

# Da pacem, Domine

from *Compendium musicae Latino - Germanicum* (Augsburg 1611)

Adam Gumpelzhaimer (1559 - 1625)

The image displays a musical score for the piece "Da pacem, Domine" by Adam Gumpelzhaimer. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a lute. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the beginning of each system. The vocal parts are written in treble clefs, while the lute part is in bass clef. The music features a mix of whole, half, quarter, and eighth notes, with some passages including slurs and ties. The overall style is characteristic of early 17th-century German lute tablature music.



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T

5

10

14

18

Detailed description: This block contains the Tenor (T) part of the musical score. It consists of five staves of music in G minor (one flat) and common time. The first staff starts with a treble clef and a 'T' time signature. The music begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff starts with a measure rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff continues with a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff continues with a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

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B

5

9

13

17

Detailed description: This block contains the Bass (B) part of the musical score. It consists of five staves of music in G minor (one flat) and common time. The first staff starts with a bass clef and a 'B' time signature. The music begins with a half rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The second staff continues with a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third staff continues with a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The fourth staff continues with a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The fifth staff continues with a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0.