

TIORBA O VIOLONE.

SVONATE DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Giosepe Sala. 1699.

Si Vendono à S. Gio: Grifostomo all' Insegna del Re dauid.

^{MO}ILL: ^{MO}ET ^{MO}ECC: ^{RE}SI:

Signore Padron Colendissimo



V costume religioso dell'antica Roma prima d' intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl' auguri . Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell' E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro , mentre queste mie musicali fatiche si vanteranno d'augurio così felice . Si degni dunque l'E. V. donarli vn solo benigno suo sguardo , non à misura di quello , che sono , mà col metodo della inariuabile Sua gentilezza , che assicurato dell' agradimento suo , non potrò non sperarne l'uniuersale , mentre la Fama della sua Virtù farà la Garantiera delle mie

mie imperfettioni. Accompagno col' più viuo dell' anima, queste mie riuerentissime istanze supplicandola degnarsi, che Io mi possa vantare fino alle Ceneri quale riuerentemente mi segno.

Di V. E.

Humilis: Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.

S Preludio Adagio. *Tiorba ò Violone.*

ONATA PRIMA.

A Allegro.

Lemanda.

V. S. Volti.

Tiorba ò Violone.

2 6 7 43 5 b6 7 6

7 6 7 7 6 5

65 6 7 43

1 fiorba o Violone.

The image shows a handwritten musical score for a single system with three staves. The notation is in a historical style, featuring many accidentals and fingerings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The score is written in a historical style with many accidentals and fingerings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The score is written in a historical style with many accidentals and fingerings.

C Allegro. 6 Orrente.

The musical score for 'The Rose Tree' is presented in three systems, each with a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Tiorba ò Violone.

3

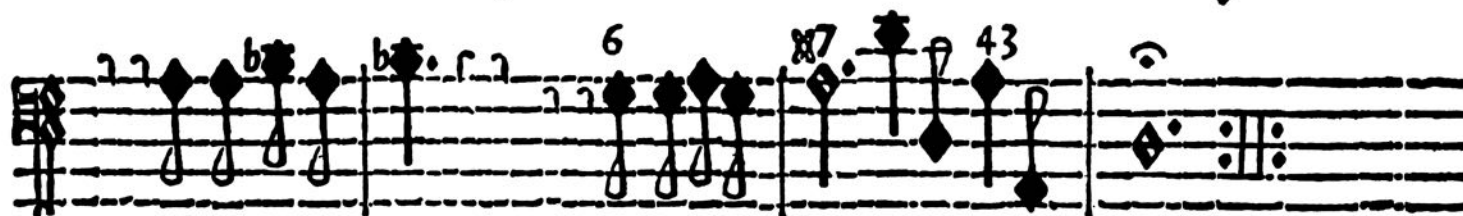
Allegro.

G



Iga.

43

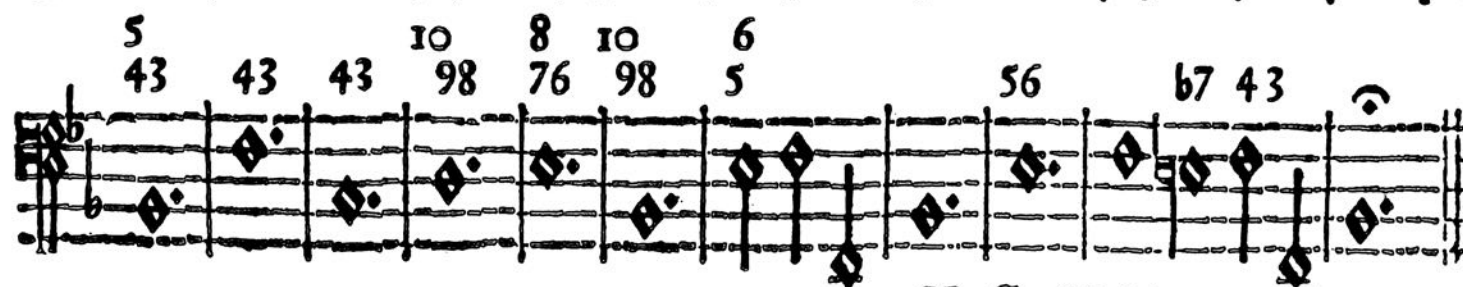


Preludio Largo.

S



ONATA SECONDA.



V. S. Volti.

C 2

4

Tiorba o Violone.

Allegro.

A

Lemanda.

6 5 6 43

6 7 6 6 5 6

5 6 5 6

6 5 6 5 6 5

Piano.

Allergo.

C

Orrente.

7 7

7 6

P:6 Forte. Piano.

6 5 7

Forte. Piano.

Tiorba ò Violone.

6 Tiorba o Violono.
Preludio Adagio.

S

ONATA 6 TERZA.

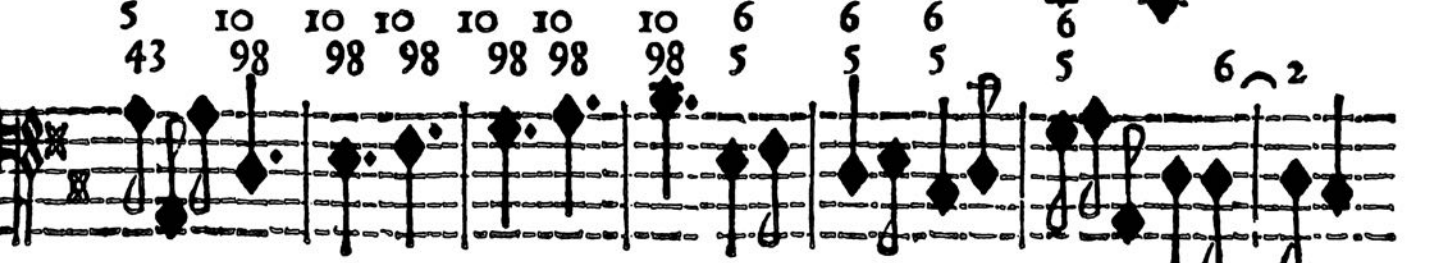
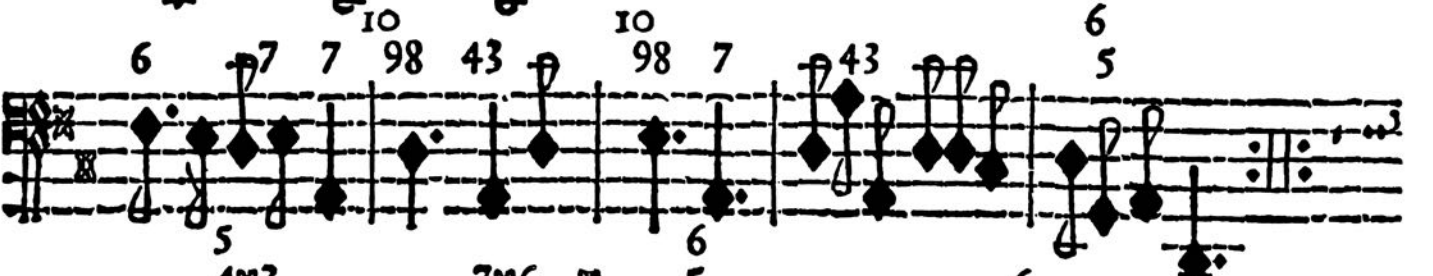
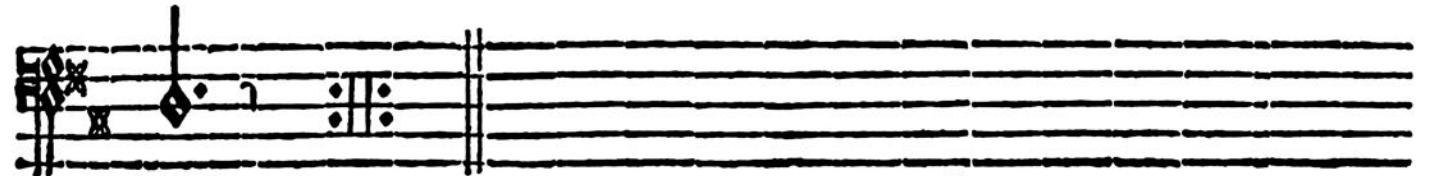
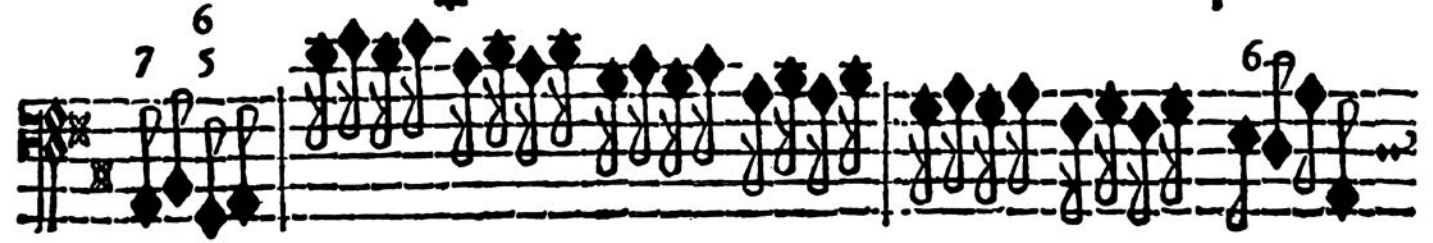
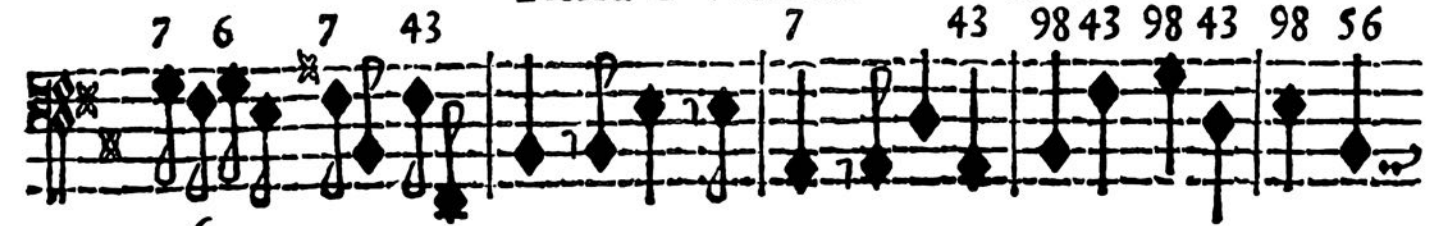
A

Spiritoso.

Lemanda.

Tiorba ò Violone.

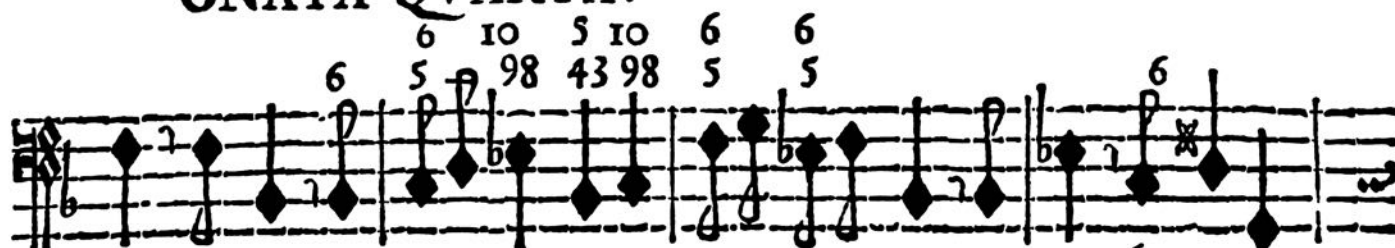
10 5



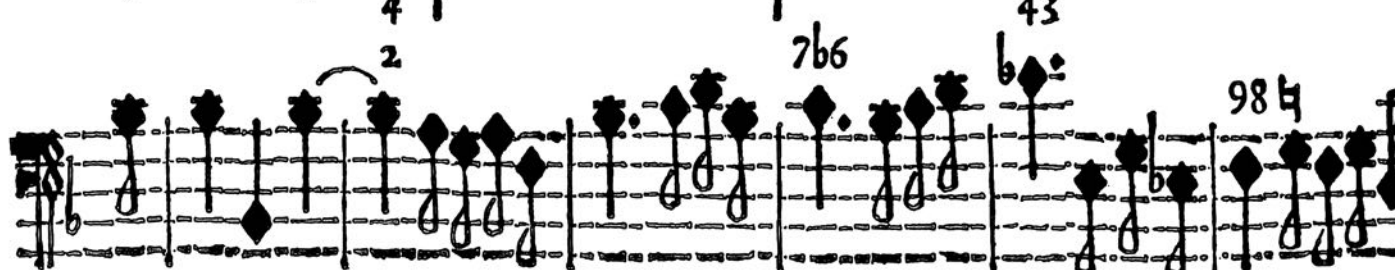
Alemanda. Largo.

S

ONATA QVARTA.



Allegro.

C

Tiorba ò Violone.

The musical score for Tiorba or Violone consists of seven staves. The first staff is marked with 'IO 98' and contains notes with diamond-shaped ornaments. The second staff is marked with 'IO 98' and includes fingerings '76 7 4b3'. The third staff has fingerings '6 7'. The fourth staff begins with a large 'G' time signature, followed by 'Allegro.' and 'Iga.', and includes fingerings '12 8', '6', 'b6', '6', '76', and '7'. The fifth staff has fingerings '76 76 76 76'. The sixth staff has fingerings '6 5 43'. The seventh staff concludes the piece with a double bar line and repeat dots.

V. S. Volti.

[illegible]

G



The G section is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Above the staff, there are several numbers (6, 6, 6, 6, 6, 6, 6, 6) and some symbols (asterisks, diamonds) that likely correspond to specific notes or chords in the piece.

Auota .

Auota .

The musical score is written on two staves. The first staff contains the main melody, starting with a treble clef and a key signature of one flat. It features various note values, including eighth and sixteenth notes, and rests. Above the staff, the word 'Auota .' is written. The second staff continues the melody, also starting with a treble clef and a key signature of one flat. It includes a double bar line and a repeat sign. The notation is in a traditional style, with some notes having stems that cross the staff lines.

Largo.

Tiorba ò Violone.

11

Preludio

S

ONATA QVINTA.

Allegro.

A

Lemanda.

V. S. Volti.

12

Tiorba ò Violone.

Musical score for Tiorba or Violone, measures 12 to 43. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano.' The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Measure numbers 12, 16, 20, 24, 28, 32, 36, 40, and 43 are marked above the staff. The piece concludes with a double bar line and repeat dots.

Musical score for C Orrente, measures 43 to 98. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, and 98 are marked above the staff. The piece concludes with a double bar line and repeat dots.

G *Presto.* *Tiorba ò Violone.* 43 13

Auora. 6 6 6 6 5 43 76 76 56 56 5 6 7 43

S *Alemanda. Largo. afs.* 6 6 56 6 6

ONATA SESTA. 56 5 6 56 6 7 5 6 5 43

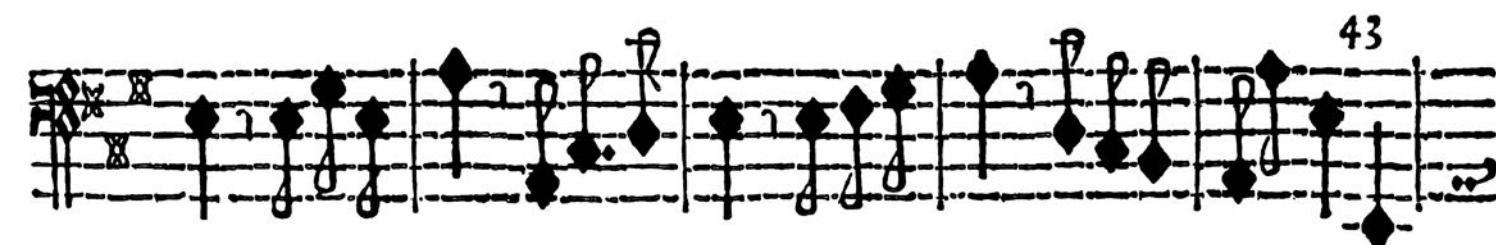
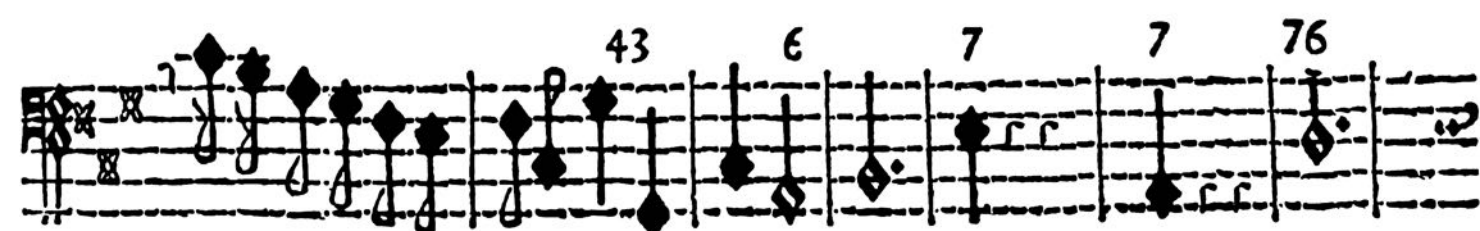
b6 b6 6 5 43 76 5 43

65 43 6 5 6 5 6 56 7

V. S. Volti.

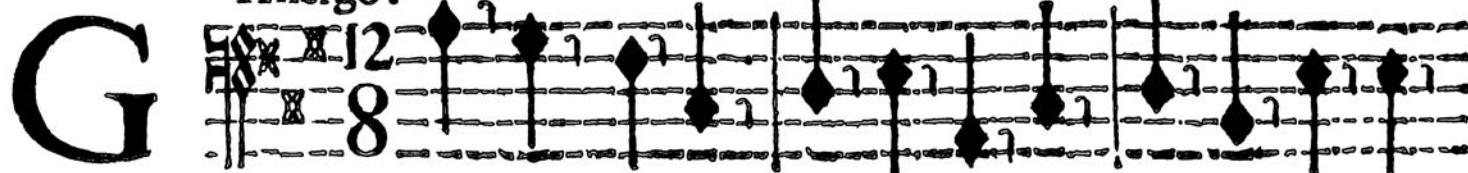


Orrente.



Piano.

Allergo.



Iga.

Musical score for Tiorba or Violone, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-6. Measure 10 ends with a double bar line and repeat dots.

10
98

S Preludio. *Largo*

Musical score for Preludio, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-6. Measure 10 ends with a double bar line and repeat dots.

ONATA SETTIMA.

Musical score for ONATA SETTIMA, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-6. Measure 10 ends with a double bar line and repeat dots.

V. S. Volti.

A

Lemanda. 8b7 10

10 98 76 7 6 10 9 6 5 43 6

76 56 98 43 10 98

6 43 5 76 5 76

7 6 7 6 7 b6

6 7 6 5 b6

5 4 7 6 5 7 6 7 6

6 7 6 5 7 6 7 6

6 7 6 5

C Allegro. *Orrente.*

T Non ranto Allegro. *Empo di Sarabanda.*

Sonate da Camera di Antonio Caldara Opera Seconda. C 5

18
Preludio. Presto. 2

Tiorba ò Violone.

S 

Adagio.



A

Lemanda.



Tiorba ò Violone.

19

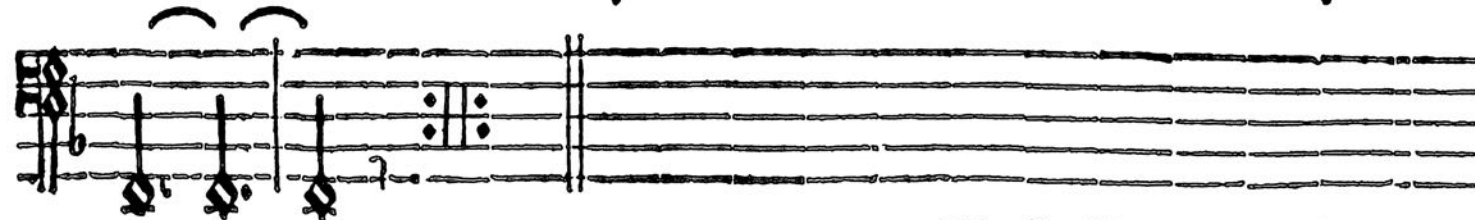


Allergo.

C



Orrente.



20

Largo.

10

98

6

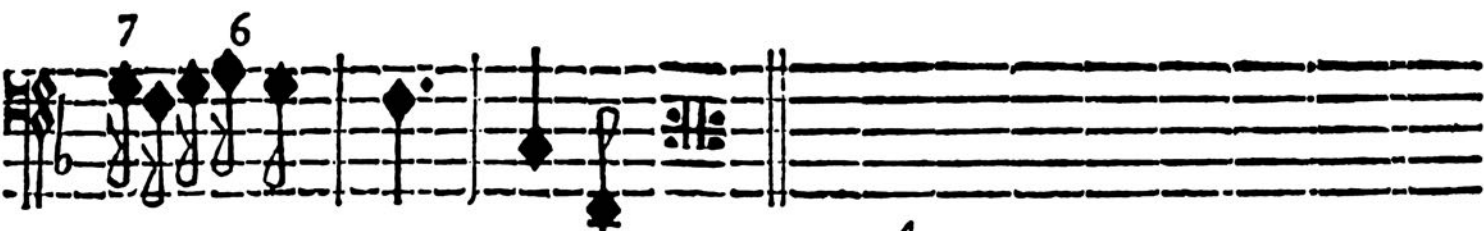
6

6

5 5 7

T

Empo di Sarabanda.



Preludio. Largo.

6

7

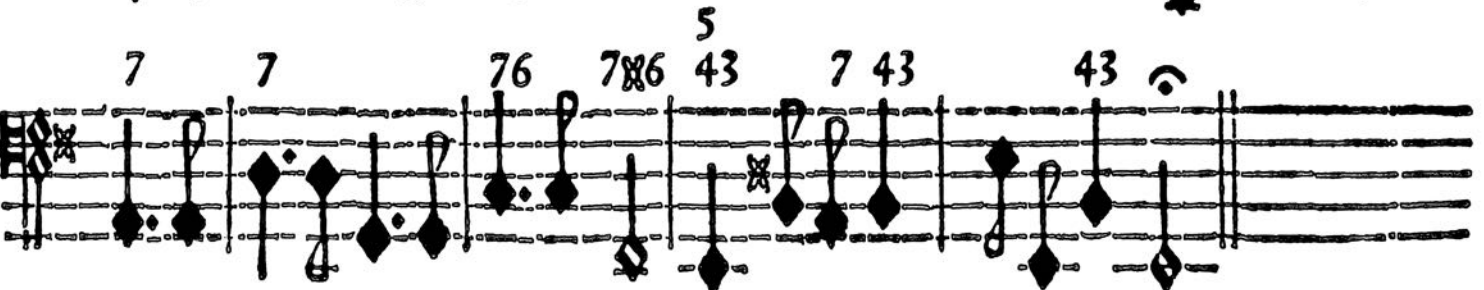
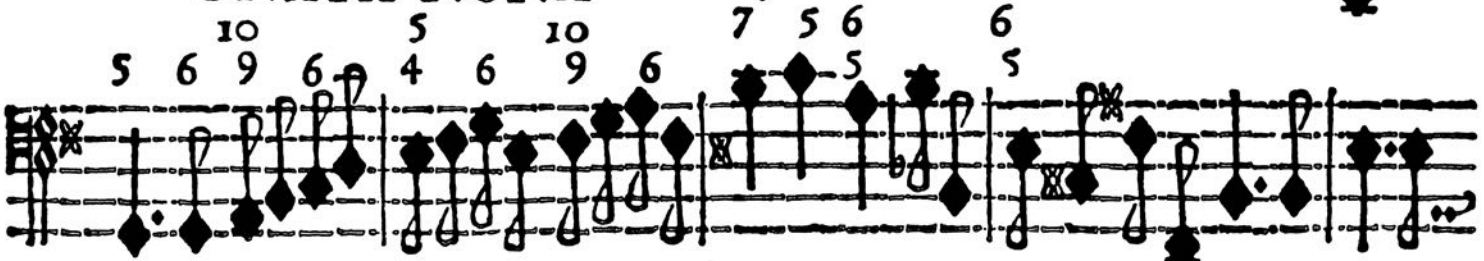
4

97

87

S

ONATA NONA.



Allegro. afsai.

A

Lemanda.

The musical score is written for a single melodic line, likely for a Tiorba or Violone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro. afsai.' and the piece is titled 'Lemanda.'.

The score consists of several staves of music, each containing a single melodic line. The notation includes various ornaments, such as mordents and grace notes, and is heavily annotated with fingerings (numbers 1-7) and other performance instructions. The music is characterized by a fast, lively tempo and a complex, ornamented melody.

The score concludes with a double bar line and a repeat sign, indicating the end of the piece.

Allegro.

C $\text{E}\sharp\text{F}\sharp$ $\frac{3}{4}$

Orrente.

43 4 $\times$ 3 43 4 $\times$ 3 76 $\times$ 6 5

43 4 $\times$ 3 43 4b3 43

b 6

5 6

6 56 5 6

Pia: 6

5 5

G $\text{E}\sharp\text{F}\sharp$ $\frac{12}{8}$

Iga.

6 6 6 6 6 56

7 43 7 43 7 43 6

43 6-65 6 6 6 6 76

6 5 43 Tiorba o Violone. 23

7b6 75 5 43

76 43 76 b5 43 x6 7 43

6 b6 6 6 6 6 6 6 b6 6 6 7 b6

6 6 6 6 6 6 b6 6 7

Alemanda. Lar: 56 7 7 5 6

S

ONATA 43 DECIMA.

x6 98 7 43 6 x6 7 x6 7

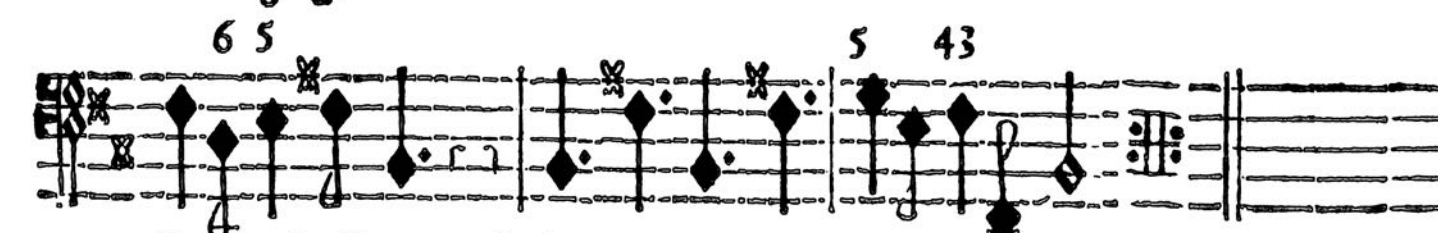
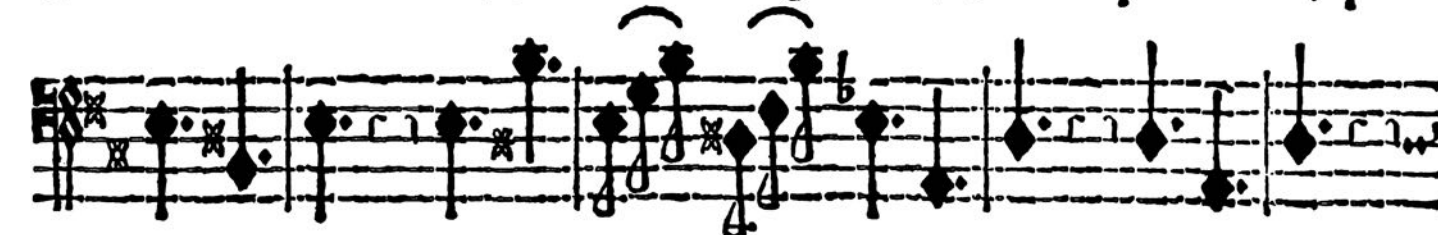
98 7 43 6 7 98 7 7 5 6 7

98 43 5b6 5 7 6 5

V. S. Volti.

Allegro.

[illegible]



G

Auota.

6 6 6 7

S

Prcludio. Adagio.

VONATA VNDECIMA.

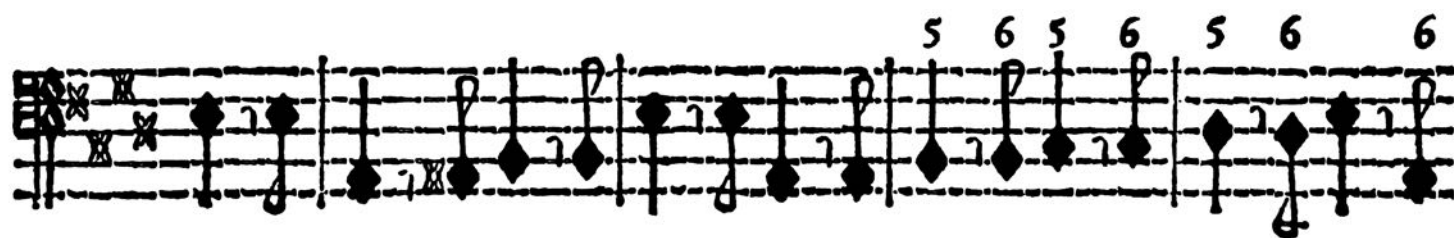
5 4 6 7 6 7 10 9 6 5 4 3 6 5 7 6 5 4 6 5



Allegro.



Lemanda.

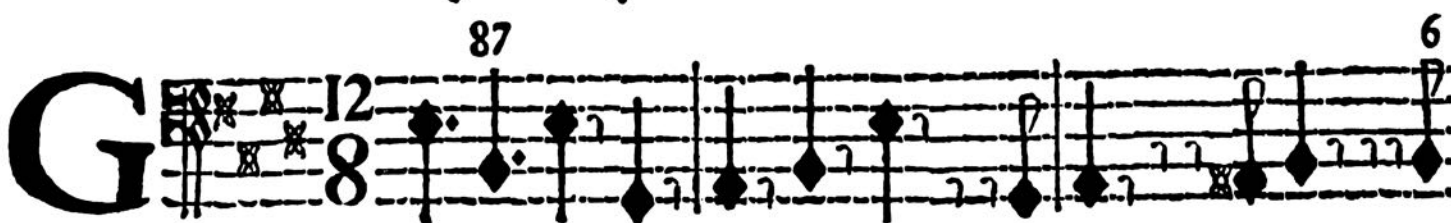
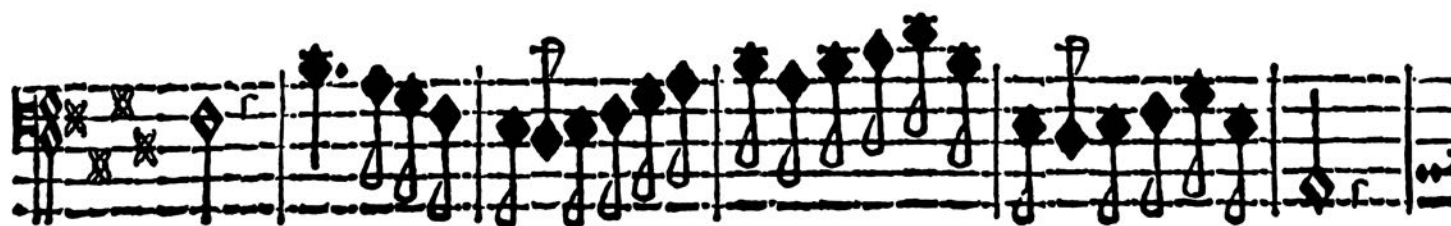


V. S. Volti.

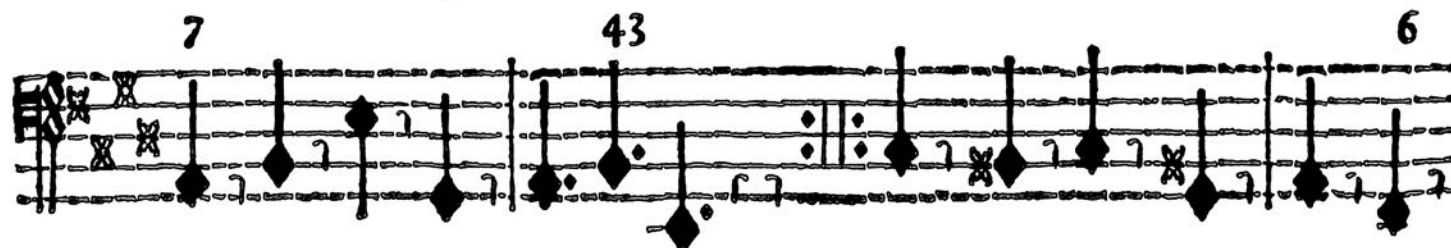
Largo.

S

Arabanda.



Iga.



6
5
5 4b 3 6 6 5

C *Largo..* 87 6 5 5 4 3

6 HIACONA.

4 9 8 7 6 5 4 3 6 5 6 7

This page of musical notation for guitar contains ten staves of music. The notation is written in a key with one flat (B-flat) and a 4/4 time signature. The music is dense, featuring many notes, accidentals, and fingerings. The fingerings are indicated by numbers 1-5 above the notes. The notation includes various chords, scales, and other musical elements. The page is numbered 30 in the top left corner.

6 5 4 3 6 5 4 3 31

10 98 6 6 5 6 6 b5 5 4 3 6 6

6 5 b7 6 5 b7 6 5

6 5 6 6 6 6 6 6

10 98 6 6 6 6 6 6 7 5 6

10 6 98 7 4 3 7 10 98

5 5 4 3 4 3 9 8

6 4 3



T A V O L A

Sonata Prima.	Pagine.	I
Sonata Seconda.		3
Sonata Terza.		6
Sonata Quarta.		8
Sonata Quinta.		11
Sonata Sesta.		13
Sonata Settima.		15
Sonata Ottava.		18
Sonata Nona.		20
Sonata Decima.		23
Sonata Vndecima.		26
CHIACONA.		29

IL FINE.