

## 2. Recollection

Adagio (♩ = 66)

7

1st. The sea - son comes when first we met, But  
2nd. The fleet - ing sha - dows of de - light In

14

you re - turn no more, But you re - turn no more.  
me - mo - ry I trace: In me - mo - ry I trace:

*cantabile*

21

Why can - not I the days for -  
In fan - cy stop their ra - pid

26

get, — Which time can ne'er re - store? can ne'er re - store? Why can - not  
flight, — And all the past re - place, the past re - place; In fan - cy

32

I — the days for - get, — Which time can ne'er re - store? can ne'er re - store? O!  
stop their ra - pid flight, And all the past re - place, the past re - place. But

38

days — too fair, — too bright to last. — Are you in - deed for e - ver past?  
ah! — I wake — to end - less woes; And tears the fad - ing vi - sions close.

43

O — days too — fair, too bright to — last, Are you in - deed for  
But — ah! I — wake to — end - less woes; And tears the fad - ing

48

e - ver past? O days\_\_ too fair,\_\_ too bright\_\_ to\_\_ last, Are you in-deed for -  
vi - sions close. But ah!\_\_ I wake\_\_ to end - less woes, And tears the fad - ing

55

e - ver past? Are you in-deed for e - ver past? Are you in-deed for e - ver  
vi - sions close, And tears the fad - ing vi - sions close, And tears the fad - ing vi - sions

60

past?  
close.

63

dim. p pp