

15-Julio-79

R. Mp 4
3416

Mp 4
3416

LA BRISE

VALSE

P^o PIANO

Prix: 6!

Op. 273

FRANZ HITZ

G. FRANK

IMP. DELAY. PARIS

DERNIÈRES NOUVEAUTÉS

Le Rossignol n'a pas encor chanté. Trans-Sér^{de} - Le Merle-Blanc. Polka

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PROPRIÉTÉ POUR TOUTS PAYS

Reg^{tr}. fol 213 lib 20.

LA BRISE.

VALE.

FRANZ HITZ Op. 273.

Andantino

INTRODUCTION

The Introduction is written for piano in 6/8 time, marked Andantino. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The key signature has one flat (B-flat). Dynamics include *f* (forte) and *p* (piano). The piece ends with a *rit* (ritardando) marking.

VALE
N. 1.

The Valse N. 1 is written for piano in 3/4 time. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The key signature has one flat (B-flat). Dynamics include *p* (piano). The piece features several *Ped* (pedal) markings and *rit* (ritardando) markings.

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the instruction "P^r finir. Fin." and a forte dynamic marking **f**. Pedal markings (Ped) are indicated below the staves.

The second system includes first and second endings marked 1^a and 2^a, a piano dynamic marking **p**, and the instruction "D.C." (Da Capo).

The third system is marked "No. 2." and begins with a piano dynamic marking **p**.

The fourth system includes first and second endings marked 1^a and 2^a, a forte dynamic marking **f**, a fortissimo dynamic marking **ff**, and the instruction "Fin." (Finis).

The fifth system includes first and second endings marked 1^a and 2^a, and the instruction "D.C." (Da Capo).

Pedal markings (Ped) are indicated throughout the score, often with a circled cross symbol.

No. 3. *p*
 8. *P^f finir.* *ff*
 Ped Ped Ped Ped D.C.
 No. 4. *p*
 Fin.

ff Ped Ped Ped Ped Ped 8 Ped 8 D.C.

CODA. *ff* *p* *ff*

p *ff* *p* *cres*

ff *pp* *p*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat). The notation includes various musical elements:

- System 1:** Features a melody in the treble clef and a bass line in the bass clef. It includes a triplet of eighth notes in the final measure. Pedal markings are present below the bass staff.
- System 2:** Continues the melodic and bass lines. Pedal markings are present below the bass staff.
- System 3:** Includes a fortissimo (*ff*) dynamic marking. Pedal markings are present below the bass staff.
- System 4:** Includes a piano (*p*) dynamic marking. Pedal markings are present below the bass staff.
- System 5:** Includes a fortissimo (*ff*) dynamic marking. Pedal markings are present below the bass staff.

Pedal markings are indicated by a circle with a cross inside, followed by the word "Ped".

This page of musical notation consists of five systems of grand staves (treble and bass clef). The notation includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). Pedaling instructions are marked with "Ped" and a circle containing a cross. The piece concludes with a double bar line and a repeat sign.

The first system begins with a *p* dynamic and includes a *f* dynamic later. The second system features a *ff* dynamic. The third system includes a *Sonore.* marking. The fourth system includes a *pressez..* marking. The fifth system concludes the piece.