

Symphonic Fantasia

Violins I

Henry Hadley. Op. 46

Lento

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is arranged for Clarinet, Oboe, and Piano. The score is in 3/4 time and B-flat major. The piano part features a prominent triplet figure in the right hand, which is divided between the two hands ('divisi'). The woodwinds enter with a melodic line, with the Clarinet and Oboe playing in unison. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and decrescendos. The tempo is marked 'Andante'. The score is divided into measures, with some measures containing multiple notes and rests. The woodwinds play a melodic line, while the piano provides a harmonic and rhythmic foundation. The score is written for a Clarinet, Oboe, and Piano. The piano part is divided between the two hands ('divisi'). The woodwinds enter with a melodic line, with the Clarinet and Oboe playing in unison. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and decrescendos. The tempo is marked 'Andante'. The score is divided into measures, with some measures containing multiple notes and rests. The woodwinds play a melodic line, while the piano provides a harmonic and rhythmic foundation.

Violins I

Allegro maestoso

ff

mf

cresc.

divisi

3

f

unis.

fff

f

div.

dimin.

p cresc.

p cresc.

mf

p

4

p

dim.

mf

ff

fff

divisi

fff

Meno mosso 5 5 2

Meno mosso e più tranquillo

2nd Viol. *p* *p* *p* *cresc.*

pp *pp* pizz. 1

divisi

6 arco *p* *pp* *p* *V* *sonoro* *mf*

V *cresc.*

p

7 *p* *dim.*

V *pp* *p*

Un poco più mosso 8 3

cresc. *pp* *pp*

divisi *V* *cresc.*

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f *mf* *f* *p* *mf* *f* *con fuoco* *cresc.* *ff* *Largamente* *ff* *p* *p* *cresc.* *ff* *cresc.* *ff* *rit. (sordini)*

11 12

Violins I

Molto meno mosso
con sordini

divisi

13

pp

unis.

divisi

mf

mf

unis.

p

cresc.

mf

p

divisi

a tempo

pp

1 (15) Mosso agitato

p senza sordini

f

ff

mf

cresc.

Tempo I.

ff

mf

16

cresc.

Violins I score, measures 17-19. The score is written for Violins I and includes dynamics, articulation, and performance instructions.

Measure 17: *ff* (first staff), *p* (second staff), *cresc.* (third staff), *ff* (fourth staff), *cresc.* (fifth staff), *mf* (sixth staff), *cresc.* (seventh staff).

Measure 18: *pizz.* (first staff), *arco* (second staff), *p* (third staff), *cresc.* (fourth staff), *riten.* (fifth staff), *decresc.* (sixth staff), *decresc.* (seventh staff).

Measure 19: *Più allegro* (first staff), *divisi* (second staff), *mf* (third staff), *ff* (fourth staff).

Other markings include *divisi*, *molto dignitoso e più lento*, and various articulation marks like *pizz.*, *arco*, and *riten.*

