

Basso Continuo

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA
REAL MAESTA

DI

LEOPOLDO PRIMO

SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

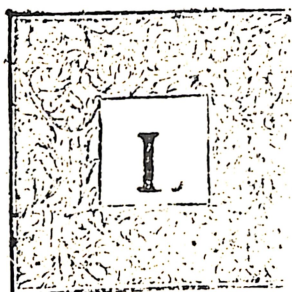
Libro Quarto Di Sonate A due Tre e Quattro Stromenti
Opera Decima.



IN VENETIA 1673.

Apreso Francesco Magni Gardano E

SACRA CESAREA REAL MAESTA



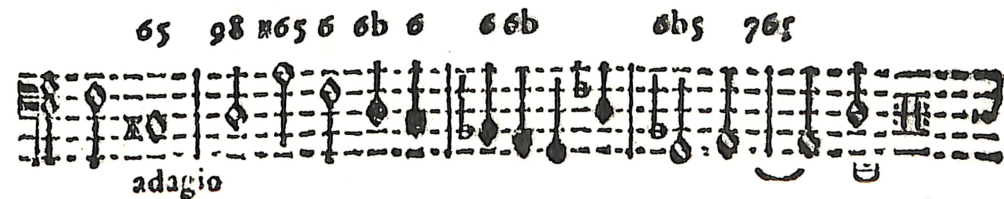
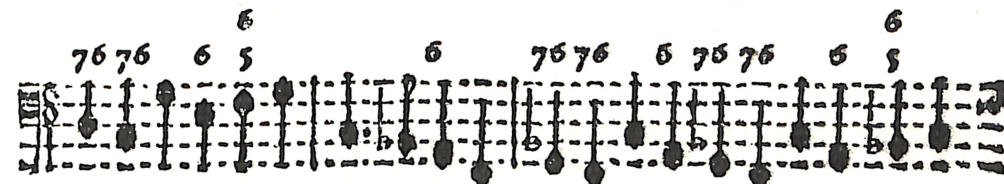
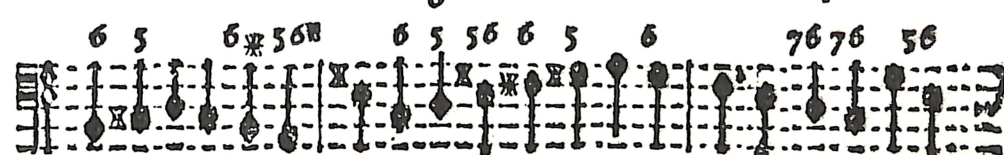
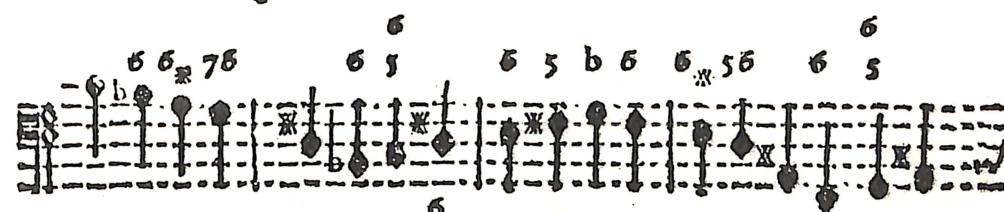
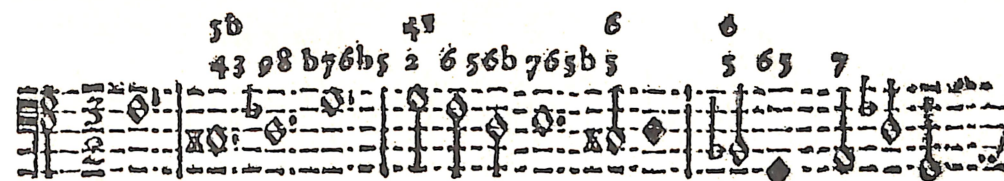
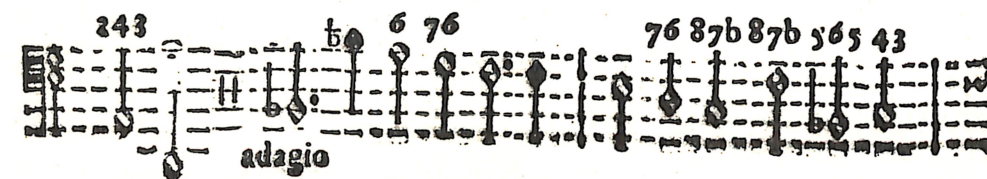
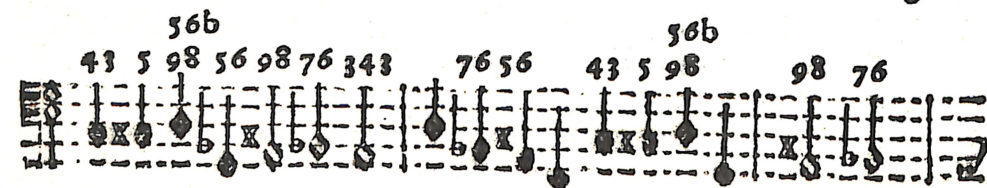
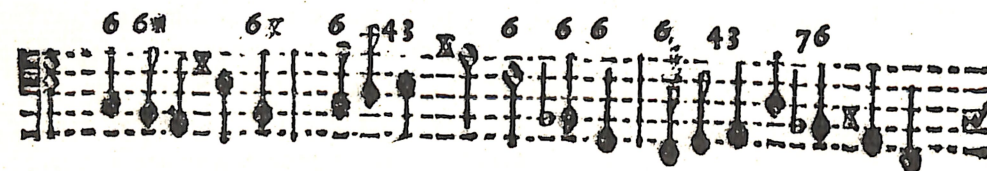
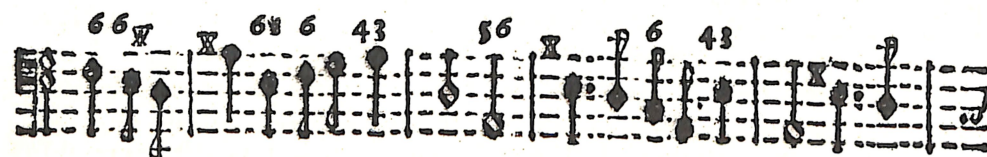
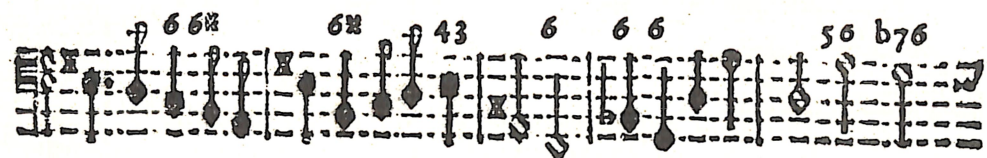
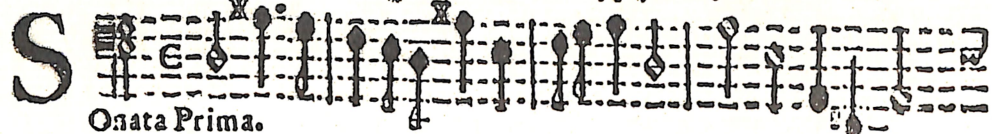
L'Armonia anima del Mondo diretta dalla sapienza eterna transfonde sopra de' mortali i genij più grã di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à regger l'impero del Mondo con avvantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'adori quanto di più ammirabile inchina l'universo. Quindi non è stupore se con i concerti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne' campi militari delle trombe, e timpani guerrieri i vittoriosi rimbombi, & ch'all'ora, che nel tempio s'applaude al Dio de' gl'eserciti, si odano cantare i VIVA dalle vittoriose milizie al NOME IN VITTO di LEOPOLDO. Resta dunque la mia Cetra ambitiosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epitoniemi del più glorioso de' Cesari le sue sinfonie si porta à questo Augusto soglio prostrata à presentarle a piedi della S. M. V. ben sicura, che dalla sua Eroica Clemenza saranno generosamente accolte come parto di, chi non ambisce, ne sospira per colmo di sue felicità altro, che il poter far conoscere quanto profondamente egli sia

D. V. S. C. R. M.

Humilissimo, & ossequios. servitore
Giovanni Legrenzi

A 2 Violini

4



6 6 b5 6 6

allegro

76 6 6 56 6 43

6 6 43 5 6 343

A 2 Violini
allegro.

S Onata Seconda.

6 6 6 343

6 6 343 56 56

6 76 343 6

6 343 56 56 6 6 6 5

6 43 6 5 5

6 343 24 6

76 24 6 76 5 56 56 58 43

6 76 5 6 5

6 5 56 56 56 6 5 6 43 6

6 6 43 43 adagio 6 5 98

6 5 98 5 76 43 6 43 6 6 5 76 43 5 56 6 5 2 6

7 7 5 98 6 alleg.

6 6 6 5 43 56

43 76 6 6 5 43 76

43 76 6 6 5 76 76 4 6 6 5

76 6 76 6 4 6 43

5 6 76 6 76 6 4 6 6 5 43

7 5 76 6 76 6 4 6 4 3

76 6 4 43

N

A. Violini

adagio

S

Onata Terza.

36 56 36 76 7 43 76 7

4 6 43 56 6 7 6 6 98

76 6 5 43 76 56 6 43 6 6

6 6 6 6 5 76 6 5 43

76 5 6 43 56 6 6 6 5 76 6 5

43 76 5 6 43 6

alleg. 6 6

5 5 6 6 5 6 5b

6 5 5 6 6 5 5 6 5 5 6

6 5 7 6 6 7 6 6

adag.

43 7 6 6 6

alleg. 5 6 6b 6 5

6 6 5b

adag.

6 5 3 6 5 5 6 7 6 7 6 5 6 7 6

6 4 2 5

7 6 7 6 7 6b 7 6 5

5 6 7 6 7 6 7 6 7 6b 7 6 5 5 6 7 6 7 6 7 6b 7 6 5

A 2. Violino e Viola da braccio ò fagotto.

S 6 6 7 6 6

Onata quarta.

6 7 6 5 6 6 4 3 6

6 3 6 7 6 5 6 6

E 6.

The image displays a page of musical notation for a guitar piece, consisting of ten staves. The notation includes various chords and fingerings, indicated by numbers (1-7) and symbols (♭, ♯, *). The staves are arranged in a single column, with each staff containing a line of music. The notation is in a style typical of early 20th-century guitar music, with a focus on chordal textures and specific fingering instructions. The piece is identified as 'No. 10' in the top right corner.

prestissimo

adag.

allegro

243

A 2. Violino & Viola da braccio

14

S

Onata Quinta.

43 5 b 65 6 43

7 5 b 65 6 43 6

43 6 43 76

6 43b 76 43 6 6 6 43b 5b 43b

65 6 56 6b5 6 6 b 6 76 43 43

43 b 6 6

b

43 5 b 65 43 6 6 6

6 6 56 6b 6 6 43 76

76 6 3 b 6 6 6 allegro 6

6 43 6 5 5

7 7 6 5

7 6 6 5 43 6

b

5 5

6 5 6 5 2 4 6 5 6

adagio

6b 6 6 6 76

43 56b 5 6 43 43 56 5

6 5 6 43

6 43

A 2. Violino e viola
adag.

S Onata Sesta,

43 2 6 7 5 6 6 43 6 6

6 6 7 6 5 4 6 7 6 6

7 7 6 5 4 43 43 6 6 43

43 5 6 7 7 56 6

6 6 6 6 6 5 43 6 6 6 6

56 b

43 56 6 6 6 6 43

alleg. 69

6 43

43

6 5 5 6 43

43

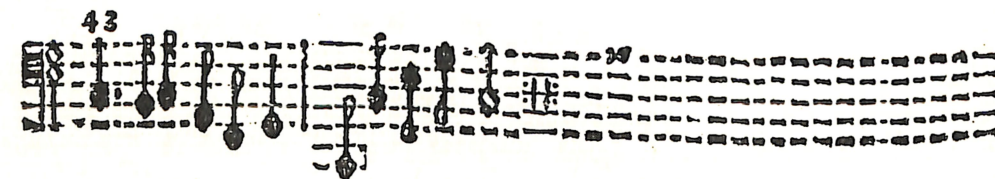
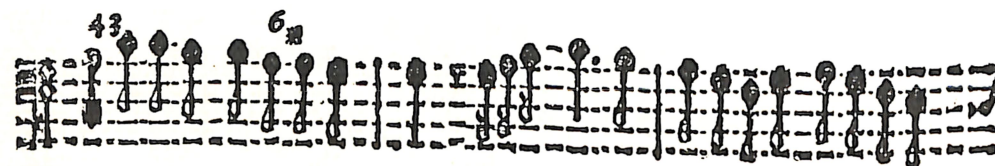
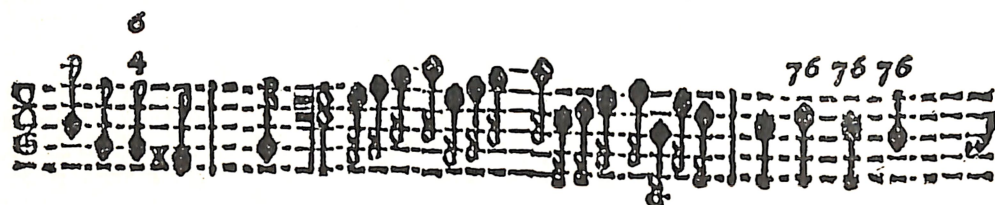
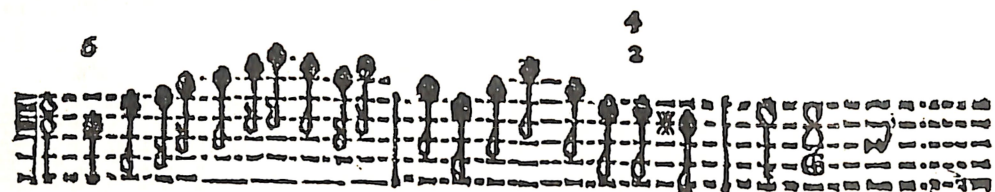
6

allegro

adagio

A 3. Due violini e Viola.
allegro

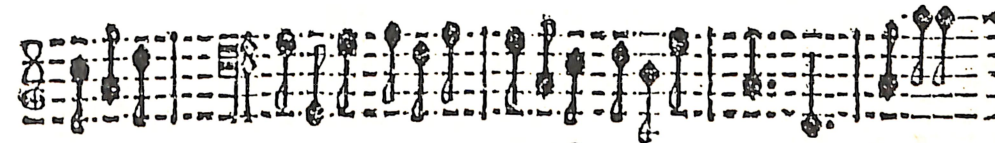
S Onata Prima.



adagio affai



allegro



p.



adagio prestissimo 6 6 6 6 6 6

56 2 2 4
43 7 2
4 2 6 76 76 76 56 98 343 64
76 76 56
6 6 65 5 56 6 6
65 5 6 76
65 6 6 6 5 5

largo

A 3. Due violini e Viola.

largo

Onata Seconda.

5 6 98 98
26 43 5 56 56 56
6 5 6 6 4 4 6 43 6
56 43 5 598 5 4 2 6 43 6
6 5 6b 6 4
6 56 5 4b 43 5 98 5 2
43 6 7 6b 7 6 76 4 6
6 5 7
43 adagio 3 4 3 6b 26 76 7 5
6 5 6 4 42 6 7 7 6b 5
4 2 3 6 2 6 7 7
4 56

E 12.

24

7 6b 5 6

98 6 76 5 56 6 76 4 6 7 5

6 5 56 6 76 6 6

7 98 6 76 4 6 76

6 76 5 56 5 56 6 76 6

56 5 56 6

alleg.

adagio 6b 6 4 2 6 4 6 7 25

6 6b 6 76 6

6 6 b 6 6 6

36 36 6 6 6

6 6 98 4 6 43

prestissimo adag.

E r 3. finis.

A 3. Due violini e Viola

allegro

26

S Onata Terza

19

56 56 63 56

5 56 56

adag. solo 65 2 6 76

5 2 6 76 65 98 87

7b

5 56b 5 43 98 5 98

76 6 43 76 98 7 765

6 43 65 63

presto

6 63 43

29

A 3. Due violini e viola

adagio

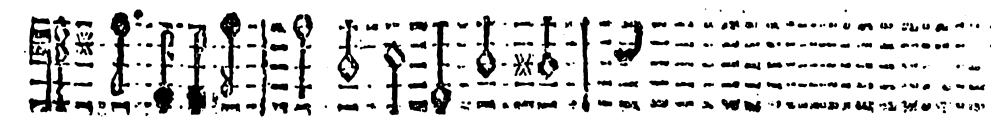
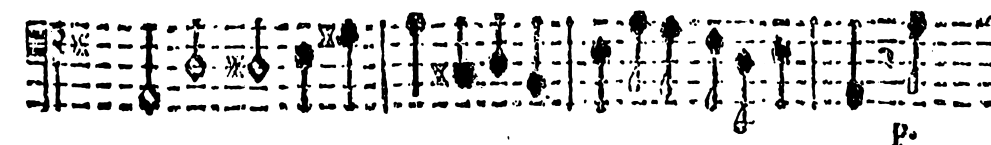
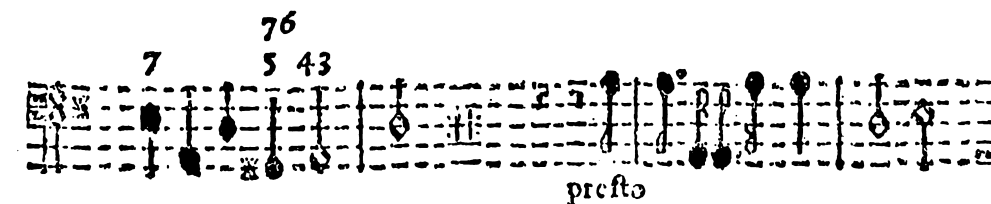
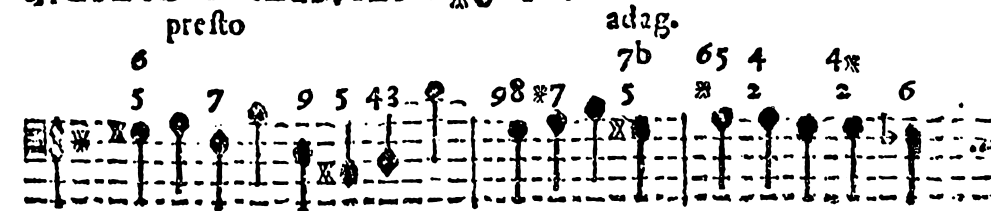
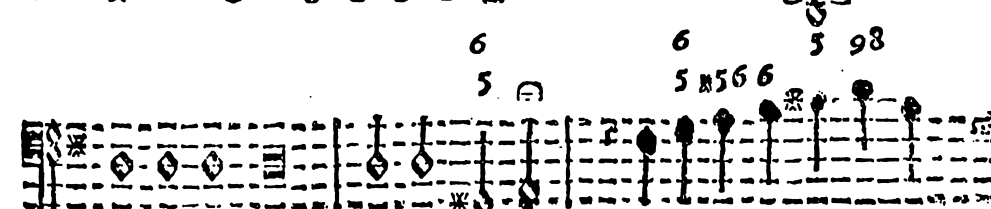
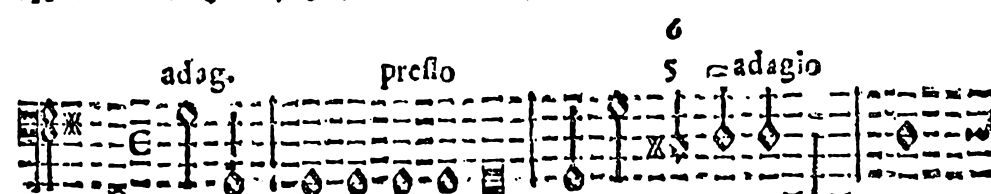
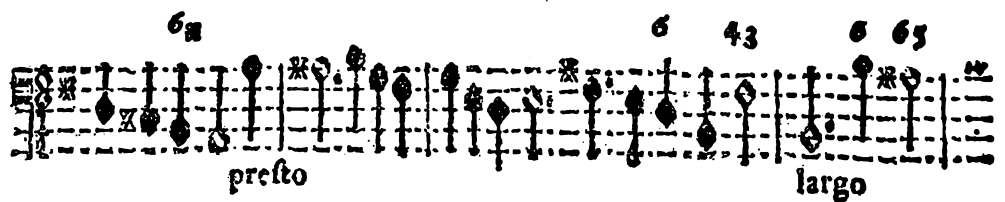
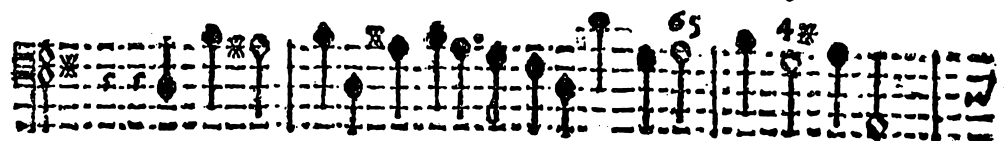
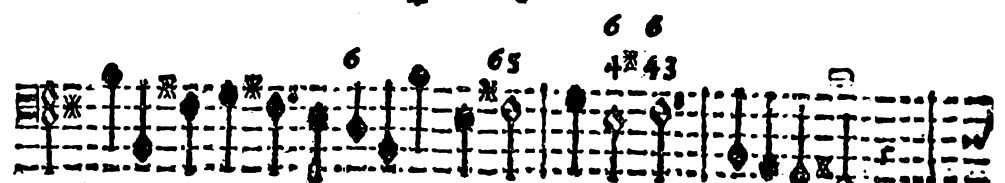
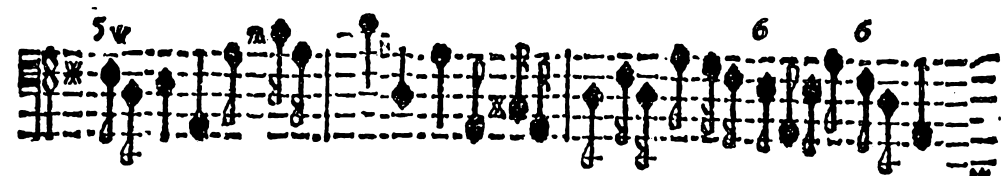
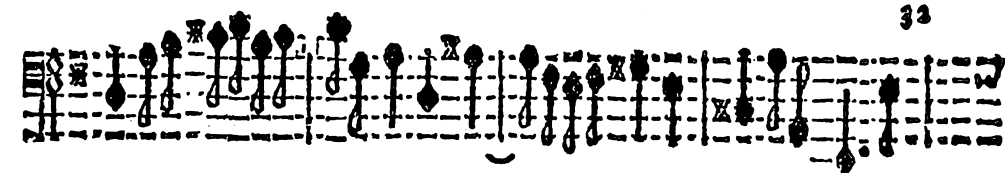
S Onata quarta

56b b 76 76 76 63 43 76 76 6b 5

7 2 2 5b 7b 76 b 5 63 665 2

76 5b 5 7 7 43

[illegible]



34

f

P.

f

A 3. Due violini e viola

S

Onata Setta.

6 65 6 6

6 5 76 76 6 5

2 2 76 6 5 33

98 76 76 6

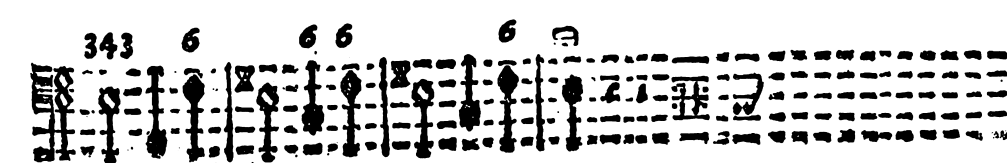
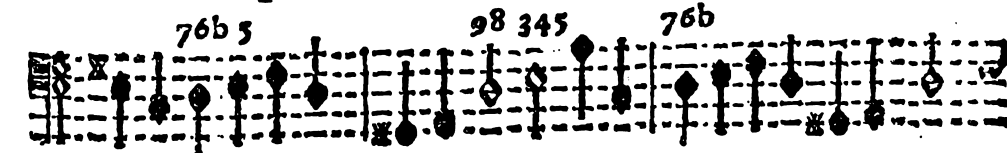
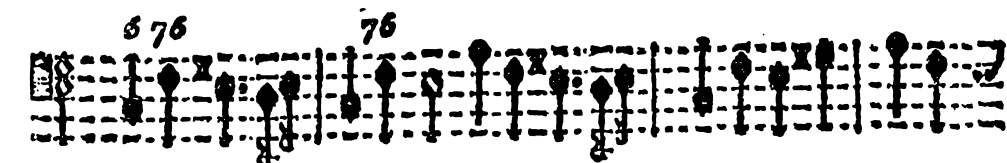
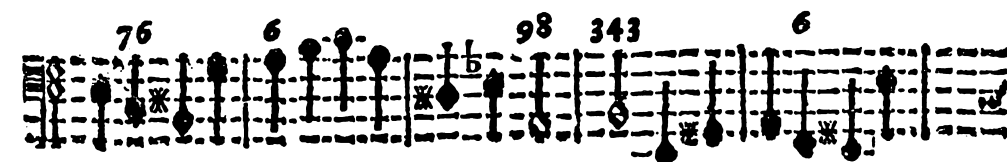
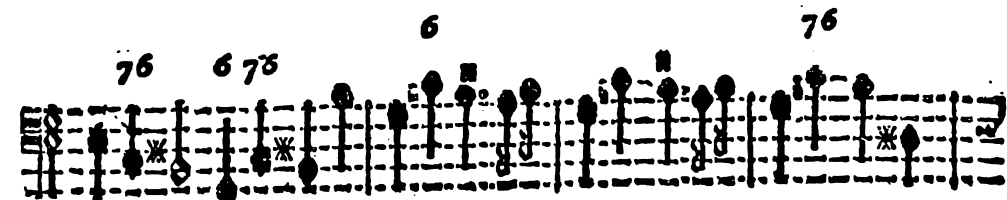
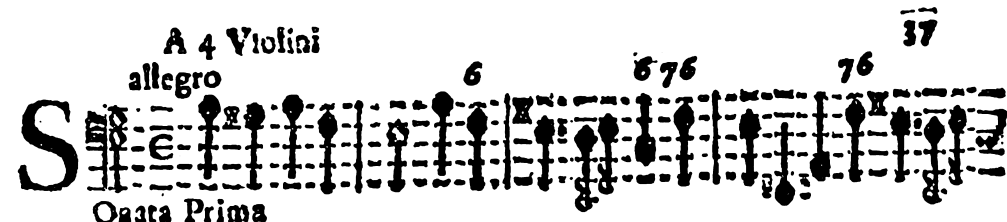
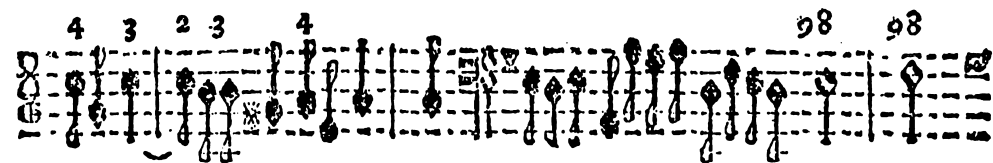
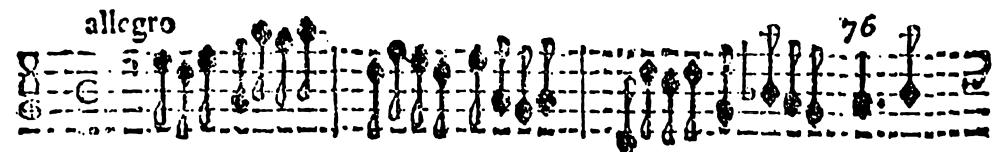
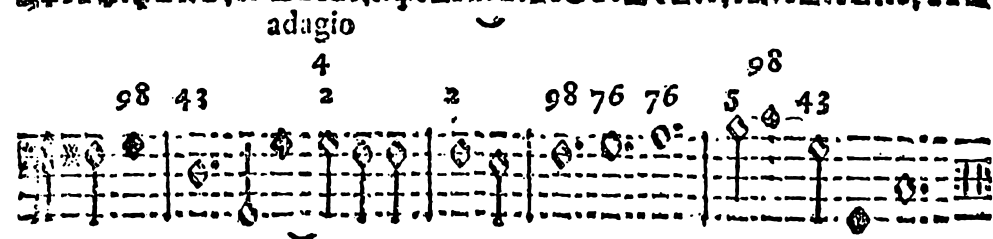
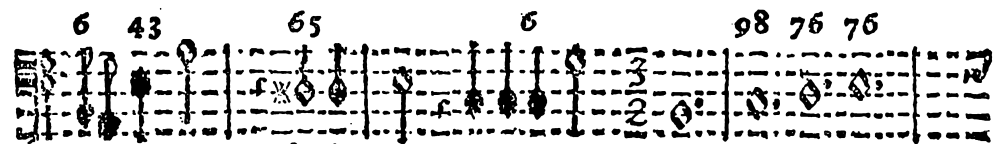
6 6 4 65b 87 65

56 76 43 2 76 87 6 56 4 34

6 6 65 6 43 66 76

56 65 6 6 6 6 7 6 6 6 6 6

adag. allegro



4 6 38
5 b 7 65 98 6 65 b

adagio

98 6 65 56 98 56 6 43

98 43 7 98 6b

985 986 36 6 43 65 98

98 b 56 98 56 6

43 56 alleg. 76

76 6 76 76 6 76 76

6 4 343 adag. 56 6 7

76 allegro 65 6

43 56 43 43

56 56 43 56 56 56 43 6b5 65b

6 43 6 43 65 6

43 56 6 65 6 65 6

43

A4

14 BC

S

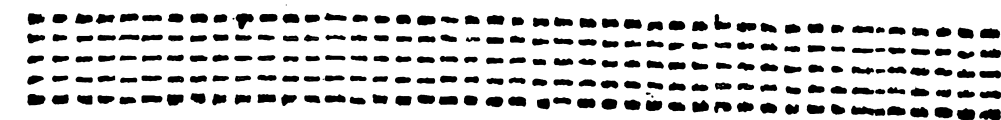
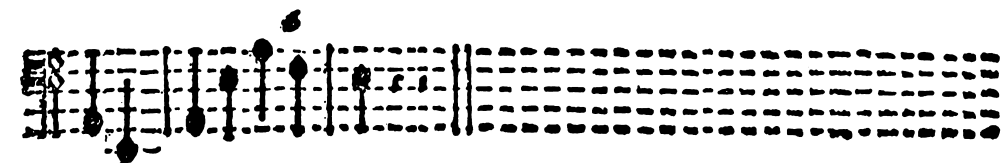
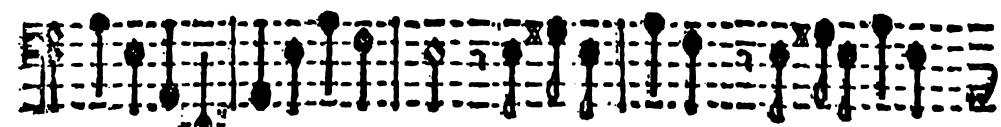
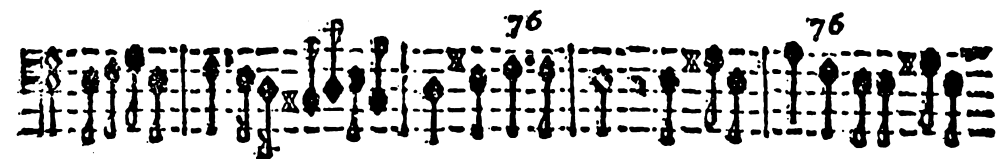
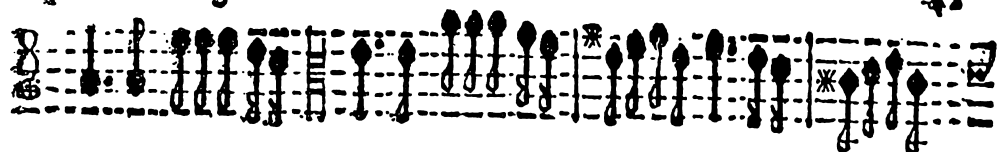
Onata Seconda.

76 3 2 6 43 6 76
 4 3 b 76 76 76 76
 56 6 6 6 43
 43 98 98 3 7 6 76 76
 b 6 7 6 76 b 38 38
 76 76 76 76 343 56

6 6 6 58 76
 4 2 6 6 3/2 2
 allegro
 76 76 6 6 2
 2 2 2 6 6 43
 adag. 4 2 98 9 56 98 34 87 98 765
 98 76 343

presto & alleg.

43



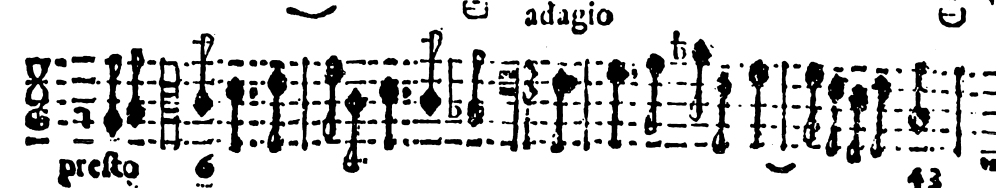
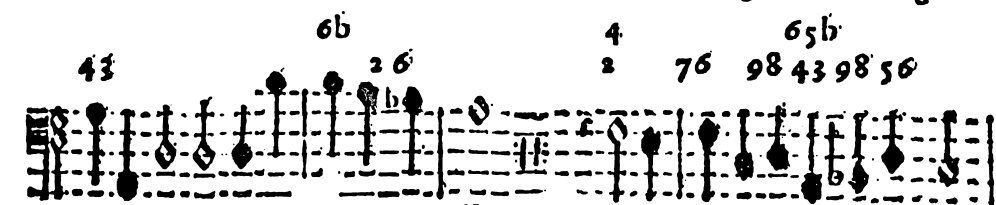
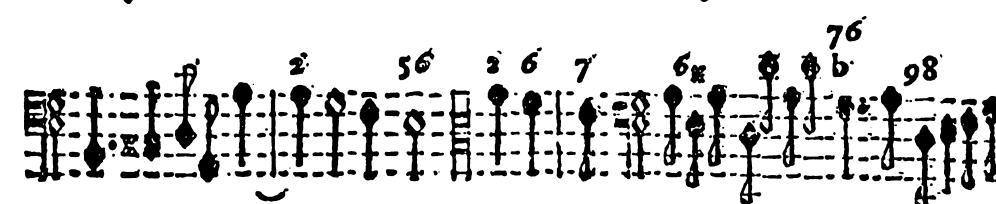
A 4.

6

43

S

Onata Terza.



presto

43

adagio

98 43 76 6 7

adag.

6b5 7 43 76 7 6b5 7 6

7 6b5 7 6b5 7

43 presto & alleg.

6

43

3 presto

76 b6 *

43 5

6 4 6 76

6 76 6 43

b6 4 76

7 98 3 76

43

A 4. allegro

46

Onata Quarta.

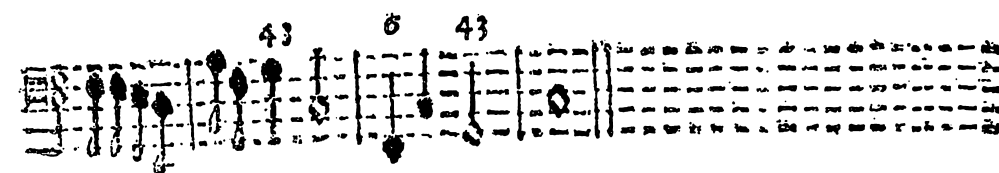
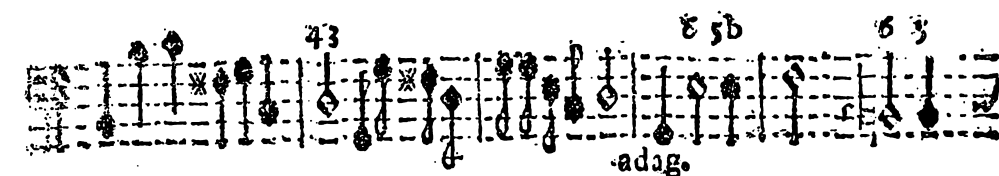
adagio 6 5 6 6 5 5 b 4 7

presto

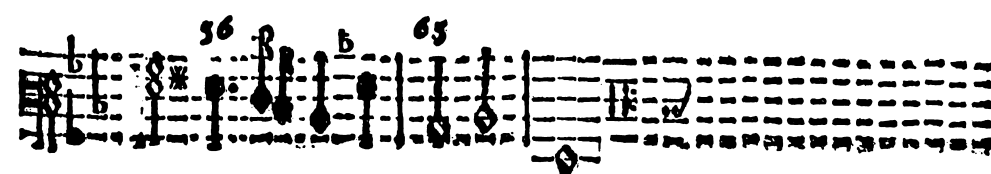
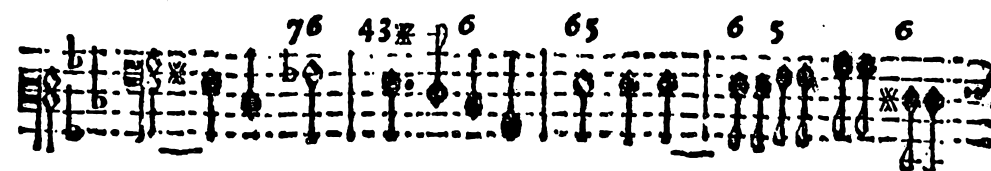
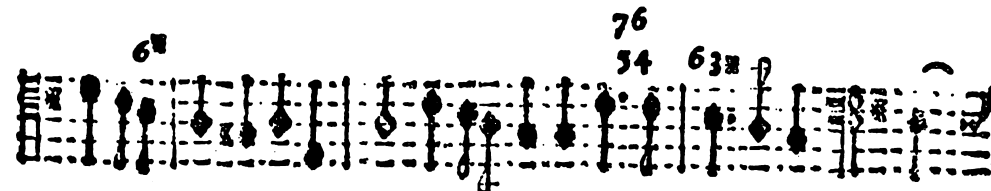
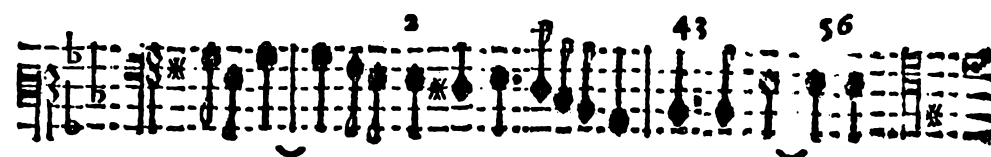
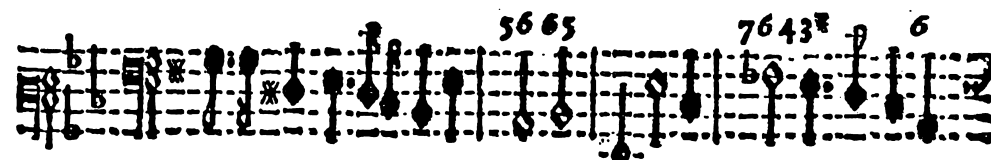
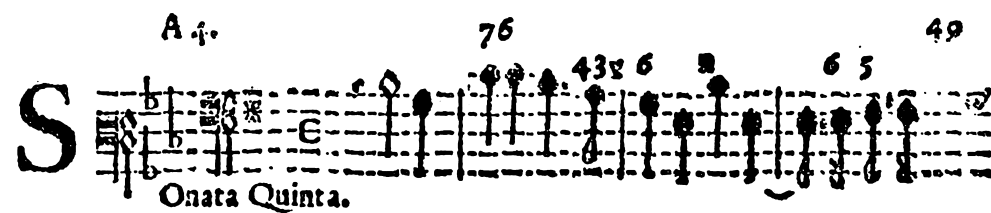
alleg. 6 5 6 6

adagio

prestissimo 6 6



Basso



adagio

6 6 76 56 6

6 7 43 56 6 6

56 76 5 allegro 6

6 6 5 56 56

6 43 6

65 6 43

6 6 6

76 65 6 43

56

presto

7 76 5 6

76 7 43 6 5 43

6 6 6 6 6

76 43

6 6 56 6

adagio

6 43 6 6 43

56
34

2 6 6 6 6

2 6 6 6

76 6 6 43

2 6 6 6

2 6 6 76

6 6 6 43 2 6 2 6

6 43 56 6

6 6 43

A 4.

adagio affai

6b 24 98 7b 56b 67

5 987 5 76

S Onata Sella.

76 5 64 5 6b 6 6b 6

34 2 53 43 5 b 5 4 6 4 6 7 b

6b 6 56 6 98

5 5 b76 2 6 43 43b 5 76

7b 43 6b 76

2 56 43b 5 98 5 76 65 56 43b 5 43b

6b. 76 7 5

5 56 4365 98 4b3 b6 2 4 6b

76 76 76 76b 76 76 76

7b 96b 76

6 98 5 984 54

Handwritten musical notation on a single system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous numerical figures (e.g., 3, 43, 6, 66, 6x, 36, 43, 76, 98, 43b, 5b, 2, 6, 76, 76, 76, 43, 5, 6, 765, 984, 543, 6, 6, 6x, 6, 43, 7, 76, 76, 6, 98, 4, 6, 43, adag. 65, 5, 5, D) and some letters (e.g., b, x, D) indicating specific musical instructions or fingerings.

Handwritten musical notation on a single system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous numerical figures (e.g., 6, 6, 5, 6, 6, 76, 121, 3434, 76, 76, 34343, 76, 76, 6, 6, 5, 43b, 5, 6, 6, 6, b, 4x, 6, 7, 98, 5, 984343, 4343) and some letters (e.g., b, x, D) indicating specific musical instructions or fingerings.

T A V O L A

1	Sonata Prima à due violini	4
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3	Sonata Terza à due violini	9
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I L F I N E.