

Trumpet in B♭ I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$ instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

Maestoso energico $\text{♩} = 60$

C. Hubert H. Parry (1897)

Edited by Lee Armstrong

6 1 6 2 3

Flutes & oboes

18 3 **Energico** $\text{♩} = 66$

f

24 4

mf

31 5 2 6 **Animato** $\text{♩} = 70$

[*mf*] cresc. *f*

44 poco rit. 7 **Allegretto grazioso** $\text{♩} = 64$ poco rit. a tempo 8

Flute & clarinet

52 9 [**Poco meno mosso** $\text{♩} = 58$] Poco rit. 10 a tempo $\text{♩} = 64$

Violin 1

68 11 **Poco più mosso** $\text{♩} = 76$ 12 **Meno mosso** $\text{♩} = 62$

Flute & oboe *pp*

82 *f* cresc. *f* *dim.*

89 13 **Allegro scherzando vivace** $\text{♩} = 88$

p dim.

100 **14** **6** **15** **4**

Oboes, clarinets, bassoons

112 **16** [Poco meno mosso ♩ = 78]

[f]

117 **17** **18** **3** **11**

pp

135 poco rit. **19** Largo appassionato ♩ = 58

f 3 [cresc.] 3

142 **20**

[ff] dim. mf p pp

149 **21** **7** **2** **9** allargando

mf

172 **22** a tempo, animado ♩ = 66 poco animando ♩ = 72

f

178 [a tempo ♩ = 66]

185 poco allarg. rit. **23** Moderato ♩ = 54 **24** Vivace ♩ = 100

ff

Horn I & viola

202 **25** **26a** **5** **5** [poco rit] **26b** [Meno mosso ♩ = 84]

Violin I

Horn III & IV

215

Horn I & II *f*

221

227

27a

234

allargando

27b Tempo animato ♩ = 108

241

248

[poco rit.]

