

# Look Up On That Banner

Words by  
R. Horace Pratt

Song of the Patriot  
Mother to Her Son

Music by  
John H. Hewitt

"Come not to me! go to Mexico - revenge your brother's death, and sustain your Country's honor."  
Extract from a letter from Mrs. Porter to her Son, who had communicated to her the death of his brother in Mexico.

**Con bravura**



5

5

**f**

1. Look up on that ban - ner! oh, see it proud-ly — fly; The  
2. Look up on that ban - ner, it is Co - lum - bi-a's pride 'Tis  
3. Then on to the bat - tle, where glo - ry waits ye — now — Her  
4. When home - ward re - turn - ing, all fresh from Glo - ry's fight, The

The vocal melody is written on a single staff in 4/4 time, with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part includes a forte (f) dynamic marking and features a steady bass line with chords in the right hand. Chord symbols Eb, Bb7, and Eb are placed above the piano staff at specific points.

9 E♭ B♭7 E♭

foe - men are gath' - ring the bat - tle strife is\_\_ nigh. Hark!  
 glo - ry to guard it 'neath it have he - ro's died;\_\_ Those  
 gar - lands she's wear - ing to crown each sol - dier's brow;\_\_ A -  
 coun - try shall greet thee, and hail thee with de - light\_\_ But

11 A♭ E♭ A♭ E♭

hark! I hear the bu - gle; a - gain its war - like blast; One  
 stars so bright - ly\_\_ beam - ing\_\_ no light can shine like them\_\_ Those  
 gain! the trum - pet's sound - ing\_\_ no long - er boy de - lay\_\_ With  
 should the gal - lant sol - dier, in dead - ly con - flict fall, With

13

*E♭* *B♭7* *E♭*

kiss, boy embrace me, per-chance 'twill be the last. One  
strips so proud-ly stream-ing, from Glo-ry's di-a-dem! Those  
hearts with hopes re-bound-ing, let eve-ry son o-bey! With  
lau-rel and cy-press, we'll be-deck his fu-ner-al pall. With

15

*E♭* *B♭7* *E♭*

*rall.*

kiss, boy embrace me, per-chance 'twill be the last. One  
strips so proud-ly stream-ing, from Glo-ry's di-a-dem! Those  
hearts with hopes re-bound-ing, let eve-ry son o-bey! With  
lau-rel and cy-press, we'll be-deck his fu-ner-al pall. With

17 *Ab*  
Refrain *a tempo* *Eb* *Ab* *Eb* *Eb*

Jus-tice is our mot - to our coun - try al - ways right; Go shield her sus-tain her, or

20 *Bb7* *Eb* *Eb* *Bb7* *Eb*

per - ish in\_ the fight. Go shield her sus-tain her, or per - ish in\_ the fight.

23 *D.S.*

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 17-19) is the beginning of the refrain, marked 'a tempo'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 20-22) continues the refrain. The piano accompaniment continues with the same pattern. The third system (measures 23-24) ends with a 'D.S.' (Da Capo) instruction. The piano accompaniment features a final chord in the right hand and a simple bass line in the left hand.