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1908

AMadame Georges SCRIVE



CANTILÈNE

DE V. DOLMETSCH

Extraite des Quinze Pièces pour Piano

TRANSCRITE

POUR

VIOLONCELLE et HARPE
ou Violon et Harpe

PAR

A. HASSELMANS

Pr 6^f

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FRIET

A. Leduc

CANTILÈNE

DE V. DOLMETSCH

Extraite de l'Op. 3

Transcrite pour
VIOLONCELLE ET HARPE

A. HASSELMANS

Andantino.

VIOLONCELLE

Andantino. (♩ = 63)

HARPE

p

P Con espressione.

1^a

(Si^b)
(Fa[♯])

First system of musical notation. Handwritten red annotations include $G\flat$, $F\sharp$, $A\sharp$, $D\sharp$, and $B\flat$. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines with slurs and ties.

Second system of musical notation. Handwritten red annotations include $A\flat$ (labeled "lento"), $F\flat$, $C\flat$, and $D\flat$ (labeled "lento"). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines with slurs and ties. The word "Sempre cresc." is written above the staff.

Third system of musical notation. Handwritten red annotations include $B\flat$, $A\flat$, and a sequence of notes: $C\sharp$, $G\sharp$, $E\sharp$, $F\sharp$. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines with slurs and ties. The word "f" is written below the staff.

Fourth system of musical notation. Handwritten red annotations include $E\flat$, $A\sharp$, and $A\flat$ (labeled "Suiv. ex."). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and melodic lines with slurs and ties. The word "Dim." is written below the staff, and "Rit. len" is written above the staff.

A tempo.

do.

A tempo.

Cantando.

p *E4* *G4* *B4*

A tempo.

Dim. e rall. *pp*

A tempo.

pp

Handwritten annotations in red ink: $F\sharp$, $B\flat$, $G\sharp$, $F\sharp$, $B\flat$. Measure number 13 is visible.

Handwritten annotations in red ink: $E\sharp$, $G\flat$, $E\flat$, $C\sharp$. Measure number 14 is visible. Performance instructions: *Leggiero.*, *Poco agitato e cresc.*

Handwritten annotations in red ink: $A\sharp$, $C\sharp$, $A\flat$. Measure number 14 is visible. Dynamic marking: *f*.

Handwritten annotations in red ink: $B\flat$, $F\sharp$, $B\flat$, $G\sharp$. Performance instructions: *p subito*, *Sempre cresc.*, *Cre - scen - do molto*, *Cre - scen - do molto*.



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245
1465
238
1900
1905

A Madame GEORGES SCRIVE

CANTILÈNE

DE V. DOLMETSCH

Extraite de l'Op. 3

Transcrite pour
VIOLON ET HARPE

A. HASSELMANS

VIOLON

Andantino. (♩. = 63)

p *Con espressione.*

Cresc.

Sempre cresc. *f*

A tempo. *Rall.* *A tempo.*

Dim. e rall.

Poco agitato e

Restez. *cresc.* *f* *p subito.*

Cresc. *molto.* *Molto ritard.* *Dolcissimo.*

Poco rit.

A tempo. *pp*

