

Ecce quomodo moritur

Troisieme Repons apres la 3e leçon
du sd noct. du Vendredi St

H 131

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edited by Peter Young

Violin I

Violin II

Viola

Alto

Basse continue

6 7 6 7 6 4

This system shows five staves. Violin I has eighth-note patterns. Violin II and Viola provide harmonic support with sustained notes and eighth-note chords. Alto and Bass continuo provide harmonic support with sustained notes. The bass continuo staff includes a harmonic analysis at the end: 6, 7, 6, 7, 6, 4.

Vln. I

Vln. II

Vla.

A.

B.C.

Ec - ce quo - mo-do mo - ri-tur jus - tus, et ne - mo, et

5 3 # b b #

This system shows five staves. Violins play eighth-note patterns. The viola provides harmonic support with sustained notes and eighth-note chords. The alto sings the text "Ec - ce quo - mo-do mo - ri-tur jus - tus, et ne - mo, et". The bass continuo staff includes a harmonic analysis: 5, 3, #, b, b, #.

15

Vln. I

Vln. II

Vla.

A.

B.C.

ne - mo per - ci - pit cor - de. Et vi - ri jus - ti tol-

\flat $\#6$ 6 $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{3}$ \sharp $\#6$

22

Vln. I

Vln. II

Vla.

A.

B.C.

lun - tur, et vi - ri jus - ti tol - lun - tur, et ne - mo,

\sharp \flat 6 6 \sharp \flat 6 \sharp 6 \sharp

29

Vln. I

Vln. II

Vla.

A.

B.C.

et ne - mo, ne - mo con - si - de - rat.

6 5 $\flat 6$ 4 \sharp $\frac{7}{3}$ 6

36

Vln. I

Vln. II

Vla.

A.

B.C.

A fa - ci - e i-ni-qui - ta - tis sub - la - tus est jus - tus

B.C.

$\frac{5}{4}$ $\frac{3}{4}$

43

Vln. I

Vln. II

Vla.

A.

B.C.

et e - rit in pa - ce me - mo - ri-a e -

B.C.

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

$\frac{7}{4}$ $\frac{6}{4}$

50

Vln. I

Vln. II

Vla.

A.

B.C.

jus.

Tan - quam ag - nus co - ram ton-

B.C.

$\frac{7}{6}$

58

Vln. I

Vln. II

Vla.

A.

B.C.

den - te se ob - mu - tu - it,
et non a - pe - ru-it os su - um:

65

Vln. I

Vln. II

Vla.

A.

B.C.

de an - gus-ti - a, et ju - di - ci-o sub - la - tus est.
Et e - rit in

72

Vln. I

Vln. II

Vla.

A.

B.C.

pa - ce, in pa - ce me - mo - ri - a e - jus. Ec - ce

9 8 7 7 5 4 3 5

80

Vln. I

Vln. II

Vla.

A.

B.C.

6 9 8 \sharp

87

Vln. I

Vln. II

Vla.

A.

B.C.

\flat \flat \sharp 9

91

Vln. I

Vln. II

Vla.

A.

B.C.

7 6 6 5 4 3