

# Calypso Queen

Joseph Fried

♩ = 100

Soprano

Piano

*mf* [Optionally, play bass clef one octave higher]

4

S.

*mp*

Where waves are soft & wa - ter's

Pno.

*mp*

6

S.

blue----- the moon - light shines on the fair An - na

Pno.

8

S.

Sue-----, and young men----- come hop - ing for ro -

Pno.

10

S. mance---, but they soon learn--- she on - ly wants to

Pno.

12

S. dance---. *mf* The re - gal queen of ca - lyp - so----- All

Pno. *mf*

15

S. night her som - bas fill them with de - sire. How en - chant - ing\_\_\_ and\_\_\_

Pno.

17

S. those young men find out ver - y soon that her

Pno.

19

S.  long legs---, so smooth, will nev - er tire.

Pno.  *mf*

21

S.  She's on stage now, and all eyes watch her, see her glid - ing,


Pno. 

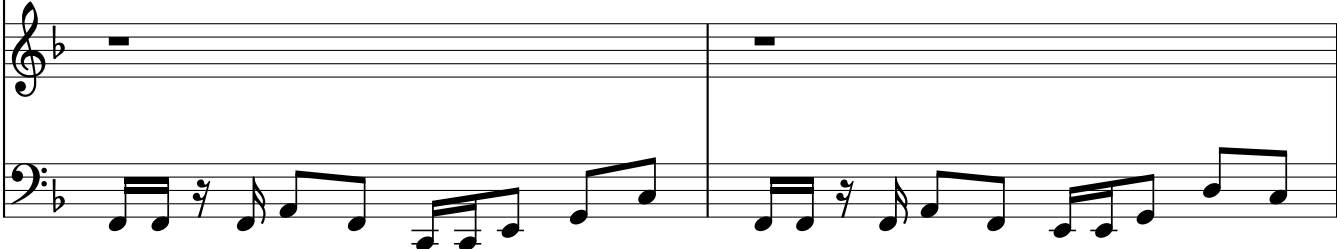
23

S.  smil - ing with a spar - kle in her eye. Kai - so!

Pno. 

25

S.  She's so grace - ful, no one can match her, twirl - ing round and

Pno. 

27

S. *soar - ing high as if she can fly. Kai - so!*

Pno. *mf*

30

S.

Pno.

33

S.

Pno.

36

S. *The moon sur rend - ers to the sun----, as wear - y*

Pno. *mp*

39

S. men make their way to the door----. They

Pno.

41

S. smile but halt - ing steps re - veal their pain. It is

Pno.

43

S. clear that their feet are might - y sore-----, The

Pno. *mf*

45

S. re - gal queen of ca - lyp - so---- From

Pno.

47

S. dusk to dawn there's no time for ro - mance, not with An - na, and

Pno.

49

S. those young men find out ver - y soon that with

Pno.

51

S. An - na they don't have a chance.

Pno. *mf*

54 rit.

S.

Pno.