

Symphony No. 2

in E Minor

Draft written Approx.

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I

PDEM

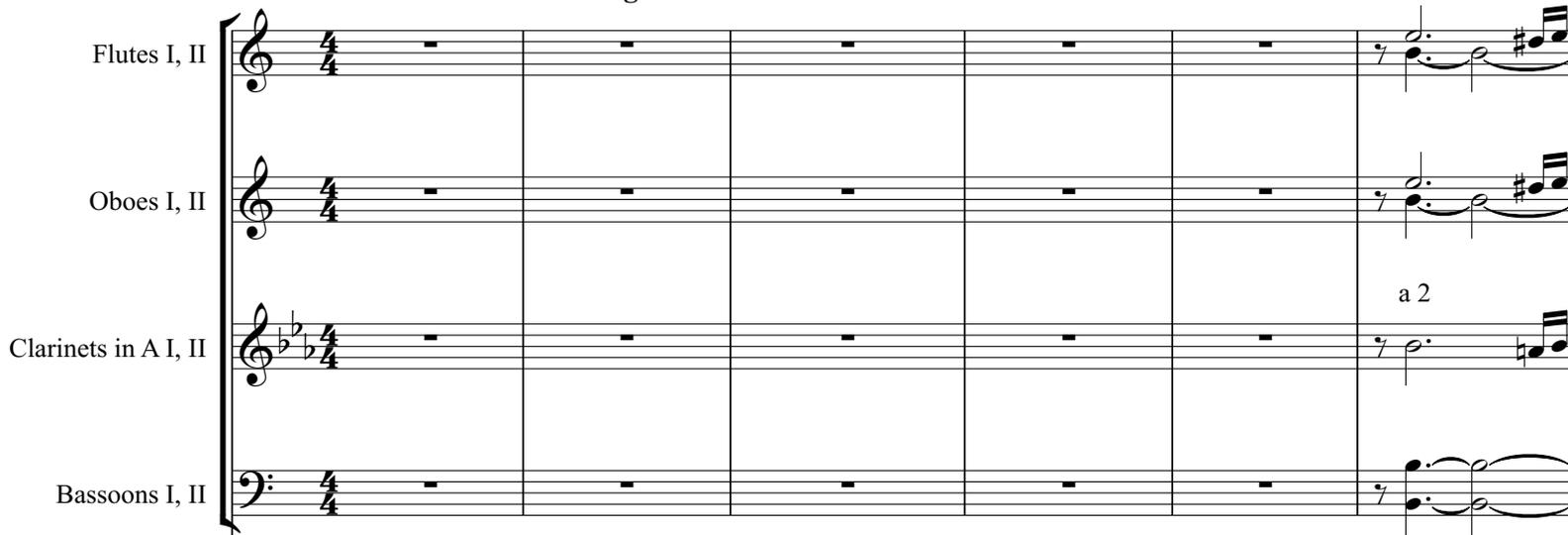
INTRODUZIONE: Adagio

Flutes I, II

Oboes I, II

Clarinets in A I, II

Bassoons I, II



Horns in F I, II

Trumpet in C I

Trumpet in C II

Trombone

Timpani



INTRODUZIONE: Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass



molto accel. Tempo I (Adagio)

A

Musical score for the first system of instruments. The staves are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. I (Trumpet I), C Tpt. II (Trumpet II), and Tbn. (Trombone). The Flute, Oboe, and Clarinet parts feature a melodic line with a 'div.' (divisi) marking. The Bassoon part has a long, sustained note. The Horn, Trumpets, and Trombone parts are mostly silent, with some activity in the Trombone part towards the end of the system. Fingering numbers (IV, VI) are indicated for the Flute and Oboe parts.

molto accel. Tempo I (Adagio)

Musical score for the second system of instruments. The staves are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). All instruments in this system play a similar melodic line starting in the fourth measure. The dynamic marking *mp* (mezzo-piano) is present for all parts.

B

14

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

19

Fl.

Ob.

Cl. etc.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp. *tr* *fp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpets (C Tpt. I, C Tpt. II). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 19, the Clarinet part begins with a melodic line marked 'etc.'. The Oboe part features a melodic line with a flat key signature. The woodwinds and brass play chords in measures 20 and 21. In measure 22, the woodwinds and brass play chords, while the Timpani part has a trill marked 'tr' and a dynamic marking of 'fp'. The string section plays chords throughout the measures.

23

Ob.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

arco

trem.

fp

arco; trem.

fp



SONATA: Allegretto Agitato

29

Vln. I

Vln. II

Vla.

Vc.

p

f



32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

(arco)

f

35

Score for measures 35-37. The instruments are Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with slurs. A dynamic marking of *f* is present in measure 37.



38

C

Score for measures 38-40. The instruments are Ob., Cl., Bsn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with slurs. Dynamic markings of *f* are present. A first ending bracket labeled '1.' is shown above the Oboe and Clarinet staves. A section marker **C** is placed above the Violin I staff.

41

Ob.

Cl.

Bsn. a 2

Hn. 1. *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41 through 45. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpets I and II (C Tpt. I, C Tpt. II) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 41, the Oboe and Bassoon play melodic lines, while the Clarinet and Horns are silent. In measure 42, the Horns, Trumpets I and II, and Trombone enter with a forte (*f*) dynamic. The strings play a steady accompaniment of half notes. The score concludes in measure 45 with sustained notes from the strings.

46

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



48

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff* *più f*

Vc. *ff* *più f*

Cb. *ff* *più f*

54 **D**

Fl.
Ob. *f*
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb.



57

Ob. *p*
Vln. I
Vln. II
Vla.
Vc.

60

Ob.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system covers measures 60, 61, and 62. The woodwinds (Ob., Hn., C Tpt. I, C Tpt. II, Tbn.) are mostly silent, with a few notes in measure 62. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes with slurs. A dynamic marking of *f* is present in measure 62.



63

Fl.
Ob.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Vln. I
Vln. II
Vla.
Vc.

mp

Detailed description: This system covers measures 63, 64, and 65. The Flute (Fl.) plays a rhythmic pattern of eighth notes. The Oboe (Ob.) has a dynamic marking of *mp* and plays a few notes. The Horns (Hn.), Trumpets (C Tpt. I, C Tpt. II), and Trombone (Tbn.) play sustained notes. The strings (Vln. I, Vln. II, Vla., Vc.) are silent.

66 *poco rit.*

Fl.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Vln. I

poco rit.



70 **E**

Fl. *mp*
Ob. *mp*
Cl. *mp*
Bsn. *mp*
Hn. *p*
C Tpt. I *p*
C Tpt. II *p*
Tbn. *p*
Vln. I *p* **E**

1.

74

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II

p
p



78

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
1. *mp* 2. etc.
mp
mp
mp
(arco)
mp pizz.
mp

81

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 81 to 83. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/8 time with a key signature of one sharp (F#). The flute part has a melodic line with a slur over measures 82-83. The oboe and violin parts provide harmonic support with sustained notes and chords. The clarinet and bassoon play rhythmic patterns. The string section provides a steady accompaniment.



84

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score covers measures 84 to 86. The instrumentation remains the same as in the previous system. The flute part continues its melodic line with a slur over measures 85-86. The oboe and violin parts continue their harmonic support. The clarinet and bassoon play rhythmic patterns. The string section provides a steady accompaniment.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dolce

mp dolce

mp dolce

mp dolce

arco

93 **poco rit.**

Fl. *p*

Ob. *p*

Cl. *mp dolce* *p*

Bsn. *mp dolce* *p*

Hn. *p*

C Tpt. I *p*

C Tpt. II *p*

Tbn. *p*

Vln. I *pizz.* **poco rit.** *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Cb. *pizz.* *arco* *p*

98 **F** A tempo (♩=♩)

molto accel.

Fl. [Rest]

Ob. [Rest]

Cl. [Rest]

Bsn. 1. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

C Tpt. I *mp* *mf* *mp*

C Tpt. II *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Timp. *p* *mf* *p*

F A tempo (♩=♩)

molto accel.

Vln. I [Rest]

Vln. II [Rest]

Vla. [Rest]

Vc. [Rest]

Cb. [Rest]

Allegro Molto Agitato (Tempo I)

104

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpets I & II, Trombone) are in the upper half, while the strings (Violin I & II, Viola, Violoncello, Contrabass) and Timpani are in the lower half. The score is divided into two systems by a dashed line. The first system covers measures 104-106, and the second system covers measures 107-108. The tempo is marked 'Allegro Molto Agitato (Tempo I)'. Dynamics are indicated by *f*, *mp*, *ff*, and *mf*. The Flute and Oboe parts feature rapid sixteenth-note passages starting in measure 107. The Bassoon part has a 'a 2' marking in measure 107. The Timpani part has a 'mf' marking in measure 104 and 'pf' and 'ff' markings in measure 105. The Violin I and II parts have 'f' and 'ff' markings in measure 105. The Viola, Violoncello, and Contrabass parts have 'f' and 'ff' markings in measure 105. The Horn, Trumpet I, and Trumpet II parts have 'f' and 'mp' markings in measure 104.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

a 2

114

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 114 and 115 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 116 is the final measure of the section. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are indicated as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani plays a simple rhythmic pattern. The violins and violas play a melodic line with slurs and fingering (5).

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. div. *mf* *mp*

Hn. *mf* *mp*

C Tpt. I *mf* *mp*

C Tpt. II *mf* *mp*

Tbn. *mf* *mp*

Timp. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

118

Fl. *ff* *più f*

Ob. *ff* 6 6 6 6

Cl.

Bsn. *div.* *ff*

Hn. *ff*

C Tpt. I

C Tpt. II

Tbn. *ff*

Timp. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff* *più f*

Vc. *ff* *più f*

Cb. *ff* *più f*

130

Fl.

Ob.

Cl.

Bsn.

Hn. *mp* *div.* *mf*

C Tpt. I *mp* *fmp*

C Tpt. II *mp* *fmp*

Tbn. *mp* *mf*

Timp. *fmp* *tr*

Vln. I *p* *fmp* *tr*

Vln. II *p* *fmp* *tr*

Vla. *p* *fmp* *tr*

Vc. *p* *fmp*

Cb. *fmp*

Detailed description: This page of a musical score covers measures 130 to 133. The music is in 6/4 time and B-flat major. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with a melodic line in the Clarinet starting in measure 130. The brass section (Horn, Trumpets I & II, Trombone) plays a rhythmic pattern of quarter notes, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The percussion section (Tympani) has rests until measure 133, where it plays a rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a melodic line in measure 130, with dynamics ranging from piano (p) to mezzo-forte (fmp). The score includes various musical notations such as slurs, accents, and dynamic markings.

135

Cl. f G 2.

Bsn. f a 2

Hn. f

C Tpt. I f

C Tpt. II f

Tbn. f

Timp. mp f

Vln. I f G

Vln. II f

Vla. f

Vc. f

Cb. f div.

The musical score is written for a full orchestra and woodwind section. It begins at measure 135. The woodwinds (Cl., Bsn., Hn., C Tpt. I, C Tpt. II, Tbn.) and Timp. play a melodic line starting at measure 138, marked with a forte (f) dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes, some marked with a forte (f) dynamic. The Vln. I and Vln. II parts feature trills (tr.) and are marked with a forte (f) dynamic. The Cb. part includes a 'div.' (divisi) marking. A box containing the letter 'G' appears above the woodwind and string staves at measure 138, indicating a specific performance instruction or rehearsal mark. The score is written in a key signature of three flats and a 2/4 time signature.

140

Ob. *a 2*

Bsn. *f*

144

Ob.

Bsn. *tr*

148

Ob. *tr* **H**

Cl. *a 2*

Bsn. *f*

152

Fl. *a 2*

Ob. *f*

Cl. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* div. (pizz. and arco)

Vc. *f* div. (pizz. and arco)

Cb. *f*

156

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vln. I *f* div. pizz.

Vln. II *f* div. pizz.

a 2

tr

Detailed description: This system of musical notation covers measures 156, 157, and 158. The Flute (Fl.) part begins with a dynamic marking of *f* and features a melodic line with some grace notes. The Oboe (Ob.) part also starts with *f* and includes a trill in measure 157. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *f* and play a divided pizzicato (div. pizz.) texture. The Bassoon part includes a second ending bracket labeled 'a 2' starting in measure 158. A trill is indicated in the Oboe part in measure 157.



159

Fl. *f*

Ob. *f* div.

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *f* div. pizz.

Vln. II *f* div. pizz.

Vla. *f* (arco)

Detailed description: This system of musical notation covers measures 159, 160, and 161. The Flute (Fl.) part continues with a melodic line, marked *f*. The Oboe (Ob.) part has a dynamic marking of *f* and includes a divided (div.) section in measure 161. The Clarinet (Cl.) and Bassoon (Bsn.) parts maintain their harmonic roles. The Horn (Hn.) part plays a sustained note with a dynamic marking of *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *f* and play a divided pizzicato (div. pizz.) texture. The Viola (Vla.) part is marked *f* and plays an arco (arco) section in measure 160.

162

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vla.

tr

This musical system covers measures 162 and 163. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, and Viola. The Flute part features a melodic line with a trill in measure 163. The Oboe part has a trill in measure 163. The Clarinet and Bassoon parts have sustained notes. The Horn, Violin I, and Viola parts have rhythmic patterns.



164

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(tr)

div.

f

arco

f

(arco)

f

(arco)

f

This musical system covers measures 164, 165, and 166. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part has a trill in measure 164. The Oboe part has a trill in measure 164. The Bassoon part has a melodic line. The Horn part has a melodic line with a 'div.' marking in measure 166. The Trombone part has a melodic line. The Violin I and II parts have melodic lines with 'arco' markings. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines with 'arco' markings and a 'f' dynamic marking.

I

167

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

I

Detailed description: This block contains the musical score for measures 167 through 170. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measure 167 shows the flute playing a melodic line with a trill. The bassoon and strings provide harmonic support. Measure 168 features a woodwind entry with a sustained note. Measure 169 has a dynamic marking of *f* (forte) for the strings. Measure 170 concludes the section with a first ending bracket labeled 'I'.



171

Ob.
Cl.
C Tpt. I
C Tpt. II
Vln. I
Vla.

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 171 through 174. It focuses on the woodwind and string sections. The Oboe and Clarinet play a rhythmic, eighth-note pattern. The Horns and Trombones play a steady accompaniment. The Violins and Viola play a sustained accompaniment. The dynamic marking *mf* (mezzo-forte) is present throughout the section.

175

Ob.
Cl.
C Tpt. I
C Tpt. II
Vln. I
Vln. II

tr

Detailed description: This system contains measures 175, 176, and 177. The Oboe part features a continuous eighth-note pattern with trills. The Clarinet part has a melodic line with some rests. The Trumpets I and II play a rhythmic pattern of quarter notes. The Violins I and II provide harmonic support with sustained notes and some movement.



178

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

a 2

(tr)

f

f

tr

Detailed description: This system contains measures 178, 179, and 180. The Flute part has a melodic line with slurs. The Oboe, Clarinet, and Bassoon parts have various rhythmic and melodic figures. The Horn part has a melodic line starting in measure 180. The Trumpets I and II have rests, with a trill in the second part in measure 180. The Trombone part has a rhythmic pattern. The Violins I and II have melodic lines. The Viola and Violoncello parts have sustained notes with a forte dynamic. The Contrabass part has a rhythmic pattern.

J

181

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a 2

a 2

pizz.

arco

tr

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

J

185

Fl. *fp*

Ob. *fp*

Bsn. *p*
a 2

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

fp

Detailed description: This block contains the musical score for measures 185, 186, and 187. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part (Fl.) has a melodic line with slurs and accents, marked *fp*. The Oboe (Ob.) and Bassoon (Bsn.) parts have accompaniment, with the Bsn. marked *p* and *a 2*. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained notes, marked *fp*. The Viola (Vla.) part has a sustained note, marked *fp*. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes, marked *fp*. A double bar line with repeat dots is at the end of measure 187.



188

Fl.

Ob. 1.

Cl. 1.

Bsn.

Tbn.

Vln. I

Vln. II

Vla.

Vc. *p*
div.

Cb.

Detailed description: This block contains the musical score for measures 188, 189, and 190. The score is for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines starting in measure 189, marked with a first ending bracket (1.). The Bassoon (Bsn.) part has a melodic line. The Trombone (Tbn.) part has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a sustained note. The Violoncello (Vc.) part has a melodic line with a *div.* (divisi) marking, marked *p*. The Contrabass (Cb.) part has a melodic line.

191 **K**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* a 2

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff* **K**

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

195

Fl.

Ob. (tr)

Cl. (tr)

Bsn.

Hn.

C Tpt. I (tr)

C Tpt. II (tr)

Tbn.

Timp. (tr)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 195, 196, and 197. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part in measure 195 features a complex melodic line with many beamed eighth and sixteenth notes. The Oboe (Ob.) and Clarinet (Cl.) parts have a similar melodic line but include trill ornaments (tr) in measures 195 and 196. The Bassoon (Bsn.) part consists of sustained chords, with a long note in measure 197. The Horn (Hn.) part has a simple melodic line. The Trumpets (C Tpt. I and II) and Trombone (Tbn.) parts have melodic lines with trills in measures 195 and 196. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with a trill ornament (tr) in measure 195. The Violin (Vln. I and II) and Viola (Vla.) parts have sustained chords with some melodic movement. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained chords.

198

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Timp. (tr)
Vln. I
Vln. II
Vla.
Vc.
Cb.



201 **L**

Vln. I
Vln. II
Vla.
Vc.

p
f

203

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 203 and 204. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). In measure 203, the Violin I part has a whole rest, while Violin II, Viola, and Violoncello play. In measure 204, all four parts play. The dynamic marking *mf* is present in both measures.



205

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f
(arco)

Detailed description: This system contains measures 205, 206, and 207. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Measures 205 and 206 feature a rhythmic pattern of eighth notes in the strings, with a dynamic marking of *p*. In measure 207, the strings play a similar pattern but with a dynamic marking of *f*. The Contrabass part is marked (arco) and plays a steady eighth-note accompaniment.



208

Ob.
Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

M
f
M
f

Detailed description: This system contains measures 208, 209, and 210. It features eight staves: Oboe, Clarinet, Bassoon, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Measures 208 and 209 feature a rhythmic pattern of eighth notes in the strings, with a dynamic marking of *f*. In measure 210, the strings play a similar pattern but with a dynamic marking of *f*. The Oboe and Clarinet parts have a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *f*. There are two boxed 'M' markings above the Oboe and Violin I staves.

212

Ob.

Cl.

Bsn. a 2

Hn. 1. f

C Tpt. I f

C Tpt. II f

Tbn. f

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 **N**

Fl. *ff*

Ob. *mf*

Cl. *ff*

Bsn. *mf*

Hn.

C Tpt. I

C Tpt. II

Tbn.

N

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

220

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff* *più f*

Vc. *ff* *più f*

Cb. *ff* *più f*

Detailed description: This page of a musical score covers measures 220 to 223. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting at *mf* and increasing to *ff*. The brass section (Horn, Trumpets I & II, Trombone) is mostly silent until measure 223, where they enter with a *ff* dynamic. The timpani plays a steady eighth-note pattern, starting at *ff* and becoming *più f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a similar eighth-note pattern, also starting at *ff* and becoming *più f*. The score is in 2/4 time with a key signature of one sharp (F#).

224 **O**

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

229

Hn.
Tbn.

mp

233

Hn.
C Tpt. II
Tbn.

mp

237

Hn. *div.*

C Tpt. I *mp*

C Tpt. II

Tbn.

Vln. I

Vla. *mf* pizz.

Vc. *mp*



240

Ob. 1. *mf*

Cl. a 2

Bsn. 1. *mf*

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vla.

Vc.

Cb.

243

Fl. *mf* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Timp. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mp*

div. rit. pizz.

251

P $\text{♩} = \text{♩}$

molto accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro Molto Agitato (Tempo I)

257

This musical score page contains measures 257 through 262 of a piece titled "Allegro Molto Agitato (Tempo I)". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *ff* dynamic. It plays a sixteenth-note figure that continues through measure 262, ending with a *f* dynamic.
- Oboe (Ob.):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *ff* dynamic. It plays a sixteenth-note figure similar to the flute, ending with a *f* dynamic.
- Clarinet (Cl.):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *f* dynamic. It plays a sixteenth-note figure, ending with a *f* dynamic.
- Bassoon (Bsn.):** Measures 257-262. Starts with a *f* dynamic, then changes to *mp* in measure 258. It plays a sixteenth-note figure, ending with a *f* dynamic. A "a 2" marking is present in measure 260.
- Horn (Hn.):** Measures 257-262. Starts with a *f* dynamic, then changes to *mp* in measure 258. It plays a sustained chord.
- Trumpet I (C Tpt. I):** Measures 257-262. Starts with a *f* dynamic, then changes to *mp* in measure 258. It plays a sustained chord.
- Trumpet II (C Tpt. II):** Measures 257-262. Starts with a *f* dynamic, then changes to *mp* in measure 258. It plays a sustained chord.
- Tuba (Tbn.):** Measures 257-262. Starts with a *f* dynamic, then changes to *mp* in measure 258. It plays a sustained chord.
- Timpani (Timp.):** Measures 257-262. Starts with a *mf* dynamic, then changes to *pf* in measure 258, *ff* in measure 259, and *f* in measure 260. It plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *f* dynamic, changes to *ff* in measure 259, and *f* in measure 260. It plays a sixteenth-note figure.
- Violin II (Vln. II):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *f* dynamic, changes to *ff* in measure 259, and *f* in measure 260. It plays a sixteenth-note figure.
- Viola (Vla.):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *f* dynamic, changes to *ff* in measure 259, and *f* in measure 260. It plays a sixteenth-note figure.
- Violoncello (Vc.):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *f* dynamic, changes to *ff* in measure 259, and *f* in measure 260. It plays a sixteenth-note figure.
- Double Bass (Cb.):** Measures 257-262. Starts with a rest, then enters in measure 258 with a *f* dynamic, changes to *ff* in measure 259, and *f* in measure 260. It plays a sixteenth-note figure.

The tempo marking "Allegro Molto Agitato (Tempo I)" is repeated above the string parts in measure 258. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked "arco" throughout the passage.

263

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f* a 2

Hn. *f* *ff* *f*

C Tpt. I *f* *ff* *f*

C Tpt. II *f* *ff* *f*

Tbn. *f* *ff* *f*

Timp. *f* *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

267

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ff* *mp* 3

C Tpt. I *mf* *ff* *mp* 3

C Tpt. II *mf* *ff* *mp* 3

Tbn. *f* *ff* *mp* 3

Timp. *fp* tr

Vln. I *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf* *ff* *mp*

Vc. *mf* *ff* *mp*

Cb. *mf* *ff* *mp*

Detailed description: This page of a musical score covers measures 267 to 270. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing chords and moving lines. The brass section includes Horns (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), and Trombone (Tbn.), with dynamic markings ranging from *f* to *mp*. The percussion section features a Timpani (Timp.) part with a *fp* (fortissimo piano) dynamic and a trill. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained chords. The score is divided into four measures, with a repeat sign at the end of measure 270.

271 $\text{♩} = \text{♩}$ **Q**

Cl. *mp*

Bsn. *mf*

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp. (tr)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *mp* *mf*

Cb. pizz. *mp* *mf*

274

a 2
8^{va}

Fl. *mf* *fp*

Cl. *mf* *f*

Bsn. *mp*

Hn. *mf* *f*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*
arco

Vc. *mp* *mp*
arco

Cb. *mp* *mp*

277

Fl. *fp*

Ob. a 2 *p* *fp* a 2 *p*

Bsn. *p*

Tbn. arco *mp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 274 to 277. It is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 274: Flute (Fl.) has a melodic line starting on a whole note, marked *mf* and *fp*. Clarinet (Cl.) and Bassoon (Bsn.) play chords, with Cl. marked *mf* and *f*. Horn (Hn.) plays chords, marked *mf* and *f*. Violins (Vln. I and II) and Viola (Vla.) play sixteenth-note patterns, all marked *fp*. Cello (Vc.) and Contrabass (Cb.) play chords, marked *mp*.
- Measure 275: Flute (Fl.) continues its melodic line, marked *fp*. Clarinet (Cl.) and Bassoon (Bsn.) play chords, with Cl. marked *f*. Horn (Hn.) plays chords, marked *f*. Violins (Vln. I and II) and Viola (Vla.) continue their sixteenth-note patterns, all marked *fp*. Cello (Vc.) and Contrabass (Cb.) play chords, marked *mp*.
- Measure 276: Flute (Fl.) has a whole note, marked *fp*. Clarinet (Cl.) and Bassoon (Bsn.) play chords, with Cl. marked *f*. Horn (Hn.) plays chords, marked *f*. Violins (Vln. I and II) and Viola (Vla.) continue their sixteenth-note patterns, all marked *fp*. Cello (Vc.) and Contrabass (Cb.) play chords, marked *mp*.
- Measure 277: Flute (Fl.) has a whole note, marked *fp*. Oboe (Ob.) has a melodic line, marked *p* and *fp*. Bassoon (Bsn.) has a melodic line, marked *p*. Trombone (Tbn.) plays chords, marked *mp*. Violins (Vln. I and II) and Viola (Vla.) continue their sixteenth-note patterns, all marked *fp*. Cello (Vc.) and Contrabass (Cb.) play chords, marked *f*.
- Performance markings: A double bar line with a repeat sign is at the start of measure 277. A dashed line with a circled '8' indicates an octave transposition for the Oboe (Ob.) in measure 277. The term 'arco' is used for the Viola (Vla.) and Trombone (Tbn.) in measure 277.

R

280

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins with a melodic line in treble clef, marked *mf*, which transitions to *ff* and includes a trill. The Clarinet (Cl.) staff is in treble clef with a *ff* dynamic. The Bassoon (Bsn.) staff is in bass clef, starting with a *mf* dynamic and moving to *ff*. The Horn (Hn.) staff is in treble clef, marked *mf* and *ff*. The two Trumpet (C Tpt. I and II) staves are in treble clef, both marked *mf* and *ff*. The Trombone (Tbn.) staff is in bass clef, marked *mf* and *ff*. The Timpani (Timp.) staff is in bass clef, marked *mf* and *ff*, and includes a trill (tr) symbol. The Violin I (Vln. I) staff is in treble clef, marked *mf* and *ff*. The Violin II (Vln. II) staff is in treble clef, marked *mf* and *ff*. The Viola (Vla.) staff is in alto clef, marked *mf* and *ff*. The Violoncello (Vc.) staff is in bass clef, marked *mf* and *ff*. The Contrabass (Cb.) staff is in bass clef, marked *mf* and *ff*. A second 'R' box is located above the Violin I staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

283

Fl. *f* *mp*

Ob. *mp* *f* *mp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

C Tpt. I *fp*

C Tpt. II *fp*

Tbn. *fp*

Timp. *fp*

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Cb. *fp* *p*

285

Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 285 and 286. The Flute (Fl.) part begins with a measure rest, followed by a melodic line of eighth notes in the second measure. The Oboe (Ob.) part plays a similar eighth-note pattern. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).



rit.

287

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *f* *mf* *mp* *p* *p* *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 287, 288, and 289. Measure 287 is marked with a 'rit.' (ritardando) and features dynamic markings of *f* for Flute and Oboe, and *mf* for Clarinet and Bassoon. In measure 288, the dynamics are *mf* for Flute and Oboe, and *mp* for Clarinet and Bassoon. In measure 289, the dynamics are *p* for Flute, Oboe, Clarinet, and Bassoon, and *f* for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines, while the string parts play a steady eighth-note accompaniment. The key signature has two sharps.

289 **S**

Fl. *mp*

Cl. *mp*

Bsn. *pp*
a 2

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

1.



293

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

1.

297

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. I *pp*

C Tpt. II *pp*

Tbn. *pp*

Timp. *pp*

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp*

Cb. *pp* pizz.

accel.

A tempo

302

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Timp. *f*

Cym. *f*

Vln. I *p* arco *div.* *f*

Vln. II *p* arco *f*

Vla. *p* arco *f*

Vc. *p* arco *f*

Cb. *p* arco *f*

p ————— *f*

306

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 306, 307, and 308. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in pairs. The brass section (Horn, Trumpets I & II, Trombone) features sustained notes with long slurs. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some movement in the lower strings. The percussion part (Tympani) has a few specific notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4.

309

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 309 through 312. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns, including sixteenth-note runs and chords. The brass section (Horn, Trumpets I & II, Trombone) provides harmonic support with sustained notes and some melodic lines. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady accompaniment with sustained notes and some rhythmic movement. The score is written in a standard orchestral layout with a brace on the left side.

313

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

316

Musical score for measures 316-318. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 316-318 feature a complex texture with woodwinds and strings playing rhythmic patterns, while brass instruments and timpani are silent. A double bar line is present at the end of measure 318.

T



319

Musical score for measures 319-321. The score includes parts for Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measures 319-321 feature a complex texture with strings playing rhythmic patterns and brass instruments playing a melodic line. A double bar line is present at the end of measure 321.

321

Fl.

C Tpt. I *mp*

C Tpt. II

Tbn.

Vln. I *f*

Vln. II

Vla.

324

Fl.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

327

Fl.

Cl. *mp*

C Tpt. I

C Tpt. II

Tbn.

Vln. I *f*

Vc. *f*

Cb. *f*

330

Cl.

Vln. I

Vc.

Cb.



333

Cl.

Vln. I

Vc.

Cb.



336

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

1.

mp

p

p

339

Fl. *mp* *ff* a 2

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *mp* *ff*

Timp. *ff*

Vln. I *f* *ff* div.

Vln. II *ff*

Vla. *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

V

345

Fl.

Musical staff for Flute (Fl.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of a series of eighth notes, grouped in pairs with slurs, and is marked with a *ff* dynamic.

Ob.

Musical staff for Oboe (Ob.). The staff begins with a dynamic marking of *ff*. It features a continuous melodic line of eighth notes, grouped in pairs with slurs, throughout the three measures.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of quarter notes and is marked with a *ff* dynamic. A "a 2" marking is present above the staff.

Bsn.

Musical staff for Bassoon (Bsn.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of quarter notes and is marked with a *ff* dynamic.

Hn.

Musical staff for Horn (Hn.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of quarter notes and is marked with a *ff* dynamic.

C Tpt. I

Musical staff for Trumpet I (C Tpt. I). The staff begins with a dynamic marking of *ff*. It features a melodic line of quarter notes throughout the three measures, marked with a *ff* dynamic.

C Tpt. II

Musical staff for Trumpet II (C Tpt. II). The staff begins with a dynamic marking of *ff*. It features a melodic line of quarter notes throughout the three measures, marked with a *ff* dynamic.

Tbn.

Musical staff for Trombone (Tbn.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of quarter notes and is marked with a *ff* dynamic.

Timp.

Musical staff for Timpani (Timp.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of quarter notes and is marked with a *ff* dynamic.

V

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a dynamic marking of *ff*. It features a melodic line of quarter notes throughout the three measures, marked with a *ff* dynamic.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a dynamic marking of *ff*. It features a melodic line of quarter notes throughout the three measures, marked with a *ff* dynamic.

Vla.

Musical staff for Viola (Vla.). The staff begins with a dynamic marking of *ff*. It features a melodic line of quarter notes throughout the three measures, marked with a *ff* dynamic.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of quarter notes and is marked with a *ff* dynamic. An "arco" marking is present above the staff.

Cb.

Musical staff for Contrabass (Cb.). The staff begins with a dynamic marking of *ff*. It features a rest for the first two measures, followed by a melodic line in the third measure. The line consists of quarter notes and is marked with a *ff* dynamic. An "arco" marking is present above the staff.

348

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

C Tpt. I *più f*

C Tpt. II *più f*

Tbn. *più f*

Timp. *ff* *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

352

Fl. *a 2* *meno f* *ff* *div.*

Ob. *a 2* *meno f* *ff* *div.*

Cl. *a 2* *meno f* *ff* *div.*

Bsn. *a 2* *meno f* *ff* *div.*

Hn. *meno f* *ff*

C Tpt. I *meno f* *ff*

C Tpt. II *meno f* *ff*

Tbn. *meno f* *ff*

Timp. *meno f* *mf* *ff* *tr*

B. D. *mf* *ff* *tr*

Vln. I *meno f* *mf* *ff*

Vln. II *meno f* *mf* *ff*

Vla. *meno f* *mf* *ff*

Vc. *meno f* *mf* *ff*

Cb. *meno f* *mf* *ff*

Adagio Dolce

Musical score for woodwinds and brass instruments. The score is in 2/4 time and includes parts for Flutes I, II; Oboes I, II; Clarinets in A I, II; Bassoons I, II; Horns in F I, II; Trumpet in C I; Trumpet in C II; Trombone; and Timpani. All parts are currently silent, indicated by a horizontal line with a bar across the staff.

Adagio Dolce

Musical score for string instruments. The score is in 2/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a *p* dynamic and features a melodic line with a slur. The Violin II part begins with a *p* dynamic and includes a *div.* marking. The Viola, Violoncello, and Contrabass parts also begin with a *p* dynamic and play a rhythmic accompaniment.

12 *mp non dim.* *ad lib.* **A**

Fl. *p* 3 6 7

Ob. *p* *mp* 1.

Cl. *p* 1. *p*

Bsn. *p* a 2 *p*

Hn. *p*

Timp. *mp*

A arco 3 *p*

Vln. I *pizz.* arco 3 *p*

Vln. II *pizz.* arco 3 *p*

Vla. *pizz.* arco *p*³

Vc. *pizz.*

Cb. *pizz.* (pizz.) *mp*

If 'cadenza' is unsatisfactory, please replace

19

Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.

1.
p

Detailed description: This system of musical notation covers measures 19 through 23. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Oboe part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement. The Horn and Trombone parts are mostly sustained notes, with the Horn part starting at measure 21 with a first ending bracket and a piano (*p*) dynamic marking. The Violin and Viola parts play a steady accompaniment of eighth notes.



24

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.

div.
1.
a 2
arco; div.

Detailed description: This system of musical notation covers measures 24 through 28. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins at measure 24 with a first ending bracket and a *div.* marking. The Oboe part has a melodic line with slurs and accents, also featuring a first ending bracket and a *a 2* marking. The Clarinet and Bassoon parts provide harmonic support. The Horn and Trombone parts are mostly sustained notes. The Violin and Viola parts continue their accompaniment. The Violoncello part enters at measure 26 with a *arco; div.* marking and plays a melodic line.

B

29

Fl. *mp* *div.*

Ob.

Cl.

Bsn. *mp*

Hn. *mf* *div.*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. *mf*

B

Vln. I

Vln. II

Vla. *mp* *il mezzo e divisi*

Vc. *pizz.*

Cb. *pizz.*

37

Fl. *mf* a 2

Ob. *mf*

Cl. *mf*

Bsn. *mf* div.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II *mp* il mezzo

Vla. unis.

Vc. *mf*

Cb. *mf*

42

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 42 through 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 42-44 feature woodwinds and strings with various rhythmic patterns and articulations. Measures 45-46 show a change in dynamics and articulation, with some instruments playing sustained notes or chords. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

C

47

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf dolce

solo

mf dolce

solo

mf dolce

solo; arco

mf dolce

arco

mf dolce

D

58

Cl. *mf dolce*

Bsn.

Hn. *f* a 2

Tbn. *f*

Vln. I *tutti* 3 *tutti* **D**

Vln. II *tutti*

Vla. *tutti*

Vc. *tutti*

Cb. *tutti*

68

Fl. *f* a 2

Ob. *mf* 6 6 6 6 6 6

Cl. *f* a 2

Bsn.

Hn. *mf* div.

C Tpt. I *f* *mf*

C Tpt. II *f* *mf*

Tbn. *mf*

Vln. I *f*

80

Hn. *f* *mf*

C Tpt. I *f* *mf*

C Tpt. II *f* *mf*

Tbn. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

a 2

85

Hn. *f* *mp*

C Tpt. I *mp* *p*

C Tpt. II *mp* *p*

Tbn. *mp* *p*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

div.

96

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp*

Bsn. *mp*

Hn. *pp*

Tbn. *p*

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

G

H

108

This musical score page contains measures 108 through 112. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 108-110 play chords in the right hand. Measure 111 has a whole rest. Measure 112 has a melodic phrase starting on G4, moving to F4, E4, and D4.
- Oboe (Ob.):** Measures 108-110 play chords in the right hand. Measure 111 has a whole rest. Measure 112 has a melodic phrase starting on G4, moving to F4, E4, and D4.
- Clarinet (Cl.):** Measures 108-111 have whole rests. Measure 112 has a melodic phrase starting on G4, moving to F4, E4, and D4.
- Bassoon (Bsn.):** Measures 108-110 play a rhythmic pattern of eighth notes. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Cornet II (C Tpt. II):** Measures 108-111 have whole rests. Measure 112 has a melodic phrase starting on G4, moving to F4, E4, and D4.
- Trombone (Tbn.):** Measures 108-110 play a rhythmic pattern of eighth notes. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Timpani (Timp.):** Measures 108-110 play a rhythmic pattern of eighth notes. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Violin I (Vln. I):** Measures 108-110 have whole rests. Measure 111 has a pizzicato (pizz.) chord marked *mp*. Measure 112 has an arco (arco) phrase marked *mf*.
- Violin II (Vln. II):** Measures 108-110 have whole rests. Measure 111 has a pizzicato (pizz.) chord marked *mp*. Measure 112 has an arco (arco) phrase marked *mf*.
- Viola (Vla.):** Measures 108-110 have whole rests. Measure 111 has a pizzicato (pizz.) chord marked *mp*. Measure 112 has an arco (arco) phrase marked *mf*.
- Violoncello (Vc.):** Measures 108-110 have whole rests. Measure 111 has a pizzicato (pizz.) phrase marked *mp*. Measure 112 has an arco (arco) phrase marked *mf*.
- Contrabass (Cb.):** Measures 108-110 have whole rests. Measure 111 has a pizzicato (pizz.) phrase marked *mp*. Measure 112 has an arco (arco) phrase marked *mf*.

A second section marker 'H' is located above the string staves at the beginning of measure 112.

120

This musical score page contains measures 120 through 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120: Flute (Fl.) has a rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bassoon (Bsn.) has a rest. Horn (Hn.) has a rest. Trumpets (C Tpt. I, C Tpt. II) have rests. Trombone (Tbn.) plays a half note G2. Violin I (Vln. I) has a rest. Violin II (Vln. II) has a rest. Viola (Vla.) has a rest. Violoncello (Vc.) plays a half note G2. Contrabass (Cb.) has a rest.

Measure 121: Flute (Fl.) has a rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) has a rest. Bassoon (Bsn.) plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Horn (Hn.) plays a half note G4. Trumpets (C Tpt. I, C Tpt. II) have rests. Trombone (Tbn.) has a rest. Violin I (Vln. I) has a rest. Violin II (Vln. II) has a rest. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

Measure 122: Flute (Fl.) plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Oboe (Ob.) has a rest. Clarinet (Cl.) has a rest. Bassoon (Bsn.) plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Horn (Hn.) has a rest. Trumpets (C Tpt. I, C Tpt. II) have rests. Trombone (Tbn.) has a rest. Violin I (Vln. I) has a rest. Violin II (Vln. II) has a rest. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

Measure 123: Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Clarinet (Cl.) has a rest. Bassoon (Bsn.) has a rest. Horn (Hn.) has a rest. Trumpets (C Tpt. I, C Tpt. II) have rests. Trombone (Tbn.) has a rest. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

Measure 124: Flute (Fl.) has a rest. Oboe (Ob.) has a rest. Clarinet (Cl.) has a rest. Bassoon (Bsn.) has a rest. Horn (Hn.) has a rest. Trumpets (C Tpt. I, C Tpt. II) have rests. Trombone (Tbn.) has a rest. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest.

125 **I**

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Hn. *f* *ff* *mp*

C Tpt. I *f* *ff* *mp*

C Tpt. II *f* *ff* *mp*

Tbn. *f* *ff* *mp*

Timp. *f* *ff* *mp*

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

trm trm trm

136 **J**

Fl. *p*

Ob. (2.) *mp*

Cl. *p*

Bsn. *p*

This block contains the musical score for measures 136 to 140 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *p* and features a melodic line with a slur. The Oboe part starts with a *mp* dynamic and plays a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts also play rhythmic patterns, with the Bassoon starting at a *p* dynamic. First and second endings are indicated for the Oboe, Clarinet, and Bassoon parts.



141

Fl.

Ob.

Cl.

Bsn.

This block contains the musical score for measures 141 to 145 for the woodwind section. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts continue their rhythmic patterns, with first and second endings indicated for each. The dynamics remain consistent with the previous section.



144 **K**

Fl.

Bsn.

Vln. I

Vln. II *div.*

Vla. *p*

Vc. *p*

Cb. *p*

This block contains the musical score for measures 144 to 150. It includes staves for Flute (Fl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts are mostly rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes, with a dynamic marking of *p*. The Violin II part is marked *div.* (divisi). A section marker **K** is placed above the first measure.

155

Fl. *mf* *p* *pp* *ppp*

Ob. *mf* *p* *pp* *ppp*

Cl. *mp* *p* *pp* *ppp*

Bsn. *mp*³ *p* *pp* *ppp*

Hn. *mf* *p* *pp* *ppp*

C Tpt. I *mf* *p* *pp* *ppp*

C Tpt. II *mf* *p* *pp* *ppp*

Tbn. *mf* *p* *pp* *ppp*

Timp. *mf* *p* *p* *pp* *ppp*

Vln. I *sf* *p* *pp* *ppp*

Vln. II *sf* *p* *pp* *ppp*

Vla. *sf* *p* *pp* *ppp*

Vc. *sf* *p* *pp* *ppp*

Cb. *sf* *p* *pp* *ppp*

a 2

tr

3

a 2

tr

SCHERZO: Presto con moto

Flutes I, II

Oboes I, II

Clarinets in A I, II

Bassoons I, II

Horns in F I, II

Trumpet in C I

Trumpet in C II

Trombone

Timpani

p ————— *mf*

SCHERZO: Presto con moto

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



7

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. *mf; f on second pass*

Ob. *mf; f on second pass* a 2

Cl. *mf; f on second pass*

Bsn. a 2 div. a 2 *mf; f on second pass*

Hn. a 2 *mf; f on second pass*

C Tpt. I *mf; f on second pass*

C Tpt. II *mf; f on second pass*

Tbn. *mf; f on second pass*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 84, contains measures 10 through 13. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone) and timpani are active, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf; f on second pass*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are mostly silent, with some initial notes in measure 10. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

14

Fl.

Ob.

Cl.

Bsn. div. a 2 div.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 86, contains the following parts and measures:

- Flute (Fl.):** Measure 17 features a melodic line with a first ending bracket. Measure 18 begins with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Clarinet (Cl.):** Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Bassoon (Bsn.):** Measure 17 is marked *a 2*. Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Horn (Hn.):** Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpet I (C Tpt. I):** Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpet II (C Tpt. II):** Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Tuba (Tbn.):** Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani (Timp.):** Measures 17-18 play a rhythmic accompaniment of eighth notes, marked *f*.
- Violin I (Vln. I):** Measure 17 is marked *f*. Measure 18 begins with a first ending bracket.
- Violin II (Vln. II):** Measure 17 is marked *f*. Measure 18 begins with a first ending bracket.
- Viola (Vla.):** Measure 17 is marked *f*. Measure 18 begins with a first ending bracket.
- Violoncello (Vc.):** Measure 17 is marked *f*. Measure 18 begins with a first ending bracket.
- Double Bass (Cb.):** Measure 17 is marked *f*. Measure 18 begins with a first ending bracket.

20

Score for measures 20-22. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note pattern in the timpani and a more complex melodic line in the strings.



23

Score for measures 23-25. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar patterns to the previous section, ending with repeat signs in the string parts.

26

2.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 88, contains measures 26 through 29. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a complex, rhythmic pattern of eighth and sixteenth notes with slurs and ties. The brass section consists of Horns (Hn.), Trumpets I and II (C Tpt. I and II), and Trombone (Tbn.), providing harmonic support with sustained notes and some melodic movement. The percussion section includes Timpani (Timp.) with a steady eighth-note pattern. The string section, comprising Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays a similar rhythmic pattern to the woodwinds. The score is marked with a forte (*ff*) dynamic throughout. A first ending bracket labeled '2.' spans measures 26-29. The key signature has one sharp (F#) and the time signature is 4/4.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Subito poco meno mosso

A

34

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Subito poco meno mosso'. The section is labeled 'A' and begins at measure 34. The Flute part starts with a first ending (1.) in measure 34, marked *mf*. The Bassoon part has a first ending (1.) in measure 37, marked *mf*. The Trumpet I part has a first ending (1.) in measure 37, marked *mf*. The Trombone part has a first ending (1.) in measure 37, marked *mf*. The Timpani part is silent throughout this section.

Subito poco meno mosso

A

34

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Subito poco meno mosso'. The section is labeled 'A' and begins at measure 34. The Viola part has a first ending (1.) in measure 37, marked *mf*. The Violoncello part has a first ending (1.) in measure 37, marked *mf*. The Contrabass part has a first ending (1.) in measure 37, marked *mf*. The Violin I and Violin II parts are silent throughout this section.

39

Fl. (b) *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

a 2

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 39 begins with a dynamic of mezzo-forte (mf) and a first ending bracket labeled 'a 2'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamics shift to forte (f) in measure 40 and remain there through measure 42. The Flute part features a first ending bracket in measure 40. The Oboe part has a first ending bracket in measure 41. The Clarinet part has a first ending bracket in measure 42. The Bassoon part has a first ending bracket in measure 42. The Horn part has a first ending bracket in measure 42. The Trumpet I part has a first ending bracket in measure 42. The Trumpet II part has a first ending bracket in measure 42. The Trombone part has a first ending bracket in measure 42. The Timpani part has a first ending bracket in measure 42. The Violin I part has a first ending bracket in measure 42. The Violin II part has a first ending bracket in measure 42. The Viola part has a first ending bracket in measure 42. The Violoncello part has a first ending bracket in measure 42. The Contrabass part has a first ending bracket in measure 42.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 43, featuring a half note followed by a quarter note, then a half note with a fermata. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part plays a more active role with eighth and sixteenth notes. The Bassoon (Bsn.) part enters in measure 44 with a melodic line starting on a whole note, marked with a forte (*f*) dynamic and a first ending bracket labeled 'a 2'. The Horns (Hn.), Trumpets (C Tpt. I and II), and Trombone (Tbn.) parts provide harmonic support with sustained notes and rests. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin (Vln. I and II) and Viola (Vla.) parts play sustained notes with some melodic movement. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

B

47

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

tr

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. p

55

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

58 rit. rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

Timp. *mp* *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

63 C

This musical score page contains measures 63 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63-64 are silent. Measure 65 has a melodic phrase starting on G4, marked *mp esp.* and ending with a fermata.
- Oboe (Ob.):** Measures 63-64 are silent. Measure 65 has a melodic phrase starting on G4, marked *mp esp.* and ending with a fermata.
- Clarinet (Cl.):** Measures 63-64 are silent. Measure 65 has a sixteenth-note chordal pattern, marked *p*. Measure 70 has a melodic phrase starting on G4, marked *mp esp.*, with a first ending bracket labeled "a 2".
- Bassoon (Bsn.):** Measures 63-64 are silent. Measure 65 has a sixteenth-note chordal pattern, marked *p*. Measure 70 has a melodic phrase starting on G4, marked *pp*.
- Horn (Hn.):** Measure 63 has a melodic phrase starting on G4, marked *mp esp.* and ending with a first ending bracket labeled "1.". Measure 65 has a melodic phrase starting on G4, marked *p*. Measure 66 has a melodic phrase starting on G4, marked *p*. Measure 67 has a melodic phrase starting on G4, marked *p*. Measure 68 has a melodic phrase starting on G4, marked *p*. Measure 69 has a melodic phrase starting on G4, marked *p*. Measure 70 has a melodic phrase starting on G4, marked *pp*.
- Cornet I (C Tpt. I):** Measures 63-64 are silent. Measure 65 has a sixteenth-note chordal pattern, marked *p*. Measure 66 has a sixteenth-note chordal pattern, marked *p*. Measure 67 has a sixteenth-note chordal pattern, marked *p*. Measure 68 has a sixteenth-note chordal pattern, marked *p*. Measure 69 has a sixteenth-note chordal pattern, marked *p*. Measure 70 has a sixteenth-note chordal pattern, marked *pp*.
- Cornet II (C Tpt. II):** Measures 63-64 are silent. Measure 65 has a sixteenth-note chordal pattern, marked *p*. Measure 66 has a sixteenth-note chordal pattern, marked *p*. Measure 67 has a sixteenth-note chordal pattern, marked *p*. Measure 68 has a sixteenth-note chordal pattern, marked *p*. Measure 69 has a sixteenth-note chordal pattern, marked *p*. Measure 70 has a sixteenth-note chordal pattern, marked *pp*.
- Tuba (Tbn.):** Measures 63-64 are silent. Measure 65 has a melodic phrase starting on G4, marked *mp*. Measure 66 has a melodic phrase starting on G4, marked *mp*. Measure 67 has a melodic phrase starting on G4, marked *p*. Measure 68 has a melodic phrase starting on G4, marked *p*. Measure 69 has a melodic phrase starting on G4, marked *p*. Measure 70 has a melodic phrase starting on G4, marked *pp*.
- Timpani (Timp.):** Measures 63-64 are silent. Measure 65 has a sixteenth-note chordal pattern, marked *p*. Measure 66 has a sixteenth-note chordal pattern, marked *p*. Measure 67 has a sixteenth-note chordal pattern, marked *p*. Measure 68 has a sixteenth-note chordal pattern, marked *p*. Measure 69 has a sixteenth-note chordal pattern, marked *p*. Measure 70 has a sixteenth-note chordal pattern, marked *p*.
- Viola (Vla.):** Measures 63-64 are silent. Measure 65 has a sixteenth-note chordal pattern, marked *p*. Measure 66 has a sixteenth-note chordal pattern, marked *p*. Measure 67 has a sixteenth-note chordal pattern, marked *p*. Measure 68 has a sixteenth-note chordal pattern, marked *p*. Measure 69 has a melodic phrase starting on G4, marked *mp esp.*. Measure 70 has a melodic phrase starting on G4, marked *pp*.
- Violoncello (Vc.):** Measures 63-64 are silent. Measure 65 has a melodic phrase starting on G4, marked *mp*. Measure 66 has a melodic phrase starting on G4, marked *mp*. Measure 67 has a melodic phrase starting on G4, marked *mp*. Measure 68 has a melodic phrase starting on G4, marked *p*. Measure 69 has a melodic phrase starting on G4, marked *p*. Measure 70 has a melodic phrase starting on G4, marked *pp*.
- Contrabass (Cb.):** Measures 63-64 are silent. Measure 65 has a sixteenth-note chordal pattern, marked *p*. Measure 66 has a sixteenth-note chordal pattern, marked *mp*. Measure 67 has a sixteenth-note chordal pattern, marked *mp*. Measure 68 has a sixteenth-note chordal pattern, marked *p*. Measure 69 has a sixteenth-note chordal pattern, marked *p*. Measure 70 has a sixteenth-note chordal pattern, marked *pp*.

71

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in a *pp* (pianissimo) dynamic. The brass section (Horn, Trumpets I & II, Trombone) plays a similar eighth-note pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic accompaniment with sustained notes and some melodic movement. The score is in a key signature of three flats and a 3/4 time signature.

78 **D**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*
pizz.

Cb. *mp*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

E Più mosso; molto accel.

87

Fl. *mf* (tr)

Ob. *mf* (tr)

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

E Più mosso; molto accel.

Vln. I *mf*

Vln. II *mf* marcato

Vla. *mf* marcato

Vc. *mf* marcato

Cb. *mf* arco; marcato

Detailed description: This page of a musical score, numbered 102, contains measures 87 through 91. The score is divided into two systems. The first system includes woodwind and brass parts: Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), and Trombone (Tbn.). The second system includes Percussion (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and performance instructions are 'Più mosso; molto accel.' (Faster; much acceleration). The first system starts at measure 87 with a dynamic marking of *mf* and a trill (tr) above the first notes of the Flute and Oboe. The second system begins at measure 90 with a new section marker 'E' and the same tempo instructions. The Violin I part features a complex, rapid sixteenth-note passage with a slur and a dynamic marking of *mf*. The Violin II, Viola, Violoncello, and Contrabass parts play a marcato (marked) accompaniment with a dynamic marking of *mf*. The Contrabass part is marked 'arco; marcato'.

93

Fl.

Ob.

Cl. *a 2*

Bsn. *a 2*

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), two Trumpets (C Tpt. I and C Tpt. II), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance markings like accents (*>*) and breath marks (*a 2*) are present. The Flute, Oboe, and Clarinet parts show some rests in the early measures, while the Bassoon and Horn parts have more active lines. The strings provide a rhythmic and harmonic foundation, with the Violin I part featuring a prominent melodic line in the later measures.

98

Fl. *ff*

Ob. *ff* a 2

Cl. *ff* a 2

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

F *Giocoso*

102

Fl. *ff*

Ob. *ff*

Cl. *ff* a 2

Bsn. *ff* a 2

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

106

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This page of a musical score, numbered 106, contains 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt. I), Cor Anglais (C Tpt. II), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. A trill (tr) is marked in the Oboe and Violin II parts in the final measure.

110

Fl. *mf* a 2

Ob.

Cl.

Bsn.

Hn. *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. *mf*

Timp.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

114

Fl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a system with ten staves. The top staff is for Flute (Fl.), which plays a melodic line with slurs and a key signature change from B-flat to B-natural in measure 115. The second staff is for Bassoon (Bsn.), which remains silent. The third staff is for Horns (Hn.), playing a rhythmic accompaniment of quarter notes. The fourth and fifth staves are for Trumpets I (C Tpt. I) and II (C Tpt. II), also playing quarter notes. The sixth staff is for Trombone (Tbn.), playing quarter notes. The seventh staff is for Timpani (Timp.), which is silent. The eighth staff is for Violin I (Vln. I), mirroring the flute's melody. The ninth staff is for Violin II (Vln. II) and the tenth staff is for Viola (Vla.), both playing a rhythmic accompaniment of quarter notes. The eleventh and twelfth staves are for Cello (Vc.) and Double Bass (Cb.), both playing a rhythmic accompaniment of eighth notes.

118

G

Fl.

Ob. a 2
mf

Cl. a 2
mf

Bsn. a 2
mf

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.
mf *p* *mf*

G

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

122

Score for measures 122-124. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with one sharp (F#) and a 3/4 time signature. The Timp. part features a steady eighth-note pattern. The strings play a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Vln. I and II parts have a melodic line with many accidentals. The Vla. part has a more active, eighth-note melody. The Vc. and Cb. parts provide a steady eighth-note accompaniment.



125

Score for measures 125-128. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The music continues from the previous page. The Timp. part has a steady eighth-note pattern. The strings play a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Vln. I and II parts have a melodic line with many accidentals. The Vla. part has a more active, eighth-note melody. The Vc. and Cb. parts provide a steady eighth-note accompaniment.

129

Fl. *mf*

Ob. *mf* a 2

Cl. *mf*

Bsn. *mf* a 2 div. a 2

Hn. *mf* a 2

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

Cl.

Bsn. div. a 2

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137 **H**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

sempre p

142

Bsn.
Hn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p sempre



146

Bsn.
Hn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I

p

I

p sempre

150

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. I *p*

C Tpt. II *p*

Tbn. *p*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of music covers measures 150 through 153. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpets I & II, Trombone) are primarily active in measures 152 and 153, with dynamics marked *p*. The strings (Violin I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment throughout. The Flute part features a long note in measure 152. The Oboe part has a melodic line starting in measure 152. The Clarinet and Bassoon parts have long notes in measure 152 and measure 153. The Horn part has a long note in measure 152. The Trumpets and Trombone parts have melodic lines in measure 152 and measure 153. The Timpani part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 152. The Violoncello part has a melodic line starting in measure 152. The Contrabass part is silent.

154

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

J

158

a 2

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 158 through 161. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 117 is located in the top right corner, and the measure number 158 is in the top left corner. A rehearsal mark 'a 2' is present above the Flute staff in measure 161.

162

Fl. *piu f*

Ob. *piu f*

Cl. *piu f* a 2

Bsn. *piu f*

Hn. *piu f*

C Tpt. I *piu f*

C Tpt. II *piu f*

Tbn. *piu f*

Timp.

Vln. I *piu f*

Vln. II *piu f*

Vla. *piu f*

Vc. *piu f*

Cb. *piu f*

Detailed description: This page of a musical score covers measures 162 to 165. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpets (C Tpt. I and II). The brass section includes Trombone (Tbn.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *piu f* (pizzicato forte) is indicated for most instruments starting in measure 163. The Flute part has a first ending (1.) and a second ending (2.) in measure 163. The Oboe part also has first and second endings in measure 163. The Clarinet part has a second ending (a 2) in measure 165. The Trombone part has a first ending (1.) in measure 163. The Viola part has a first ending (1.) in measure 163. The Violoncello and Contrabass parts have first endings (1.) in measure 163. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines, often with accents and slurs. The Flute and Oboe parts have some notes marked with an 'x', possibly indicating a specific performance technique or a correction. The score is written in a standard musical notation with a grand staff for each instrument.

K

166

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 166 through 169. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpets I & II, Trombone), a percussion section (Timpani), and a string section (Violins I & II, Viola, Violoncello, Contrabass). A key signature change to A major is marked with a box labeled 'K' above measure 168. Performance markings include 'a 2' for second endings and 'div.' for divisi passages. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

170

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

Detailed description: This page of a musical score covers measures 170, 171, and 172. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpets) plays a melodic line in measure 170, which is then sustained in measures 171 and 172. The brass section (Trumpets and Trombones) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. The timpani part is mostly silent. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) between measures 170 and 171. The first violin part has a 'a 2' marking above it in measure 172.

173

L

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

fp

L

Vln. I

Vln. II

Vla.

fp

Vc.

p

Cb.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

pizz.

p

pizz.

pizz.

pizz.

p

182

Fl. *p*

Ob. *mp*

Cl.

Bsn.

Hn. *p*

C Tpt. I *p*

C Tpt. II *p*

Tbn. *p*

Timp.

Vln. I *pizz.* *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 182 to 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is highly active, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The brass section (Horn, Trumpets I & II, Trombone) is mostly silent, with some sustained notes in measures 183-185. The percussion section (Tympani) plays a steady rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation, with the Violin I part featuring a pizzicato section in measure 183.

Musical score for page 124, measures 186-189. The score is for a full orchestra and includes the following instruments and parts:

- Fl.:** Measures 186-188 feature a dense texture of sixteenth-note chords. Measure 189 has a rest.
- Ob.:** Measures 186-188 feature a melodic line with slurs and accents. Measure 189 has a rest.
- Cl.:** Measures 186-188 feature a melodic line with slurs and accents. Measure 189 has a rest.
- Bsn.:** Measures 186-188 feature a melodic line with slurs and accents. Measure 189 has a rest.
- Hn.:** Measure 189 features a melodic line with slurs and accents, marked *a 2* and *f*.
- C Tpt. I:** Measure 186 has a note with an accent, followed by rests in measures 187-189.
- C Tpt. II:** Measure 186 has a note with an accent, followed by rests in measures 187-189.
- Tbn.:** Rests in measures 186-189.
- Timp.:** Measures 186-188 have a rhythmic pattern of eighth notes. Measure 189 has a rest.
- Vln. I:** Measures 186-188 have a rhythmic pattern of eighth notes. Measure 189 has a rest.
- Vln. II:** Measures 186-188 have a rhythmic pattern of eighth notes. Measure 189 has a rest.
- Vla.:** Measures 186-188 have a rhythmic pattern of eighth notes. Measure 189 has a rest.
- Vc.:** Measures 186-188 have a rhythmic pattern of eighth notes. Measure 189 has a rest.
- Cb.:** Measures 186-188 have a rhythmic pattern of eighth notes. Measure 189 has a rest.

Key features of the score include the dynamic marking *f* (forte) in measures 189 for several instruments, and the instruction *a 2* (second ending) for the Horn in measure 189. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

190

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
a 2
ff
a 2
ff
f
ff
ff
ff
arco
ff
arco
ff
arco
ff
arco
ff

Detailed description: This page of a musical score covers measures 190 through 193. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpets I & II, Trombone, Tuba) are active in measures 190-193. The strings (Violins I & II, Viola, Violoncello, Double Bass) enter in measure 193. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Dynamics include fortissimo (ff) and forte (f). Performance markings include 'arco' for the strings and 'a 2' for the Oboe and Bassoon. The score includes various musical notations such as rests, notes, slurs, and hairpins.

194

Fl. *a 2* *ff* *poco rit.*

Ob.

Cl. *a 2* *ff*

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I *poco rit.*

Vln. II

Vla.

Vc.

Cb.

198

M

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *f* *mf*

C Tpt. I *f* *mf*

C Tpt. II *f* *mf*

Tbn. *f* *mf*

Timp.

M

Vln. I

Vln. II

Vla. *mp dolce*

Vc. *mp dolce*

Cb. *mp dolce*

205

Fl. *tr* *p*

Ob. *tr* *p*

Cl. *tr* *p*

Bsn. *tr* *p*

Hn. *mp*

C Tpt. I *p*

C Tpt. II *p*

Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 205 to 210. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth notes in measures 205-207, followed by a trill in measures 208-210. The brass section (Horn, Trumpets I & II, Trombone) has a similar rhythmic pattern in measures 205-207, with a melodic phrase in measures 208-210. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). Trills are marked with *tr*.

212

Fl. (tr) (tr)

Ob. tr p

Cl. (tr) (tr) 1. mf

Bsn. tr p

Hn. mp sub. p

C Tpt. I sub. p

C Tpt. II sub. p

Tbn. sub. p

Vln. I sub. p

Vln. II sub. p

Vla. sub. p

Vc. sub. p

Cb. sub. p

Detailed description: This page of a musical score, numbered 129, covers measures 212 through 215. The score is for a full orchestra. The Flute part (Fl.) features a complex melodic line with trills and grace notes. The Oboe (Ob.) and Bassoon (Bsn.) parts have trills and a dynamic marking of *p*. The Clarinet (Cl.) part has a first ending marked with a '1.' and a dynamic of *mf*. The Horn (Hn.), Trumpets (C Tpt. I and II), and Trombone (Tbn.) parts are marked *sub. p*. The Violin (Vln. I and II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.) parts also feature *sub. p* dynamics. The score includes various musical notations such as trills, grace notes, and dynamic markings.

216

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a 2

tr

a 2

Tempo I: Presto Con Moto

219 **N**

Fl.

Ob. (tr)

Cl. (tr)

Bsn. (tr)

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

ffp ————— *f*

Tempo I: Presto Con Moto

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

222

Score for measures 222-224. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and quarter notes, with some phrasing slurs and accents.



225

Score for measures 225-227. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns and phrasing as the previous section.

228

Fl. *f*

Ob. *f* a 2

Cl. *f*

Bsn. *f* a 2 div. a 2

Hn. *f* a 2

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 228 to 231. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpets I and II (C Tpt. I, C Tpt. II), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes, often in pairs, with dynamic markings of *f* (forte) and *a 2* (second octave). The Flute and Clarinet parts feature some melodic lines with slurs and ties. The Bassoon part includes a 'div.' (divisi) instruction. The strings provide a steady accompaniment with quarter notes and rests.

232

Fl.

Ob.

Cl.

Bsn. div. a 2 div.

Hn.

C Tpt. I

C Tpt. II

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 232, 233, and 234. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and brass play active parts, while the strings are mostly silent, indicated by rests. The bassoon part has markings for 'div.' (divisi) and 'a 2' (allegro 2).

235

Fl.

Ob.

Cl.

Bsn.
a 2

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

239

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 239 through 242. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpets (C Tpt. I and II). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play active melodic and harmonic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

243 a 2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

Timp. *ff* *tr*

B. D. *ff* *tr*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

7

Ob.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Vla.

Vc.

Cb.

f

f

This musical score page, numbered 140, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Baritone Trombone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure is marked with a rehearsal mark '12'. The second measure begins with a forte (*f*) dynamic marking for the woodwinds. The fourth measure is marked with a rehearsal mark 'A'. The woodwinds (Fl., Cl., Bsn.) play complex, rhythmic patterns in the first three measures, while the brass (B. Tbn., Tbn.) and percussion (Timp., S. D., B. D., Cym.) provide a steady accompaniment. The strings (Vla., Vc., Cb.) play a consistent rhythmic pattern, with the Vc. and Cb. parts showing a *ff* (fortissimo) dynamic in the final measure.

16

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

B. Tbn. Marcato *ff* Marcato

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Vln. I *ff* Marcato

Vln. II *ff* Marcato

Vla. *ff* Marcato

Vc. Marcato

Cb. Marcato

20

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp. *tr*

S. D. *tr*

B. D. *tr*

Cym.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

B

25

Vln. I

Vln. II

Vla.

Vc.

mp



30

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp



33

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Subito Presto

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Subito Presto'. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *a 2* (second octave). Trills are indicated with 'tr' and wavy lines. The score is divided into five measures.

Subito Presto

Musical score for strings and percussion. The score includes parts for Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Subito Presto'. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo). The snare drum part features a simple rhythmic pattern. The score is divided into five measures.

53

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

3

3

3

3

3

3

3

3

3

57

Hn.

C Tpt. I

C Tpt. II

Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 148, contains measures 57 through 60. The score is arranged in a system with ten staves. The top four staves are for brass instruments: Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Snare Drum (S. D.) and Bass Drum (B. D.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 57-60 show a steady rhythmic pattern in the brass and percussion, with the strings providing harmonic support through sustained notes and triplets. The Vc. and Cb. parts feature prominent triplet patterns throughout the measures.

60

This page of a musical score, numbered 149, covers measures 60 through 149. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.
- Oboe (Ob.):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.
- Clarinet (Cl.):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.
- Bassoon (Bsn.):** Measures 60-149. Starts with a rest, then enters at measure 60 with a rhythmic accompaniment. Dynamic: *ff*.
- Horn (Hn.):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Trumpet I (C Tpt. I):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Trumpet II (C Tpt. II):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Trombone (Tbn.):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Bass Trombone (B. Tbn.):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*, *marcato*.
- Tuba (Tba.):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Timpani (Timp.):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Snare Drum (S. D.):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Bass Drum (B. D.):** Measures 60-149. Plays a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Violin I (Vln. I):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.
- Violin II (Vln. II):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.
- Viola (Vla.):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.
- Violoncello (Vc.):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.
- Contrabass (Cb.):** Measures 60-149. Starts with a rest, then enters at measure 60 with a melodic line. Dynamic: *ff*.

The score features various dynamics, including *ff* (fortissimo) and *marcato*. The woodwinds and strings play melodic lines, while the percussion and brass provide a strong rhythmic foundation. The page concludes with a double bar line at measure 149.

65 **E**

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f* *tr*

Hn. *p* *mf* *tr*

C Tpt. I *p* *mp* *mf* *tr*

C Tpt. II *p* *mp* *mf* *tr*

Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *(tr)* *p*

S. D. *(tr)* *p*

B. D. *(tr)* *p*

Vln. I *p* *mp* *f* *tr*

Vln. II *p* *mp* *f* *tr*

Vla. *p* *mp* *f*

Vc. *p* *mp* *f*

Cb. *p* *mp* *f*

69

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* 1.

Hn. *ff* (tr)

C Tpt. I *ff* (tr)

C Tpt. II *ff* (tr)

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

81 **G**

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description of the musical score: The score is for page 154, measures 81-84. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Horn (Hn.) with eighth-note patterns; Trumpets I (C Tpt. I) and II (C Tpt. II) with eighth-note patterns; Trombone (Tbn.) and Bass Trombone (B. Tbn.) with sustained notes and a *mf* dynamic; Timpani (Timp.) with a rhythmic pattern of eighth notes; Snare Drum (S. D.) and Bass Drum (B. D.) with rhythmic patterns; Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) with sustained notes and a *mf* dynamic starting in measure 83. A 'G' chord symbol is placed above the first staff in measure 81.

85

Fl. *mp*

Ob. 2. *mp dolcissimo*

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* div.

88 **Ad lib.**

Fl. *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *p*

Timp.

S. D. **Ad lib.**

B. D.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

Tempo I

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp molto energico



97

Cl.

Bsn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H *pp*

a 2

104

Fl.

Ob.

Cl.

Bsn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f — *ff*

ff

f — *ff*

f — *ff*

ff

ff

111

Fl. *ff*

Ob. *ff*

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I *div.*

Vln. II *ff* *div.*

Vla.

Vc.

Cb.

113

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

115 **J**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

J

K

122

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Subito Presto

128

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The score consists of 12 measures. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes. The Clarinet and Bassoon parts include dynamic markings of *ff* and *a 2* (second octave). The Trombone part includes a dynamic marking of *8^{va}* (8va) with a dashed line indicating an octave shift.

Subito Presto

Musical score for string instruments. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of 12 measures. The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I, Violin II, and Viola parts include dynamic markings of *f* and *ff*. The Violoncello and Contrabass parts include dynamic markings of *f* and *ff*.

145

Fl. a 2 mf

Ob. a 2 mf

Cl. a 2

Bsn. mf

Hn. a 2

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II mf

Vla. mf

Vc.

Cb.

Detailed description: This page of a musical score covers measures 145 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), Trombones (Tbn., B. Tbn., Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in measure 145, with dynamics marked as *mf* (mezzo-forte). The brass instruments provide harmonic support, with the Trombone and Bass Trombone parts featuring long, sustained notes in measures 146 and 147. The Flute and Oboe parts are marked 'a 2', indicating a second ending or a specific performance instruction. The score is divided into four measures, with a repeat sign at the beginning of measure 145.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

div.

Detailed description: This page of a musical score contains measures 149 through 153. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 149 is marked with '149' at the beginning of the Flute staff. The Flute and Oboe parts feature rapid sixteenth-note passages. The Bassoon part has a 'a 2' marking above it in measure 151. The Violin I part has a 'div.' marking above it in measure 150. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Subito più mosso

160

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f*

C Tpt. I *mf* *f*

C Tpt. II *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

S. D. *p* *f*

B. D. *f*

Cym. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *p* *f*

Cb. *p* *f*

a 2

arco

arco

Subito più mosso

166

M $\text{♩} = \text{c. } \text{♩}$

Fl.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

div.

unis.

171

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt. I
C Tpt. II
Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 171 through 174. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) are highly active, playing complex rhythmic patterns and melodic lines. The brass section (Horn, Trumpets I and II, Trombone, Baritone Trombone, Tuba) provides harmonic support with sustained notes and chords. The timpani part features a steady, rhythmic pattern. The key signature changes from one flat to one sharp between measures 172 and 173. The overall texture is dense and dynamic.

176

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

C Tpt. I *fp*

C Tpt. II *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

tr

Detailed description: This page of a musical score covers measures 176 through 179. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fp* (fortissimo piano) is consistently used across all parts. The woodwinds and strings play sustained chords in measures 176 and 177, while measures 178 and 179 feature more active melodic lines. The brass section has a more active role in measures 178 and 179. The timpani part consists of four measures of tremolos, each marked with *fp*.

This page of a musical score contains the following parts and markings:

- Fl.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Ob.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Cl.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Bsn.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords. Marking "a 2" appears in measures 175 and 176.
- Hn.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords. Marking "a 2" appears in measures 175 and 176.
- C Tpt. I:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- C Tpt. II:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Tbn.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- B. Tbn.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Tba.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Timp.:** Measures 180-175. Includes a trill marking (tr) and dynamic *ff*.
- S. D.:** Measures 180-175. Dynamic: *ff*. Includes a *p* marking in measure 180.
- B. D.:** Measures 180-175. Dynamic: *ff*. Includes a *p* marking in measure 180.
- Cym.:** Measures 180-175. Dynamic: *ff*. Includes a *p* marking in measure 180.
- Vln. I:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Vln. II:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Vla.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Vc.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.
- Cb.:** Measures 180-175. Dynamic: *ff*. Includes sixteenth-note runs and chords.