

SEXTET.

PERCY HILDER MILES.

1st Violin.

Moderato.
2nd Violin.

The musical score for the 1st Violin part is written in 4/4 time and begins with a *Moderato* tempo. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves. The first staff starts with a *f* dynamic. The second staff includes a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic, along with a trill. The third staff features a *p* dynamic and first fingerings (1). The fourth staff has *f*, *p*, and *f* dynamics. The fifth staff is marked *p*. The sixth staff has *f* and *p* dynamics. The seventh staff is marked *p* and *f*. The eighth staff includes a *cresc.* marking and *f* dynamics. The ninth staff has a *dim.* (diminuendo) marking and *p* dynamics. The tenth staff ends with a second ending (2).

1st Violin.

C *espress. sul A.*

p *poco rit.* *a tempo*

cresc. *f*

p

pp *cresc.* *f*

p *cresc.* *f*

dim.

p *cresc.*

f

p *f* *p*

The musical score is written for two violins. The 1st Violin part is on the top staff, and the 2nd Violin part is on the bottom staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures G, H, I, J, and K. Measure G starts with a *p* dynamic and a *cresc.* marking. Measure H begins with a *pp* dynamic and a *cresc.* marking. Measure I is marked *marc.* and *f*. Measure J is marked *dim.* and *p*. Measure K is marked *p*. The 2nd Violin part features a *tr* (trill) in measure G and *tr* markings in measures H and I. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Violin.

The musical score for the 1st Violin part, page 4, is written in G major and G minor. It consists of ten staves of music. The key signature changes from one flat (F major/C minor) to one sharp (G major) at the end of the page. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Performance markings include accents (*V*), slurs, and specific fingering or bowing instructions (*L*, *M*, *N*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.

The musical score for the 1st Violin part on page 5 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *p cresc.*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *sempre f*
- Staff 5: *mf*, *dim.*, *p*
- Staff 6: *poco rit.*, *p a tempo*
- Staff 7: *mf*, *p*
- Staff 8: *dolce*
- Staff 9: *p*

Additional markings include *V*, *4*, *y*, *P*, and *Q*.

1st Violin.

Vivace.

The musical score is written for the first violin in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of three main sections:

- Section 1:** Begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It features a series of eighth and sixteenth notes with slurs and accents.
- Section A:** Marked with a forte *f* dynamic. It contains more complex rhythmic patterns, including triplets and sixteenth-note runs.
- Section B:** Starts with a *p* dynamic and includes a *tr* (trill) marking. It features a descending melodic line with slurs.
- Section C:** Begins with a *dim.* (diminuendo) marking, followed by a *p* dynamic. It concludes with a series of eighth notes.

Throughout the score, there are various articulations such as slurs, accents, and hairpins indicating dynamics.

poco rit.

D *a tempo* *cresc.* *f*

cresc.

f

L'istesso tempo. **E** 18 **F** 19 **G** 20 **H** 24 **Cello.**

Come prima.

cresc.

I

1

1st Violin.

p

dolce.

p

f

dim. *p* *cresc.*

K

f

dim. *pizz.* *poco rit.* *arco*

L *a tempo* *cresc.* *f*

p

cresc. *f* *f*

Meno mosso.

p *cresc.* *f* *cresc.* *f* *dim.* *fp* *M* *fp* *p dolce* *N* *f*

1st Violin.

f

cresc.

p

dim.

Tempo primo.

cresc.

f

f

The musical score for the 1st Violin part on page 11 consists of ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *P* (Piano)
- Staff 4: *p* (piano)
- Staff 5: *espress.* (espressivo), *cresc.* (crescendo), *f* (forte)
- Staff 6: *dim.* (diminuendo), *p* (piano), *Q* (Section Q)
- Staff 7: *poco rit.* (poco ritardando), *p* (piano), *R* (Section R), *a tempo* (a tempo), *cresc.* (crescendo)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano), *cresc.* (crescendo)
- Staff 10: *f* (forte)

1st Violin.

Adagio non troppo.

poco f

f

A

f

p

B

f

cresc.

f marc.

mf

C

p

cresc.

marc.

f

p

cresc.

3

D

f

cresc.

marc.

ff

p

from from espress.

p

f

p

f

1

1st Violin.

G

mf *ff marc.* *p*

poco f

H

f

p *espress.* *p*

Allegro.

f

6 A 20

p

1st Viola. 2nd Violin.

B

dolce

poco f *cresc.* *f*

f

C

p

espress.

D

f marc.

E

1

4

p

F

20

1st Violin.

2nd Violin.

p

G

espress.

poco f

cresc. *f* *f*

H

f *f*

I

f *p*

J

p *f*

cresc. *f*

1st Violin.

espress.

Poco mosso. 1 P

p

poco f

f

4 *f* Q

6 *f* R pizz.

arco *p*

S

espress.

poco f *cresc.*

f *f* *f poco a poco*

stringendo *f* *f*

In tempo più mosso

f

dim.

3 *p* *cres* *cen* *do*

U *3* *cres* *cen* *do* *f* *f*

sempre *poco* *stringendo*

ff

1 2 3 4

