



Timpani

隨想曲No.16

For Solo Violin and Orchestra

Cheng-Shiun

It's composed for young violinist Yu-Chieng, Tseng.

♩ = 80

Timpani score for "隨想曲No.16" (Capriccio No. 16) by Cheng-Shiun.

The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat).

Measures 1-36: Measure numbers 17, 16, 12, and 6 are indicated above the staff. The dynamic *mp* (mezzo-piano) is marked below the staff.

Measures 37-70: Measure numbers 5 and 5 are indicated above the staff. The dynamic *p* (piano) is marked below the staff. The word *Fine* appears at the end of measure 70.

Measures 71-78: Measure number 9 is indicated above the staff.

Measures 79-86: Measure numbers 18 and 7 are indicated above the staff. The dynamic *mp* is marked below the staff. The word *D.C. al Fine* appears above the staff. The tempo marking ♩ = 46 is shown at the beginning of this section.

請尊重作者智慧財產權，勿於公開場合進行商業活動

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.