

Baflo Continuo

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA
REAL MAESTA

D I

LEOPOLDO PRIMO

SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

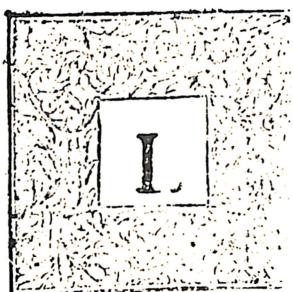
Libro Quarto Di Sonate A due Tre e Quattro Stromenti
Opera Decima.



IN VENETIA 1673.

Apresso Francesco Magni Gardano E

SACRA CESAREA REAL MAESTA



Armonia anima del Mondo diretta dalla sapienza eterna transconde sopra de mortali i genij più grā di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à reggier l'impero del Mondo con avantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'adori quanto di più ammirabile inchina l'vnuerso. Quindi non è stupore se con i concetti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne campi militari delle trombe, e timpani guerrieri i vittoriosi rimbombi, & ch'all'hora, che nel tempio s'applaudē al Dio de gl'eserciti, si odano cantare i VIVA dalle vittoriose militie al NOME IN VITTO di LEOPOLDO. Resa dunque la mia Cetra ambitiosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epifonemi del più glorioso de Cesari le sue sinfonie si porta à costro Augusto soglio prestrata à presentarle a piedi della S. M. V. ben' sicura, che dalla sua Eroica Clemenza faranno generosamente accolte come parto di, chi non am bisce, ne scospira per colmo di sue felicità altro, che il puoter far conoscere quanto profondamente egli sia

D. V. S. C. R. M.

Humiliissimo, & obsequios. seruitore
Giovanni Legrenzi

A 2 Violini

4

S Onata Prima.

adagio

50
43 98 b76b5 2 6 56b765b5 5 65 7

3 0 4 0 5 0 6 0 7 0 8 0 9 0 10 0 11 0 12 0

43 76 76 2 6 43 43 76

primo 6b5b 6 6 56 6 556 6 5b

6 6x 76 6 5 5 56 6 56 6 5

6 5 6x 56 6 5 56 6 5 76 76 56

76 76 6 5 6 76 76 6 76 76 6 5

65 98 x65 6 6b 6 66b 6bs 765

adagio

allegro

E 40

A 2 Violini
 allegro

S Onata Seconda.

7 3 98 6 alleg.
 6 6 6 6 6 6
 43 56
 43 76 6 6 6 6
 43 76 adagio 76 b 76b 43 6 65
 b 76b 2 6 b 43
 76 6 6 6 6 6 6 6
 76 b 76b 43 6 65 43
 76 5 3 43 3 6 6 6 6 6 6
 76b 43 43

Violin
 adagio 3 3 3 3 3 3 3
S Ogata Terza.
 38 38 38 38 38 38 38
 38 38 38 38 38 38 38
 4 6 43 56 b 76 6 98
 76 65 43 76 56 6 43 68 68
 8 6 6 65 76 85 43
 76 5 3 43 3 6 6 6 6 6 6
 43 76 5 6 43 6

E 56

alleg. 6 6

6 5 6
5 5 6 6 5 5 5 6

6 6 6
5 5 6 6 5 5 5 6

65 76 6 *766
adag.

43 76 6 6
5 5 6 6 5 5 5 6

alleg. 56 66 65
3 4 6 6 5 5 6

6 65 b
65 b ex 2
adag.

65 4 6 5 6 76 76 76 76 5 6
76 76 76 b 76 5 4 5
6 5 6 76 76 76 5 6 76 76 76 76 b 76 5
6 5 6 76 76 76 5 6 76 76 76 76 b 76 5

A 2. Violino e Viola da braco o fagotto:

S 6 6 76 6 6
5 5 6 6 5 5 6

Onata quarta.

6 76 56 6 6* 43 6
5 5 6 6 5 5 6

6 56 76 5 6 6
5 5 6 6 5 5 6

E 6.

prestissimo

E 7.

A 2. Violino & Viola da bracco

14

S Onata Quinta.

b

43 5 65 6 43
7 5 65 6 43 6
43 43
43 6 43 76
6 43b 76 43 6 6 6 43b 5b 43b
65 6 6 6b5 68 6 6 6 6 76 43 43
43 b 68 6

b

43 65 43
6 6 56 6b 6 6 43 adagio 76
76 6 3 6 6 6 allegro 6
6 43 6 3 6 6
7 7 6 5
6 6 6 6 6 6 6 6
7 7 6 5 43 6 6 6 6
5 5

6 5 6 4
 6 5 2 6 6 6 56
adagio

6b 6x 6 6 76
 43 56b 5 6 43 43 56 5
 6 5 6 43
 6 43

A 2. Violino e viola
adag.

S 6 56 4 6 6 76
 Onata Sesta.
 43 2 6 7 56 6 6 6 76 54 6 7 6 6
 7 76 5 4 43 43 6 6 43

6 5 6 7 7 56 6 6 6 76 54 6 7 6 6
 56 b 5 43 6 6 6 6 6 43
 43 56 6 6 6 6 6 43
 alleg. 63 6 43
 6 5 56 3 43
 43

6 5 56 3 43
 43

b

allegro

b

adagio

43

43

43

7

A 3. Due violini e Viola:

allegro

S Onata Prima.

6

6

6

6

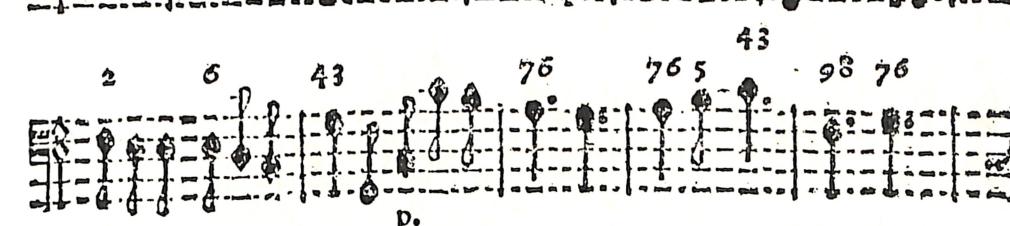
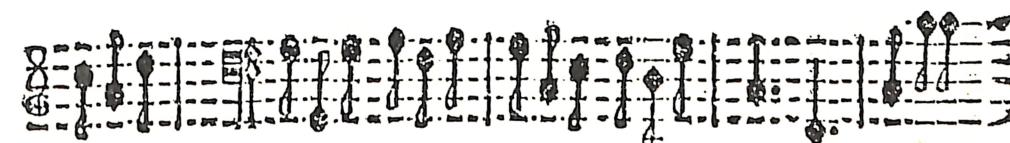
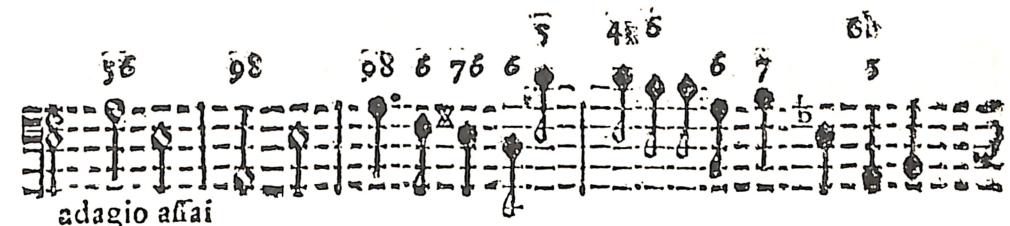
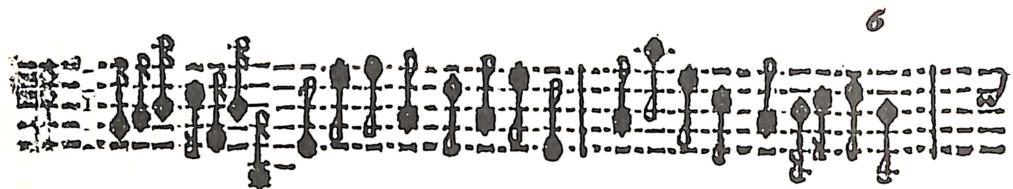
6

43

7

7

E 10.



E 11.

adagio

prestissimo 6 6 6 6 6 6

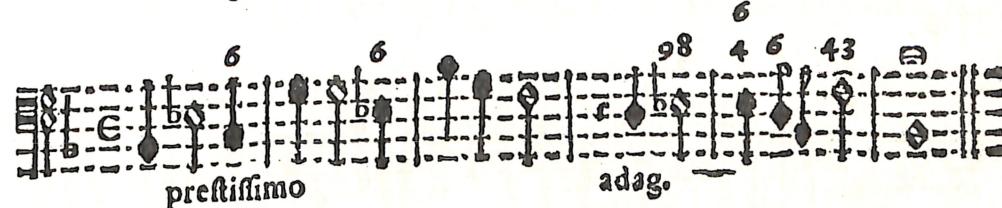
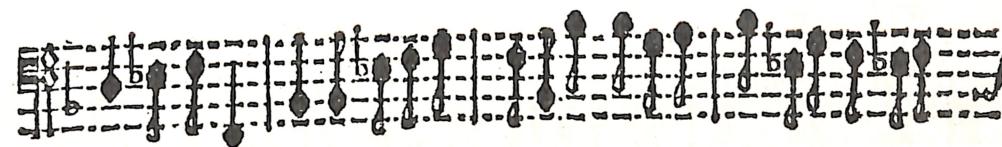
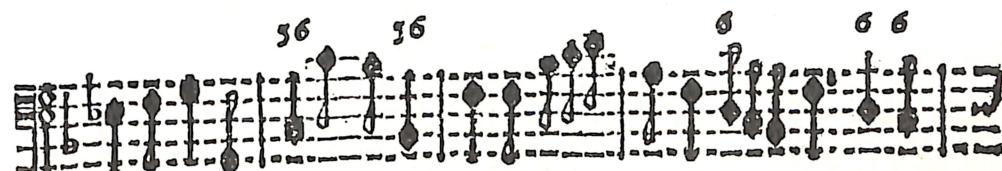
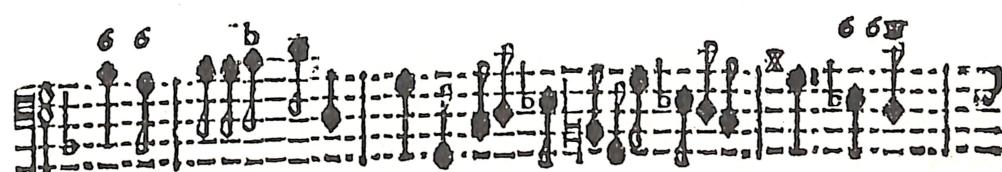
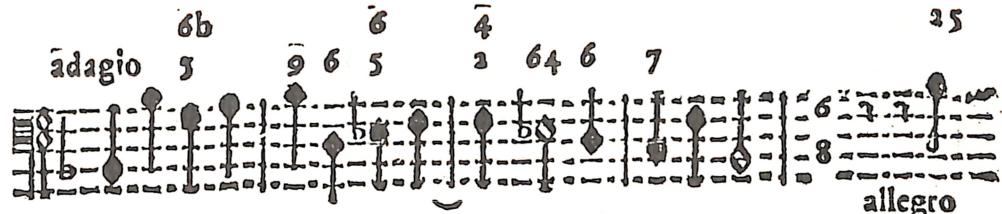
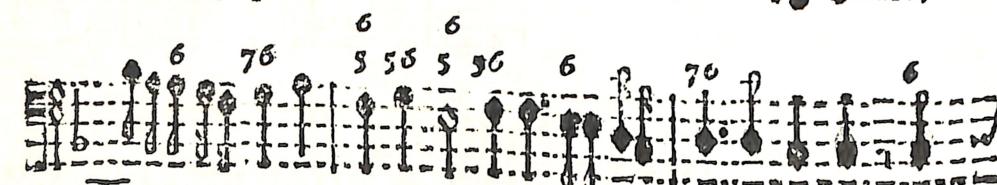
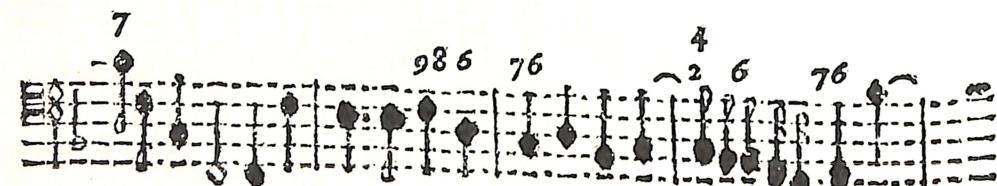
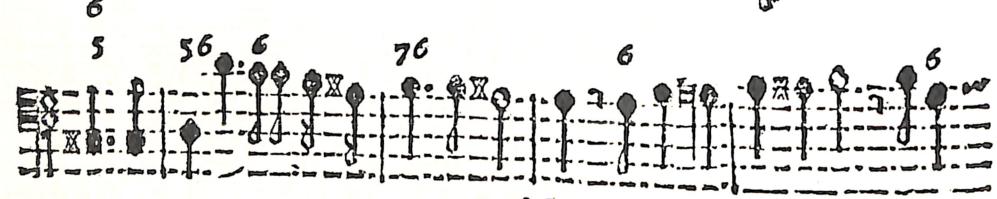
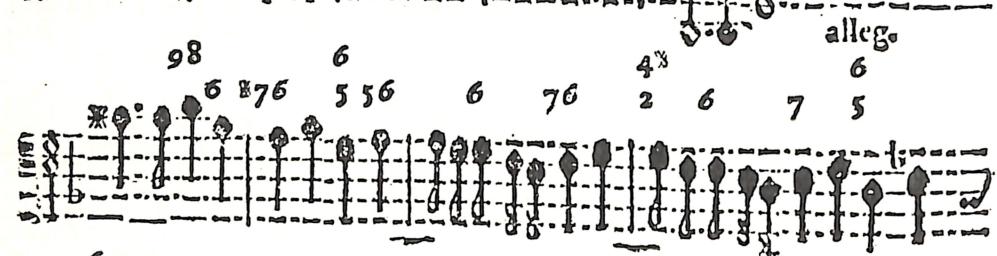
A 3. Due violini e Viola.

Sonata Seconda.

largo

3 6 9 8 9 8
26 43 5 56 56 56

E 12.



E 13. finis.

A 3. Due violini e Violas
allegro

S

Onata Terza

26

76

6 7 6 5 98 7 4 3 5 6 6

5

7 4 6 3 5 5

6 7 5 5 5

8 5 7 4

6 5 5 5

5 6 5 7 4 5

6 7 4 5 4

43

17

presto

65

43

65 43 43 6x 6 43

adagio 6 6b 4x 43

6 63

b6b 4x 43

presto

56 56 6

56 56 6

6x

E 14

16

56 56 68 56

29

A 3. Due violini e viola
adagio

S Onata quarta

<img alt="Musical score for two violins and viola showing measures 29 through the end. The score consists of three staves of music with various note heads and rests. Measure 29 begins with a sixteenth-note pattern. Measures 30-31 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 32-33 show a sixteenth-note pattern. Measures 34-35 show a sixteenth-note pattern. Measures 36-37 show a sixteenth-note pattern. Measures 38-39 show a sixteenth-note pattern. Measures 40-41 show a sixteenth-note pattern. Measures 42-43 show a sixteenth-note pattern. Measures 44-45 show a sixteenth-note pattern. Measures 46-47 show a sixteenth-note pattern. Measures 48-49 show a sixteenth-note pattern. Measures 50-51 show a sixteenth-note pattern. Measures 52-53 show a sixteenth-note pattern. Measures 54-55 show a sixteenth-note pattern. Measures 56-57 show a sixteenth-note pattern. Measures 58-59 show a sixteenth-note pattern. Measures 60-61 show a sixteenth-note pattern. Measures 62-63 show a sixteenth-note pattern. Measures 64-65 show a sixteenth-note pattern. Measures 66-67 show a sixteenth-note pattern. Measures 68-69 show a sixteenth-note pattern. Measures 70-71 show a sixteenth-note pattern. Measures 72-73 show a sixteenth-note pattern. Measures 74-75 show a sixteenth-note pattern. Measures 76-77 show a sixteenth-note pattern. Measures 78-79 show a sixteenth-note pattern. Measures 80-81 show a sixteenth-note pattern. Measures 82-83 show a sixteenth-note pattern. Measures 84-85 show a sixteenth-note pattern. Measures 86-87 show a sixteenth-note pattern. Measures 88-89 show a sixteenth-note pattern. Measures 90-91 show a sixteenth-note pattern. Measures 92-93 show a sixteenth-note pattern. Measures 94-95 show a sixteenth-note pattern. Measures 96-97 show a sixteenth-note pattern. Measures 98-99 show a sixteenth-note pattern. Measures 100-101 show a sixteenth-note pattern. Measures 102-103 show a sixteenth-note pattern. Measures 104-105 show a sixteenth-note pattern. Measures 106-107 show a sixteenth-note pattern. Measures 108-109 show a sixteenth-note pattern. Measures 110-111 show a sixteenth-note pattern. Measures 112-113 show a sixteenth-note pattern. Measures 114-115 show a sixteenth-note pattern. Measures 116-117 show a sixteenth-note pattern. Measures 118-119 show a sixteenth-note pattern. Measures 120-121 show a sixteenth-note pattern. Measures 122-123 show a sixteenth-note pattern. Measures 124-125 show a sixteenth-note pattern. Measures 126-127 show a sixteenth-note pattern. Measures 128-129 show a sixteenth-note pattern. Measures 130-131 show a sixteenth-note pattern. Measures 132-133 show a sixteenth-note pattern. Measures 134-135 show a sixteenth-note pattern. Measures 136-137 show a sixteenth-note pattern. Measures 138-139 show a sixteenth-note pattern. Measures 140-141 show a sixteenth-note pattern. Measures 142-143 show a sixteenth-note pattern. Measures 144-145 show a sixteenth-note pattern. Measures 146-147 show a sixteenth-note pattern. Measures 148-149 show a sixteenth-note pattern. Measures 150-151 show a sixteenth-note pattern. Measures 152-153 show a sixteenth-note pattern. Measures 154-155 show a sixteenth-note pattern. Measures 156-157 show a sixteenth-note pattern. Measures 158-159 show a sixteenth-note pattern. Measures 160-161 show a sixteenth-note pattern. Measures 162

adagio 6 56
 6 6 5 allegro 30

adag 65 6 5 7 6 x
 6 7 x 6 * 6 3 6 * 6 6 * 6 b 5 43 x
 7
 A 3. Due violini e Viola
 S Onata Quinta
<img alt="Handwritten musical score for two violins and viola, page 2. The score consists of six staves of music. Measure 1 starts with 'adag 65'. Measures 2-3 show '6 5' and '7'. Measures 4-5 show '6 7 x' and '6 * 6 3'. Measures 6-7 show '6 * 6 6 * 6 b 5 43'. Measure 8 starts with '7'. Measure 9 begins 'A 3. Due violini e Viola'. Measures 10-11 show 'S'. Measures 12-13 show 'Onata Quinta'. Measures 14-15 show '62'. Measures 16-17 show '6 76'. Measures 18-19 show '6'. Measures 20-21 show 'x'. Measures 22-23 show 'x'. Measures 24-25 show 'x'. Measures 26-27 show 'x'. Measures 28-29 show 'x'. Measures 30-31 show 'x'. Measures 32-33 show 'x'. Measures 34-35 show 'x'. Measures 36-37 show 'x'. Measures 38-39 show 'x'. Measures 40-41 show 'x'. Measures 42-43 show 'x'. Measures 44-45 show 'x'. Measures 46-47 show 'x'. Measures 48-49 show 'x'. Measures 50-51 show 'x'. Measures 52-53 show 'x'. Measures 54-55 show 'x'. Measures 56-57 show 'x'. Measures 58-59 show 'x'. Measures 60-61 show 'x'. Measures 62-63 show 'x'. Measures 64-65 show 'x'. Measures 66-67 show 'x'. Measures 68-69 show 'x'. Measures 70-71 show 'x'. Measures 72-73 show 'x'. Measures 74-75 show 'x'. Measures 76-77 show 'x'. Measures 78-79 show 'x'. Measures 80-81 show 'x'. Measures 82-83 show 'x'. Measures 84-85 show 'x'. Measures 86-87 show 'x'. Measures 88-89 show 'x'. Measures 90-91 show 'x'. Measures 92-93 show 'x'. Measures 94-95 show 'x'. Measures 96-97 show 'x'. Measures 98-99 show 'x'. Measures 100-101 show 'x'.
 </p>

32

Handwritten musical score for a six-string guitar, page 32. The score consists of six staves of tablature. The first staff begins with a series of eighth-note patterns. Subsequent staves include performance instructions such as 'largo', 'presto', and '6 65'. The notation uses standard tablature with vertical stems and horizontal dashes for note heads.

6 65 43 43 33
 adag. presto 5 adagio
 6 6 5 98
 5 5 566
 presto adag.
 6 7b 65 4 4x
 5 9 5 43 5 2 6
 76
 7 5 43
 presto
 p.

Musical score for strings and woodwind instruments, measures 34-35. The score consists of two systems of music. The top system shows two staves: the upper staff has six measures of music with various note heads and stems, and the lower staff has three measures. The bottom system shows two staves: the upper staff has four measures, and the lower staff has five measures. Measure 34 ends with a dynamic *p.*

A.3. Due violini e viola

Musical score for strings and woodwind instruments, measures 36-37. The score consists of two systems of music. The top system shows two staves: the upper staff has four measures, and the lower staff has five measures. The bottom system shows two staves: the upper staff has four measures, and the lower staff has five measures. Measures 36 and 37 feature various note heads and stems, with some measures containing rests.

Musical score for strings and woodwind instruments, measures 38-39. The score consists of two systems of music. The top system shows two staves: the upper staff has four measures, and the lower staff has five measures. The bottom system shows two staves: the upper staff has four measures, and the lower staff has five measures. Measures 38 and 39 feature various note heads and stems, with some measures containing rests. Measure 39 concludes with a dynamic *adagio*.

6

75 56

6 43 65 6 98 76 76
adagio

98 43 2 2 98 76 76 5 43 98

allegro

4 3 2 3 4 98 98

985 4 6 76 4^x6 43 6 76 98 76

6 8 6 45 67 763 343

37

A 4 Violini
allegro

Sonata Prima

6 876 76

76 76 56 6b 98 343

6 76 6 76

76 98 343 6

6 76 76

76b 5 98 345 76b

343 6 6 6 6 9

4 6
 5 b 7 65 98 6 65 b 38
 adagio
 98
 6 65 56 98 56 6 43
 98
 43 7 98 6b
 985
 986 36 6 43 65 98
 98
 b 56 98 36 6
 alleg. 76
 6
 76 6 76 6 76 76

6 4 343 adag. 56 6 7
 76 allegro 65 6
 43 56 43
 56 56 43 56 56 43 6b 5 65 b
 6 43 6 43 65 6
 43 56 6 65 6 65 6
 43

A4

14 BC

S

Onata Seconda.

43 98 98 3 6 76 76

76 5 3 6 43 6 76

4 3 b 76 76 76 76 76

56 6 6 6 43 12

43 98 98 3 6 76 76

b 6 7 6 76 b 56 56

76 76 76 76 343 56

6 6 6 56 76

4 2 6 5 6

allegro

76 76 6 6 76

2

76 76 6 6 43

adag. 4 98 98 34 98 34 87 98 765

98 76 343

98 43 76 6 7

adag.

6b5 7 43 76 7 6b5 76 7

7 6b5 7 6b5 7

43 presto & alleg.

6 76 6 43
 6b6 75
 7 98 6 76

43

3 presto

76

b6 * 6

43 5

6 43 6 76

6 76 6 43

b6 75

7 98 6 76

43

A 4. allegro

Musical score for Sinfonia Quarta, Allegro section. The score consists of eight staves of music for strings. Measure numbers 46, 76, 6, 76, 6, 56, 43, 6, 6, 6, 6, b, and 162 are indicated above the staves. The music features various rhythmic patterns and dynamics.

46

76

6

76

6

6

76

6

6

56

43

6

6

6

6

6

6

66

6

b

162

adagio 6 3 6 6 5 5 b 47

Musical score for Sinfonia Quarta, Adagio section. The score consists of eight staves of music for strings. Measure number 6 is indicated above the staves. The music features sustained notes and rests.

presto

alleg. 65

66

6

66

6*

6

6

6

76

56

6

66

6

76

adagio

66

6*

prestissimo 6

6

Musical score for Sinfonia Quarta, Prestissimo section. The score consists of eight staves of music for strings. Measure number 6 is indicated above the staves. The music features rapid sixteenth-note patterns.

43
 45
 43
 adag.
 alleg. & presto
 64
 56
 43 6 43

Cresc.
 A. 76
 43 6 65
 Onata Quinta.
 56 65 76 43 6
 6 43 56
 43 56
 76 54 63 6
 76 43 6 65 65 6 5 6
 56 65

adagio 6 6 76 56 6
6 7 43 56 6
56 765 allegro 6
6 6x5 56 56
6 43 6
65 x 6 43
6 56 6
76 65 76 43

56

presto

7 76 5 6

76 7 43 65 43

6 6 6 6 5 6 6

465 65 6

76 43

adagio

6 6:56 6

6 43 6 6 43

36

34

2 6 6

2 6 6

6

76

6 43

2 6 6

2 6 6

6

2 6 6

76

6 6

2 6 43

2 6

2 6

6

36

43

6

6 43

A 4.

adagio assai

6b 24 98 7b 56b 67

5 2987 5 76

S

Onata Sesta.

76 5 64 5 6b 6 6b 6

34 3 53 43 5 b 5 4 6 4 6 7 b

5 5 b76 3 6 43 8 43b 5 76

7b 43 6b 76

2 56 43b 5 98 5 76 65 56 43b 5 43b

6b 1 76 7 5

5 56 43 65 98 4b 3b 6 2 4 6b 6b

76 76 76 76b 76 76 76

7b 96b 76

6 98 5 984 54

5 b6 6x 56
 43* 6 43 76

98 46 6
 43b 5 76 E³ 6 4* 51*6

5 98 76
 43b 5b 2 6 76 76 76 43 5

6 765
 984 543 6 6 6x 6

43 7 76 - 76 6

98 4 6 43 adag. 63

5 5

5 5 5
 76 34343 76

76 76 76

76 76 6

6 6 5 43b 5 6

6x 6 b 4*6 7 98 5 984343 4343 7b 6 7 56b

T A V O L A

1	Sonata Prima à due violini	4
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I L F I N E.