

Michael Praetorius,
Cappelmeister.

Terpsichore,
Musarum Aoniarum
QVINTA.

Darinnen
Allerley Frantzösische
Täntze und Lieder.

TENOR

I. à 5. 1. BRANSLE.

Franc. Caroubel.

1. Bransle simple



2. Bransle simple.



Welcher Gestalt / und uff was für einen Tact die Branslen Gay zum füglichesten können musiciret werden / hab ich in der Præfation ad lectorem angedeutet.

1. Bransle Gay.



2. Bransle Gay.



3. Bransle Gay.





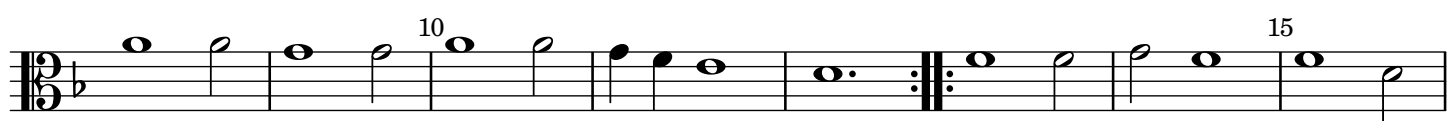
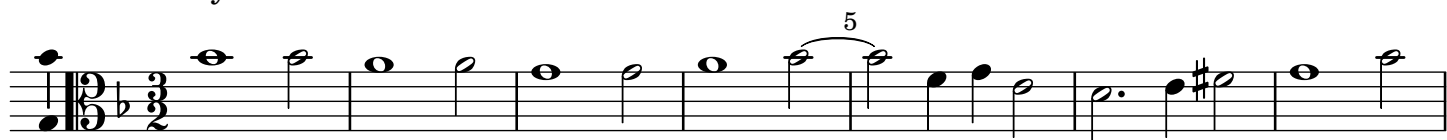
Bransle de poictu.



1. Bransle Gay double.



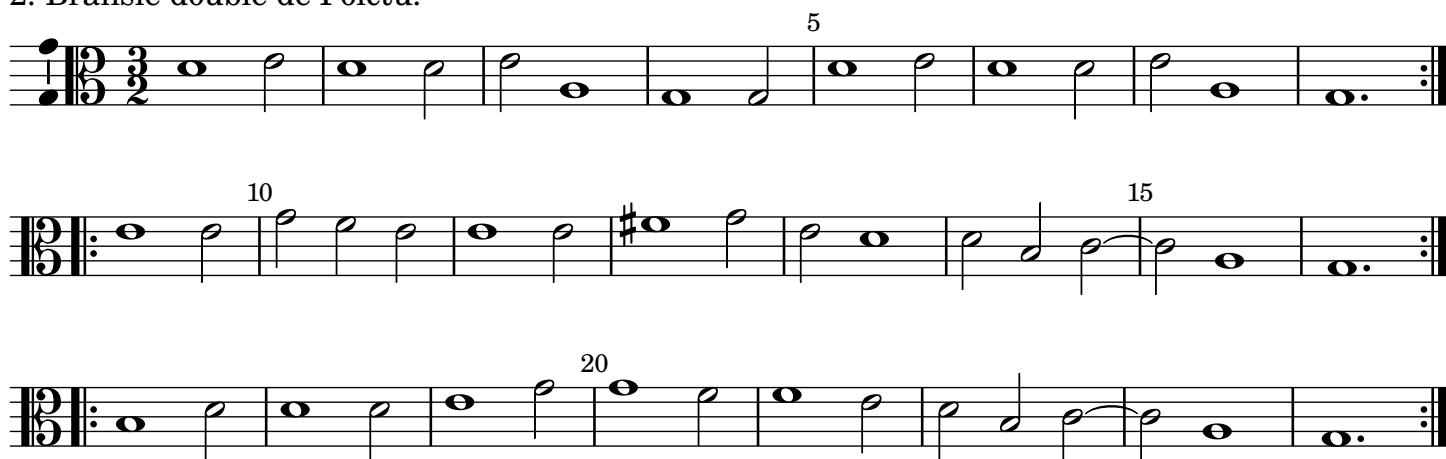
2. Bransle Gay double.



1. Bransle double de Poictu.



2. Bransle double de Poictu.



1. Bransle de montirande.



2. Bransle de montirande.



1. Gavotte.



2. Gavotte.



3. Gavotte.



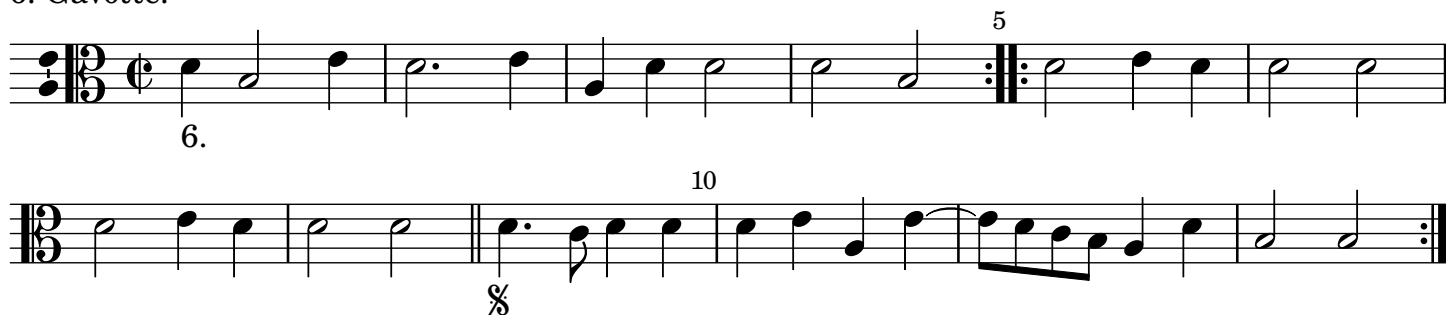
4. Gavotte.



5. Gavotte.



6. Gavotte.



Gilotte.



II. à 5. 2. BRANSLE Simple de Novelle.

M. Prætor. C.

Warumb ich diese Bransle einen Thon niedriger gesezet / ist hiervon in des Præfation Ursach angezeigt.

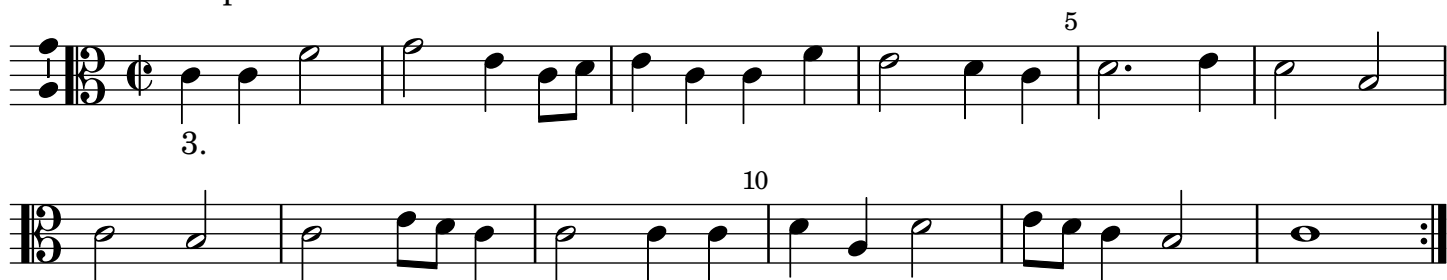
1. Bransle simple.



2. Bransle simple.



3. Bransle simple.



4. Bransle simple.



1. Bransle Gay.



2. Bransle Gay.



1. Bransle de poictu.



2. Bransle de poictu.



3. Bransle de poictu.



4. Bransle de poictu.



1. Bransle double.



2. Bransle double.



III. à 5.

3. BRANSLE simple de Poictu.

F. C.

1. Bransle simple de poictu.



2. Bransle simple.



1. Bransle Gay.



2. Bransle Gay.



3. Bransle Gay.



Bransle Gay double, und was darzu gedrig / ist fernen im 1. Bransle simple zu finden.

IV. à 5. 4. BRANSLE simple.

F. C.

1. Bransle simple.

1. 10 15 20

Measures 1-24 of Bransle simple 1. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure numbers 1, 10, 15, and 20 are indicated below the staff. The piece ends with a double bar line and repeat dots.

2. Bransle simple.

2. 10 15 20 25

Measures 1-28 of Bransle simple 2. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure numbers 2, 10, 15, 20, and 25 are indicated below the staff. The piece includes first and second endings, marked with '1.' and '2.' above the staff, and ends with a double bar line and repeat dots.

1. Bransle Gay.

1. 5 10

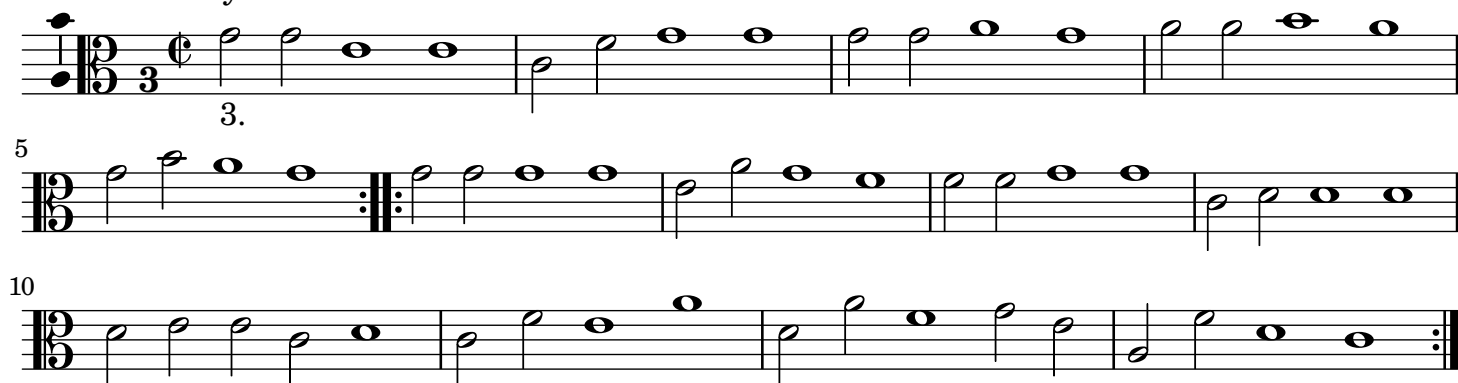
Measures 1-14 of Bransle Gay 1. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure numbers 1, 5, and 10 are indicated below the staff. The piece ends with a double bar line and repeat dots.

2. Bransle Gay.

2. 5 10

Measures 1-14 of Bransle Gay 2. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure numbers 2, 5, and 10 are indicated below the staff. The piece ends with a double bar line and repeat dots.

3. Bransle Gay.



1. Bransle double.



2. Bransle double.



3. Bransle double.



V. à 5.

F. C.

1. Bransle Gay.



2. Bransle Gay.



3. Bransle Gay.



4. Bransle Gay.

4. 5. 10. 15. 20.

This musical score is for the fourth measure of a Bransle Gay. It is written in 3/2 time with a key signature of one flat (B-flat). The notation is on a single staff. Measure 4 starts with a half note G2, followed by a half note A2. Measure 5 contains a half note B2, a half note C3, and a half note D3. Measure 6 contains a half note E3, a half note F3, and a half note G3. Measure 7 contains a half note A3, a half note B3, and a half note C4. Measure 8 contains a half note D4, a half note E4, and a half note F4. Measure 9 contains a half note G4, a half note A4, and a half note B4. Measure 10 contains a half note C5, a half note D5, and a half note E5. Measure 11 contains a half note F5, a half note G5, and a half note A5. Measure 12 contains a half note B5, a half note C6, and a half note D6. Measure 13 contains a half note E6, a half note F6, and a half note G6. Measure 14 contains a half note A6, a half note B6, and a half note C7. Measure 15 contains a half note D7, a half note E7, and a half note F7. Measure 16 contains a half note G7, a half note A7, and a half note B7. Measure 17 contains a half note C8, a half note D8, and a half note E8. Measure 18 contains a half note F8, a half note G8, and a half note A8. Measure 19 contains a half note B8, a half note C9, and a half note D9. Measure 20 contains a half note E9, a half note F9, and a half note G9.

5. Bransle Gay.

5. 10. 15. 20.

This musical score is for the fifth measure of a Bransle Gay. It is written in 3/2 time with a key signature of one flat (B-flat). The notation is on a single staff. Measure 5 starts with a half note G2, followed by a half note A2. Measure 6 contains a half note B2, a half note C3, and a half note D3. Measure 7 contains a half note E3, a half note F3, and a half note G3. Measure 8 contains a half note A3, a half note B3, and a half note C4. Measure 9 contains a half note D4, a half note E4, and a half note F4. Measure 10 contains a half note G4, a half note A4, and a half note B4. Measure 11 contains a half note C5, a half note D5, and a half note E5. Measure 12 contains a half note F5, a half note G5, and a half note A5. Measure 13 contains a half note B5, a half note C6, and a half note D6. Measure 14 contains a half note E6, a half note F6, and a half note G6. Measure 15 contains a half note A6, a half note B6, and a half note C7. Measure 16 contains a half note D7, a half note E7, and a half note F7. Measure 17 contains a half note G7, a half note A7, and a half note B7. Measure 18 contains a half note C8, a half note D8, and a half note E8. Measure 19 contains a half note F8, a half note G8, and a half note A8. Measure 20 contains a half note B8, a half note C9, and a half note D9.

6. Bransle Gay.

6. 10. 15. 20.

This musical score is for the sixth measure of a Bransle Gay. It is written in 3/2 time with a key signature of one flat (B-flat). The notation is on a single staff. Measure 6 starts with a half note G2, followed by a half note A2. Measure 7 contains a half note B2, a half note C3, and a half note D3. Measure 8 contains a half note E3, a half note F3, and a half note G3. Measure 9 contains a half note A3, a half note B3, and a half note C4. Measure 10 contains a half note D4, a half note E4, and a half note F4. Measure 11 contains a half note G4, a half note A4, and a half note B4. Measure 12 contains a half note C5, a half note D5, and a half note E5. Measure 13 contains a half note F5, a half note G5, and a half note A5. Measure 14 contains a half note B5, a half note C6, and a half note D6. Measure 15 contains a half note E6, a half note F6, and a half note G6. Measure 16 contains a half note A6, a half note B6, and a half note C7. Measure 17 contains a half note D7, a half note E7, and a half note F7. Measure 18 contains a half note G7, a half note A7, and a half note B7. Measure 19 contains a half note C8, a half note D8, and a half note E8. Measure 20 contains a half note F8, a half note G8, and a half note A8.

VI. à 5.

F. C.

1. Bransle double.



2. Bransle double.



3. Bransle double.



VII. à 5.

F. C.

1. Bransle Courant.



2. Bransle Courant.



VIII. à 5.

F. C.

1. Bransle Gay double.

1. Bransle Gay double.

1. 10 15 20 25

2. Bransle Gay double.

2. Bransle Gay double.

2. 10 15

3. Bransle Gay double.

3. Bransle Gay double.

3. 10 15 20 25

4. Bransle Gay double.

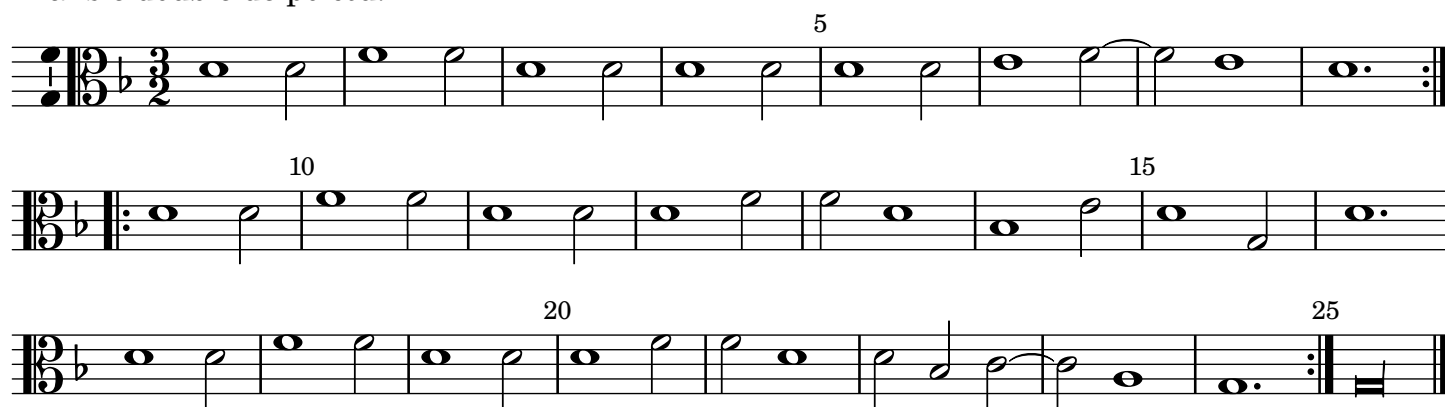
4. Bransle Gay double.

4. 10 15 20 25

IX. à 5.

F. C.

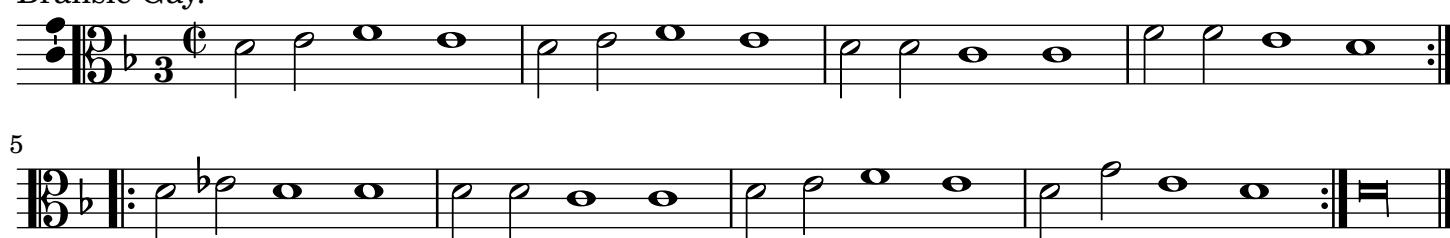
Bransle double de poictu.



X. à 5.

F. C.

Bransle Gay.



XI. à 5.

F. C.

Bransle de Montirande.



XII. à 4.

5. BRANSLE Simple.

M. P. C.

Bransle simple.



1. 5 10 15 20

2. Bransle Gay.

2

5

10

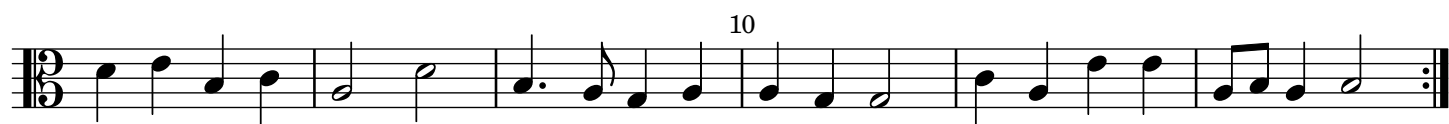
3. Bransle Gay.

1. Bransle double.

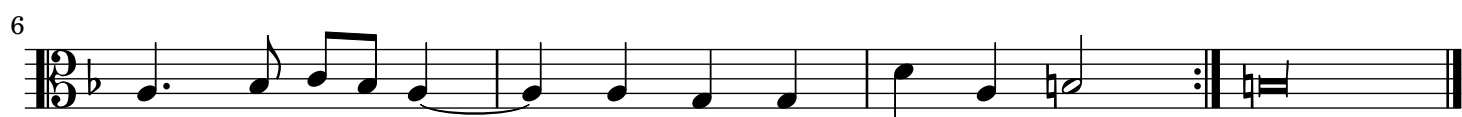
1. 5 10



2. Bransle double.



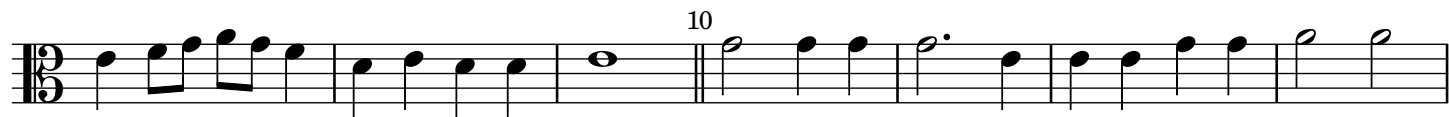
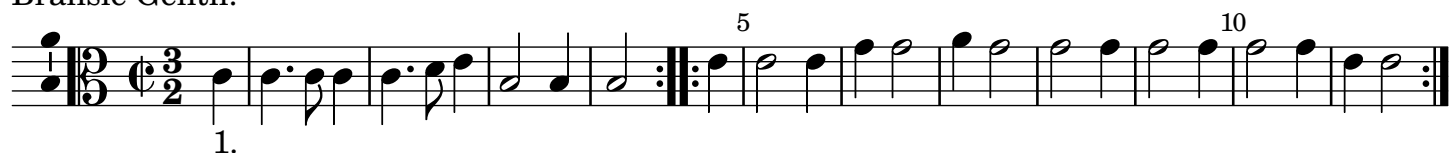
3. Bransle double.



XIII. à 4. BRANSLE Gentil.

M. P. C.

Bransle Gentil.



XIV. à 5. BRANSLE de Villages.

M. P. C.

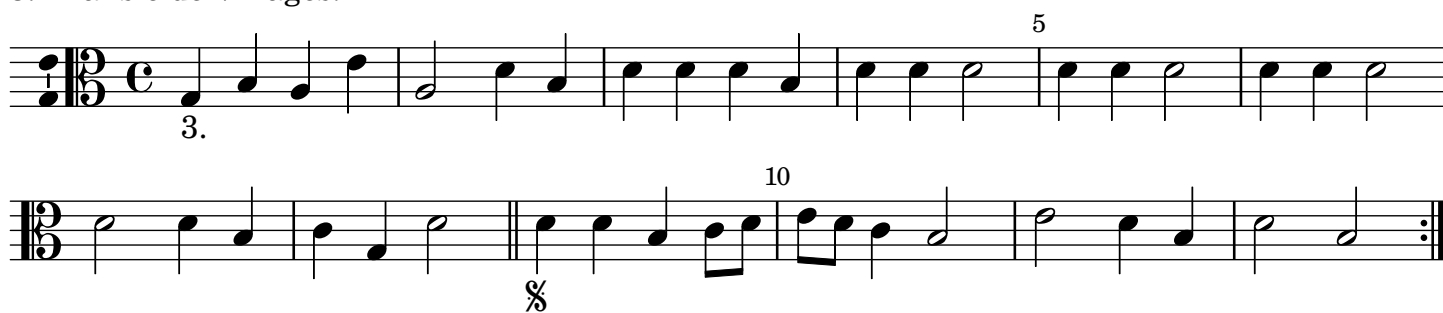
1. Bransle de Villages.



2. Bransle de Villages.



3. Bransle de Villages.



4. Bransle de Villages.



5. Bransle de Villages.



6. Bransle de Villages.



XV. à 5.
BRANSLE de la Torche.

M. P. C.

Bransle de la Torche.



XVI. à 5.
BRANSLE la Bohemienne.

M. P. C..

Bransle la Bohemienne.

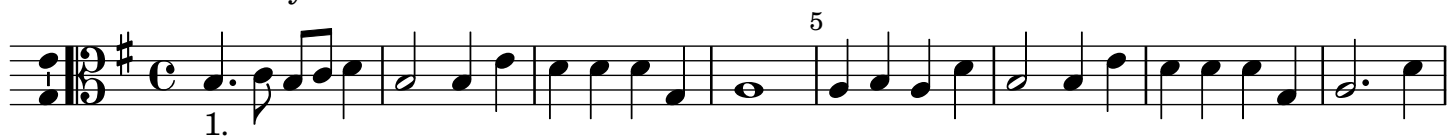


XVII. à 4. BRANSLE de la Royne.

M. P. C.

Dieses wird sonst eine Quinta höher gesetzt: also weil es dergestalt gar zu frembd und schwehr ist / hab ich es in die Quintam herunter transponiret: Doch kan der Music gelienter solches endern und setzen oder musiciren, wie er wil.

1. Bransle de la Royne.





hier ist das final. Etliche aber brauchen diese nachfolgende auch noch darzu



XVIII. à 5.
BRANSLE Lorraine.

M. P. C.

1. Bransle Lorraine.

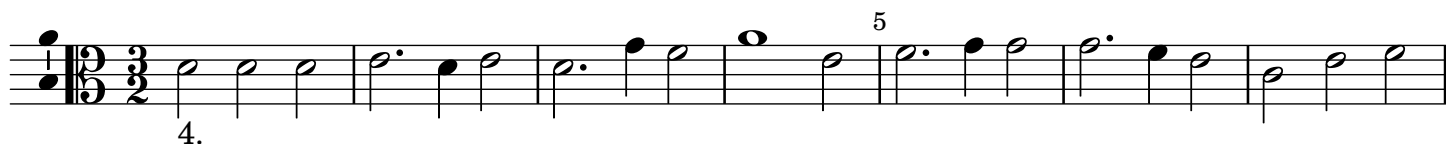
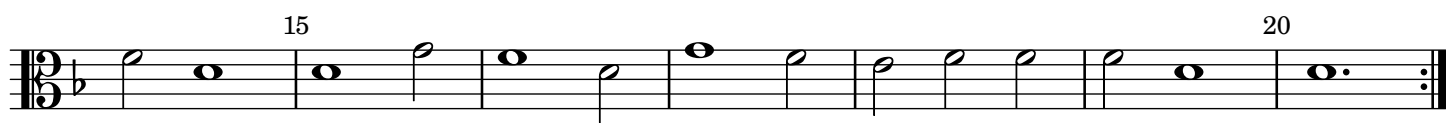
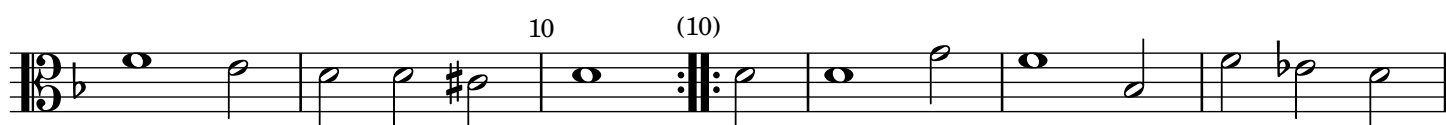
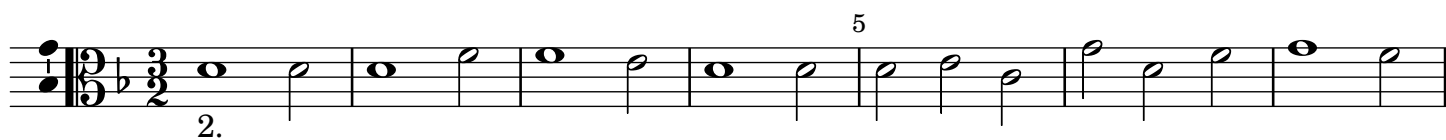
1. Bransle Lorraine. Musical score in 3/8 time, key of D major (one sharp). The score consists of 15 measures. Measures 1-4 are the first phrase, measures 5-8 the second, and measures 9-15 the third. Measure 15 ends with a double bar line and repeat dots. Measure numbers 1, 5, 10, and 15 are indicated below the staff.

XIX. à 5.
BRANSLE de la Schappe.

M. P. C.

1. Bransle de la Schappe.

1. Bransle de la Schappe. Musical score in 3/8 time, key of D major (one sharp). The score consists of 5 measures. Measures 1-4 are the first phrase, and measure 5 is the final note. Measure numbers 1 and 5 are indicated below the staff.



XX. à 4.

BRANSLE de la Grenee.

M. P. C.

Dieses mus gar geschwinde auffu halben Tact gemensiruret werden: Darumb ich dann auch das Signum Duplæ oder Quadruplæ vorher gesetzt: Darvon in meo Syntagmate Musico Cap.II weiter erinnert wird.

1. Bransle de la Grenee.

The musical score for "1. Bransle de la Grenee" is written in a single melodic line on a five-line staff. The time signature is 2/4, indicated by a 'C' with a '2' below it. The key signature has one sharp (F#). The score consists of several measures, with some measures containing rests or accidentals. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also repeat signs and first/second endings. The score is divided into measures by vertical bar lines, and some measures are numbered (1, 5, 10, 15, 20). The score ends with a double bar line and a repeat sign.

1. Bransle de la Grenee.

1. 5 10

15 20

2. 5

10 15

3. 5

10

15 20 1. 2.

4. 5

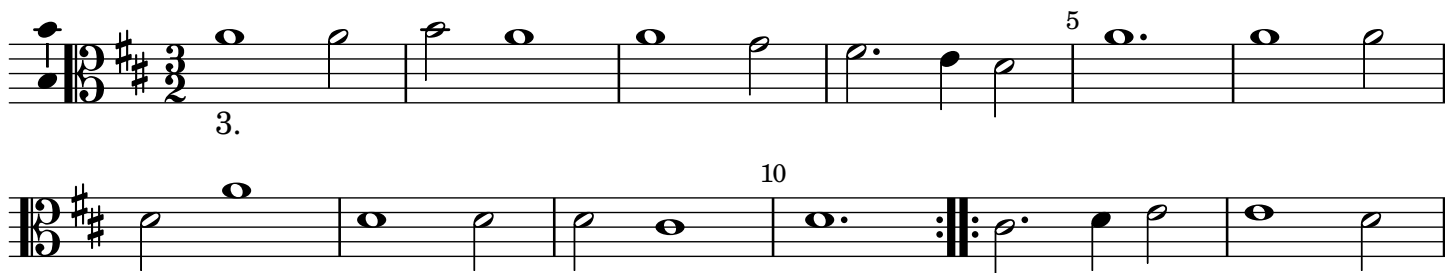
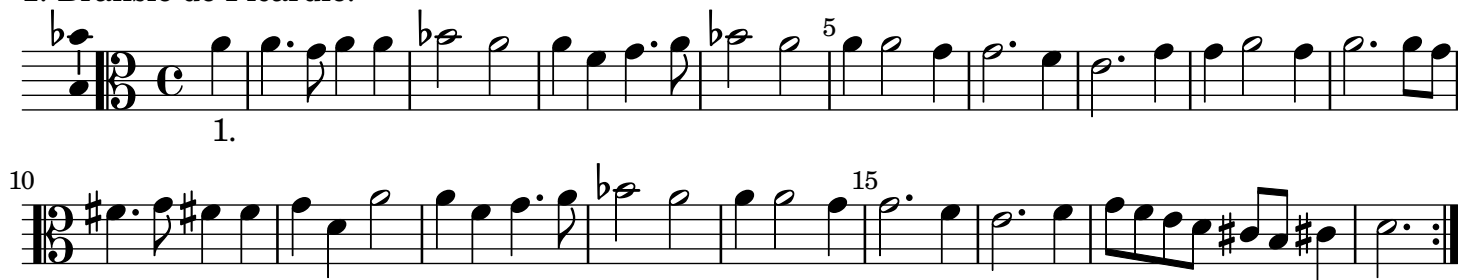
10 (10)

15 20 20

XXI. à 5.
BRANSLE de Picardie.

M. P. C.

1. Bransle de Picardie.



6.

10

7.

10

15

XXII. à 5. PHILOV.

M. P. C.

1.

10

15

5

10

15

La Robine. XXIII.

I. La Robine. à 5.

2.

10

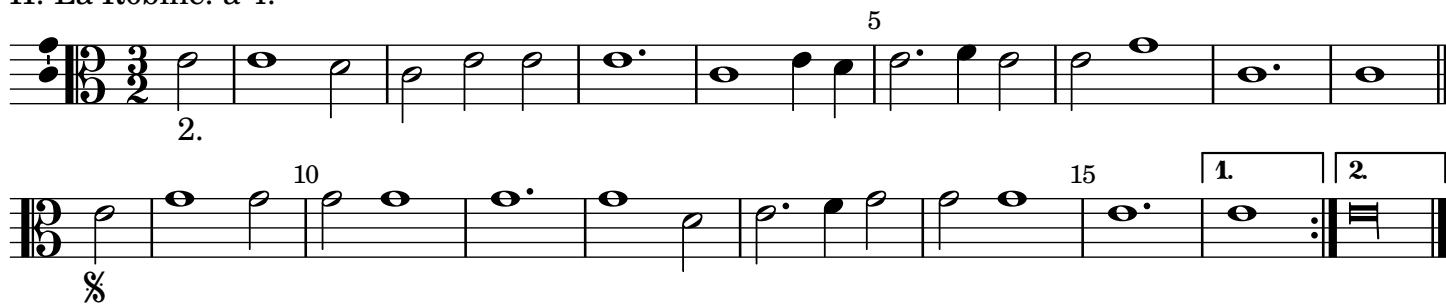
15

1.

2.

%

II. La Robine. à 4.



III. La Robine. à 4.



IV. La Robine. à 4.



XXIV. à 5.

1. Les Passepiedz de Bretagne.

F. C.

Dieses wird auch so geschwind tactiret, wie das Num. 20. und wie auch im jetzt folgenden 25. die Noten also gesetzt sind.



XXV. à 4.
2. Les Passepiedz de Bretagne.

M. P. C.

1.

5

10

15

2.

5

3.

5

10

XXVI. à 5.
1. L'espagnolette.

F. C.

5

10

15

20

25

30

XXVII. à 4.
2. Spagnoletta.

M. P. C.



XXVIII. à 4.
3. Spagnoletta.

M. P. C.



XXIX. à 5.
1. Pavane de Spaigne.

F. C.



XXX. à 4.
2. Pavane de Spaigne.

M. P. C.

XXXI. à 4. La Canarie

M. P. C.

5

10

15

20

25

30

Etliche setzen noch dieses darzu.

XXXII. à 4. La Bouree

M. P. C.

1.

5

10

15

20

25

30

2.

5

10

15

20

25

30

3.

5

10

15

20

25

30

XXXIII. à 5. La Sarabande.

M. P. C.



Dieses (wie auch alle / welche also mit den ## in Anfang notiret seyn) kan man 1. per quintam niderger musiciren, darumb ich dann das Signum ||: auch vorher Gezeichnet. 2. Oder man kan es einem Thon niderger nemen / da es denn in den rechten Modum eintritt / als im flogenden zusehen



XXXIV. à 4. La Sarabande.

M. P. C.



COUVRANTES. à 5.

XXXV. à 5.

Courrant III. F. V.

M. P. C.

The musical score for "Courrant III. F. V." is written in 3/2 time. It consists of two systems of staves. The first system contains measures 1 through 25, and the second system contains measures 26 through 50. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and a final double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

XXXVI. à 5.

Courrante de monsieur de terme et duex Courrante de Ballet de la Royne.

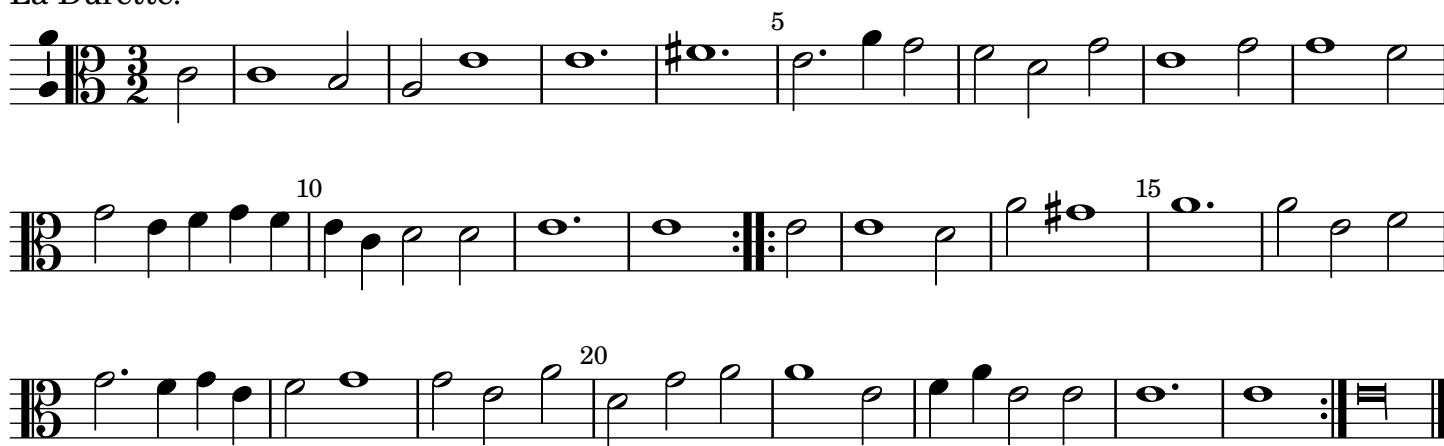
MPC.

The musical score for "Courrante de monsieur de terme et duex Courrante de Ballet de la Royne" is written in 3/2 time. It consists of two systems of staves. The first system contains measures 1 through 25, and the second system contains measures 26 through 50. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and a final double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

XXXVII. à 5.

MPC.

La Durette.



XXXVIII. à 5.

MPC.

1. Courrant Sarabande.



XXXIX. à 5.

MPC.

2. Courrant Sarabande.



XL. à 5.

MPC.

3. Courrant Sarabande.

Recantant Carols

5

10

15

20

25

XLI. à 5.

MPC.

La Mouline.

Ed Mouliné.

5

10

15

XLII. à 5.

MPC.

La Moresque.

The image shows a musical score for a song titled "The Rose Tree". The score is written in 3/4 time and features a key signature of one sharp (F#). The melody is written in a simple, folk-like style, using a treble and bass staff. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

XLIII. à 5.

F. C.

1. C.

5

10

15

20

25

30

XLIV. à 5.

F. C.



XLV. à 5.

Incerti.



XLVI. à 5.

MPC.



XLVII. à 5.

MPC.

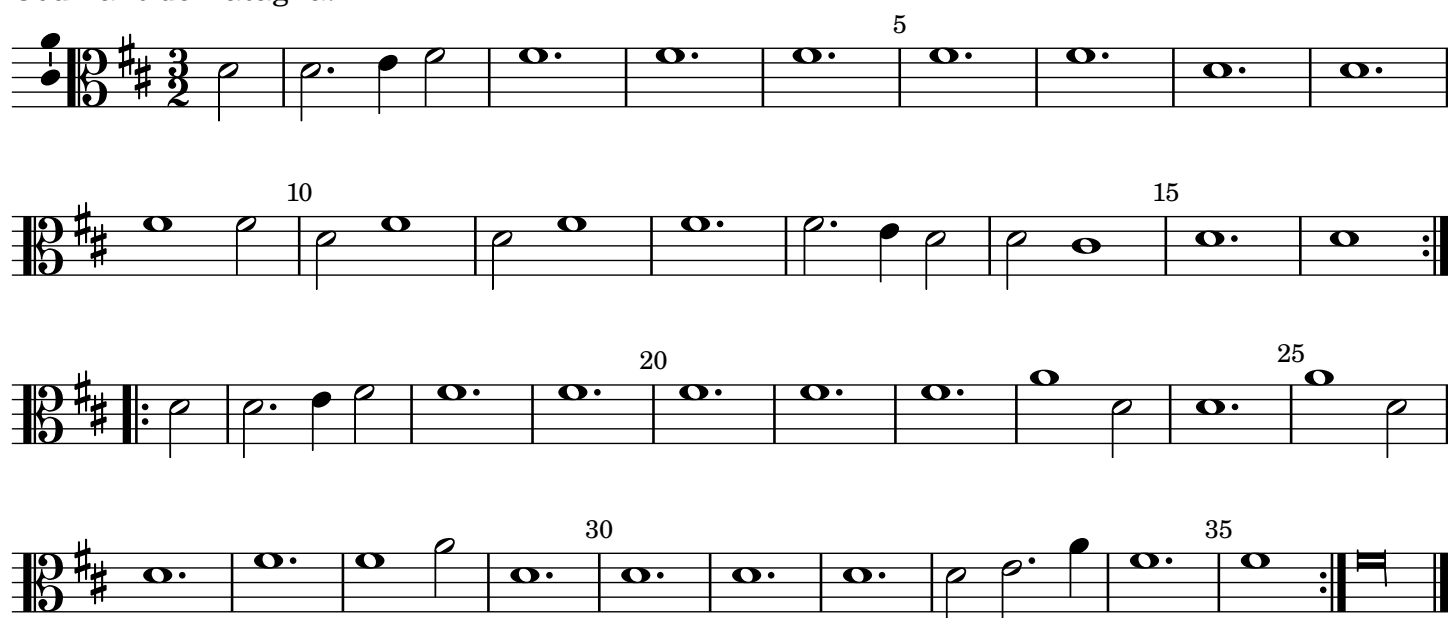
Courrant de la guerre.



XLVIII. à 5.

MPC.

Courrant de Bataglia.



XLIX. à 5.

MPC.



L. à 5.

Incerti.

5

10

15

20

25

30

35

LI. à 5.

Incerti.

Courrant de la Royne.

5

10

15

20

LII. à 5.

MPC.

Courrant de la Royne.

5

10

15

20

LIII. à 5.

MPC.



LIV. à 5.

MPC.



LV. à 5.

Incerti.



LVI. à 5.

Incerti.

Musical score for LVI. à 5. in 3/2 time, featuring a single melodic line on a five-line staff. The piece is marked "Incerti." and contains measures 1 through 25. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The key signature has one sharp (F#). The piece ends with a repeat sign and a final sharp sign.

LVII. à 5.

MPC.

Musical score for LVII. à 5. in 3/2 time, featuring a single melodic line on a five-line staff. The piece is marked "MPC." and contains measures 1 through 35. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The key signature has one sharp (F#). The piece ends with a repeat sign and a final sharp sign.

LVIII. à 5.

MPC.

15 20 25

LIX. à 5.

MPC.

10 15

LX. à 5.

Incerti.

Courrant de Perichou. 1.

10 15 20 25 30 35 40

LXI. à 5.

MPC.

Courrant de Perichou. 2.

Order

LXII. à 5.

MPC.

LXIII. à 5.

MPC.

5

10

15

20

LXIV. à 5.

MPC.

5

10

15

20

25

30

35

40

45

50

LXV. à 5.

MPC.

Handwritten musical score for LXV. à 5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The piece consists of 32 measures, divided into four systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots.

LXVI. à 5.

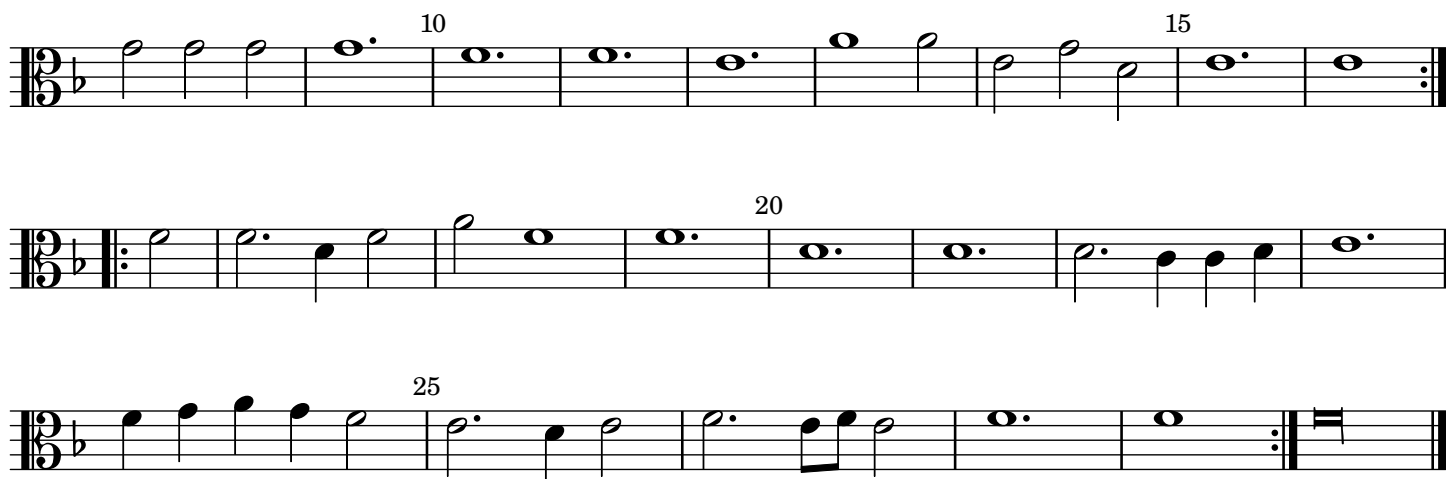
MPC.

Handwritten musical score for LXVI. à 5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The piece consists of 32 measures, divided into four systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots.

LXVII. à 5.

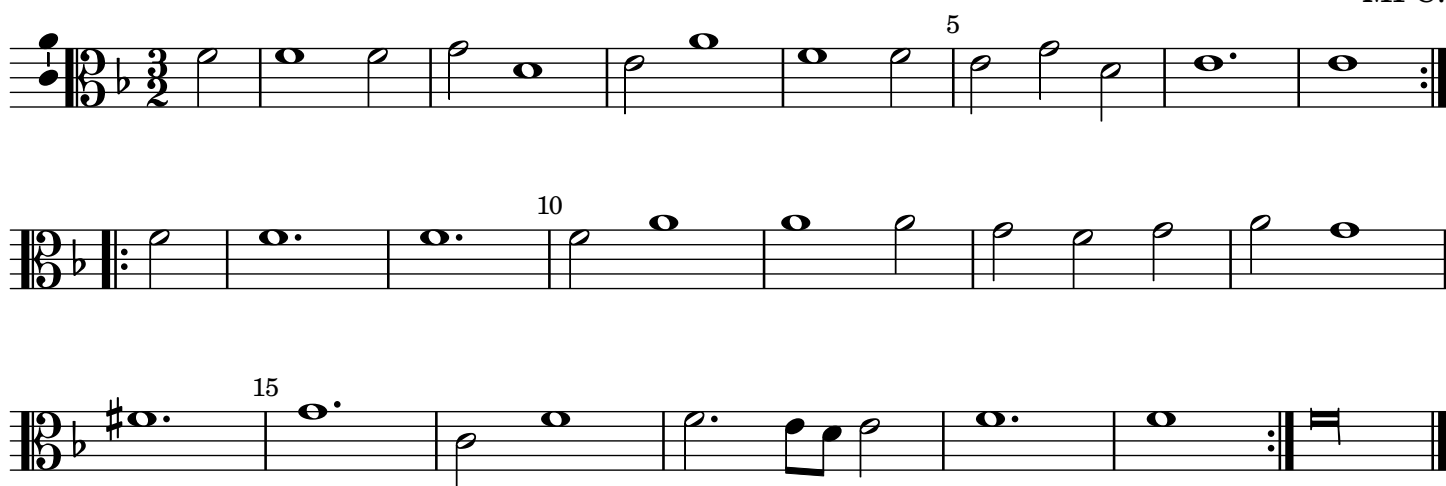
MPC.

Handwritten musical score for LXVII. à 5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The piece consists of 16 measures, divided into two systems of eight measures each. Measure numbers 5 and 30 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots.



LXVIII. à 5.

MPC.



LXIX. à 5.

MPC.



LXX. à 5.

MPC.

15 20 25 30 35

LXXI. à 5.

MPC.

10 15 20 25 30

LXXII. à 5.

MPC.

10 15 20

LXXIII. à 5.

MPC.

5

10

15

20

LXXIV. à 5.

F. C.

5

10

15

20

25

30

LXXV. à 5.

MPC.

5

10

15

20

25

30

LXXVI. à 5.

MPC.

1 5 10 15 20 25 30

Musical score for LXXVI. à 5. in 6/8 time, key of D major. The score consists of three staves. The first staff contains measures 1 through 9, with a measure rest at measure 5. The second staff contains measures 10 through 19, with a repeat sign at measure 12. The third staff contains measures 20 through 30, with a repeat sign at measure 24 and a final double bar line at measure 30.

LXXVII. à 5.

MPC.

5 10 15 20

Musical score for LXXVII. à 5. in 3/8 time, key of D major. The score consists of three staves. The first staff contains measures 1 through 9, with a measure rest at measure 5. The second staff contains measures 10 through 19, with a repeat sign at measure 12. The third staff contains measures 20 through 24, with a repeat sign at measure 22 and a final double bar line at measure 24.

LXXVIII. à 5.

MPC.

5 10 15 20 25 30

Musical score for LXXVIII. à 5. in 3/8 time, key of D major. The score consists of five staves. The first staff contains measures 1 through 9, with a measure rest at measure 5. The second staff contains measures 10 through 19, with a repeat sign at measure 12. The third staff contains measures 20 through 29, with a repeat sign at measure 22. The fourth staff contains measures 30 through 39, with a repeat sign at measure 32. The fifth staff contains measures 40 through 44, with a repeat sign at measure 42 and a final double bar line at measure 44.

LXXIX. à 5.

MPC.

Courrant de Mons: de la Moth.



LXXX. à 5.

Incerti.

First system: 5

Second system: 10 15

Third system: 20

Fourth system: 25

Fifth system: 30 35

Sixth system: 40

Seventh system: 45

The score is written in 3/2 time with a key signature of one sharp (F#). It consists of seven systems of music. The first system has a measure number 5 above the staff. The second system has measure numbers 10 and 15 above the staff. The third system has a measure number 20 above the staff. The fourth system has a measure number 25 above the staff. The fifth system has measure numbers 30 and 35 above the staff. The sixth system has a measure number 40 above the staff. The seventh system has a measure number 45 above the staff. The piece ends with a double bar line and repeat signs.

LXXXI. à 5.

Incerti.

1 5 10 15 20 25 30 1. 2.

LXXXII. à 5.

MPC.

5 10 15 20 25 30 35

LXXXIII. à 5.

MPC.

5 10 15 20 25 30

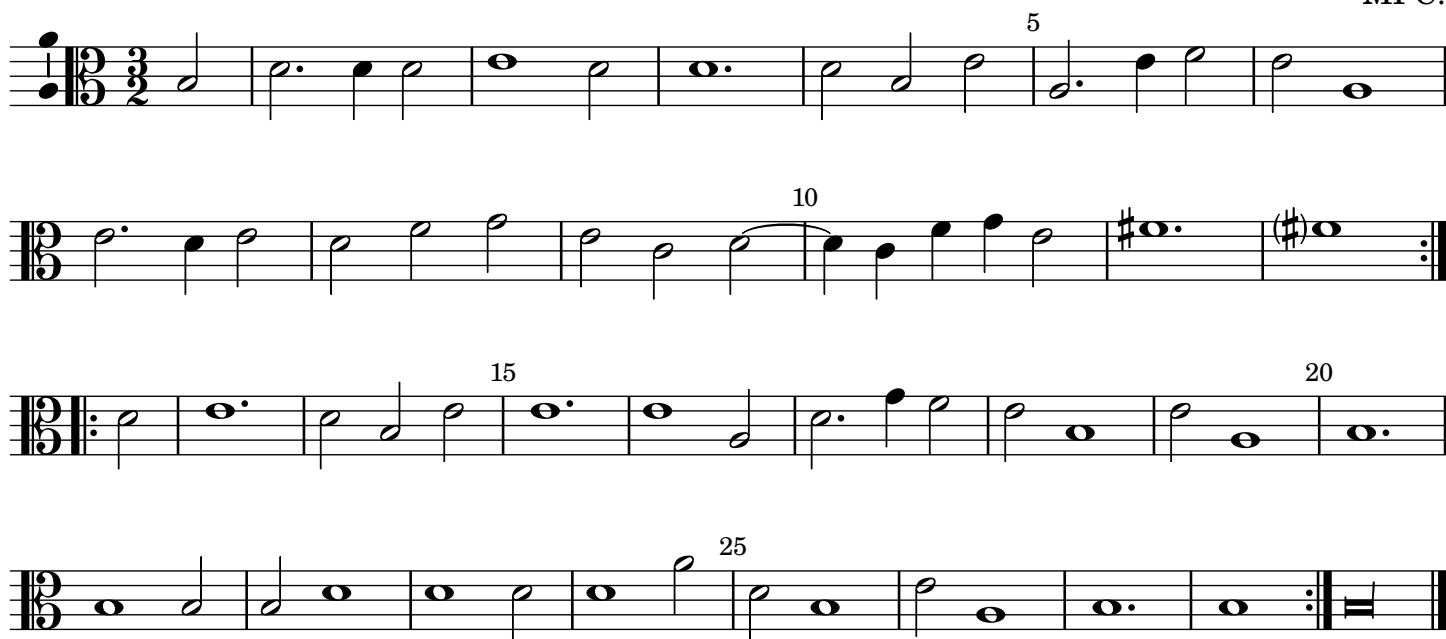
LXXXIV. à 5.

MPC.



LXXXV. à 5.

MPC.



LXXXVI. à 5.

MPC.



LXXXVII. à 5.

MPC.

10 15 20 25 30 30

LXXXVIII. à 5.

MPC.

10 15 20 30

LXXXIX. à 5.

MPC.

10 20 25 30

XC. à 5.

MPC.

Musical score for XC. à 5. in 3/2 time, MPC. The score consists of four staves. The first staff contains measures 1 through 5, with a fermata over the fifth measure. The second staff contains measures 6 through 15, with a repeat sign at the end. The third staff contains measures 16 through 25, with a fermata over the 25th measure. The fourth staff contains measures 26 through 30, with a key signature change to one sharp (F#) and a repeat sign at the end.

XCI. à 5.

MPC.

Musical score for XCI. à 5. in 6/1 time, MPC. The score consists of four staves. The first staff contains measures 1 through 5, with a fermata over the fifth measure. The second staff contains measures 6 through 15, with a repeat sign at the end. The third staff contains measures 16 through 25, with a fermata over the 25th measure. The fourth staff contains measures 26 through 35, with a key signature change to one sharp (F#) and a repeat sign at the end.

XCII. à 5.

F. C.

Musical score for XCII. à 5. in 3/2 time, F. C. The score consists of three staves. The first staff contains measures 1 through 5, with a fermata over the fifth measure. The second staff contains measures 6 through 10, with a repeat sign at the end. The third staff contains measures 11 through 20, with a repeat sign at the end.

XCIII. à 5.

F. C.

XCIII. à 5. is a musical score in 3/2 time, F major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest of 10 measures indicated above it. The third staff continues the melody, with a measure rest of 15 measures indicated above it. The fourth staff continues the melody, with a measure rest of 20 measures indicated above it. The fifth staff continues the melody, with a measure rest of 25 measures indicated above it. The piece concludes with a double bar line and repeat signs.

XCIV. à 5.

F. C.

XCIV. à 5. is a musical score in 3/2 time, F major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest of 10 measures indicated above it. The third staff continues the melody, with a measure rest of 15 measures indicated above it. The fourth staff continues the melody, with a measure rest of 20 measures indicated above it. The piece concludes with a double bar line and repeat signs.

XCV. à 5.

F. C.

Musical score for XCV. à 5. in 3/2 time, F. C. signature. The score consists of four staves. The first staff contains measures 1 through 10, with a measure rest at measure 5. The second staff contains measures 11 through 20, with a measure rest at measure 15. The third staff contains measures 21 through 30, with a measure rest at measure 25. The fourth staff contains measures 31 through 40, with a measure rest at measure 35. The piece ends with a double bar line and repeat sign.

XCVI. à 5.

F. C.

Musical score for XCVI. à 5. in 3/2 time, F. C. signature. The score consists of three staves. The first staff contains measures 1 through 10, with a measure rest at measure 5. The second staff contains measures 11 through 20, with a measure rest at measure 15. The third staff contains measures 21 through 30, with a measure rest at measure 25. The piece ends with a double bar line and repeat sign.

XCVII. à 5.

Incerti.

Musical score for XCVII. à 5. in 3/2 time, Incerti. signature. The score consists of four staves. The first staff contains measures 1 through 10, with a measure rest at measure 5. The second staff contains measures 11 through 20, with a measure rest at measure 15. The third staff contains measures 21 through 30, with a measure rest at measure 25. The fourth staff contains measures 31 through 40, with a measure rest at measure 35. The piece ends with a double bar line and repeat sign.

XCVIII. à 5.

MPC.

10 15 20 25 30 35 40

XCIX. à 5.

MPC.

10 15 20

C. à 5.

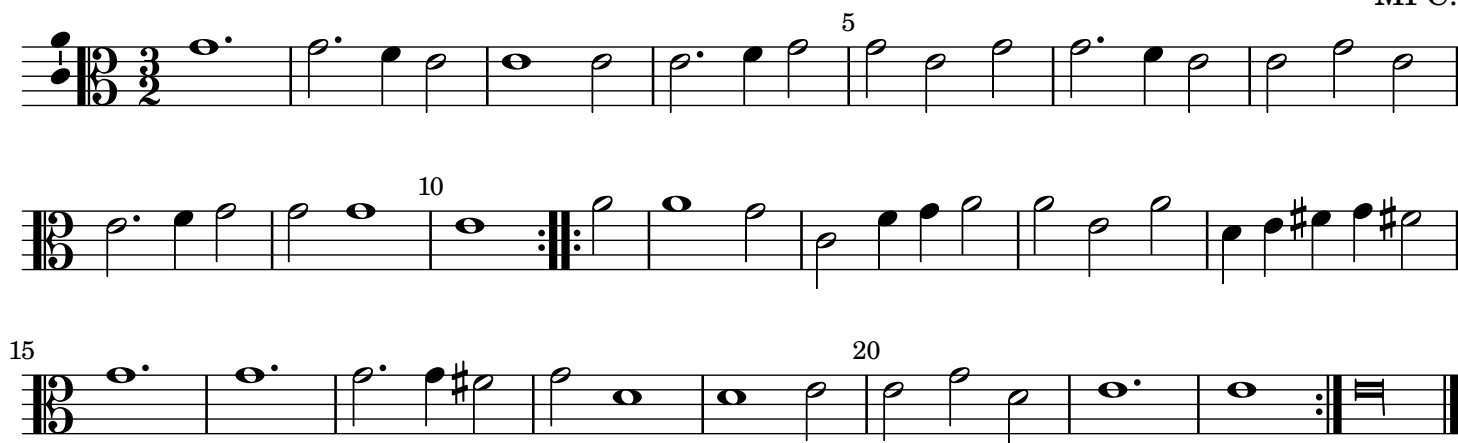
MPC.

Courrant de la Volte.

10 15 20 25 30

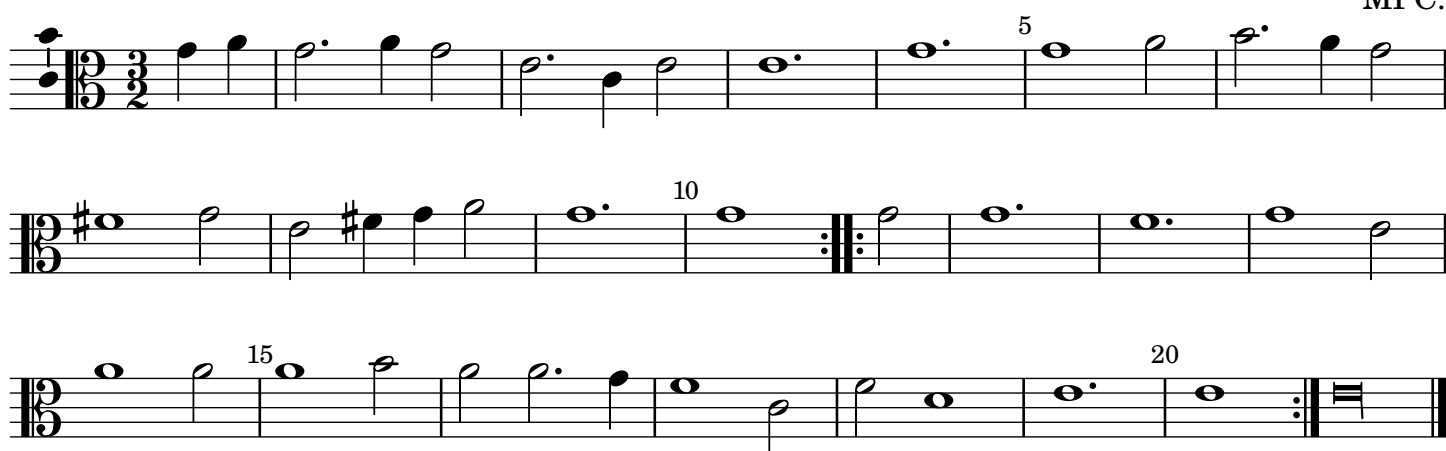
CI. à 5.

MPC.



CII. à 5.

MPC.



COVRANTES. à. 4.

CIII. à 4.

MPC.

La Durette.



CIV. à 4.

MPC.

1. Courrant Sarabande.

1. Courrant Sarabande. (CIV. à 4.)

5

10

15

20

25

The score is written in 3/2 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, and the fourth staff measures 16-25. The piece ends with a double bar line and repeat dots.

CV. à 4.

MPC.

2. Courrant Sarabande.

2. Courrant Sarabande. (CV. à 4.)

5

10

15

20

The score is written in 3/2 time with a key signature of one sharp (F-sharp). It consists of three staves of music. The first staff contains measures 1-5, the second staff measures 6-10, and the third staff measures 11-20. The piece ends with a double bar line and repeat dots.

CVI. à 4.

MPC.

3. Courrant Sarabande.

3. Courrant Sarabande. (CVI. à 4.)

5

10

15

The score is written in 3/2 time with a key signature of one sharp (F-sharp). It consists of three staves of music. The first staff contains measures 1-5, the second staff measures 6-10, and the third staff measures 11-15. The piece ends with a double bar line and repeat dots.



CVII. à 4.

MPC.

La Mouline.



CVIII. à 4.

MPC.

La Moresque.



CIX. à 4.

Incerti.

La Rosette



CX. à 4.

MPC.



CXI. à 4.

MPC.



CXII. à 4.

MPC.



CXIII. à 4.

MPC.



CXIV. à 4.

MPC.

5

10

15

20

25

This musical score for CXIV. à 4. is written in 3/2 time. It consists of a single melodic line. The notation includes various note values such as half notes, quarter notes, and eighth notes, along with rests. There are several accidentals, including natural signs and sharps. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staff. The piece concludes with a double bar line and repeat dots.

CXV. à 4.

MPC.

5

10

15

20

This musical score for CXV. à 4. is written in 3/2 time. It consists of a single melodic line. The notation includes various note values such as half notes, quarter notes, and eighth notes, along with rests. There are several accidentals, including natural signs and sharps. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated above the staff. The piece concludes with a double bar line and repeat dots.

CXVI. à 4.

MPC.

Musical score for CXVI. à 4. in 3/2 time. The score consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat signs.

CXVII. à 4.

MPC.

Musical score for CXVII. à 4. in 6/1 time. The score consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat signs.

CXVIII. à 4.

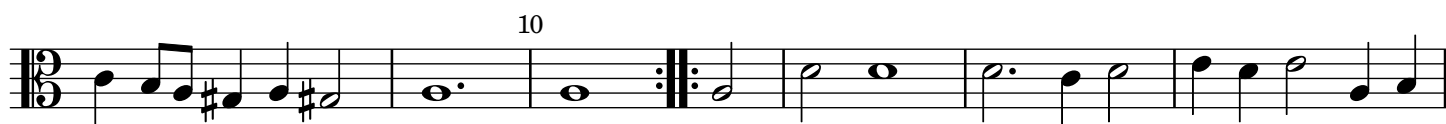
MPC.

Musical score for CXVIII. à 4. in 3/2 time. The score consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat signs.



CXIX. à 4.

MPC.



CXX. à 4.

MPC.



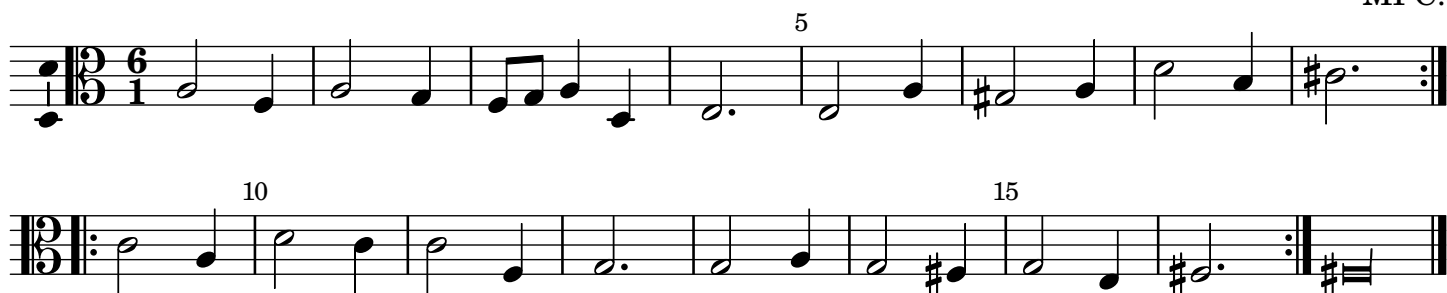
CXXI. à 4.

MPC.



CXXII. à 4.

MPC.



CXXIII. à 4.

MPC.

Courante.



CXXIV. à 4.

MPC.

Courante.



CXXV. à 4.

MPC.

Courante.



15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

CXXVI. à 4.

MPC.

Courante.



CXXVII. à 4.

MPC.

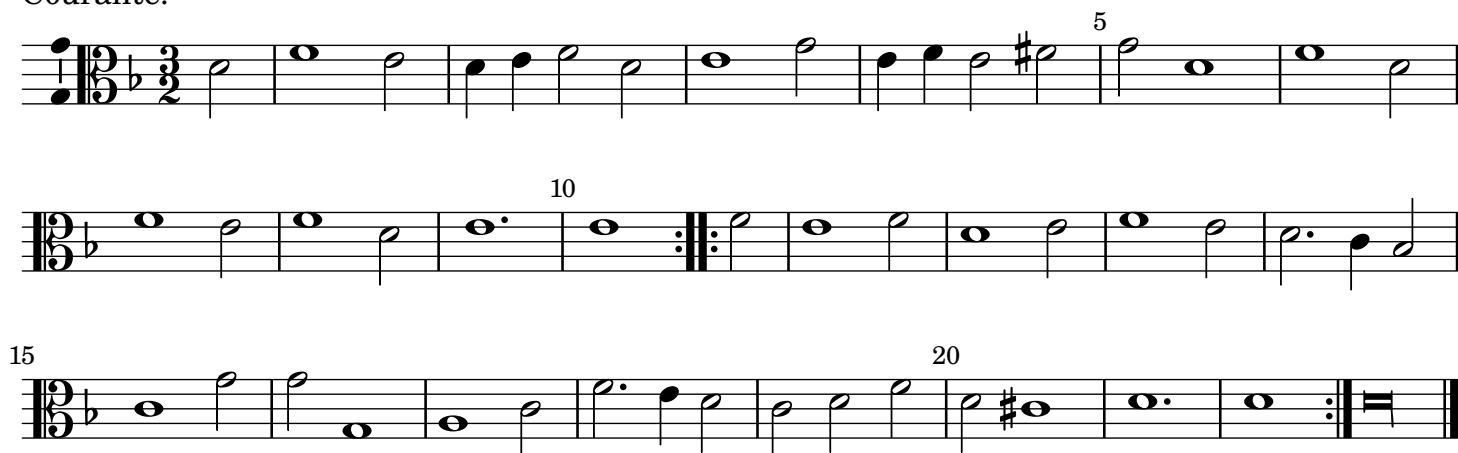
Courante.



CXXVIII. à 4.

MPC.

Courante.



CXXIX. à 4.

MPC.

Courante.



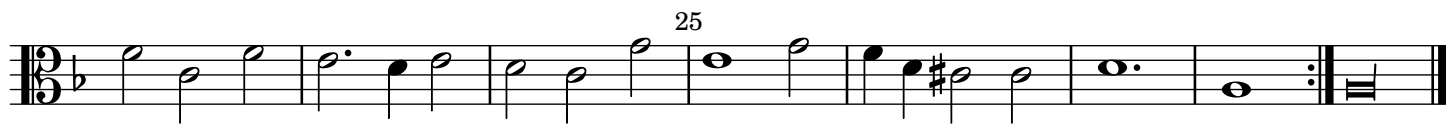
10



15



20



25

CXXX. à 4.

MPC.

Courante.



5

10



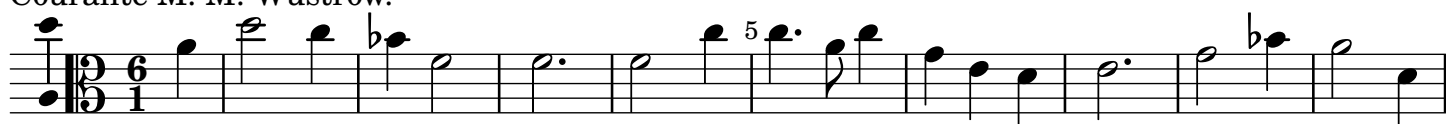
15

20

CXXXI. à 4.

MPC.

Courante M. M. Wüstrow.



5

10



15



20

25



30

35



40

45



50

Dieses kan eine Quinta höher gemacht werden / wann man sich imaginiret / als stünde der Clavis Signata g auff der untersten Linien: wie ich dann auch in allen Stimmen den andern Clavem Signatam vornher gezeichnet: und in der Præfation weitleufftiger hiervon berichtet worden.

5

10

15

20

25

30

35

40

45

50

CXXXII. à 4.

MPC.

Courante.

5

10

15

20

25

CXXXIII. à 4.

MPC.

Courante.

5

10

15

20

CXXXIV. à 4.

MPC.

Courante.

5

10

15

20

CXXXV. à 4.

MPC.

Courante.

5

10

15

20

25

CXXXVI. à 4.

MPC.

Courante.

5

10

15

20

25

30

This musical score is for a piece titled 'CXXXVI. à 4.' in the 'Courante' style, published by MPC. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/2. The piece consists of 32 measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

CXXXVII. à 4.

MPC.

Courante.

5

10

15

20

25

30

This musical score is for a piece titled 'CXXXVII. à 4.' in the 'Courante' style, published by MPC. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/2. The piece consists of 32 measures. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

CXXXVIII. à 4.

MPC.

Courante.



CXXXIX. à 4.

MPC.

Courante.



CXL. à 4.

MPC.

Courante.



CXLI. à 4.

MPC.

Courante.

10 5 20 15

CXLII. à 4.

MPC.

Courante.

10 5 20 15 25 30

CXLIII. à 4.

MPC.

Courante.

10 5 20 15 25

CXLIV. à 4.

MPC.

Courante.

10 5



CXLV. à 4.

MPC.

Courante.



CXLVI. à 4.

MPC.

Courante.



CXLVII. à 4.

Incerti.

Courante.



CXLVIII. à 4.

MPC.

Courante.

5

10 15

20 25

30 35

CXLIX. à 4.

MPC.

Courante.

5

10

15

CL. à 4.

MPC.

Courante M. M. V. Wüstrow.

5

10

15

20

25

30

35

40

45

50

This musical score is written in 12/8 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins at measure 20, the second at 25, the third at 30, the fourth at 35, the fifth at 40, and the sixth at 45. The piece concludes at measure 50 with a double bar line and repeat dots.

CLI. à 4.

Incerti.

Courante.

5

10

15

20

This musical score is for a piece in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 1, the second at 5, and the third at 10. The piece concludes at measure 20 with a double bar line and repeat dots.

CLII. à 4.

MPC.

Courante.

5

10

15

This musical score is for a piece in 4/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins at measure 1, and the second at 5. The piece concludes at measure 15 with a double bar line and repeat dots.

CLIII. à 4.

MPC.

Courante.

Musical score for CLIII. à 4. Courante. MPC. The score is written in 3/4 time, key of B-flat major (two flats). It consists of three staves. The first staff contains measures 1 through 9, with a measure rest (5) above measure 5. The second staff contains measures 10 through 14, with a measure rest (15) above measure 11. The third staff contains measures 15 through 24, with measure rests (20) above measure 16 and (25) above measure 21. The piece ends with a double bar line and repeat dots.

CLIV. à 4.

MPC.

Courante.

Musical score for CLIV. à 4. Courante. MPC. The score is written in 3/4 time, key of B-flat major (two flats). It consists of two staves. The first staff contains measures 1 through 9, with a measure rest (5) above measure 5. The second staff contains measures 10 through 19, with measure rests (10) above measure 11 and (15) above measure 16. The piece ends with a double bar line and repeat dots.

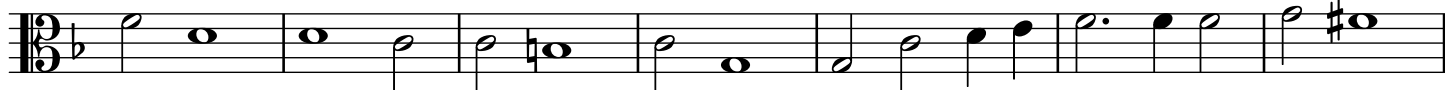
CLV. à 4.

MPC.

Courante.

Musical score for CLV. à 4. Courante. MPC. The score is written in 3/4 time, key of B-flat major (two flats). It consists of five staves. The first staff contains measures 1 through 9, with a measure rest (5) above measure 5. The second staff contains measures 10 through 14, with a measure rest (10) above measure 11. The third staff contains measures 15 through 19, with a measure rest (15) above measure 16. The fourth staff contains measures 20 through 24, with a measure rest (20) above measure 21. The fifth staff contains measures 25 through 34, with a measure rest (25) above measure 26. The piece ends with a double bar line and repeat dots.

40



45



CLVI. à 4.

MPC.

Courante.

5



10

15



CLVII. à 4.

Incerti.

Courante.

5



10

15



20

25



CLVIII. à 4.

MPC.

Courante.

5

10



15

20



25

30



%

CLIX. à 4.

MPC.

Courante.



CLX. à 4.

MPC.

Courante.



CLXI. à 4.

Incerti.

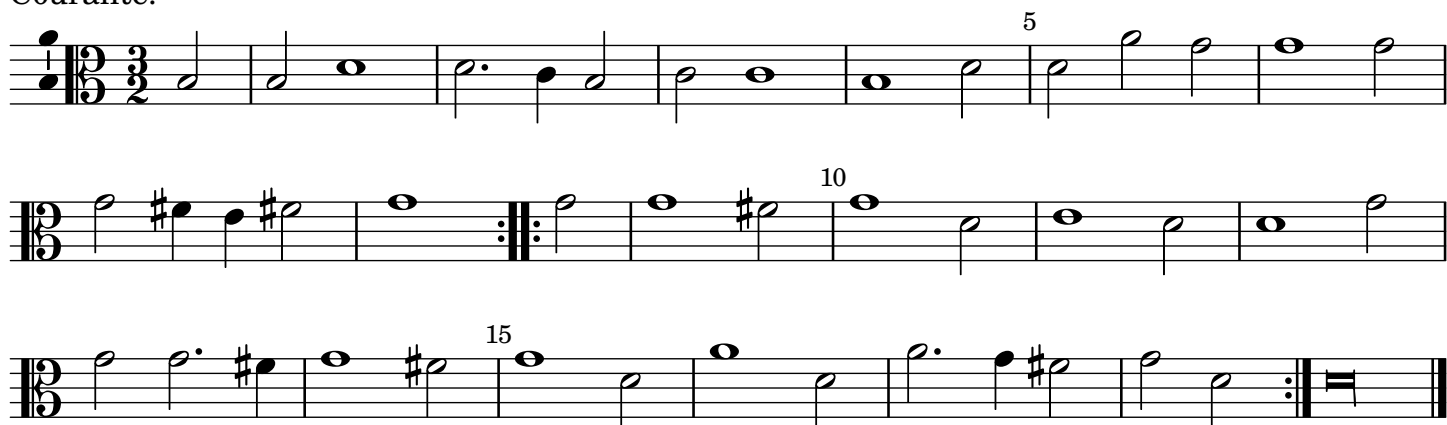
Courante.



CLXII. à 4.

MPC.

Courante.



CLXIII. à 4.

MPC.

Courante.

1. 5 10 15 20 25

CLXIV. à 4.

MPC.

Courante.

2. 5 10 15 20 25

CLXV. à 4.

MPC.

Courante.

3. 5 10 15 20

CLXVI. à 4.

MPC.

Courante.

4. 5

10

15 20

This musical score is for a piece titled 'CLXVI. à 4.' in the 'Courante' style, marked 'MPC.'. It is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. A measure rest of 4 measures is indicated below the first measure. The second staff continues the melody, featuring a repeat sign after 10 measures. The third staff concludes the piece with a final repeat sign after 20 measures.

CLXVII. à 4.

MPC.

Courante.

5 10

15 20

25 30

This musical score is for a piece titled 'CLXVII. à 4.' in the 'Courante' style, marked 'MPC.'. It is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. A measure rest of 5 measures is indicated below the first measure. The second staff continues the melody, featuring a repeat sign after 15 measures. The third staff concludes the piece with a final repeat sign after 30 measures.

CLXVIII. à 4.

MPC.

Courante.

5 10 15

20 25 30

This musical score is for a piece titled 'CLXVIII. à 4.' in the 'Courante' style, marked 'MPC.'. It is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. A measure rest of 5 measures is indicated below the first measure. The second staff continues the melody, featuring a repeat sign after 10 measures. The third staff concludes the piece with a final repeat sign after 30 measures.

CLXIX. à 4.

MPC.

Courante.

5 10 15 20 25 30

CLXX. à 4.

MPC.

Courante.

5 10 15 20 25 30

CLXXI. à 4.

MPC.

Courante.

1. 10 15 20 25 30

CLXXII. à 4.

MPC.

Courante.

2.

5

10

15

20

25

This musical score is for a piece titled 'CLXXII. à 4.' in the 'MPC.' style, categorized as a 'Courante.' It is written for a single melodic line on a five-line staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The piece begins with a repeat sign. The first line contains measures 1 through 5, with a measure rest (2.) in the first measure. The second line contains measures 6 through 10. The third line contains measures 11 through 15, with a repeat sign at the end of measure 15. The fourth line contains measures 16 through 20, with a repeat sign at the end of measure 20. The fifth line contains measures 21 through 25, with a repeat sign at the end of measure 25.

CLXXIII. à 4.

MPC.

Courante.

3.

5

10

15

20

25

30

This musical score is for a piece titled 'CLXXIII. à 4.' in the 'MPC.' style, categorized as a 'Courante.' It is written for a single melodic line on a five-line staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The piece begins with a repeat sign. The first line contains measures 1 through 5, with a measure rest (3.) in the first measure. The second line contains measures 6 through 10. The third line contains measures 11 through 15, with a repeat sign at the end of measure 15. The fourth line contains measures 16 through 20, with a repeat sign at the end of measure 20. The fifth line contains measures 21 through 30, with a repeat sign at the end of measure 30.

CLXXIV. à 4.

Incerti.

Courant de Perichou.

5

10

15

20

(20)

25

30

35

40

40

CLXXV. à 4.

MPC.

Courante.

5

10

CLXXVI. à 4.

MPC.

Courante.

2.

5

10

15

20

CLXXVII. à 4.

MPC.

Courante.

Musical score for CLXXVII. à 4. Courante. MPC. The score is written in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with fingerings indicated by numbers 3, 5, 10, 15, 20, and 25. The piece ends with a repeat sign and a final cadence.

CLXXVIII. à 4.

MPC.

Courante.

Musical score for CLXXVIII. à 4. Courante. MPC. The score is written in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with fingerings indicated by numbers 5, 10, and 15. The piece ends with a repeat sign and a final cadence.

CLXXIX. à 4.

MPC.

Courante.

Musical score for CLXXIX. à 4. Courante. MPC. The score is written in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with fingerings indicated by numbers 5, 10, 15, 20, 25, and 30. The piece ends with a repeat sign and a final cadence.

CLXXX. à 4.

MPC.

Courante.

1. 2. 10 15 20

CLXXXI. à 4.

MPC.

Courante.

3. 10 15 20 25

CLXXXII. à 4.

MPC.

Courante.

10 15 20

CLXXXIII. à 4.

Incerti.

Courante.

5

10

15

20

25

CLXXXIV. à 4.

Incerti.

Courante.

5

10

15

20

25

30

35

40



45



50

55



60



65

70



CLXXXV. à 4.

Incerti.

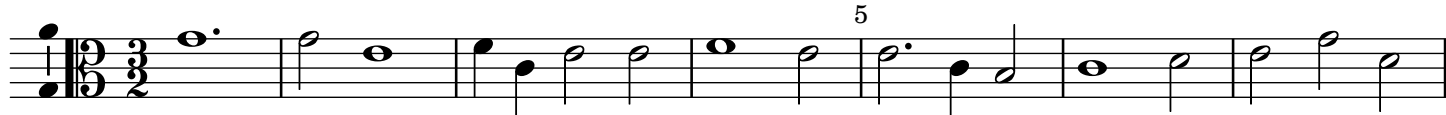
Willelm von Naff



CLXXXVI. à 4.

MPC.

Courante.



15

20



CLXXXVII. à 4.

MPC.

Courante.



CLXXXVIII. à 4.

MPC.

Courante.



CLXXXIX. à 4.

MPC.

Courante.



CXC. à 4.

MPC.

Courante.





CXCI. à 4.

MPC.

Courante.



CXCII. à 4.

MPC.

Courante.



CXCIII. à 4.

MPC.

Courante.



CXCIV. à 4.

MPC.

Courante.

5 10 15 20 25 30 35 40

CXCV. à 4.

MPC.

Courante.

5 10 15 20

CXCVI. à 4.

MPC.

Courante.

5 10 15

CXCVII. à 4.

Incerti.

Courante.



VOLTES. à 5.

Welcher gestaltet die Volten auff mancherlen Tact zum besten misiciret / ist fornem in der Præfation zu finden.

CXCVIII. à 5.

MPC.

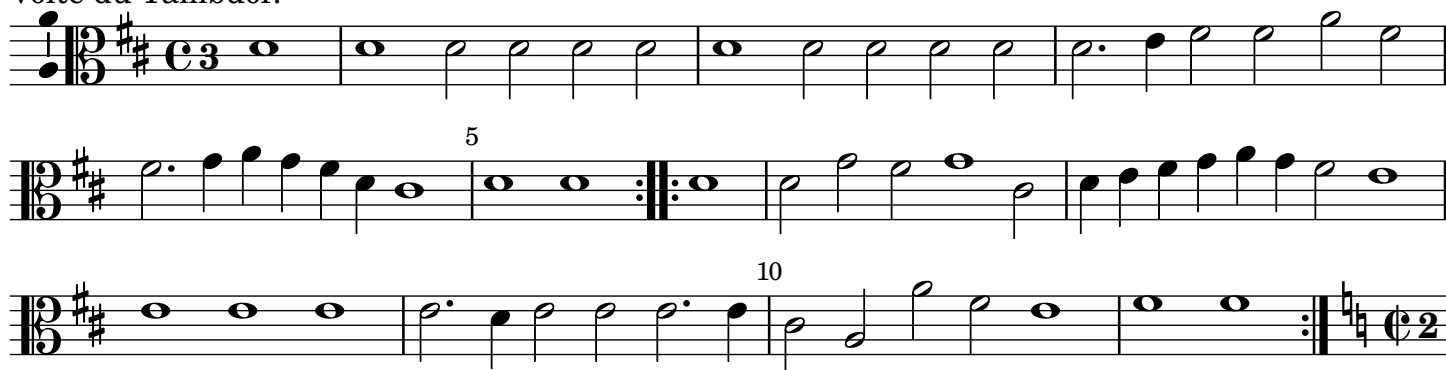
Volte du Philou.



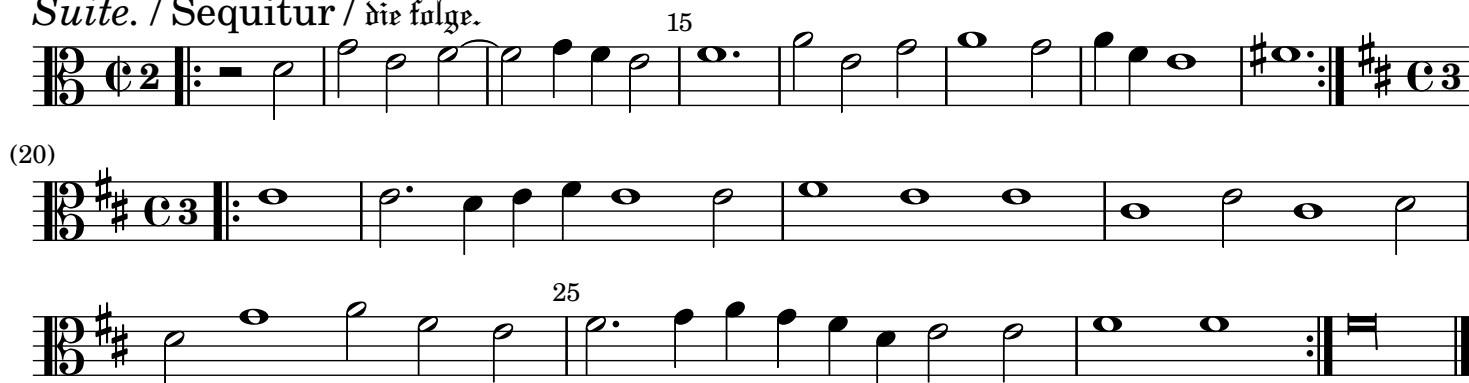
CXCIX. à 5.

MPC.

Volte du Tambuor.



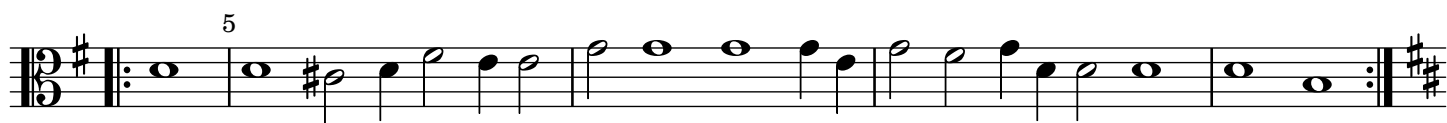
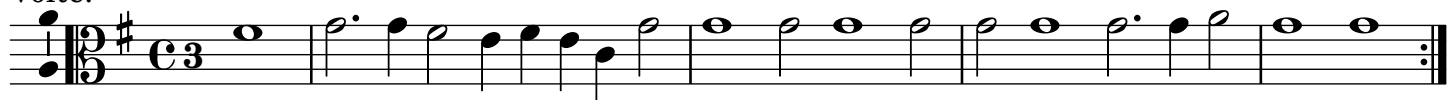
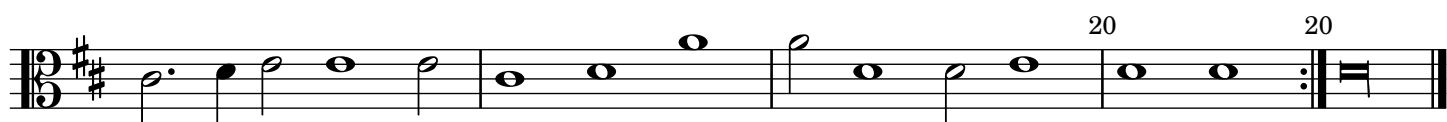
Suite. / Sequitur / die folge.



CC. à 5.

MPC.

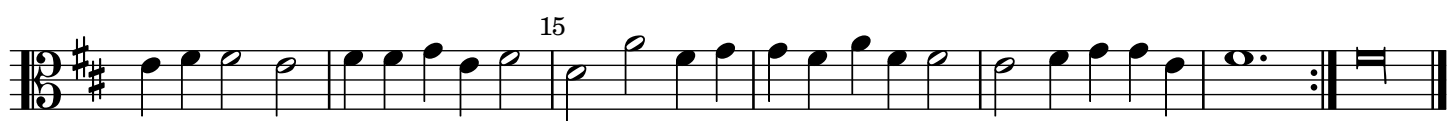
Volte.

*Suite. / Sequitur / die folge.*

CCI. à 5.

MPC.

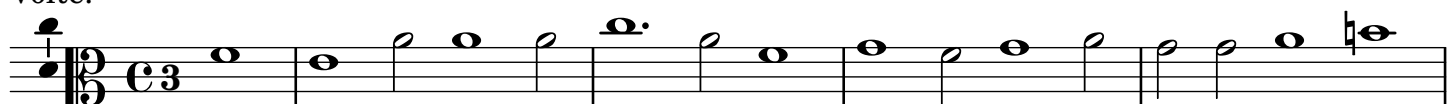
Volte.



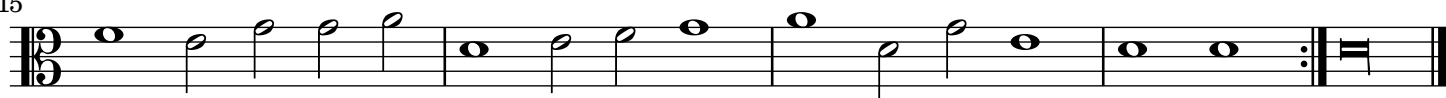
CCII. à 5.

F. C.

Volte.



15



CCIII. à 5.

MPC.

La Volte du Roy.



CCIV. à 5.

MPC.

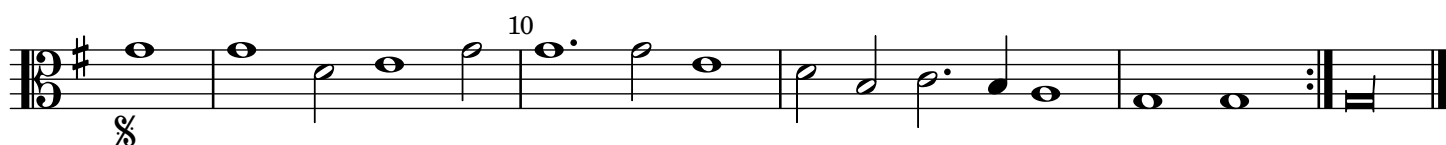
Volte.



CCV. à 5.

F. C.

Volte.



%

CCVI. à 5.

F. C.

Volte.

Musical score for CCVI. à 5. in 5/8 time, F. C. signature. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C' with a '3' below it. The melody is written in a single line. The second staff has a measure marked with a '5' above it. The third staff has a measure marked with a '10' above it. The fourth staff has a measure marked with a '15' above it. The fifth staff continues the melody. The sixth staff begins with a measure marked with a '20' above it and ends with a double bar line and repeat signs.

CCVII. à 5.

MPC.

1. La Volte du Roy.

Musical score for CCVII. à 5. 1. La Volte du Roy. in 5/8 time, MPC. signature. The score consists of a single staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a single line. The second staff has a measure marked with a '5' above it. The score ends with a double bar line and repeat signs.

CCVIII. à 5.

MPC.

2. La Volte du Roy.

Musical score for CCVIII. à 5. 2. La Volte du Roy. in 5/8 time, MPC. signature. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in a single line. The second staff has a measure marked with a '5' above it. The third staff has a measure marked with a '10' above it. The fourth staff has a measure marked with a '15' above it. The score ends with a double bar line and repeat signs.

CCIX. à 5.

F. C.

Volte.



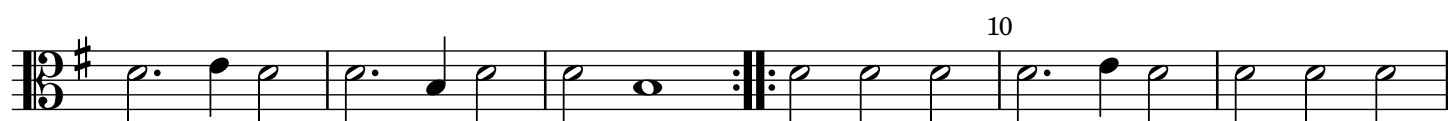
5



CCX. à 5.

MPC.

Volte.



CCXI. à 5.

MPC.

Volte.



CCXII. à 5.

MPC.

Volte.

5

10

15

20

25

30

CCXIII. à 5.

MPC.

Volte.

5

10

15

20

CCXIV. à 5.

MPC.

Volte.

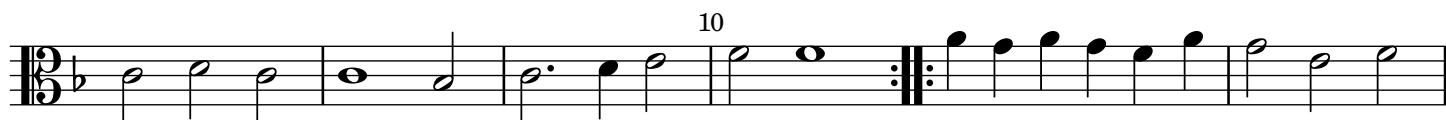
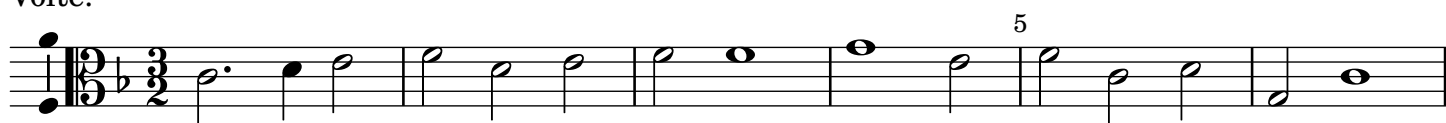
5



CCXV. à 5.

MPC.

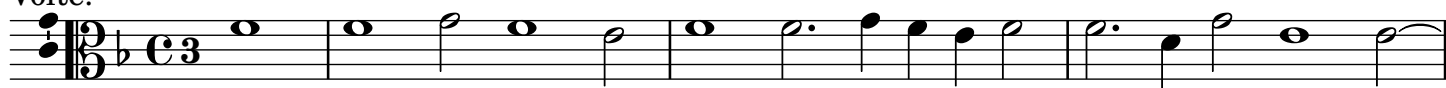
Volte.



CCXVI. à 5.

MPC.

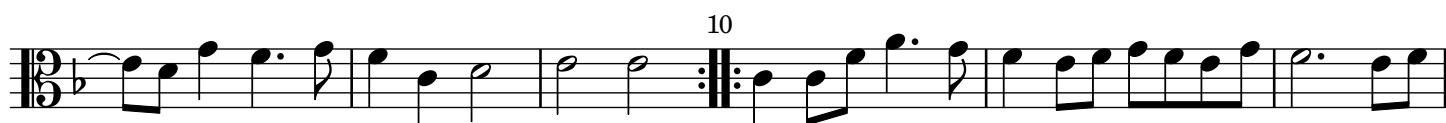
Volte.



CCXVII. à 5.

MPC.

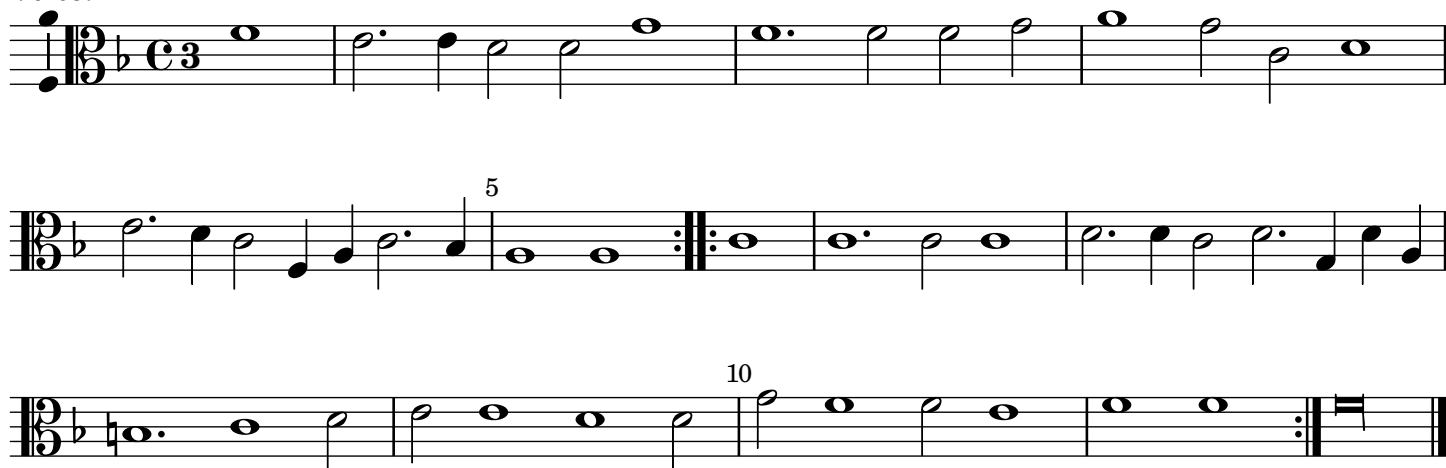
Volte.



CCXVIII. à 5.

MPC.

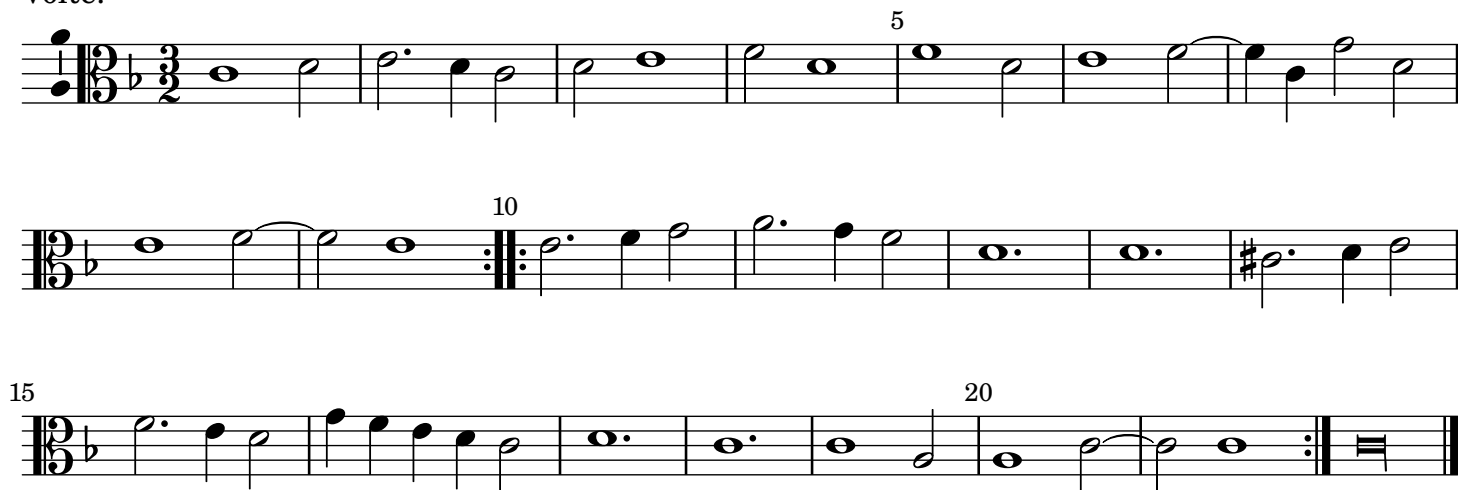
Volte.



CCXIX. à 5.

MPC.

Volte.



CCXX. à 5.

F. C.

Volte.



CCXXI. à 5.

F. C.

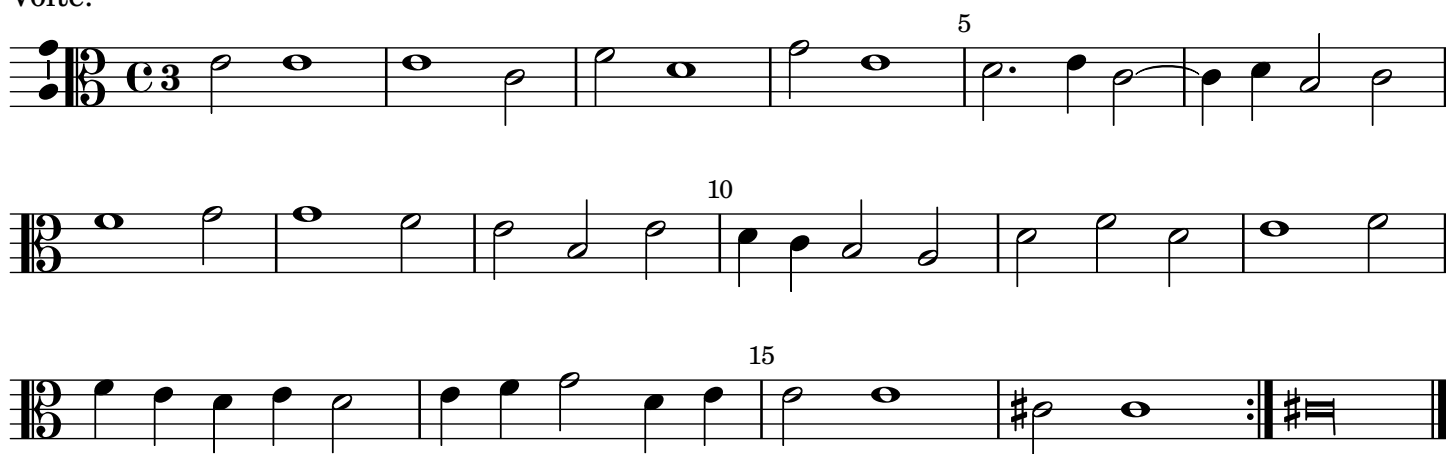
Volte.



CCXXII. à 5.

MPC.

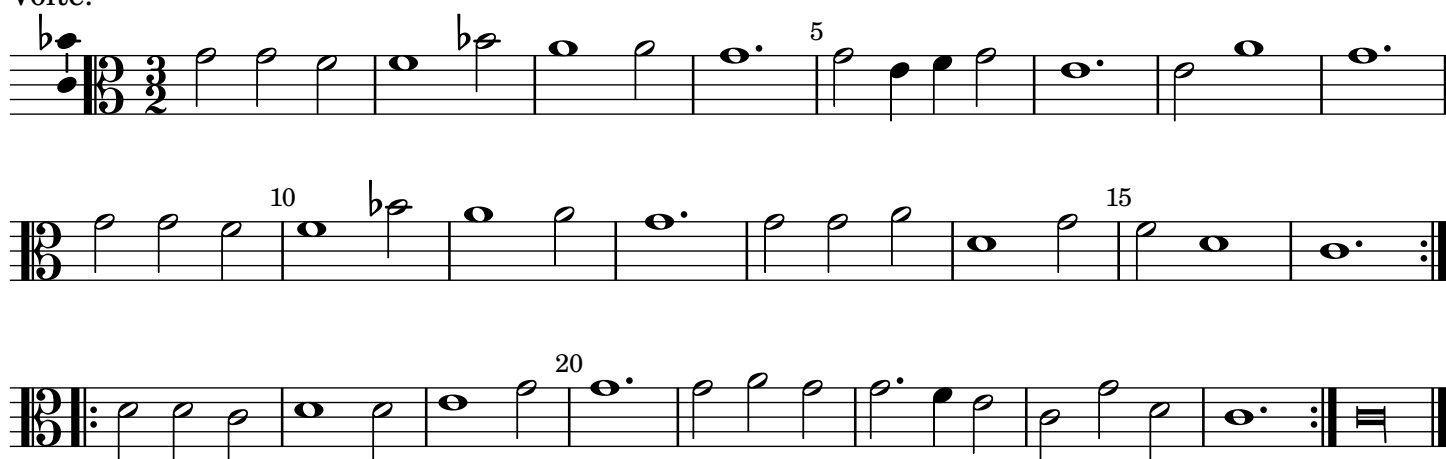
Volte.



CCXXIII. à 5.

F. C.

Volte.



CCXXIV. à 5.

F. C.

Volte.

CCXXV. à 5.

F. C.

Volte.

CCXXVI. à 5.

MPC.

Volte.

CCXXVII. à 5.

F. C.

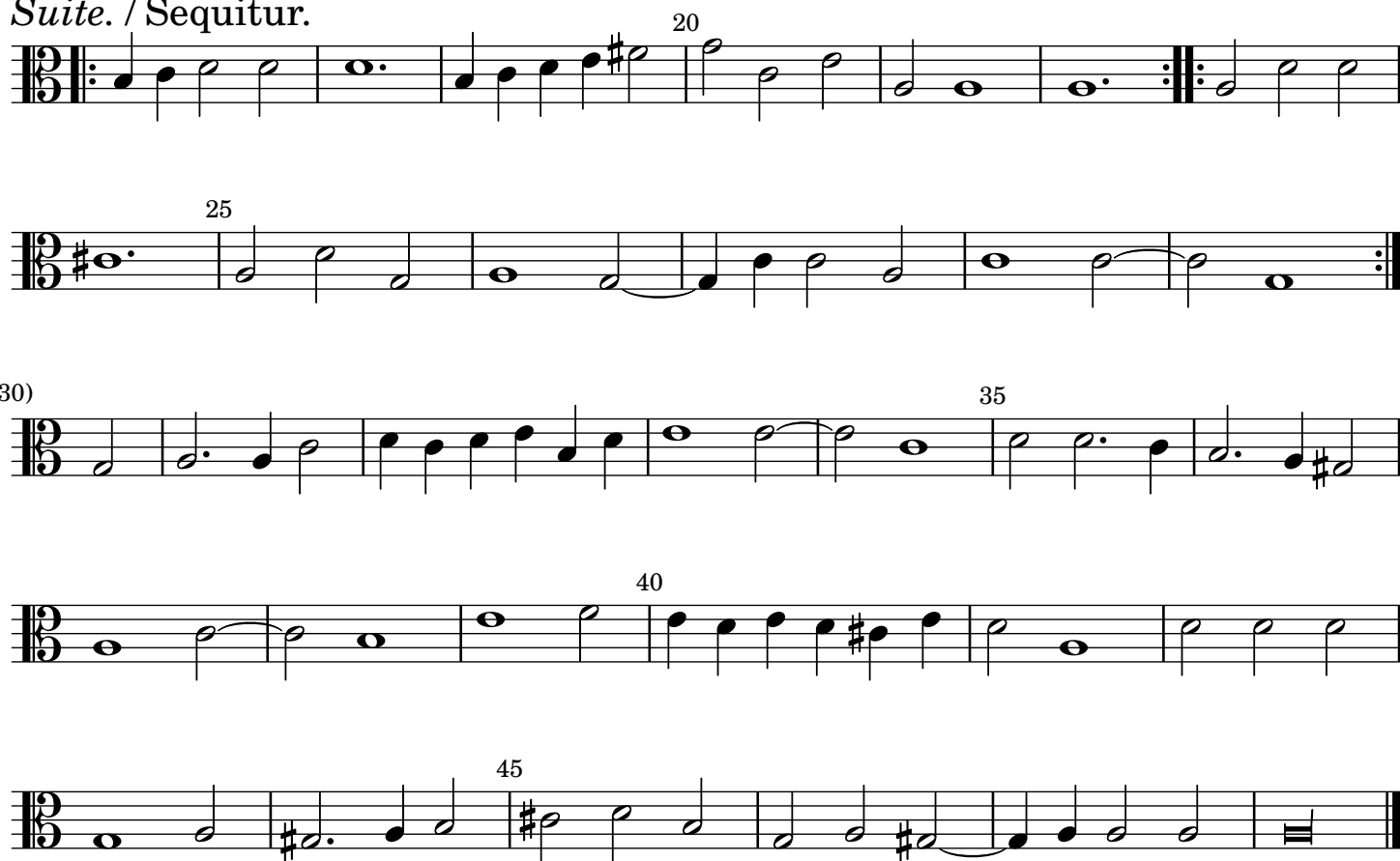
Volte.

VOLTES. à 4.

CCXXVIII. à 4.

MPC.

Volte.

*Suite. / Sequitur.*

CCXXIX. à 4.

MPC.

Volte.



CCXXX. à 4.

MPC.

Volte.

Musical score for CCXXX. à 4. in 6/8 time, key of Bb. The score consists of three staves. The first staff contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 10, with a measure rest at measure 10. The third staff contains measures 11 through 20, with measure rests at measures 15 and 20. The piece concludes with a double bar line and repeat dots.

CCXXXI. à 4.

MPC.

Volte.

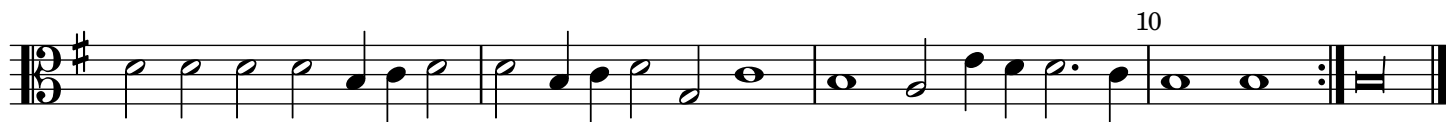
Musical score for CCXXXI. à 4. in 3/2 time, key of D major. The score consists of four staves. The first staff contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 15, with a measure rest at measure 10. The third staff contains measures 16 through 20, with a measure rest at measure 20. The fourth staff contains measures 21 through 30, with measure rests at measures 25 and 30. The piece concludes with a double bar line and repeat dots.

CCXXXII. à 4.

MPC.

Volte.

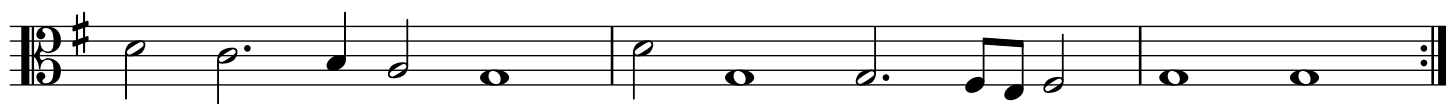
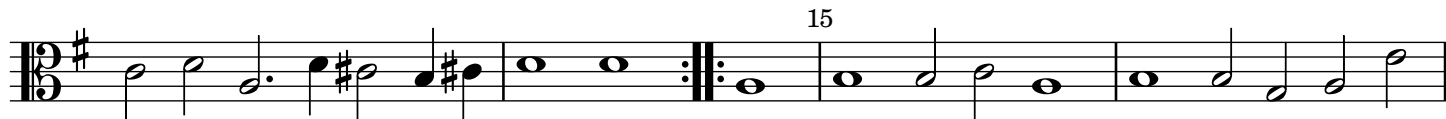
Musical score for CCXXXII. à 4. in 3/2 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 3, with a measure rest at measure 3. The second staff contains measures 4 through 5, with a measure rest at measure 5. The piece concludes with a double bar line and repeat dots.



CCXXXIII. à 4.

MPC.

Volte.

*Suite. / Sequitur.*

CCXXXIV. à 4.

MPC.

Volte.



Verse.

5

10

15

1. 2.

20 *Canto: Sequitur.* 25

20 25

30

35

40

MPC.

Verse:

5

10

15

CCXXXVII. à 4.

MPC.

Volte.



CCXXXVIII. à 4.

MPC.

Volte.



CCXXXIX. à 4.

MPC.

Volte.



CCXL. à 4.

MPC.

Volte.

5

10

15

20

25

30

CCXLI. à 4.

MPC.

Volte.

5

10

CCXLII. à 4.

MPC.

Volte.

5

10

15

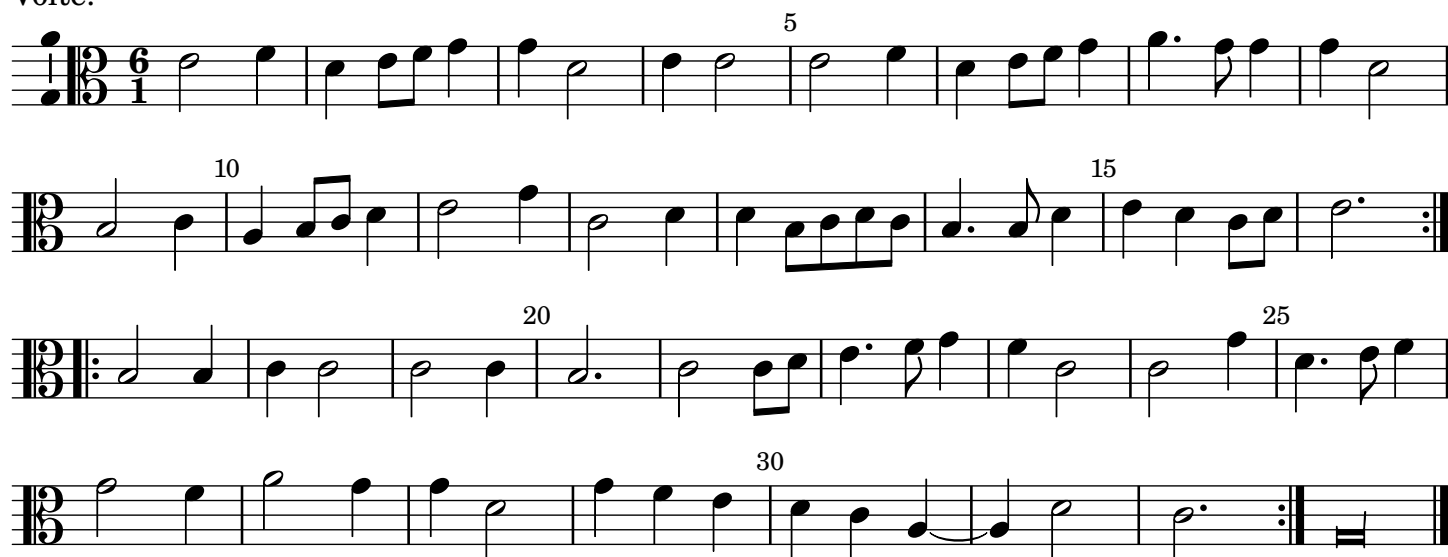
20

25

CCXLIII. à 4.

MPC.

Volte.



CCXLIV. à 4.

MPC.

Volte.



CCXLV. à 4.

MPC.

Volte du Tambour.



BALLETTI. à 5.

CCXLVI. à 5.

Ballet de Monseigneur le Prince de Brunswieg.

MPC.

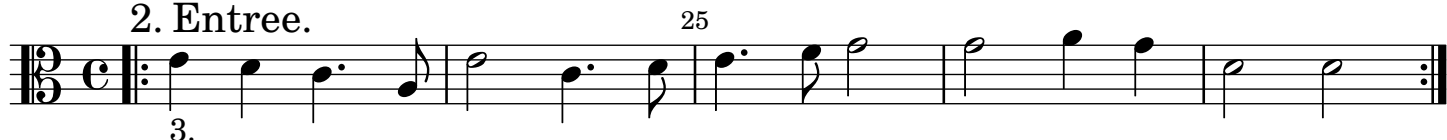
1. Entree.



Sarabande.



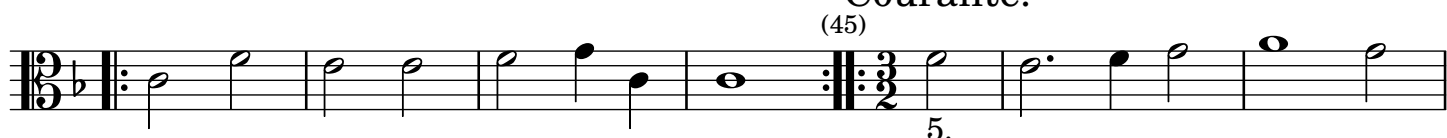
2. Entree.



Halt Galliard.

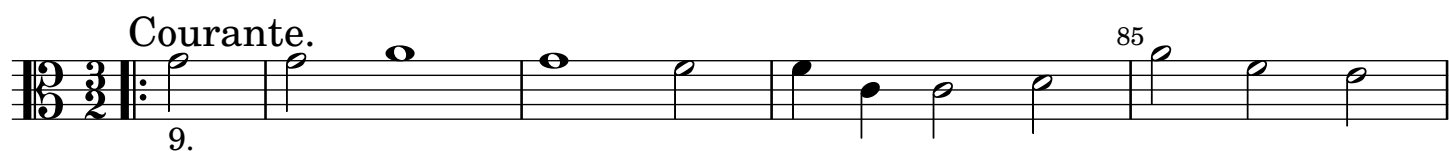
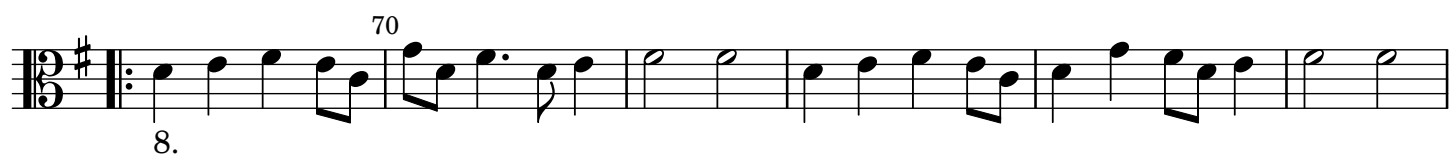


Courante.



La suite de Ballet.

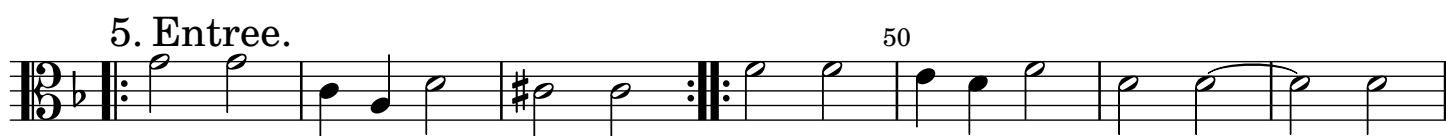
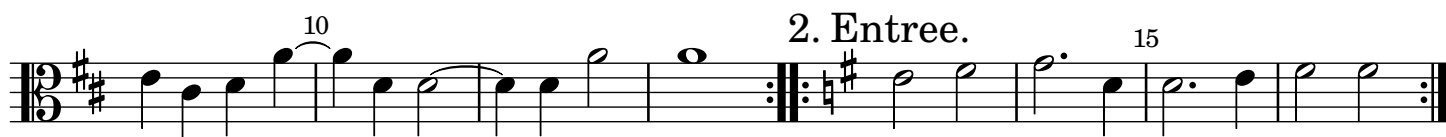




CCXLVII. à 5.

Ballet de Monsieur de vendosme fait à Fontainebleau.
MPC.

1. Entree de Monsieur le chevalier.



7. Entree de tout



8. Entree de gran ballet. 80



85



90

Sarabande. 95



(100)

Halb Galliard. auff 3. Tak.



105

CCXLVIII. à 5.
Bransles en forme de Ballet.

MPC.

1. 

2. 

3. 

30 

4. 

40 

45 

50 

Courante sur la suite des Bransles.

50 

55 

60 

65 

70

75

80

85

90

95

100

105

110

115

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155

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165

170

175

180

185

190

195

200

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210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

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390

395

400

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410

415

420

425

430

435

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445

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455

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465

470

475

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485

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495

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555

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565

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575

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610

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620

625

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645

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660

665

670

675

680

685

690

695

700

705

710

715

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745

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755

760

765

770

775

780

785

790

795

800

805

Volte & suite pour la Volte.

Musical score for 'Volte & suite pour la Volte.' The score is written in 6/8 time and consists of three staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff starts at measure 85, marked with a sharp sign. The third staff starts at measure 95 and ends with a double bar line and a repeat sign. Measure numbers 80 and 90 are also indicated above the staves.

(100) La Gaillarde.

Musical score for 'La Gaillarde.' The score is written in 3/2 time and consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff starts at measure 105. The third staff starts at measure 110. The fourth staff starts at measure 115 and ends with a double bar line and a repeat sign. Measure numbers 105, 110, 115, 120, and 125 are indicated above the staves.

CCXLIX. à 5.
Ballet dernier de Monsieur de Neumours.

MPC.

1.

1. 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

1. 2. 3. 4. 5.

CCL. à 5.
Ballet de Maistre Guillaume.

MPC.

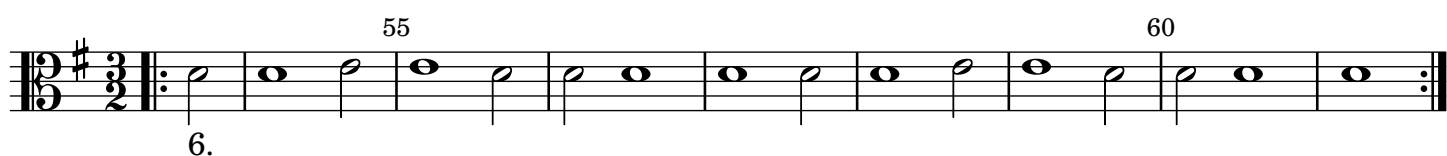
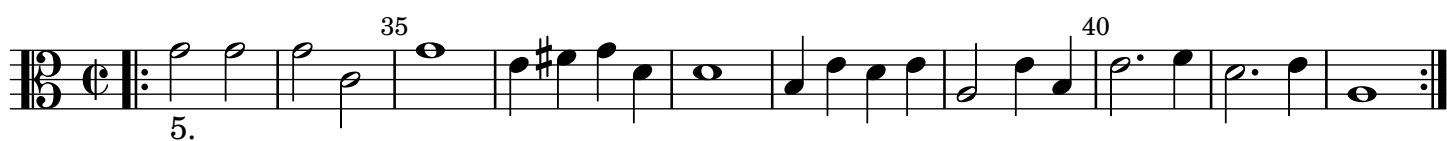
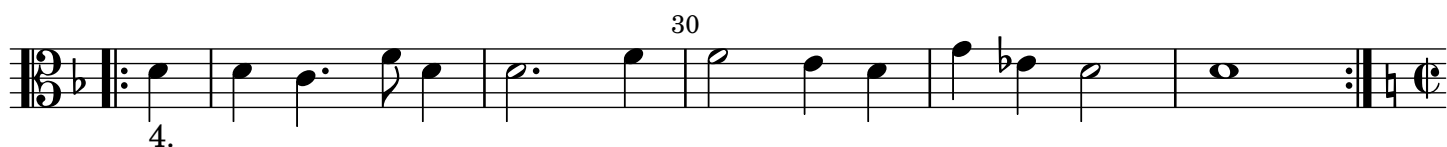
1.

CCLI. à 5.
Ballet de la Royne.

MPC.



(20)

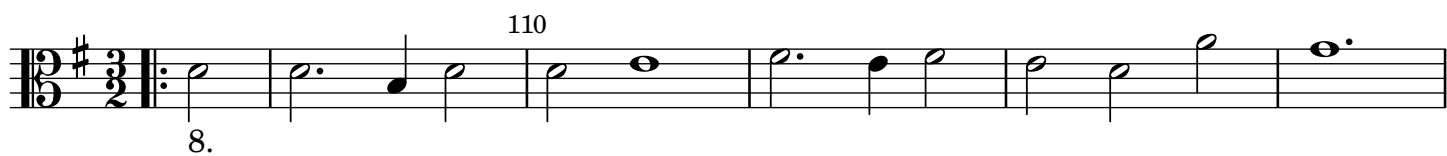




CCLII. à 5.
Ballet de grenouille.

MPC.

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 15 20
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 35 40
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 65 70
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CCLIII. à 5.
Ballet de Monsieur de Nemours.

MPC.

1. 5 10 15 20 25 30 35 40 45 50 55

1. 2. 2.

CCLIV. à 5.
Ballet des coqs.

MPC.

5 10 15

20

25

1.

2.

30

3.

35

The image shows a musical score for three staves in 3/8 time. The first staff contains measures 20 through 25, ending with a first ending bracket labeled '1.'. The second staff begins with a second ending bracket labeled '2.', followed by measure 30, a repeat sign, and a section marked with a '3.' and a repeat sign. The third staff contains measures 35 through 40, ending with a final double bar line. The notation includes eighth and sixteenth notes, rests, and various musical symbols like repeat signs and ending brackets.

BALLETTI. à 4.
CCLV. à 4.
Ballet de la Comedie.

MPC.

1. 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

1. 2. 3. 4. 5. 6. 7. 8.

85

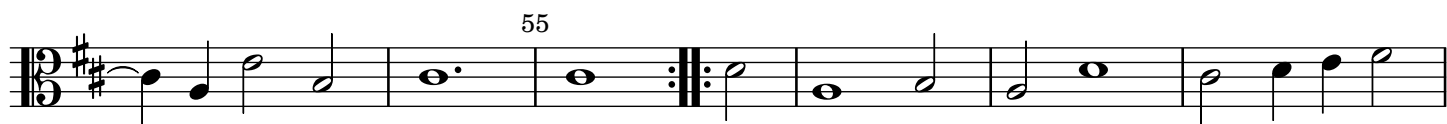
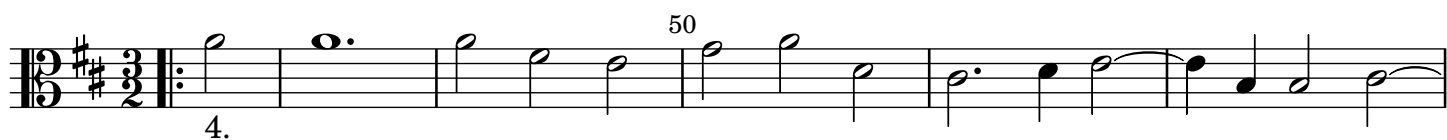
90

123

The image shows a musical score for two staves in 12/8 time, key of D major (two sharps). The first staff begins at measure 85 and ends with a repeat sign. The second staff begins at measure 90 and ends with a double bar line. A percentage symbol (%) is located below the second staff.

CCLVI. à 4.
Ballet de trois aages.

MPC.



70

75



80



CCLVII. à 4.
Ballet de Bouteille.

MPC.

1.

10

(15)

2.

20

25

3.

30

35

40

4.

45

50

55

60

5.

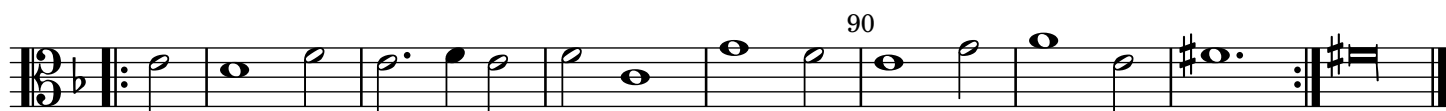
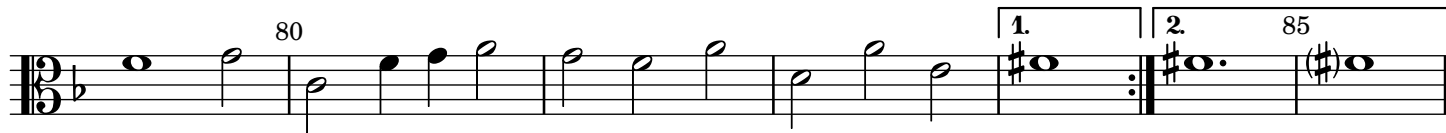
65

70

75

6.

%



CCLVIII. à 4.

MPC.

Ballet.

1.

2.

3.

50

60

65

70

80

90

100

110

120

130

140

150

160

170

180

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250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

1060

1070

1080

1090

1100

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1120

1130

1140

CCLIX. à 4.

Incerti.

Ballet.

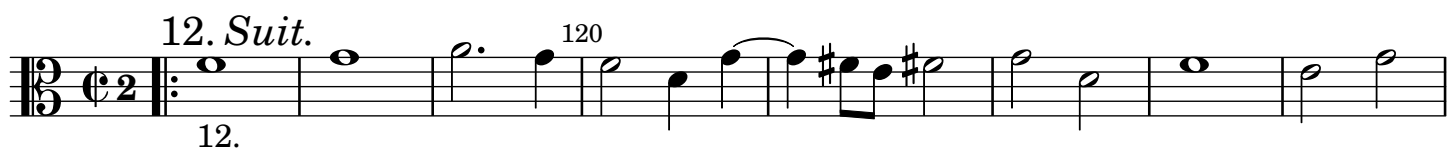
1. 5 10 1. 15 2. 20 25

CCLX. à 4.

Incerti.

Ballet.

5 10 15 20 25



CCLXII. à 4.
Ballet des sorciers qu'il faut sonner
avant le Ballet du Roy.

MPC.

Two staves of musical notation in 3/8 time, key of B-flat major. The first staff contains measures 1 through 5, ending with a repeat sign. The second staff contains measures 6 through 15, also ending with a repeat sign. Measure numbers 5, 10, 15, and 15 are indicated above the staves.

CCLXIII. à 4.
Ballet de la Royne.

MPC.

Seven staves of musical notation in 3/8 time, key of B-flat major. The notation includes various time signature changes (3/8, 3/4, 3/2, 3/4, 3/8, 3/4, 3/8) and key signature changes (B-flat major, B-flat minor, B-flat major). The staves are numbered 1. through 5. Measure numbers 1, 5, 10, 15, 20, 30, 35, and 40 are indicated above the staves. The piece concludes with a final key signature change to B-flat major in the fifth measure of the seventh staff.

45

50



55



60

65



70



6.

75

80



%

85



(90)



7.

95



1.

2.

100

105



8.

110



9.

115

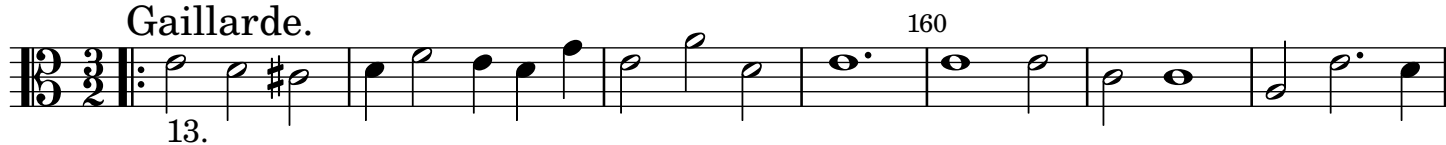




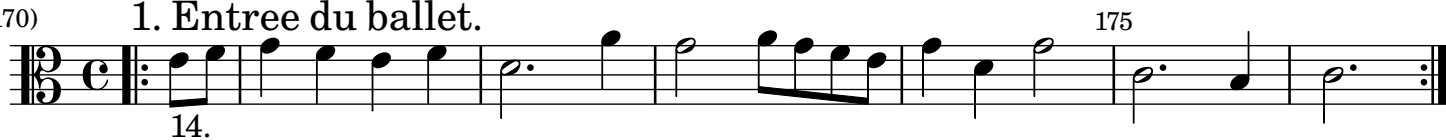
Courante.



Gaillarde.



(170) 1. Entree du ballet.



Gaillarde.

Courante.

195



205



210

215



CCLXIV. à 4.

Incerti.

Ballet.

1. 5 10 15 20 25

CCLXV. à 4.

Incerti.

Ballet.

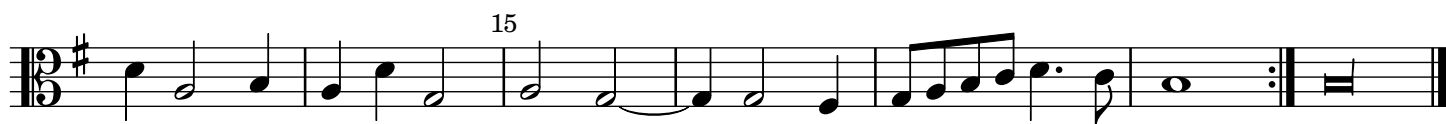
5 10 15 20 25

CCLXVI. à 4.

Incerti.

Ballet.

1. 2. 5 10



CCLXVII. à 4.

Incerti.

Ballet.



CCLXVIII. à 4.

Incerti.

Ballet.



CCLXIX. à 4.

Ballet du Roy pour sonner apres.

MPC.

1. 



2. 







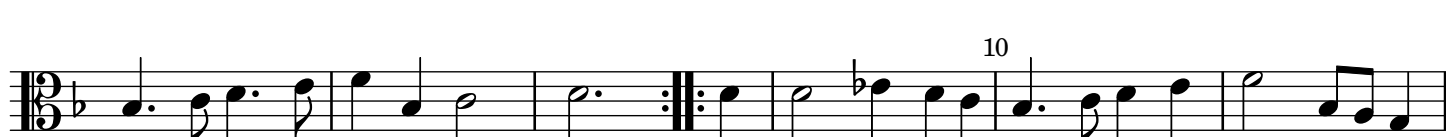


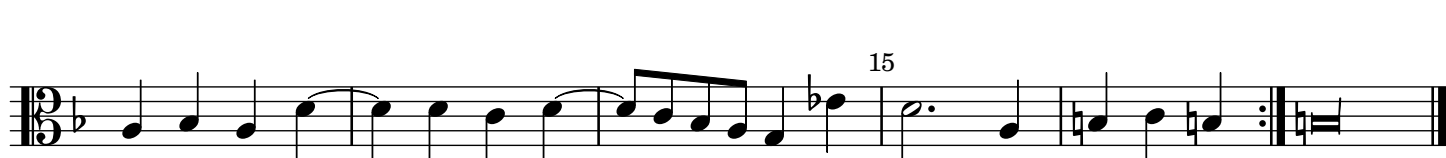
CCLXX. à 4.

Ballet des Amazones.

Incerti.







CCLXXI. à 4.
Ballet des Anglois.

Incerti.

5

10

15

20

25

30

35

CCLXXII. à 4.
Ballet Anglois.

Incerti.

5

10

15

CCLXXIII. à 4.

Incerti.

Ballet.



CCLXXIV. à 4.

Incerti.

Ballet.



CCLXXV. à 4.

Incerti.

Ballet.



CCLXXVI. à 4.

Incerti.

Ballet.



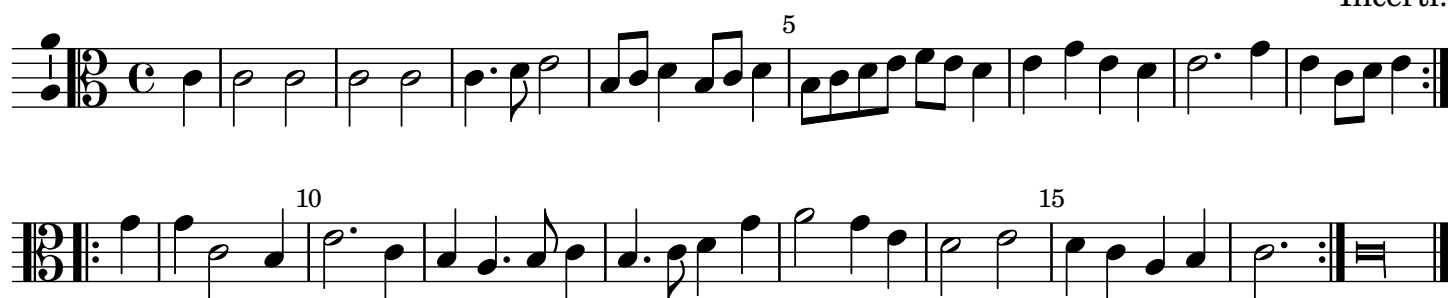
CCLXXVII. à 4.
Ballet des Princesses.

Incerti.



CCLXXVIII. à 4.
Ballet des Baccanales.

Incerti.



CCLXXIX. à 4.
Ballet des feus.

MPC.



CCLXXX. à 4.
Ballet des Matelotz.

MPC.



CCLXXXI. à 4.
Ballet des Aveugles.

MPC.

60

65

50 65

The musical score for 'The Rose Tree' is written in 3/4 time. The melody is in G major (one sharp) and the bass line is in D minor (two flats). The score consists of two systems. The first system contains measures 50 through 64, and the second system contains measures 65 through 78. The melody is primarily composed of eighth and quarter notes, with some half notes. The bass line provides a steady accompaniment with eighth and quarter notes. The piece concludes with a final cadence in measure 78.

CCLXXXII. à 4.
Ballet de Monseigneur de Navarre.

MPC.

1.

10

15

20

2.

25

30

3.

35

40

4.

45

50

55

60

65

70

75

1. Sarabande.

5.

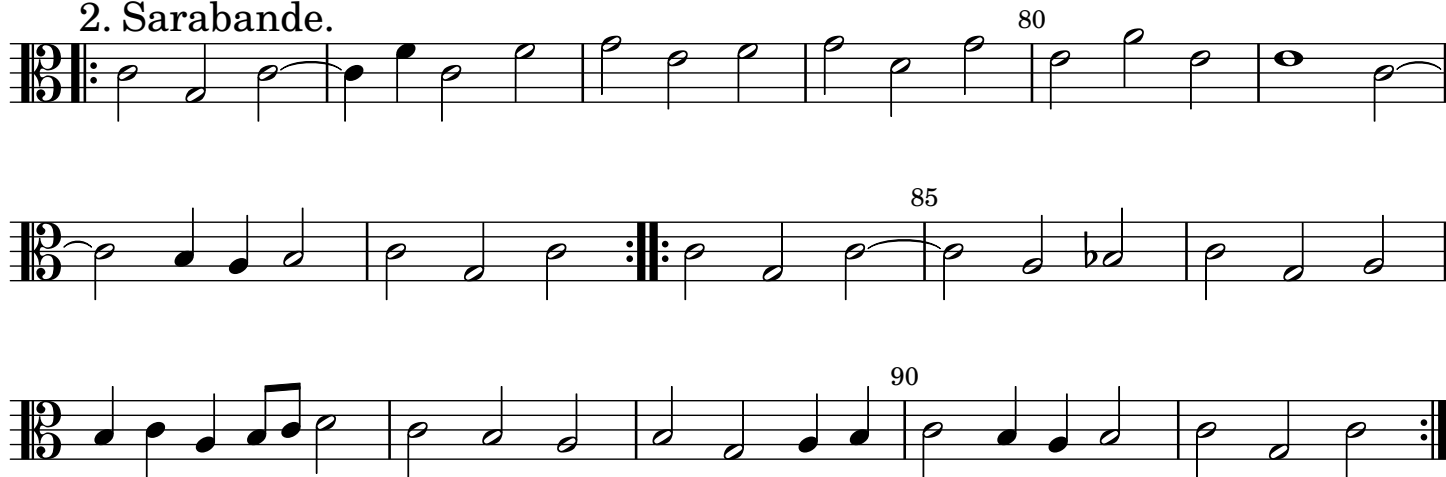
1.

2.

1.

2.

2. Sarabande.



Courante.

Measures 95-145 of the Courante section. The music is in 3/8 time and features a more rhythmic and melodic line with various note values including eighth, quarter, and half notes, often beamed together. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated above the staff.

6.

7.

8.

PASSAMEZE & GAILLARDE.

CCLXXXIII. à 5.

F. C.

1. Passameze.

15

20

CCLXXXIV. à 5.

F. C.

Gaillarde.

10

15

20

25

CCLXXXV. à 5.

F. C.

Gaillarde.

10



CCLXXXVI. à 6.

F. C.

2. Passameze.



CCLXXXVII. à 5.

MPC.

Gaillarde.



CCLXXXVIII. à 6.

F.C.

3. Passameze pour les cornetz.



CCLXXXIX. à 5.

MPC.

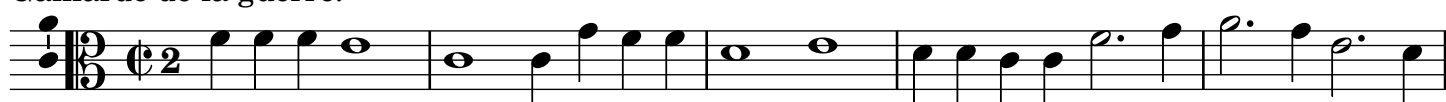
Gaillarde de Monsieur Wüstrow.



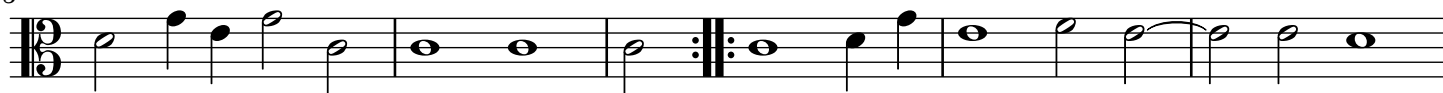
CCXC. à 5.

MPC.

Gaillarde de la guerre.



5



10



15



CCXCI. à 5.

MPC.

Galliarde.



5



10



15



20

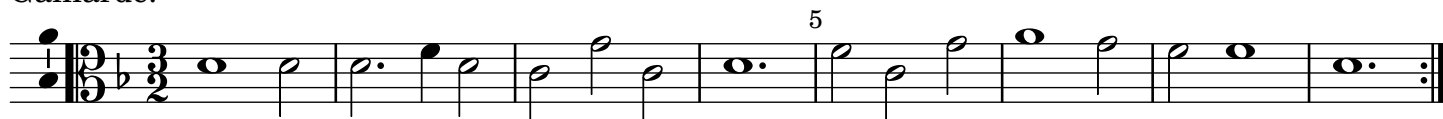


25

CCXCII. à 5.

MPC.

Galliarde.



10



15

CCXCIII. à 5.

MPC.

Galliarde.

Musical score for CCXCIII. à 5. Galliarde. MPC. The score is written in 3/2 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The score includes measures 1 through 20, with measure numbers 5, 10, 15, and 20 indicated above the staves. The piece concludes with a double bar line and repeat signs.

CCXCIV. à 4.

MPC.

Gaillarde.

Musical score for CCXCIV. à 4. Gaillarde. MPC. The score is written in 3/2 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The score includes measures 1 through 25, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line and repeat signs.

CCXCV. à 4.

Incerti.

Gaillarde.

Musical score for CCXCV. à 4. Gaillarde. Incerti. The score is written in 3/2 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The score includes measures 1 through 10, with measure numbers 5 and 10 indicated above the staves. The piece concludes with a double bar line and repeat signs.



CCXCVI. à 4.

Incerti.

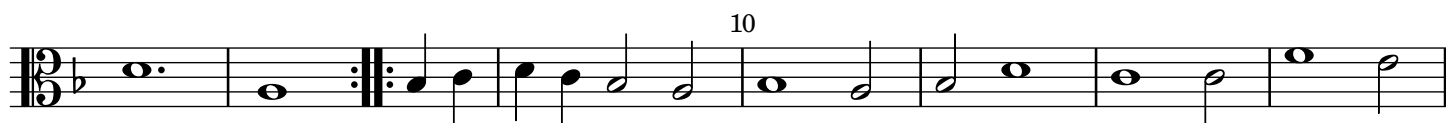
Gaillarde.



CCXCVII. à 4.

Incerti.

Gaillarde.



CCXCVIII. à 4.

MPC.

Gaillarde.

Musical score for Gaillarde CCXCVIII. à 4. The score is written in 3/2 time, key of B-flat major (two flats), and consists of 32 measures. The notation is on a single staff with a treble clef and a key signature of two flats. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staff. The piece concludes with a double bar line and repeat dots.

CCXCIX. à 4.

MPC.

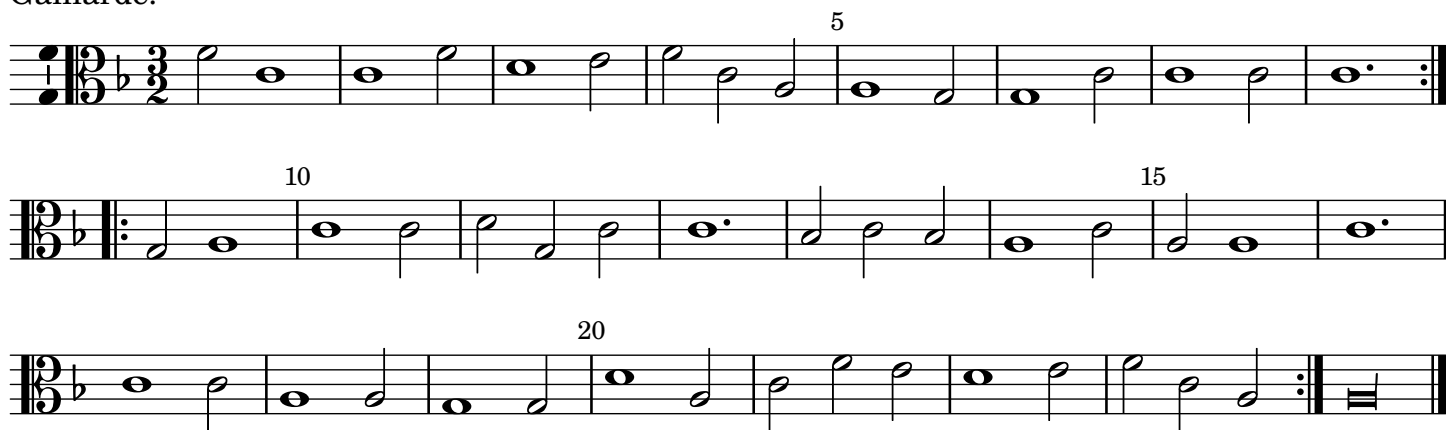
Gaillarde.

Musical score for Gaillarde CCXCIX. à 4. The score is written in 3/2 time, key of B-flat major (two flats), and consists of 15 measures. The notation is on a single staff with a treble clef and a key signature of two flats. The score is divided into measures by bar lines, with measure numbers 5, 10, and 15 indicated above the staff. The piece concludes with a double bar line and repeat dots.

CCC. à 4.

Incerti.

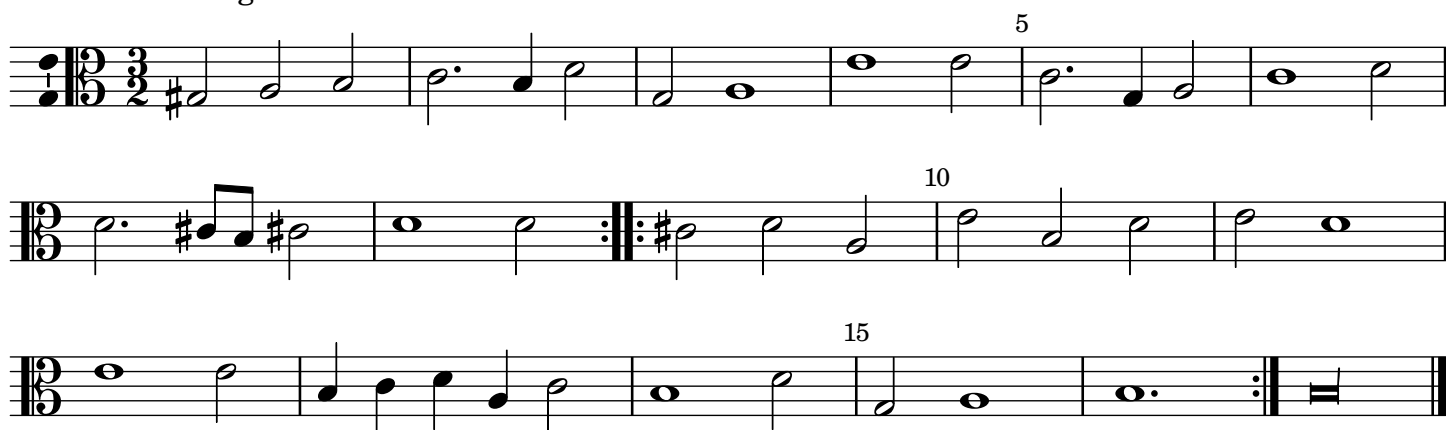
Gaillarde.



CCCI. à 4.

Incerti.

Gaillarde de la guerre.



CCCII. à 4.

Incerti.

Gaillarde.



CCCIII. à 4.

MPC.

Gaillarde.



CCCIV. à 4.

MPC.

Gaillarde.



CCCV. à 4.

Incerti.

Gaillarde.



CCCVI. à 4.

Incerti.

Gaillarde.

5

10

15

20

25

CCCVII. à 4.

Incerti.

Gaillarde.

5

10

15

20

25

30

CCCVIII. à 4.

MPC.

Gaillarde.



Folgen vier Reprinsen, zum Beschluß der Gaillarden, Wie dieselbe von den Frantzösischen Dantzmeistern diminuïret und colorïret werden.

CCCIX. à 4.

MPC.



10. 40

11. 45 12.

13. 50

14. 55 15.

60 16.

65 17.

Detailed description: This musical score is written for a 13/8 time signature and the key of D major (two sharps). It consists of six staves of music. The first staff begins at measure 10 and ends at measure 40. The second staff begins at measure 11 and ends at measure 45. The third staff begins at measure 13 and ends at measure 50. The fourth staff begins at measure 14 and ends at measure 55. The fifth staff begins at measure 16 and ends at measure 60. The sixth staff begins at measure 17 and ends at measure 65. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the sixth staff.

2. Reprinse per secundam inferius.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

5 10 15 20 25 30 35 40 45 50 55 60 65 70

The musical score is written in 3/2 time and consists of 18 numbered measures. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4.
- Measure 3: Quarter note G4, quarter note A4, quarter note B4.
- Measure 4: Quarter note B4, quarter note A4, quarter note G4.
- Measure 5: Quarter note G4, quarter note A4, quarter note B4.
- Measure 6: Quarter note B4, quarter note A4, quarter note G4.
- Measure 7: Quarter note G4, quarter note A4, quarter note B4.
- Measure 8: Quarter note B4, quarter note A4, quarter note G4.
- Measure 9: Quarter note G4, quarter note A4, quarter note B4.
- Measure 10: Quarter note B4, quarter note A4, quarter note G4.
- Measure 11: Quarter note G4, quarter note A4, quarter note B4.
- Measure 12: Quarter note B4, quarter note A4, quarter note G4.
- Measure 13: Quarter note G4, quarter note A4, quarter note B4.
- Measure 14: Quarter note B4, quarter note A4, quarter note G4.
- Measure 15: Quarter note G4, quarter note A4, quarter note B4.
- Measure 16: Quarter note B4, quarter note A4, quarter note G4.
- Measure 17: Quarter note G4, quarter note A4, quarter note B4.
- Measure 18: Quarter note B4, quarter note A4, quarter note G4.



CCCXI. à 4.

MPC.

3. Reprinse.

1. 5 2. 10 3. 4. 15 5. 20 6. 25 7. 30 8. 35 9. 10. 40 11. 45

The second system of the musical score consists of seven staves. The first staff contains measures 1 through 5, with measure numbers 1., 5, and 2. indicated below. The second staff contains measures 6 through 10, with measure numbers 3., 4., 10, and 4. indicated below. The third staff contains measures 11 through 15, with measure numbers 15, 5., and 20 indicated below. The fourth staff contains measures 16 through 25, with measure numbers 6., 25, and 7. indicated below. The fifth staff contains measures 26 through 30, with measure numbers 8., 30, and 8. indicated below. The sixth staff contains measures 31 through 35, with measure numbers 9., 10., and 35 indicated below. The seventh staff contains measures 36 through 45, with measure numbers 11., 40, and 45 indicated below. The music is written in a 12/8 time signature.

CCCXII. à 4.

MPC.

4. Reprinsé.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

The musical score is written in 3/2 time and consists of ten measures, each marked with a number from 1 to 10. The notation is as follows:

- Measure 1: A half note G4, a half note F4, and a half note E4.
- Measure 2: A half note D4, a half note C4, and a half note B3.
- Measure 3: A half note A3, a half note G3, and a half note F3.
- Measure 4: A half note E3, a half note D3, and a half note C3.
- Measure 5: A half note B2, a half note A2, and a half note G2.
- Measure 6: A half note F2, a half note E2, and a half note D2.
- Measure 7: A half note C2, a half note B1, and a half note A1.
- Measure 8: A half note G1, a half note F1, and a half note E1.
- Measure 9: A half note D1, a half note C1, and a half note B0.
- Measure 10: A half note A0, a half note G0, and a half note F0.