

Bassoon

5 Really Easy Pieces

for bassoon and piano

1. Dewy Morning

Allegretto ♩ = 108

Tamás Beischer-Matyó

1. Dewy Morning musical score for Bassoon. The piece is in 4/4 time, marked Allegretto (♩ = 108). It consists of three staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff begins at measure 11 with a 2-measure rest, followed by eighth notes. The third staff begins at measure 18 with a half note, followed by eighth notes and a final measure with a fermata.

2. Winter Morning

Andante ♩ = 72

2. Winter Morning musical score for Bassoon. The piece is in 4/4 time, marked Andante (♩ = 72). It consists of two staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff begins at measure 9 with a half note, followed by eighth notes and a final measure with a 3-measure rest.

3. Bell at Noon

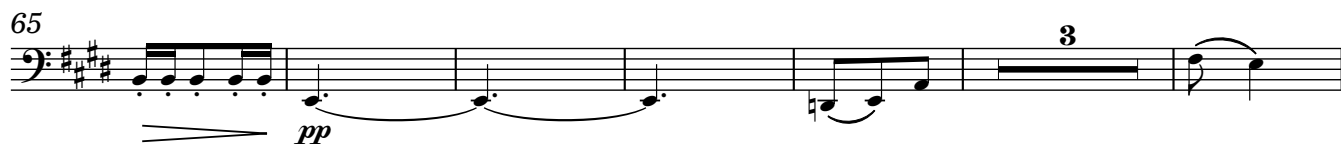
Andantino ♩ = 108

3. Bell at Noon musical score for Bassoon. The piece is in 3/8 time, marked Andantino (♩ = 108). It consists of four staves of music. The first staff starts with a 10-measure rest, followed by a series of eighth notes, with a mezzo-forte (mf) dynamic marking. The second staff begins at measure 17 with a half note, followed by eighth notes and a final measure with a piano (p) dynamic marking. The third staff begins at measure 31 with a half note, followed by eighth notes and a final measure with a piano (p) dynamic marking. The fourth staff begins at measure 47 with a half note, followed by eighth notes and a final measure with a 4-measure rest.

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Official page: http://beischermatyo.hu/5_really_easy_pieces

2017 by Tamás Beischer-Matyó



4. Bell at Midnight

Lento ♩ = 52



5. Germanish

Allegro ♩ = 144

4

f

11

3

4

p

21

2

29

2

37

2

2

f

46

4

f *p*

56

2

63

f

70

3

3

ff