

Musica

MOZART

RONDÒ

per pianoforte
(ARPENIT)

12176

A. FORLIVESI & C. - Editori - FIRENZE

RONDÒ

(K. 485)

W. A. MOZART
(1756-1791)

Allegro

p

p

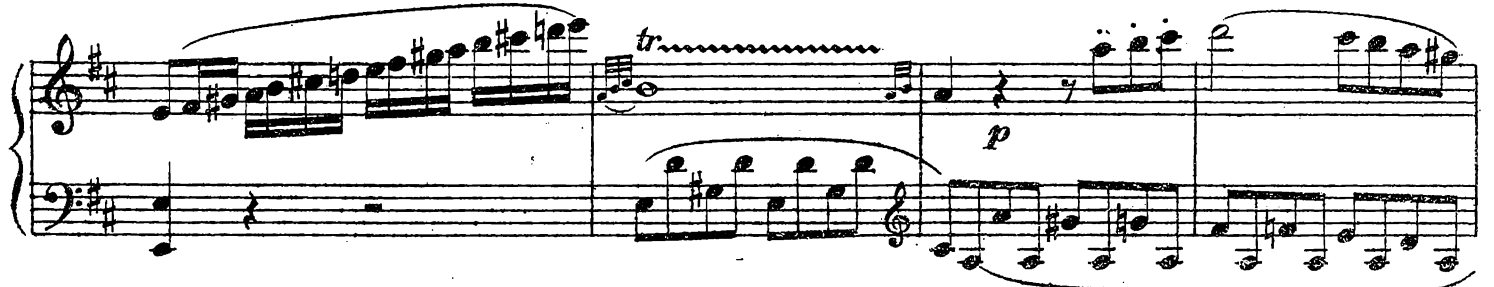
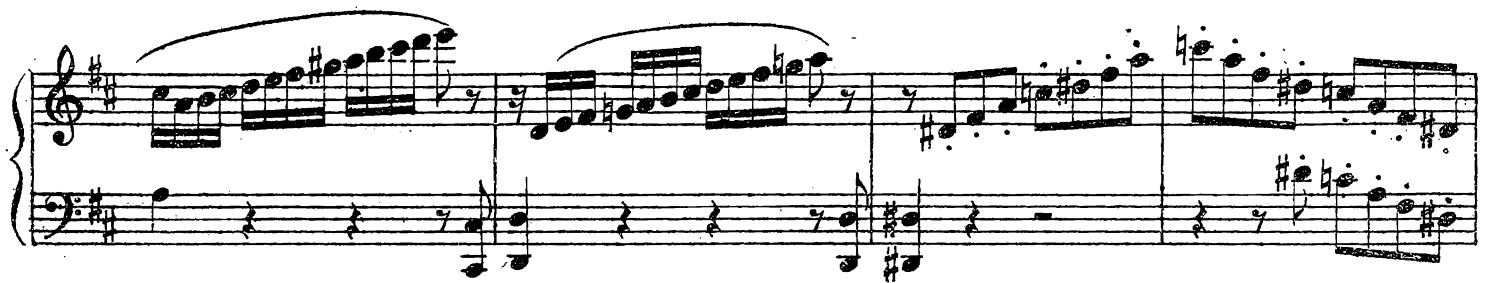
p

p

mf

p legato

(*)



This page contains seven systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and phrasing.

- System 1:** Treble and bass staves. Dynamics: *f* (first measure), *p* (third measure), *f* (fifth measure), *p* (seventh measure). The piece begins with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the third measure, then returns to forte (*f*) in the fifth measure and piano (*p*) in the seventh measure.
- System 2:** Treble and bass staves. Dynamics: *p* (fourth measure). The piece continues with a piano (*p*) dynamic in the fourth measure.
- System 3:** Treble and bass staves. Dynamics: *f* (fifth measure). The piece continues with a forte (*f*) dynamic in the fifth measure.
- System 4:** Treble and bass staves. Dynamics: *f* (fifth measure). The piece continues with a forte (*f*) dynamic in the fifth measure.
- System 5:** Treble and bass staves. Dynamics: *f* (fifth measure). The piece continues with a forte (*f*) dynamic in the fifth measure.
- System 6:** Treble and bass staves. Dynamics: *f* (fifth measure). The piece continues with a forte (*f*) dynamic in the fifth measure.
- System 7:** Treble and bass staves. Dynamics: *dim.* (fifth measure). The piece concludes with a *dim.* (diminuendo) dynamic in the fifth measure.

This page contains seven systems of musical notation for a piano piece. The notation is written for two staves per system, with a key signature of one sharp (F#) and a common time signature (C). The systems are as follows:

- System 1:** The first staff begins with a *mf* dynamic and a slur over a series of eighth notes. The second staff begins with a *p* dynamic and a slur over a series of eighth notes.
- System 2:** The first staff continues with eighth notes and slurs. The second staff continues with eighth notes and slurs.
- System 3:** The first staff begins with a *p* dynamic and a slur over a series of eighth notes. The second staff continues with eighth notes and slurs.
- System 4:** The first staff begins with a *cresc.* marking and a slur over a series of eighth notes. The second staff continues with eighth notes and slurs.
- System 5:** The first staff begins with a *p* dynamic and a slur over a series of eighth notes. The second staff continues with eighth notes and slurs.
- System 6:** The first staff begins with a *p* dynamic and a slur over a series of eighth notes. The second staff continues with eighth notes and slurs.
- System 7:** The first staff begins with a *p* dynamic and a slur over a series of eighth notes. The second staff continues with eighth notes and slurs.

The notation includes various musical symbols such as slurs, ties, and dynamic markings (*mf*, *p*, *cresc.*, *f*). The piece concludes with a final chord in the second staff of the seventh system.



First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a rapid ascending scale. The bass clef staff has a whole rest. The system concludes with a trill in the treble staff and a descending scale in the bass staff.

Second system of musical notation. The treble clef staff starts with a trill (*tr*) and then continues with a melody. The bass clef staff features a piano (*p*) dynamic and a steady eighth-note accompaniment.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff has a piano (*p*) dynamic and continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a piano (*p*) dynamic. The bass clef staff features a crescendo (*cresc.*) and a steady eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a piano (*p*) dynamic. The bass clef staff features a crescendo (*cresc.*) and a steady eighth-note accompaniment.

Composizioni Originali

PER PIANOFORTE

- 12082 **AUTORI DIVERSI** Tre studi per l'esame di 8° corso di pianoforte (Montani)
Moscheles I. Studio in Do magg. op. 70 n. 1 - Kessler G. C. Studio in Do magg. op. 20 n. 1 - Mendelssohn F. B. Preludio in Si min. op. 104 n. 2
- 10701 **ARDITI L.** Il bacio valzer
10702 **ARENSKY A.** Consolazione op. 36 n. 5
10703 — Basso ostinato op. 5 n. 5
11916 **BACH E.** Risveglio di primavera.
10665 — **P. E. Solfeggio** (Montani)
11925 — **J. S. Concerto italiano** (Montani)
10582 **BADARZEWSKA T.** La preghiera di una vergine
10667 **BEETHOVEN L. (Van)** Per Elisa (foglio d'album) (Montani)
10704 — Addio al piano
11920 — Adagio della sonata « Chiaro di luna » op. 27 n. 2 (Montani)
11978 — Sei variazioni facili (sopra un'aria sviz-
9816 **BILLI V.** Pattuglia giapponese
10588 **BOCCHERINI L.** Celebre minuetto
10584 **BOHLMANN E.** I Lancieri (Quadriglie)
10705 **BORODIN A.** Al convento
10706 — Serenata (Arpenit)
10585 **BRAGA L.** La Serenata (leggenda valacca)
11922 **BRAHMS J.** Danza Ungherese n. 5
11928 — — n. 6 (Montani)
11924 — Due valzer op. 89 n. 8 e 15
12154 — Ninnananna (Berceuse)
10586 **BRAUNGARDT F.** Mormorio del bosco (Idillio)
10604 **CAGNACCI G.** Canzone montanara.
11921 **CHOPIN F.** Studio op. 10 n. 3
10588 — Berceuse
10587 — Marcia funebre (dalla sonata op. 85).
11945 — Notturmo op. 9 n. 2
11959 — Preludio (La goccia d'acqua) op. 28 n. 15
12067 — Studio op. 25 n. 2 (Montani)
11956 — Valzer (raccolta completa) (Arpenit)
12108 — Notturmo in Do diesis minore opus extra (Montani)
12109 — Grande valzer brillante in Mi bem. op. 18 (Arpenit)
12110 — Valzer brillante in La bem. op. 34 n. 1 (Arpenit)
12111 — Valzer in La min. op. 34 n. 2 (Arpenit)
12112 — Valzer in Re bem. op. 64 n. 1 (Arpenit)
12113 — Valzer in Do diesis min. op. 64 n. 2 (Arpenit)
12114 — Valzer in La bem. op. 69 n. 1 (op. postuma) (Arpenit)
12115 — Valzer in Si min. op. 69 n. 2 (op. postuma) (Arpenit)
12116 — Valzer op. 70 n. 2 (op. postuma) (Arpenit)
12117 — Valzer in Mi min. (op. postuma) (Arpenit)
12146 — Mazurka op. 7 n. 1 (Parenti)
12145 — » » 6 n. 1 (Frangini)
12147 — » » 7 n. 2 »
12148 — » » 24 n. 1 »
12149 — » » 63 n. 3 »
12150 — » » 67 n. 2 »
12151 — » » 67 n. 4 »
12152 — » » 68 n. 2 »
12153 — » » 68 n. 3 »
10672 **COUPERIN F.** Le Tic-toc-choc ou Les Maillotins
10678 **DAQUIN C.** Le Coucou
10708 **FIELD J.** 5° notturmo.
9948 **FRONTINI F. P. 2.^{ma}** Barcarolle
9840 — Valse d'amour
11785 **GALOS C.** Lago di Como (notturmo).
10589 **GOUNOD C.** Ave Maria
2761 **GRAZIANI C. W.** Serenata idillica
10540 — Gli Ugonotti di G. Meyerbeer (fantasia)
10541 — La Sonnambula di V. Bellini.

- 10674 **HANDEL G. F.** Gavotta variata.
11917 — Il fabbro armonioso (aria con variazioni) (Parenti)
10542 — Largo
10548 **HAYDN J.** Serenata
10675 — Sonata in Re magg.
10710 **IVANOVICI J.** Onde del Danubio - Valzer
10711 **LEFEBURE - WELY** Campanella del Monastero (notturmo) op. 54.
10712 **LISZT F.** 3° notturmo (Sogni d'amore)
11947 — L'usignolo
11948 — 2^a Rapsodia ungherese
11949 — Mormorio del bosco
11950 — Studio di concerto (un sospiro)
11946 **LISTZ - PAGANINI** La campanella (studio di concerto) (Arpenit)
10713 **LUIGI XIII** Celebre gavotta
10714 **LULLI G. B.** Celebre gavotta.
10544 **LUZZI L.** Un sogno (melodia).
11919 **MARCELLO B.** Adagio (Montani)
10545 **MENDELSSOHN B. F.** Marcia nuziale (dal sogno di una notte d'estate)
10715 — Barcarola Veneziana op. 19 n. 6 (Arpenit)
11408 — — op. 30 n. 6 in fa esis min. (Arpenit)
10546 — Canto di primavera
11944 — Il canto della filatrice
10547 **MOZART W. A.** Marcia Turca (Montani)
10678 — Fantasia in Re min. (Montani).
11976 — Minuetto (dal divertimento in Re) (Montani)
782 **MUSO L.** Elegia
11915 **MUSSORGSKI M.** Il vecchio castello
10716 **PARADISI P. M.** Toccata.
10548 **PERGOLES G. B.** Celebre Siciliana (Il tremolo)
10717 **RACHMANINOW S.** Preludio op. 8
10718 **RAMEAU J. P.** Il Tamburino. Rondò
10719 **RICHARDS B.** Alla sera (Chant du Crepuscule). Romance
9155 **ROSAS J.** Sopra le onde. Valzer
10549 **ROSELLEN H.** Celebre Rêverie
1442 **ROSSINI G.** Cujus animam. « Aria dello Stabat Mater »
11499 — Mosè. Preghiera (trascritta da V. De
10728 **WEBER C. M.** Ultimo pensiero Meglio op. 148)
10720 **RUBINSTEIN A.** Melodia op. 3
10721 — Romanza op. 44
10722 — Terza Barcarola op. 50.
10679 **SCARLATTI D.** Capriccio
10723 — Pastorale (Montani)
12054 — 6 Sonate brillanti (Montani).
10550 **SCHUBERT F.** La Serenata
10551 — Ave Maria
10724 — Momento musicale
10552 **SCHUMANN R.** Sogno op. 15 n. 7 Canto di sera op. 85 n. 12 (Montani)
12078 — 15 pezzi facili dall'album per la gioventù op. 68 (Cintolesi)
11918 **STRAUSS G.** Sangue viennese - valzer
11914 — Sulle rive del Danubio
12088 **TALEXY A.** Tremolo (su la meditazione di C. Gounod - 1° preludio di Bach)
10725 **TSCHAIKOWSKY P.** Canto senza parole op. 2
10726 — Barcarola op. 37
10727 — Canzone triste op. 40
11919 **VIVALDI A.** Adagio (Montani)
11968 **WAGNER R.** Marcia nuziale (dall'opera Lohengrin)
11918 — Invito alla danza op. 65