

Symphony No. 2
in E Minor
Draft written Approx.
22/09/2015 - 25/05/2016
I

PDEM

INTRODUZIONE: Adagio

Flutes I, II

Oboes I, II

Clarinet in A I, II

Bassoons I, II

Horns in F I, II

Trumpet in C I

Trumpet in C II

Trombone

Timpani

INTRODUZIONE: Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

molto accel. Tempo I (Adagio)

A

7

Fl.

Ob.

Cl. div.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

14

B

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B

arco

Vln. I

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

1.

2.

1.

2.

19

Fl.

Ob.

Cl. etc.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp. *tr* *fp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 19 through 22. Measure 19 begins with a key signature change to two flats (B-flat and E-flat). The Flute and Bassoon parts have rests. The Oboe plays a melodic line with slurs and ties. The Clarinet plays a fast, rhythmic melodic line, with the word 'etc.' written above it. The Horn, Trumpets I & II, and Trombone parts have rests. The Timpani has a trill in measure 22, marked with 'tr' and 'fp'. The Violins I & II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

23

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

arco

arco; trem.

fp

6/4

29

SONATA: Allegretto Agitato

Vln. I

Vln. II

Vla.

Vc.

p

f

6/4

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

(arco)

f

6/4

35

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f



38

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

1.

f

1.

f

C

41

Ob.

Cl.

Bsn. a 2

Hn. 1. *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 41 through 45. Measure 41: Oboe has a melodic line starting on G4, moving up to B4, then a descending eighth-note scale. Clarinet and Bassoon (a 2) have a rhythmic pattern of eighth notes. Horn (1) is silent. Trumpets I and II have a half-note chord of G4 and A4. Trombone has a half-note chord of G3 and F3. Violins I and II, Viola, Violoncello, and Contrabass have a half-note chord of G2 and F2. Measure 42: Oboe is silent. Clarinet and Bassoon (a 2) continue their rhythmic pattern. Horn (1) enters with a half-note chord of G4 and A4, marked *f*. Trumpets I and II have a half-note chord of G4 and A4, marked *f*. Trombone has a half-note chord of G3 and F3, marked *f*. Violins I and II, Viola, Violoncello, and Contrabass have a half-note chord of G2 and F2. Measure 43: Oboe is silent. Clarinet and Bassoon (a 2) continue their rhythmic pattern. Horn (1) has a half-note chord of G4 and A4. Trumpets I and II have a half-note chord of G4 and A4. Trombone has a half-note chord of G3 and F3. Violins I and II, Viola, Violoncello, and Contrabass have a half-note chord of G2 and F2. Measure 44: Oboe is silent. Clarinet and Bassoon (a 2) continue their rhythmic pattern. Horn (1) has a half-note chord of G4 and A4. Trumpets I and II have a half-note chord of G4 and A4. Trombone has a half-note chord of G3 and F3. Violins I and II, Viola, Violoncello, and Contrabass have a half-note chord of G2 and F2. Measure 45: Oboe is silent. Clarinet and Bassoon (a 2) continue their rhythmic pattern. Horn (1) has a half-note chord of G4 and A4. Trumpets I and II have a half-note chord of G4 and A4. Trombone has a half-note chord of G3 and F3. Violins I and II, Viola, Violoncello, and Contrabass have a half-note chord of G2 and F2.

46

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



48

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff* *più f*

Vc. *ff* *più f*

Cb. *ff* *più f*

54 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp



57

Ob.

Vln. I

Vln. II

Vla.

Vc.

60

Ob.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

63

Fl.

Ob.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mp

66 *poco rit.*

Fl.

Hn.

C Tpt. I

C Tpt. II

Tbn.

poco rit.

Vln. I



70 **E**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

C Tpt. I *p*

C Tpt. II *p*

Tbn. *p*

Vln. I *p* **E**

1.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

p

p

78

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

1. *mp*

2.

etc.

mp

mp

mp

(arco)

mp

pizz.

mp

81

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 81, 82, and 83. The Flute (Fl.) part begins with a triplet of eighth notes in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Oboe (Ob.) part plays a series of quarter notes in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Clarinet (Cl.) part plays a series of eighth notes in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Bassoon (Bsn.) part plays a series of quarter notes in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Violin I (Vln. I) part plays a half note in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Violin II (Vln. II) part plays a half note in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Viola (Vla.) part plays a series of quarter notes in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Violoncello (Vc.) part plays a series of quarter notes in measure 81, followed by a half note in measure 82, and a half note in measure 83. The Contrabass (Cb.) part plays a series of quarter notes in measure 81, followed by a half note in measure 82, and a half note in measure 83.



84

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 84, 85, 86, and 87. The Flute (Fl.) part begins with a half note in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Oboe (Ob.) part plays a series of quarter notes in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Clarinet (Cl.) part plays a series of eighth notes in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Bassoon (Bsn.) part plays a series of quarter notes in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Violin I (Vln. I) part plays a half note in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Violin II (Vln. II) part plays a half note in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Viola (Vla.) part plays a series of quarter notes in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Violoncello (Vc.) part plays a series of quarter notes in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Contrabass (Cb.) part plays a series of quarter notes in measure 84, followed by a half note in measure 85, and a half note in measure 86.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dolce

mp dolce

mp dolce

mp dolce

arco

Detailed description of the musical score: The score is for a 15-measure page, with the first measure being measure 88. The instruments are arranged in three systems. The first system (measures 88-92) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), and Trombone (Tbn.). The second system (measures 88-92) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system (measures 88-92) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), and Trombone (Tbn.). The score features various musical notations including rests, chords, and melodic lines. Dynamics like 'mp dolce' and 'arco' are indicated.

93

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98 **F** A tempo (♩=♩) molto accel.

Fl.

Ob.

Cl.

Bsn. 1. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

C Tpt. I *mp* *mf* *mp*

C Tpt. II *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Timp. *p* *mf* *p*

F A tempo (♩=♩) molto accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 - - - - - Allegro Molto Agitato (Tempo I)

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f*

Bsn. *f* *mp* *f* a 2

Hn. *f* *mp*

C Tpt. I *f* *mp*

C Tpt. II *f* *mp*

Tbn. *f* *mp*

Timp. *mf* *pf* *ff* *f*

- - - - - Allegro Molto Agitato (Tempo I)

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

110

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

a 2

114

1.

Fl.

Ob.

Cl.

Bsn. div.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

5

123

Fl.

Ob.

Cl. *a 2* *ff* *div.*

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This musical score page contains measures 130 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 6/4. Measure 130 features a tempo marking of 130 and a dynamic of *mp* for the Flute. Measure 131 includes a *div.* (divisi) instruction for the Horn. Measure 132 shows a dynamic shift to *f* for the Horn and *fmp* for the other instruments. Measure 133 includes trill markings for the Violin I and II, Viola, and Violoncello. Measure 134 concludes with a *f* dynamic for the Contrabass. The score is written for a full symphony orchestra.

135

G 2.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

f

f

f

f

mp *f*

f

f

f

f

f

div.

f

140

Ob.

Bsn.

a 2

f

144

Ob.

Bsn.

tr

148

Ob.

Cl.

Bsn.

tr

H

a 2

f

152

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

div. (pizz. and arco)

156

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

tr

a 2

div. pizz.

f

div. pizz.

f

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

div. pizz.

f

div. pizz.

f

(arco)

f

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vla.



164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f (arco)

f (arco)

arco

div.

167

I

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f



171

Ob.

Cl.

C Tpt. I

C Tpt. II

Vln. I

Vla.

mf

175

Ob.

Cl.

C Tpt. I

C Tpt. II

Vln. I

Vln. II

178

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

(tr)

f

f

J

181

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a 2

a 2

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

185

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

a 2

p

fp

fp

fp

fp

fp



188

Fl.

Ob.

Cl.

Bsn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

1.

div.

p

191 **K**

Fl. *ff*

Ob. *ff* *tr*

Cl. *ff* *tr*

Bsn. *ff*

Hn. *ff* a 2

C Tpt. I *ff* *tr*

C Tpt. II *ff* *tr*

Tbn. *ff*

Timp. *ff* *tr*

Vln. I *ff* **K**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

195

Fl.

Ob. (tr)

Cl. (tr)

Bsn.

Hn.

C Tpt. I (tr)

C Tpt. II (tr)

Tbn.

Timp. (tr)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 195, 196, and 197. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), two Trumpets (C Tpt. I and II), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play complex melodic and harmonic patterns, often with trills (tr) and slurs. The strings provide a steady harmonic foundation with long notes and some melodic movement. The Timpani part features a prominent trill in the first measure of the system.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp. (tr)

Vln. I

Vln. II

Vla.

Vc.

Cb.



201 **L**

Vln. I

Vln. II

Vla.

Vc.

p

p

f

203

Vln. I

Vln. II

Vla.

Vc.

mf

mf



205

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f
(arco)

f



208

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

M

1.

1.

212

Ob.

Cl.

Bsn. a 2

Hn. 1.

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 212-216 are shown. Measure 212: Oboe has a melodic line starting on G4. Clarinet has a half note G3. Bassoon has a complex rhythmic pattern with eighth and sixteenth notes. Horn, Trumpets I & II, Trombone, Violins I & II, Viola, Violoncello, and Contrabass are all on whole rests. Measure 213: Horn enters with a half note G4, marked with a first ending bracket and a forte (f) dynamic. Trumpets I & II enter with half notes G4 and A4, marked with a forte (f) dynamic. Trombone enters with a half note G3, marked with a forte (f) dynamic. Oboe, Clarinet, Bassoon, Violins I & II, Viola, Violoncello, and Contrabass are on whole rests. Measure 214: Horn continues with a half note A4. Trumpets I & II continue with half notes B4 and C5. Trombone continues with a half note D4. Oboe, Clarinet, Bassoon, Violins I & II, Viola, Violoncello, and Contrabass are on whole rests. Measure 215: Horn continues with a half note B4. Trumpets I & II continue with half notes D5 and E5. Trombone continues with a half note E4. Oboe, Clarinet, Bassoon, Violins I & II, Viola, Violoncello, and Contrabass are on whole rests. Measure 216: Horn continues with a half note C5. Trumpets I & II continue with half notes E5 and F5. Trombone continues with a half note F4. Oboe, Clarinet, Bassoon, Violins I & II, Viola, Violoncello, and Contrabass are on whole rests.

217

N

Fl.

Musical staff for Flute (Fl.). It starts with a whole rest in the first two measures and then plays a half note G4 in the third measure, marked *ff*.

Ob.

Musical staff for Oboe (Ob.). It starts with a whole rest in the first two measures and then plays a half note G4 in the third measure, marked *mf*.

Cl.

Musical staff for Clarinet (Cl.). It starts with a whole rest in the first two measures and then plays a half note G4 in the third measure, marked *ff*.

Bsn.

Musical staff for Bassoon (Bsn.). It starts with a whole rest in the first two measures and then plays a half note G4 in the third measure, marked *mf*.

Hn.

Musical staff for Horn (Hn.). It starts with a whole rest in the first two measures and then plays a whole rest in the third measure.

C Tpt. I

Musical staff for Cornet Trumpet I (C Tpt. I). It starts with a whole rest in the first two measures and then plays a whole rest in the third measure.

C Tpt. II

Musical staff for Cornet Trumpet II (C Tpt. II). It starts with a whole rest in the first two measures and then plays a whole rest in the third measure.

Tbn.

Musical staff for Trombone (Tbn.). It starts with a whole rest in the first two measures and then plays a whole rest in the third measure.

N

Vln. I

Musical staff for Violin I (Vln. I). It starts with a half note G4, marked *ff*, and then plays a half note A4 in the second measure. In the third measure, it plays a half note G4, marked *mf*.

Vln. II

Musical staff for Violin II (Vln. II). It starts with a half note G4, marked *ff*, and then plays a half note A4 in the second measure. In the third measure, it plays a half note G4, marked *mf*.

Vla.

Musical staff for Viola (Vla.). It starts with a half note G4, marked *ff*, and then plays a half note A4 in the second measure. In the third measure, it plays a half note G4, marked *mf*.

Vc.

Musical staff for Violoncello (Vc.). It starts with a half note G4, marked *ff*, and then plays a half note A4 in the second measure. In the third measure, it plays a half note G4, marked *mf*.

Cb.

Musical staff for Contrabass (Cb.). It starts with a half note G4, marked *ff*, and then plays a half note A4 in the second measure. In the third measure, it plays a half note G4, marked *mf*.

This musical score page contains measures 220 through 223. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet I (C Tpt. I), C Trumpet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 220-221:** Woodwinds (Fl., Ob., Cl., Bsn.) play sixteenth-note patterns. Brass instruments are silent.
- Measure 222:** All instruments continue their respective parts. Dynamics include *mf* for woodwinds and *ff* for strings and timpani.
- Measure 223:** The music concludes with a final chord. Dynamics include *ff* for most instruments and *pù f* for the strings.

224

O

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

229

Hn.

Tbn.

Vln. I

mp

233

Hn.

C Tpt. II

Tbn.

mp

237

div.

Hn.

C Tpt. I

mp

C Tpt. II

Tbn.

Vln. I

Vla.

Vc.

mf pizz.

mp



240

1.

mf

a 2

1.

mf

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vla.

Vc.

Cb.

243

Fl. *mf* *div.* *rit.* *mp*

Ob. *f* *div.* *mp*

Cl. *f* *div.* *mp*

Bsn. *f* *mp*

Hn. *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Timp. *mp*

Vln. I *mf* *rit.* *pizz.* *mp*

Vln. II *mf* *pizz.* *mp*

Vla. *f* *mf* *pizz.* *mp*

Vc. *f* *arco* *mf* *pizz.* *mp*

Cb. *f* *pizz.* *mp*

251 **P** $\text{♩} = \text{♩}$ **molto accel.**

Fl. p

Ob. p

Cl. p

Bsn. p 1. mp mf mp

Hn. mp mf mp

C Tpt. I mp mf mp

C Tpt. II mp mf mp

Tbn. mp mf mp

Timp. p mf p

Vln. I **P** $\text{♩} = \text{♩}$ **molto accel.** p

Vln. II p

Vla. p

Vc. p

Cb. p

Allegro Molto Agitato (Tempo I)

257

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

mf

pf

f

arco

a 2

Allegro Molto Agitato (Tempo I)

263

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f* a 2

Hn. *f* *ff* *f*

C Tpt. I *f* *ff* *f*

C Tpt. II *f* *ff* *f*

Tbn. *f* *ff* *f*

Timp. *f* *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

[illegible]

271 $\text{♩} = \text{♩.}$ **Q**

Cl. *mp*

Bsn. *mf*

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp. *(tr)*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mp* *mf*

The image displays two systems of a musical score, measures 274-276 and 277-279. The instruments are arranged in a standard orchestral layout. The first system (measures 274-276) includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 277-279) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *fp*, and *p*. A double bar line is present between measures 276 and 277. The key signature is one sharp (F#), and the time signature is 4/4.

280

R

Fl. *mf* *ff*

Cl. *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

C Tpt. I *mf* *ff*

C Tpt. II *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *ff*

R

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

283

Fl. *f* *mp*

Ob. *mp* *f* *mp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

C Tpt. I *fp*

C Tpt. II *fp*

Tbn. *fp*

Timp. *fp*

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Cb. *fp* *p*

285

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

287

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mp

p

p

f

f

f

f

f

289

S

Fl. *mp*

Cl. *mp*

Bsn. *pp*
a 2

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*



293

Fl.

Ob. 1. *mp*

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

297

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. I *pp*

C Tpt. II *pp*

Tbn. *pp*

Timp. *pp*

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp*

Cb. *pp* pizz.

[illegible]

306

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 309 through 312. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measures 309 and 310 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 311 and 312 show a transition to more sustained melodic lines for the woodwinds and brass, while the strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

313

This musical score page contains measures 313, 314, and 315. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measures 313 and 314 are marked with a '3' and a repeat sign, indicating a triplet. The woodwinds and brass play complex rhythmic patterns, while the strings provide harmonic support with sustained notes and some melodic movement.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

T

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

319

C Tpt. I

C Tpt. II

Vln. I

Vln. II

Vla.

321

Fl.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

324

Fl.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

327

Fl.

Cl.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vc.

Cb.

mp

f

mp

f

f

f

f

330

Cl.

Vln. I

Vc.

Cb.



333

Cl.

Vln. I

Vc.

Cb.



336

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

1.

mp

p

p

339

Fl. *mp* *ff* a 2

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *mp* *ff*

Timp. *ff*

Vln. I *f* *ff* div.

Vln. II *ff*

Vla. *ff*

Vc. pizz. *ff*

Cb. pizz. *ff*

[illegible]

345 **V** 63

Fl. *ff*

Ob. *ff*

Cl. *ff* a 2

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

[illegible]

352

Fl. *a 2* *meno f* *ff* *div.*

Ob. *a 2* *meno f* *ff* *div.*

Cl. *a 2* *meno f* *ff* *div.*

Bsn. *a 2* *meno f* *ff* *div.*

Hn. *meno f* *ff*

C Tpt. I *meno f* *ff*

C Tpt. II *meno f* *ff*

Tbn. *meno f* *ff*

Timp. *meno f* *mf* *ff* *tr*

B. D. *mf* *ff* *tr*

Vln. I *meno f* *mf* *ff*

Vln. II *meno f* *mf* *ff*

Vla. *meno f* *mf* *ff*

Vc. *meno f* *mf* *ff*

Cb. *meno f* *mf* *ff*

12

mp non dim. *ad lib.* **A**

Fl. *p* 3 6 7

Ob. *p* *mp* 1.

Cl. *p* 1. *p*

Bsn. *p* *p* a 2

Hn. *p*

Timp. *mp*

A

Vln. I *pizz.* *arco* 3 *p*

Vln. II *pizz.* *arco* 3 *p*

Vla. *pizz.* *arco* 3 *p*

Vc. *pizz.*

Cb. *pizz.* (pizz.) *mp*

If 'cadenza' is unsatisfactory, please replace

19

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

1.

p



24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

div.

1.

a 2

arco; div.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

mp

mf

mf

mf

mf

B

mp

pizz.

pizz.

div.

il mezzo e divisi

37

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf

mf

mf

mf

div.

il mezzo

mp

unis.

mf

mf

42

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42 through 46. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpets I & II, Trombone) are primarily in whole rests, with some melodic entries in measures 44 and 45. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic foundation with eighth-note patterns in measures 42-44, transitioning to a more melodic line in measures 45-46. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets I & II, Trombone, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 42, 43, 44, 45, and 46 are indicated at the top of the staves.

47

C

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

mf dolce

mf dolce

mf dolce

arco

mf dolce

58

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

tutti

f

a 2

D

73

This musical score page contains measures 68 through 72 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), and Violin I (Vln. I). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 68 begins with a double bar line and a rehearsal mark. The Flute and Oboe parts feature a melodic line starting in measure 69, with the Oboe playing a sixteenth-note figure. The Clarinet and Bassoon parts have rests until measure 70, where they enter with a melodic line. The Horn, Trumpet I, and Trumpet II parts play a rhythmic pattern of eighth notes. The Trombone and Violin I parts have rests until measure 71, where they enter with a melodic line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A double bar line is present at the end of measure 72.

74

E

This musical score page covers measures 74 through 77, marked with rehearsal symbol **E**. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 75. In measure 74, the Oboe and Clarinet play sixteenth-note patterns marked with a '6' and a slur. The Flute has a whole rest. The Bassoon and Horns play quarter notes. The Trumpets and Trombone play quarter notes. The Timpani is silent. The Bass Drum and Cymbal are silent. The Violins and Viola play quarter notes. The Violoncello and Contrabass play quarter notes. In measure 75, the Oboe and Clarinet continue their sixteenth-note patterns. The Flute has a whole rest. The Bassoon and Horns play quarter notes. The Trumpets and Trombone play quarter notes. The Timpani is silent. The Bass Drum and Cymbal are silent. The Violins and Viola play quarter notes. The Violoncello and Contrabass play quarter notes. In measure 76, the Oboe and Clarinet continue their sixteenth-note patterns. The Flute has a whole rest. The Bassoon and Horns play quarter notes. The Trumpets and Trombone play quarter notes. The Timpani is silent. The Bass Drum and Cymbal are silent. The Violins and Viola play quarter notes. The Violoncello and Contrabass play quarter notes. In measure 77, the Oboe and Clarinet continue their sixteenth-note patterns. The Flute has a whole rest. The Bassoon and Horns play quarter notes. The Trumpets and Trombone play quarter notes. The Timpani is silent. The Bass Drum and Cymbal are silent. The Violins and Viola play quarter notes. The Violoncello and Contrabass play quarter notes. The score ends with a double bar line at the end of measure 77.

96

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp*

Bsn. *mp*

Hn. *pp*

Tbn. *p*

Timp. *p*

Vln. I *G*

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 108 through 116. The instruments are arranged as follows:

- Flute (Fl.):** Measures 108-110 play eighth-note chords (F#4-G#4, F#4-A#4, G#4-B4). Measure 111 has a whole rest. Measures 112-116 have whole rests.
- Oboe (Ob.):** Measures 108-110 play eighth-note chords (Bb3-C#4, Bb3-D#4, C#4-E4). Measure 111 has a half note D#4. Measures 112-116 have whole rests.
- Clarinet (Cl.):** Measures 108-116 have whole rests. A melodic phrase starting at measure 115 (mf) consists of Gb4, A#4, Bb4, and A#4.
- Bassoon (Bsn.):** Measures 108-110 play a descending eighth-note scale (G#3-F#3-E#3-D#3). Measure 111 has a half note D#3. Measures 112-116 have whole rests.
- Cornet II (C Tpt. II):** Measures 108-114 have whole rests. Measures 115-116 play a quarter-note pair (Bb4-A#4) followed by a half note G#4 (mp).
- Trombone (Tbn.):** Measures 108-110 play eighth notes (G#2, F#2, E#2). Measure 111 has a half note D#2. Measures 112-116 have whole rests. Measures 115-116 also play a half-note pair (Bb3-A#3) tied across the barline (mp).
- Timpani (Timp.):** Measures 108-110 play eighth notes (D2, C2, B1). Measure 111 has a half note G#1. Measures 112-116 have whole rests.
- Violin I (Vln. I):** Measures 108-114 have whole rests. Measure 115 starts a pizzicato (pizz.) pattern (mp) of eighth notes (G#4, F#4, E#4, D#4). At measure 116, it switches to arco (mf) playing a half note G#4.
- Violin II (Vln. II):** Measures 108-114 have whole rests. Measure 115 starts a pizzicato (pizz.) pattern (mp) of eighth notes (F#4, E#4, D#4, C#4). At measure 116, it switches to arco (mf) playing a half note G#4.
- Viola (Vla.):** Measures 108-114 have whole rests. Measure 115 starts a pizzicato (pizz.) pattern (mp) of eighth notes (F#3, E#3, D#3, C#3). At measure 116, it switches to arco (mf) playing a half note G#3.
- Violoncello (Vc.):** Measures 108-110 have whole rests. Measure 111 starts a pizzicato (pizz.) pattern (mp) of eighth notes (G#2, F#2, E#2, D#2). At measure 116, it switches to arco (mf) playing a half note G#2.
- Contrabasso (Cb.):** Measures 108-110 have whole rests. Measure 111 starts a pizzicato (pizz.) pattern (mp) of eighth notes (F#2, E#2, D#2, C#2). At measure 116, it switches to arco (mf) playing a half note G#2.

A rehearsal mark 'H' is placed above the staff for Violin I at measure 115.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mp

136 **J**

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

141

Fl.

Ob.

Cl.

Bsn.

144 **K**

Fl.

Bsn.

Vln. I

Vln. II *div.*

Vla. *p*

Vc. *p*

Cb. *p*

SCHERZO: Presto con moto

Flutes I, II

Oboes I, II

Clarinets in A I, II

Bassoons I, II

Horns in F I, II

Trumpet in C I

Trumpet in C II

Trombone

Timpani

p *mf*

SCHERZO: Presto con moto

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

7

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. *mf; f on second pass*

Ob. *mf; f on second pass* a 2

Cl. *mf; f on second pass*

Bsn. a 2 div. a 2 *mf; f on second pass*

Hn. a 2 *mf; f on second pass*

C Tpt. I *mf; f on second pass*

C Tpt. II *mf; f on second pass*

Tbn. *mf; f on second pass*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

Cl.

Bsn. div. a 2 div.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

20

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

23

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

2.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

30

a 2

Subito poco meno mosso

A

34

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

mf

mf

mf

mf

mf

Subito poco meno mosso

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

39

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

a 2

43

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

43

44

45

46

B

47

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

B

sub. p

sub. p

sub. p

[illegible]

55

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

The musical score for page 95, measures 55-57, is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 55 is marked with a rehearsal mark '55'. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all active. The brass section (Trumpets I and II, Trombone, Tuba) has sustained notes. The timpani has a rhythmic pattern. Measure 57 has a first ending bracket labeled 'a 2'.

[illegible]

63 C

Fl. *mp esp.*

Ob. *mp esp.*

Cl. *p* a 2 *mp esp.*

Bsn. *p* *pp*

Hn. 1. *mp esp.* *p* *p* *pp*

C Tpt. I *p* *p* *pp*

C Tpt. II *p* *p* *pp*

Tbn. *mp* *p* *pp*

Timp. *p*

Vla. C *p* *mp esp.*

Vc. *mp* *mp* *p* *pp*

Cb. *p* *mp* *mp* *p* *pp*

71

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

[illegible]

82

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 82 and 83. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs. The brass section (Horn, Trumpets I & II, Trombone, Tuba) plays a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key with four flats and a common time signature.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

tr.

[illegible]

93

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

a 2

98

Fl. *ff*

Ob. *a 2 ff*

Cl. *a 2 ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

106

This musical score page contains measures 106 through 109. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet I (C Tpt. I), C Trumpet II (C Tpt. II), Trombone (Tbn.), and Timpani (Timp.). The second system includes Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 106 and 107 feature sustained chords in the woodwinds and strings. Measure 108 introduces a melodic line for the Clarinet and Bassoon, while the Oboe and Flute continue with sustained notes. Measure 109 is characterized by a trill in the Oboe and Violin II, and a melodic continuation in the Clarinet and Bassoon. The Cymbal part consists of a steady eighth-note pattern throughout the measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

114

Fl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 114 through 117. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Cornet I (C Tpt. I), Cornet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The woodwinds (Fl., Bsn., Hn.) and Violin I play a melodic line with slurs. The Bassoon and Timpani are silent. The brass section (C Tpt. I, C Tpt. II, Tbn.) plays a rhythmic pattern of quarter notes. The strings (Vln. II, Vla., Vc., Cb.) play a continuous eighth-note accompaniment.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mf

a 2

mf

a 2

mf

a 2

mf

p

mf

G

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 118-120 show a sustained note in the Flute and Oboe, and a rhythmic pattern in the Timpani. Measure 121 features a new melodic line in the Flute and Oboe, and a new rhythmic pattern in the Timpani. Dynamics include mf, p, and a 2. A 'G' marking is present above the Flute and Oboe staves in measures 119 and 121.

122

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



125

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl. *mf*

Ob. *mf* a 2

Cl. *mf*

Bsn. a 2 *mf* div. a 2

Hn. a 2 *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

Cl.

Bsn. div. a 2

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137 **H**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

sempre p

142

Bsn.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre



146

Bsn.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p sempre

I

[illegible]

154

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

tr

J

1.

a 2

158

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

The musical score is arranged in a system of staves. The woodwind and brass section (Fl., Ob., Cl., Bsn., Hn., C Tpt. I, C Tpt. II, Tbn.) is in the upper half, and the string section (Vln. I, Vln. II, Vla., Vc., Cb.) is in the lower half. The timpani (Timp.) is a single staff between the brass and strings. The key signature changes from one flat to two sharps between measures 160 and 161. Measure 158 starts with a treble clef and a key signature of one flat. Measure 159 continues with the same key signature. Measure 160 introduces a key signature of two sharps. Measure 161 continues with the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

This musical score page contains measures 166 through 169. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure 166 is marked with a rehearsal mark 'K'. Measure 169 is marked with a rehearsal mark '119'. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts include trills and grace notes. The Bassoon part features a 'div.' (divisi) marking. The Violin I and II parts have a 'div.' marking. The Viola and Violoncello parts have a 'div.' marking. The Contrabass part has a 'div.' marking. The Timpani part has a 'div.' marking. The Trombone part has a 'div.' marking. The Trumpets I and II parts have a 'div.' marking. The Horn part has a 'div.' marking. The Clarinet part has a 'div.' marking. The Oboe part has a 'div.' marking. The Flute part has a 'div.' marking.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

The musical score for measures 170-172 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Horn, Trumpets I & II, Trombone) provides harmonic support. The Timpani part is silent. The key signature changes from A major to B-flat major in measure 171 and returns to A major in measure 172. A first ending bracket labeled 'a 2' is present in measure 172.

173

L

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

fp

L

Vln. I

Vln. II

Vla.

fp

Vc.

p

Cb.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

pizz.

p

pizz.

pizz.

p

182

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

pizz.

p

[illegible]

[illegible]

194

Fl. *a 2* *ff* *poco rit. .*

Ob.

Cl. *a 2* *ff*

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I *poco rit. .*

Vln. II

Vla.

Vc.

Cb.

198

M

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

mp dolce

mp dolce

mp dolce

198

M

Un poco agitato

This musical score page contains measures 205 through 211. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 205-208 feature woodwind entries with eighth-note patterns. Measure 209 has a key signature change from two flats to one flat. Measures 210-211 show sustained notes with trills and tremolos. Dynamics include piano (*p*) and mezzo-piano (*mp*).

[illegible]

216

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr a 2

tr a 2

Detailed description of the musical score: The score is for a full orchestra. Measures 216 and 217 are marked with a '7' above the Flute staff, indicating a 7-measure rest. The Flute part has a complex melodic line with many accidentals. The Oboe and Bassoon parts have trills in measure 218, marked 'a 2'. The string parts (Violins I & II, Viola, Vc., Cb.) have a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Horn, Trumpets, Trombone) have rests in measures 216 and 217, and then play in measure 218. The Timpani part has a simple rhythmic pattern of eighth notes.

Tempo I: Presto Con Moto

131

219 **N**

Fl.

Ob. (tr)

Cl. (tr)

Bsn. (tr)

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp. *ffp* *f*

Tempo I: Presto Con Moto

N

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

222

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



225

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl. *f*

Ob. *f* a 2

Cl. *f*

Bsn. a 2 *f* div. a 2

Hn. a 2 *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 228-231 are shown. Measure 228: Flute (Fl.) and Clarinet (Cl.) enter with a forte (f) dynamic. Oboe (Ob.) and Bassoon (Bsn.) enter with a forte (f) dynamic and a second octave (a 2) marking. Horn (Hn.) enters with a forte (f) dynamic and a second octave (a 2) marking. Trumpet I (C Tpt. I) and Trumpet II (C Tpt. II) enter with a forte (f) dynamic. Trombone (Tbn.) enters with a forte (f) dynamic. Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present but have no notes in this measure. Measure 229: Flute (Fl.) and Clarinet (Cl.) continue with their melodic lines. Oboe (Ob.) and Bassoon (Bsn.) continue with their melodic lines. Horn (Hn.) continues with its melodic line. Trumpet I (C Tpt. I) and Trumpet II (C Tpt. II) continue with their melodic lines. Trombone (Tbn.) continues with its melodic line. Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present but have no notes in this measure. Measure 230: Flute (Fl.) and Clarinet (Cl.) continue with their melodic lines. Oboe (Ob.) and Bassoon (Bsn.) continue with their melodic lines. Horn (Hn.) continues with its melodic line. Trumpet I (C Tpt. I) and Trumpet II (C Tpt. II) continue with their melodic lines. Trombone (Tbn.) continues with its melodic line. Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present but have no notes in this measure. Measure 231: Flute (Fl.) and Clarinet (Cl.) continue with their melodic lines. Oboe (Ob.) and Bassoon (Bsn.) continue with their melodic lines. Horn (Hn.) continues with its melodic line. Trumpet I (C Tpt. I) and Trumpet II (C Tpt. II) continue with their melodic lines. Trombone (Tbn.) continues with its melodic line. Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present but have no notes in this measure.

232

Fl.

Ob.

Cl.

Bsn. div. a 2 div.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 232-234 is as follows:

- Flute (Fl.):** Measure 232: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D). Measure 233: whole rest. Measure 234: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D).
- Oboe (Ob.):** Measure 232: whole rest. Measure 233: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D). Measure 234: whole rest.
- Clarinet (Cl.):** Measure 232: whole rest. Measure 233: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D). Measure 234: whole rest.
- Bassoon (Bsn.):** Measure 232: whole rest, marked 'div.'. Measure 233: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D), marked 'a 2'. Measure 234: whole rest, marked 'div.'.
- Horn (Hn.):** Measure 232: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D). Measure 233: whole rest. Measure 234: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D).
- Trumpet I (C Tpt. I):** Measure 232: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D). Measure 233: whole rest. Measure 234: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D).
- Trumpet II (C Tpt. II):** Measure 232: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D). Measure 233: whole rest. Measure 234: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D).
- Trombone (Tbn.):** Measure 232: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D). Measure 233: whole rest. Measure 234: eighth-note triplet (F#, G, A) tied to eighth-note triplet (B, C, D).
- Violin I (Vln. I):** Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest.
- Violin II (Vln. II):** Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest.
- Viola (Vla.):** Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest.
- Violoncello (Vc.):** Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest.
- Contrabass (Cb.):** Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest.

235

Fl.

Ob.

Cl.

Bsn. a 2

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

239

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Flutes I, II

Oboes I, II

Clarinet in A I, II

Bassoons I, II

Horns in F I, II

Trumpet in C I

Trumpet in C II

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Ob.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Vla.

Vc.

Cb.

f

f

12

Fl.

Ob.

Cl.

Bsn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vla.

Vc.

Cb.

f

f

ff

ff

A

A

20

B

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp. *tr*

B

S. D. *tr*

B. D. *tr*

Cym.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

mp

mp

30

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

33

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

35

C

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 144 through 148. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), a brass section (Trumpets I & II, Trombone, Baritone Trombone, Tuba), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark 'C' is placed above measure 146. The woodwinds and brass enter in measure 146 with a forte (f) dynamic. The strings provide a rhythmic accompaniment throughout, with the Violins and Viola playing sixteenth-note patterns and the Violoncello and Contrabass playing eighth-note patterns. The score is written for a full orchestra.

Subito Presto

Subito Presto

41

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

ff

a 2

tr

145

Subito Presto

[illegible]

47

Rit. ad lib

$\text{♩} = 50$

D

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

ff

a 2; marcato

mf marcato

mf marcato

mf marcato

mf marcato

mf

Rit. ad lib

$\text{♩} = 50$

D

div.

f

f

f

marcato

marcato

mf

mf

53

The musical score for measures 53-56 is arranged in a system with ten staves. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- C Tpt. I (Cornet I):** Treble clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- C Tpt. II (Cornet II):** Treble clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- Tbn. (Trombone):** Bass clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- Timp. (Timpani):** Bass clef. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- S. D. (Snare Drum):** Two-line staff. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- B. D. (Bass Drum):** Two-line staff. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- Vln. I (Violin I):** Treble clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- Vln. II (Violin II):** Treble clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- Vla. (Viola):** Alto clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- Vc. (Violoncello):** Bass clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.
- Cb. (Contrabass):** Bass clef, key signature of three flats. Measures 53-54 contain eighth-note patterns, while measures 55-56 contain quarter-note patterns.

The score includes various musical notations such as notes, rests, triplets, and dynamics like *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

57

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 57-59 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Hn. (Horn):** Plays a steady eighth-note pattern in the treble clef.
- C Tpt. I & II (Trumpets):** Play a steady eighth-note pattern in the treble clef.
- Tbn. (Trombone):** Plays a steady eighth-note pattern in the bass clef.
- Timp. (Timpani):** Plays a steady eighth-note pattern in the bass clef.
- S. D. (Snare Drum):** Plays a steady eighth-note pattern.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern.
- Vln. I & II (Violins):** Play a melodic line in the treble clef, featuring a long note in measure 57 and a triplet in measure 59.
- Vla. (Viola):** Plays a melodic line in the bass clef, featuring a long note in measure 57 and a triplet in measure 59.
- Vc. (Violoncello) & Cb. (Contrabass):** Play a complex rhythmic pattern in the bass clef, featuring many triplets.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

65 **E**

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f* *tr*

Hn. *p* *mf* *tr*

C Tpt. I *p* *mp* *mf* *tr*

C Tpt. II *p* *mp* *mf* *tr*

Tbn. *p* *mf*

B. Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *(tr)* *p*

S. D. **E** *(tr)* *p*

B. D. *(tr)* *p*

Vln. I *p* *mp* *f*

Vln. II *p* *mp* *f*

Vla. *p* *mp* *f*

Vc. *p* *mp* *f*

Cb. *p* *mp* *f*

69

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* (tr)~

Hn. *ff* (tr)~

C Tpt. I *ff* (tr)~

C Tpt. II *ff* (tr)~

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1.

Detailed description of the musical score: The score is for a full orchestra. Measures 69-72 are shown. Measure 69 is marked with a '69' and a 'ff' dynamic. Measures 70-72 are marked with a 'ff' dynamic. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a transition from a dense, fast-moving texture in measures 69-70 to a more sustained, slower-moving texture in measures 71-72. The dynamic is consistently fortissimo (ff). The Bsn. part has a '1.' marking in measure 71. The Hn. part has a '(tr)~' marking in measure 71. The C Tpt. I and II parts have '(tr)~' markings in measure 71. The Tbn. part has a '(tr)~' marking in measure 71. The B. Tbn. part has a '(tr)~' marking in measure 71. The Tba. part has a '(tr)~' marking in measure 71. The Vln. I and II parts have a '(tr)~' marking in measure 71. The Vla. part has a '(tr)~' marking in measure 71. The Vc. part has a '(tr)~' marking in measure 71. The Cb. part has a '(tr)~' marking in measure 71.

[illegible]

[illegible]

81

G

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

81

G

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

85

Fl. *mp*

Ob. 2. *mp dolcissimo*

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* div.

The musical score for page 155, measures 85-87, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The flute plays a melodic line with triplets. The oboe 2 plays a sustained note with a triplet. The woodwinds and brass play sustained notes with a crescendo. The percussion section plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

88 *Ad lib.*

Fl.

Ob.

Cl.

Bsn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

pizz.

Tempo I

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp molto energico

arco

pp molto energico

arco

pp molto energico

pp molto energico

pp molto energico

97

Cl.

Bsn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H a 2

pp

pp

H *pp*

[illegible]

104

Fl.

Ob.

Cl.

Bsn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f *ff*

ff

f *ff*

f *ff*

ff

ff

106

I

Fl.

Musical staff for Flute (Fl.) in G major, starting with a quarter rest and a quarter note G4.

Ob.

Musical staff for Oboe (Ob.) in G major, starting with a quarter rest and a quarter note G4.

Cl.

Musical staff for Clarinet (Cl.) in G major, starting with a quarter rest and a quarter note G4.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, starting with a quarter rest and a quarter note G4.

Hn.

Musical staff for Horn (Hn.) in G major, starting with a quarter rest and a quarter note G4.

C Tpt. I

Musical staff for Cornet Trumpet I (C Tpt. I) in G major, starting with a quarter rest and a quarter note G4.

C Tpt. II

Musical staff for Cornet Trumpet II (C Tpt. II) in G major, starting with a quarter rest and a quarter note G4.

Tbn.

Musical staff for Trombone (Tbn.) in G major, starting with a quarter rest and a quarter note G4.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major, starting with a quarter rest and a quarter note G4.

Tba.

Musical staff for Tuba (Tba.) in G major, starting with a quarter rest and a quarter note G4.

Timp.

Musical staff for Timpani (Timp.) in G major, starting with a quarter rest and a quarter note G4.

S. D.

Musical staff for Snare Drum (S. D.) in G major, starting with a quarter rest and a quarter note G4.

B. D.

Musical staff for Bass Drum (B. D.) in G major, starting with a quarter rest and a quarter note G4.

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting with a quarter rest and a quarter note G4.

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting with a quarter rest and a quarter note G4.

Vla.

Musical staff for Viola (Vla.) in G major, starting with a quarter rest and a quarter note G4.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting with a quarter rest and a quarter note G4.

Cb.

Musical staff for Double Bass (Cb.) in G major, starting with a quarter rest and a quarter note G4.

a 2

Musical staff for Horn (Hn.) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Cornet Trumpet I (C Tpt. I) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Cornet Trumpet II (C Tpt. II) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Trombone (Tbn.) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Baritone Trombone (B. Tbn.) in G major, starting with a quarter rest and a quarter note G4.

Marcato

Musical staff for Baritone Trombone (B. Tbn.) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Tuba (Tba.) in G major, starting with a quarter rest and a quarter note G4.

Marcato

Musical staff for Tuba (Tba.) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Tuba (Tba.) in G major, starting with a quarter rest and a quarter note G4.

I

Musical staff for Snare Drum (S. D.) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Bass Drum (B. D.) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Violin I (Vln. I) in G major, starting with a quarter rest and a quarter note G4.

Marcato

Musical staff for Violin I (Vln. I) in G major, starting with a quarter rest and a quarter note G4.

ff

Musical staff for Viola (Vla.) in G major, starting with a quarter rest and a quarter note G4.

Marcato

Musical staff for Viola (Vla.) in G major, starting with a quarter rest and a quarter note G4.

Marcato

Musical staff for Violoncello (Vc.) in G major, starting with a quarter rest and a quarter note G4.

Marcato

Musical staff for Violoncello (Vc.) in G major, starting with a quarter rest and a quarter note G4.

Marcato

Musical staff for Double Bass (Cb.) in G major, starting with a quarter rest and a quarter note G4.

111

Fl. *ff*

Ob. *ff*

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I *div.*

Vln. II *div.* *ff*

Vla.

Vc.

Cb.

162

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

J

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

J

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mp

mp

122

K

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

f

f

f

f

f

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

ff

Subito Presto

165

128

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

ff

a 2

ff

8vb

Subito Presto

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

166

This musical score page, numbered 166, covers measures 134 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet I (C Tpt. I), Cornet II (C Tpt. II), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 134 begins with a forte (ff) dynamic. The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion section, including the snare drum, adds rhythmic texture. The score concludes with a final measure (139) featuring a sustained note in the tuba and a final chord in the strings.

[illegible]

[illegible]

149

Fl.

Ob.

Cl.

Bsn. a 2

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Vln. I div.

Vln. II

Vla.

Vc.

Cb.

154

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mp

fp

mp

pizz.

unis.

a 2

Subito più mosso

160

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

C Tpt. I *mf* *f*

C Tpt. II *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

S. D. *p* *f*

B. D. *f*

Cym. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *p* *f*

Cb. *p* *f*

arco

arco

Subito più mosso

[illegible]

171

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 171 through 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 171-173 are in 4/4 time with a key signature of one flat (B-flat major/D minor). In measure 174, the key signature changes to two sharps (D major/F# minor). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.

176

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

C Tpt. I *fp*

C Tpt. II *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

180

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175