

ALLELUJA in F MAJOR

(from: *Exsultate, Jubilate, KV 165 - 158a*)

Score (02':42")

for Soprano, Brass & Organ

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr. Michel Rondeau

Allegro ♩ = 120
(*Leger et imitez les cordes*)

The musical score is arranged in a system with seven staves. The top five staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Tuba. The sixth staff is for Soprano, and the bottom two staves are for Organ. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The performance instruction '(Leger et imitez les cordes)' is repeated for each brass instrument. The dynamic marking 'f' (forte) is present at the beginning of each instrument's part. The Soprano part consists of a single whole note chord in the first measure, followed by rests. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand.

ALLELUJA in F MAJOR - KV 165-158a - Mozart - Score

9

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le -

9

Org.

p

Detailed description: This is a page of a musical score for the Alleluja in F Major, KV 165-158a by Wolfgang Amadeus Mozart. The page is numbered '2' at the top. The score is arranged in a system with five staves for brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Tuba) and two staves for the organ (Soprano and Organ). The brass parts are currently blank, with a '9' above the first measure of each staff. The Soprano part (S) begins at measure 9 with the lyrics 'Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le -'. The organ part (Org.) is marked with a piano (*p*) dynamic and features a complex texture of chords and moving lines in both hands. The key signature is one flat (F major), and the time signature is not explicitly shown but is 4/4 based on the notation.

18

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

18

Tuba

f

f

f

f

S

18

lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja,

tr *tr*

f

Org.

18

f

f

ALLELUJA in F MAJOR - KV 165-158a - Mozart - Score

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

pp *f* *pp*

p *f* *p*

p *f* *p*

f

al - le - lu - ja, *tr* *tr* al - le - lu - ja,

33

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf p*

Tbn. 2 *mf p*

Tuba *mf p*

S

33 *f p*

33 *f p*

al - le - lu - ja, al - le - lu -

40

C Tpt. 1

mf

C Tpt. 2

mf

Tbn. 1

mf p *mf p*

40

Tbn. 2

mf p

Tuba

mf p

S

ja, al - le - lu - ja, al -

40

Org.

f p *f p*

Detailed description: This is a page of a musical score for the Alleluja in F Major, KV 165-158a by Wolfgang Amadeus Mozart. The page is numbered 6. The score is arranged in a system with seven staves. The top five staves are for the brass instruments: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Tuba. The sixth staff is for the Soprano voice, and the seventh staff is for the Organ, which is split into two staves. The music is in F major and 3/4 time. The score shows measures 40 through 46. The lyrics are 'ja, al - le - lu - ja, al -'. The organ part features trills in measures 41 and 42. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

ALLELUJA in F MAJOR - KV 165-158a - Mozart - Score

47

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

le - lu - ja, al - le - lu - ja,

Org.

Detailed description: This page of the musical score for 'Alleluja in F Major, KV 165-158a' by Mozart, page 7, features a variety of instruments and a vocal soloist. The brass section includes two Cornets in C (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba. The vocal part is for a Soprano (S), with the lyrics 'le - lu - ja, al - le - lu - ja,'. The organ part (Org.) is written for both hands. The score begins at measure 47. The key signature is one flat (F major). The vocal line starts with a half note 'le' followed by a quarter note 'lu', a quarter rest, and a half note 'ja,'. This is followed by a half note 'al' and a quarter rest, then a half note 'le', a quarter note 'lu', and a quarter note 'ja,'. The organ accompaniment provides harmonic support with chords and moving lines in both registers.

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

53

53

Org.

al - le - lu - ja,

ALLELUJA in F MAJOR - KV 165-158a - Mozart - Score

60

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

60

60

Org.

al - le - lu - ja, al - le - lu - ja,

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

68

68

Org.

al - le - lu - ja, al le - lu - ja,

Detailed description: This page of the musical score for 'Alleluja in F Major, KV 165-158a' by Mozart, page 10, features a variety of instruments. The woodwinds include two Cornet Trumpets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba. The vocal part is for Soprano (S). The Organ part is written for both right and left hands. The score begins at measure 68. The C Trumpets and Trombones play melodic lines with slurs and accents. The Tuba and Organ provide harmonic support with sustained notes and chords. The Soprano part has lyrics 'al - le - lu - ja, al le - lu - ja,' with a long note on the final 'ja'.

76

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

76

76

Org.

al le - lu - ja, al - le - lu -

Detailed description: This page of the musical score for 'Alleluja in F Major, KV 165-158a' by Wolfgang Amadeus Mozart, page 11, features a vocal line and an organ accompaniment. The vocal part, marked 'S' for Soprano, begins at measure 76 with a melodic line that includes the lyrics 'al le - lu - ja, al - le - lu -'. The organ part, marked 'Org.', provides harmonic support with chords and moving lines in both the right and left hands. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Tuba) are present in the score but have rests throughout this section. The key signature is one flat (F major), and the time signature is common time (C).

83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

S

ja, al - le - lu - ja.

83

Org.

f

91

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

p

p

p

Al - - -

99

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

99

99

Org.

AL - - - - -

104

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

Detailed description of the musical score: This page of the score, numbered 104, features six staves. The top three staves are for brass instruments: C Tpt. 1 and C Tpt. 2 in treble clef, and Tbn. 1 and Tbn. 2 in bass clef. The Tuba part is also in bass clef. The Soprano (S) part is in treble clef. The Organ (Org.) part consists of two staves, treble and bass clef. The key signature is one flat (F major), and the time signature is 4/4. The brass parts play a rhythmic pattern of eighth notes and quarter notes. The Tuba part has a similar rhythmic pattern. The Soprano part has a melodic line with eighth notes. The Organ part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

109

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

109

109

The musical score for page 16 of the Alleluja in F Major, KV 165-158a by Mozart. The score is in F major and begins at measure 109. The instrumentation includes C Trumpets 1 and 2, Trombones 1 and 2, Tuba, Soprano (S), and Organ (Org.). The C Trumpets and Trombones 1 and 2 parts are mostly rests, with some notes in the later measures. The Tuba part has a rhythmic pattern of eighth notes and rests. The Soprano part has a melodic line with eighth notes and rests. The Organ part has a rhythmic pattern of eighth notes and rests.

116

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

le - lu - ja, al - le - lu - ja, al -

p

p

p

116

116

116

The musical score is for page 17 of the Alleluja in F Major, KV 165-158a by Mozart. It features a vocal line for Soprano (S) and instrumental parts for C Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Organ. The key signature is one flat (F Major), and the time signature is common time. The score begins at measure 116. The vocal line has lyrics: "le - lu - ja, al - le - lu - ja, al -". The instrumental parts include dynamics such as *p* (piano) and rests. The organ part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

125

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

f

f

le - lu - ja.

125

134

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

mf

mf

mf

mf

mf

f

Al - le - lu - ja, al - le - lu - ja, al - le - lu -

142

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

142

ja, Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

mf

f

150

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

150

150

Org.

ja, al - le - lu - ja.

ALLELUJA in F MAJOR - KV 165-158a - Mozart - Score

155

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

155

155

Detailed description: This page of the musical score for the Alleluja in F Major, KV 165-158a by Wolfgang Amadeus Mozart, is page 22. It features seven staves. The top three staves are for the brass section: C Trumpet 1, C Trumpet 2, and Tuba. The next two staves are for the trombones: Trombone 1 and Trombone 2. The Soprano (S) part is on the sixth staff, and the Organ (Org.) part is on the seventh staff. The music begins at measure 155. The key signature is one flat (F major). The C Trumpets and Organ play melodic lines with eighth-note patterns. The Trombones and Tuba provide harmonic support with sustained notes and chords. The Soprano part is mostly rests.

ALLELUJA in F MAJOR - KV 165-158a - Mozart - Soprano

96

AL

104

111

le - lu - ja, al - le -

124

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, *f* al - le -

141

lu - ja, Al - le - lu - ja, al - le - lu - ja, *f* al - le -

149

lu - ja, al - le - lu - ja.

ALLELUJA in F MAJOR

(from: Exsultate, Jubilate, KV 165 - 158a)
for Soprano, Brass & Organ

Trumpet in C 1

Wolfgang Amadeus Mozart
(1756 - 1791)

Arr. Michel Rondeau

Allegro ♩ = 120
(Leger et imitez les cordes)

The musical score for Trumpet in C 1 is written in F major and 2/4 time. It consists of eight staves of music. The first staff (measures 1-16) begins with a forte (*f*) dynamic and includes a 16-measure rest. The second staff (measures 26-40) features a 2-measure rest, a forte (*f*) dynamic, a 3-measure rest, a mezzo-forte (*mf*) dynamic, and a 4-measure rest. The third staff (measures 41-67) starts with a mezzo-forte (*mf*) dynamic, includes a 16-measure rest, and ends with a 3-measure rest. The fourth staff (measures 68-89) contains an 11-measure rest followed by a forte (*f*) dynamic. The fifth staff (measures 90-102) begins with a piano (*p*) dynamic, includes a 3-measure rest, and ends with a 2-measure rest. The sixth staff (measures 103-131) starts with a forte (*f*) dynamic and includes a 19-measure rest. The seventh staff (measures 132-148) features two 4-measure rests, both marked mezzo-forte (*mf*). The eighth staff (measures 149-163) concludes the piece with a final cadence.

ALLELUJA in F MAJOR

(from: *Exsultate, Jubilate*, KV 165 - 158a)

for Soprano, Brass & Organ

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr. Michel Rondeau

Trumpet in C 2

Allegro ♩ = 120
(Leger et imitez les cordes)

The musical score for Trumpet in C 2 consists of nine staves of music. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The performance instruction is '(Leger et imitez les cordes)'. The score includes various dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also several accents and slurs. Measure numbers 9, 35, 62, 83, 94, 108, 135, and 151 are indicated at the beginning of their respective staves. The score ends with a double bar line at measure 151.

ALLELUJA in F MAJOR

(from: *Exsultate, Jubilate*, KV 165 - 158a)
for Soprano, Brass & Organ

Wolfgang Amadeus Mozart
(1756 - 1791)

Arr. Michel Rondeau

F Horn (Trombone 1)

Allegro ♩ = 120
(Leger et imitez les cordes)

16

26

36

47

85

108

122

134

147

f

f

p

mf *p*

mf *p*

mf *p*

f

f

p

mf

mf

13

6

12

12

2

ALLELUJA in F MAJOR

(from: *Exsultate, Jubilate*, KV 165 - 158a)
for Soprano, Brass & Organ

Wolfgang Amadeus Mozart
(1756 - 1791)

Arr. Michel Rondeau

Trombone 1

Allegro ♩ = 120
(Leger et imitez les cordes)

16

f *f*

26 *p* *f* *p* *mf* *p* *mf* *p*

36 *mf* *p* *mf* *p*

47 13 6 12

85 *f* 12

108 2 *p*

122 *f*

134 *mf*

147 *mf*

ALLELUJA in F MAJOR

(from: Exsultate, Jubilate, KV 165 - 158a)
for Soprano, Brass & Organ

Trombone 2

Wolfgang Amadeus Mozart
(1756 - 1791)

Arr. Michel Rondeau

Allegro ♩ = 120
(Leger et imitez les cordes)

16 *f*

26 *p* *f* *p* *mf* *p* 2

37 2 2 15 *mf* *p*

63 6 12 *f*

90 12 2

114 *p*

126 *f*

138 *mf* *mf*

151

ALLELUJA in F MAJOR

(from: *Exsultate, Jubilate, KV 165 - 158a*)
for Soprano, Brass & Organ

Wolfgang Amadeus Mozart
(1756 - 1791)
Arr. Michel Rondeau

Tuba

Allegro ♩ = 120
(Leger et imitez les cordes)

16 *f* *pp*

27 *f* *pp* *mf* *p*

40 *mf* *p*

64 *f*

93 *p*

104

115 *p* *f*

129 *mf*

141 *mf*

151

ALLELUJA in F MAJOR

(from: *Exsultate, Jubilate, KV 165 - 158a*)
for Soprano, Brass & Organ

Wolfgang Amadeus Mozart
(1756 - 1791)

Organ

Arr. Michel Rondeau

Allegro ♩ = 120
(*Léger et imitez les cordes*)

Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Organ

f
(*Léger et imitez les cordes*)

f
(*Léger et imitez les cordes*)

f
(*Léger et imitez les cordes*)

f
(*Léger et imitez les cordes*)

f
(*Léger et imitez les cordes*)

Allegro *f*

f

Detailed description: This block contains the musical notation for the first eight measures of the brass and organ parts. It includes staves for Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, and Organ. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The instruction '(Léger et imitez les cordes)' is repeated for each brass instrument. The organ part is marked with a forte 'f' dynamic. The organ part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line.

S
Org.

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le -

p

Detailed description: This block contains the musical notation for the soprano and organ parts for measures 9 through 16. The soprano part (S) is on a single staff with lyrics: 'Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja, al - le -'. The organ part (Org.) consists of two staves. The organ part is marked with a piano 'p' dynamic. The organ part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line.

ALLELUJA in F MAJOR - KV 165-158a - Mozart - Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

18

lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu - ja,

f

f

f

f

f

f

f

f

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

26

al - le - lu - ja, al - le - lu - ja,

f

f

p

f

p

pp

f

pp

p

f

p

f

33

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf p*

Tbn. 2 *mf p*

Tuba *mf p*

S

Org. *f p*

al - le - lu - ja, al - le - lu

40

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf p*

Tbn. 2 *mf p*

Tuba *mf p*

S

Org. *f p*

ja, al - le - lu - ja, al -

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

47

le - lu - ja, al - le - lu - ja,

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

53

al - le - lu - ja,

60

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

al - le - lu - ja, al - le - lu - ja,

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

al - le - lu - ja, al le - lu - ja,

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

76

al le lu ja, al le lu

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

83

ja, al le lu ja

91

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

99

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

104

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

109

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

116

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

le - lu - ja, al - le - lu - ja, al -

Org.

125

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

le - lu - ja.

Org.

134

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

Al - le - lu - ja, al - le - lu - ja, *f* al - le - lu -

142

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

ja, Al - le - lu - ja, al - le - lu - ja, *f* al - le - lu -

150

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.

155

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S

Org.