

Antonio VIVALDI

C R E D O

RV 591

Basso Continuo  
(Violoncello, Kontrabass,  
Fagott, Orgel)

# Credo

## 1. Credo in unum Deum

Antonio Vivaldi

MDCLXXVIII - MDCCXLI

Allegro



6



11



16



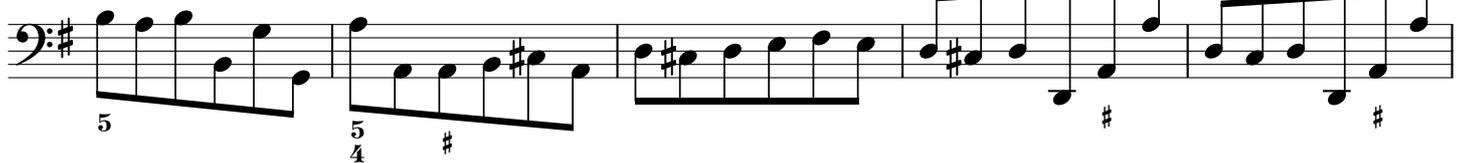
21



26



31



36



41





## 2. Et incarnatus est

Adagio

Musical score for 'Et incarnatus est' in bass clef, common time, Adagio. The score consists of three staves of music. Fingerings and dynamics are indicated below the notes.

Staff 1: #, #, 6 4#, 6 5

Staff 2: b, 5 3, 6b 5, 7 5, 6 4b, 6 5b, 9, 8b, 5, 9 b, 8, 6 5

Staff 3: 9 8, 9 8, 7, 6 4#, 6, 7, 6#, p, 5 4, #, #

## 3. Crucifixus

Largo

(Solo)

(Tutti)

Musical score for 'Crucifixus' in bass clef, common time, Largo. The score consists of five staves of music. Fingerings and dynamics are indicated below the notes.

Staff 1: (Solo) (Tutti)

Staff 2: (Solo) 5 4 #, 7, 7, 7, 6

Staff 3: (Tutti) 6 5, #, 2, 6, 5 4 #

Staff 4: #, 6, #, 6, 7, 6#, #, #, 4, #, 6, 4

Staff 5: #, 6, 5, 7 5, 5 #, 6 4, 6, 5 4 #

25

6 6 # 6# 6 6# 6 6b 5 5# 6# 4 #

29

# 5# 6b # 6b 6b 5 5 4 # 5 4 #

### 4. Et resurrexit

**Allegro**

6

# 6 4 #

11

16

21

26

31

7 6 5

36

7 6 # 5

41

4 5

46

# #

51

51

56

#

61

# #

66

# 7

71

6 7 #

76

6 # #

81

6 # 6 5 # 6

86

6  
5<sup>b</sup> 7<sup>b</sup> 6<sup>b</sup> 4<sup>b</sup> 5 6<sup>b</sup> 4<sup>b</sup> 5 4<sup>b</sup> 3

91

5<sup>b</sup> 4 7

96

# 4 7/5 # 7/5

101

6 # 5/4 #

106

# # # # #

111

# # # # #

116

7 6<sup>#</sup>

121

# # # # # 7 # 6<sup>#</sup>

125

# # # # # # # # #

129

# #

# Notizen