

FIDELITY.

Allegretto.

The first system of musical notation for 'Fidelity'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The piano part begins with a forte (*ff*) dynamic and features a triplet of eighth notes in the right hand. The vocal line has a whole rest followed by a half rest.

The second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the left hand and more complex figures in the right hand, including a triplet. The vocal line remains silent with whole and half rests.

The third system of musical notation. The piano accompaniment continues its rhythmic pattern. The vocal line remains silent with whole and half rests.

The fourth system of musical notation, which includes the vocal entry. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line enters with the lyrics: "While hol-low burst the rush - ing winds, And hea - vy beats the". The piano part begins with a piano (*p*) dynamic. The system concludes with a double bar line.

show'r. This anxious ach-ing

bo - som finds No comfort in its pow'r; no,

no! For ah! my Love, it lit - tle knows What thy hard fate may

be, What bit - ter storms of

for - tune blow, What tem - pests trou - ble thee, what

tem - pests trou - ble thee, what tem - pests trou - ble

thee. A

f *p*

way - ward fate hath spun the thread On which our days de -

- pend, And dark-ling in the che-quer'd shade She draws it to an

end, But what - so - e'er may be our doom, The

espress.

lot is cast for me, is cast for me, is cast for me; For

in the world or in the tomb, My heart is fix'd on thee, is fix'd on

thee, is fix'd on thee. For

dolce

in the world, or in the tomb, My heart is fix'd on thee, My

heart is fix'd on thee, is fix'd on thee. For

Adagio *Tempo I.*

in the world, or in the tomb, my heart, my heart is fix'd on

thee, My heart is — fix'd on — thee.

f

But what - so - eer may

p

be our doom, The lot is cast for me, is cast for me, is cast for

me; For in the world, or in the tomb, My heart is fix'd on

thee, is fix'd on thee, is fix'd on thee.

cresc.

For in the world, or in the tomb, My heart is fix'd on

p

thee, My heart is fix'd on thee is fix'd on thee.

Adagio. *Tempo I.*

For in the world, or in the tomb, My heart, My

heart is— fix'd on— thee, My— heart is— fix'd on—

thee, on thee, on thee, on thee, on thee.

f
p

dim. *al* *pp*