

Violino Primo

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA
REAL MAESTA

D I

LEOPOLDO PRIMO

SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

Libro Quarto Di Sonate A due Tre e Quattro Stromenti

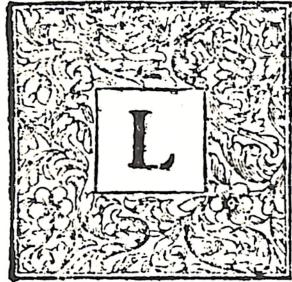
Opera Decima.



IN VENETIA 1673.

Apresso Francesco Magni Gardano A

SACRA CESAREA REAL MAESTA



Armonia anima del Mondo diretta dalla sapienza eterna transconde sopra de mortali i genij più grā di formando int' terra gl'Eroi, e nella S. M. V. electo da Dio à reggier l'impero del Mondo con ammaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Aleſſandri fa, che s'a dori quanto di più ammirabile inchina l'vniuerso. Quindi non è stupore se con i concenti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne campi militari delle trombe, e timpani guerrieri i vittoriosi rimbombi, & ch'all'hora, che nel tempio s'applaudē al Dio de gl'eserciti, si odano cantare i VIVA dalle vittoriose militie al NOME INVITTO di LEOPOLDO. Refa dunque la mia Cetra ambitiosa d'applaudere ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epifonemi del più glorioſo de Cesari le sue sinfonie si porta à contesto Augusto. soglio prostrata à presentarle a piedi della S. M. V. ben' ſicura, che dalla sua Eroica Clemenza faranno generoſamente accolte come patto di, chi non ambisce, ne ſoſpira per colmo di ſue felicità altro, che il puoter far conoscere quanto profondamente egli fa.

D. V. S. C. R. M.

Hamilifimo, & oſsequios. ſervitore
Giovanni Legrenzi

A 2 Violini

S

Onata Prima.

Violino Primō

4

ff

p

ff

ff

ff

ff

adagio

A 2. Violini

Sonata Seconda. alleg.

5

ff

ff

ff

ff

ff

P.

A 3.

V1

allegro

V1

adag.

p.

A 2. Violini

S

Onata Terza. adag.

8

allegro

adagio

A 5.

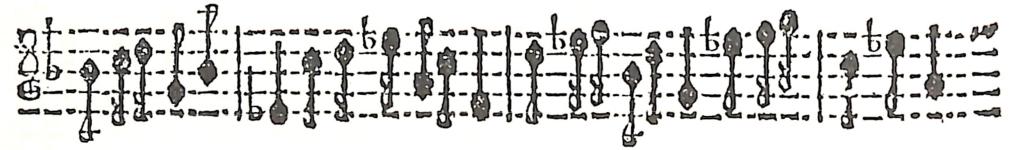
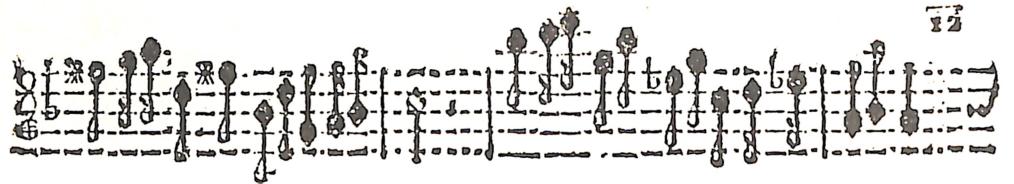
10.

This block contains two staves of handwritten musical notation for strings. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature a series of vertical stems with small dots or dashes indicating pitch and rhythm. Measure 10 concludes with a repeat sign and a first ending instruction. Measure 11 begins with a dynamic marking of *adag.*

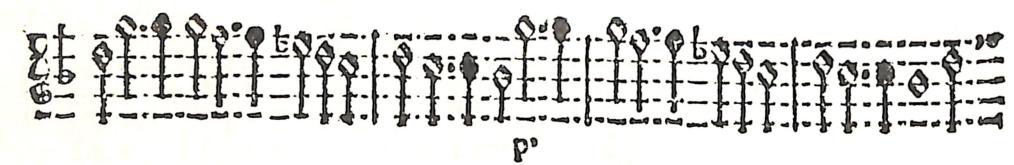
A. a. Violino e Viola

11.

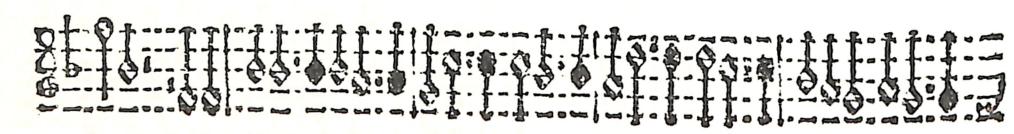
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adagio



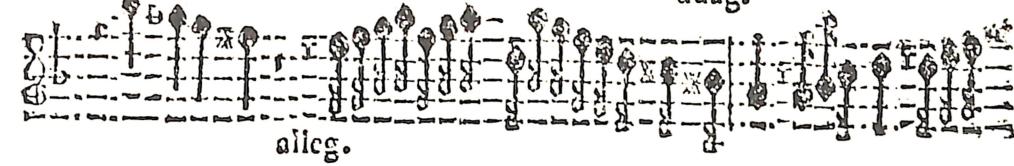
p



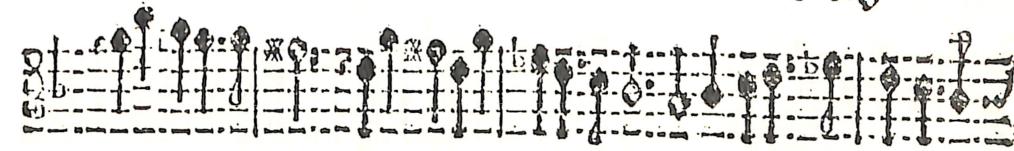
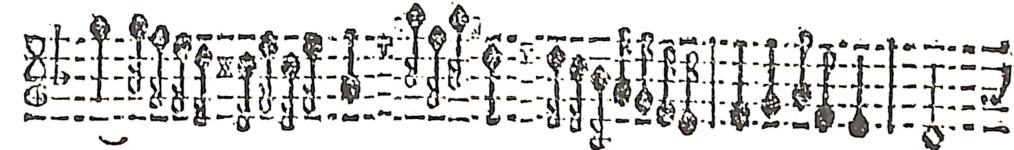
prestissimo



adag.



alleg.



A 7.

A 2. Violino e Viola.

14

S

Onata Quinta. alleg.

1 2 3 4 5 6 7 8

adag.

15

alleg. 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

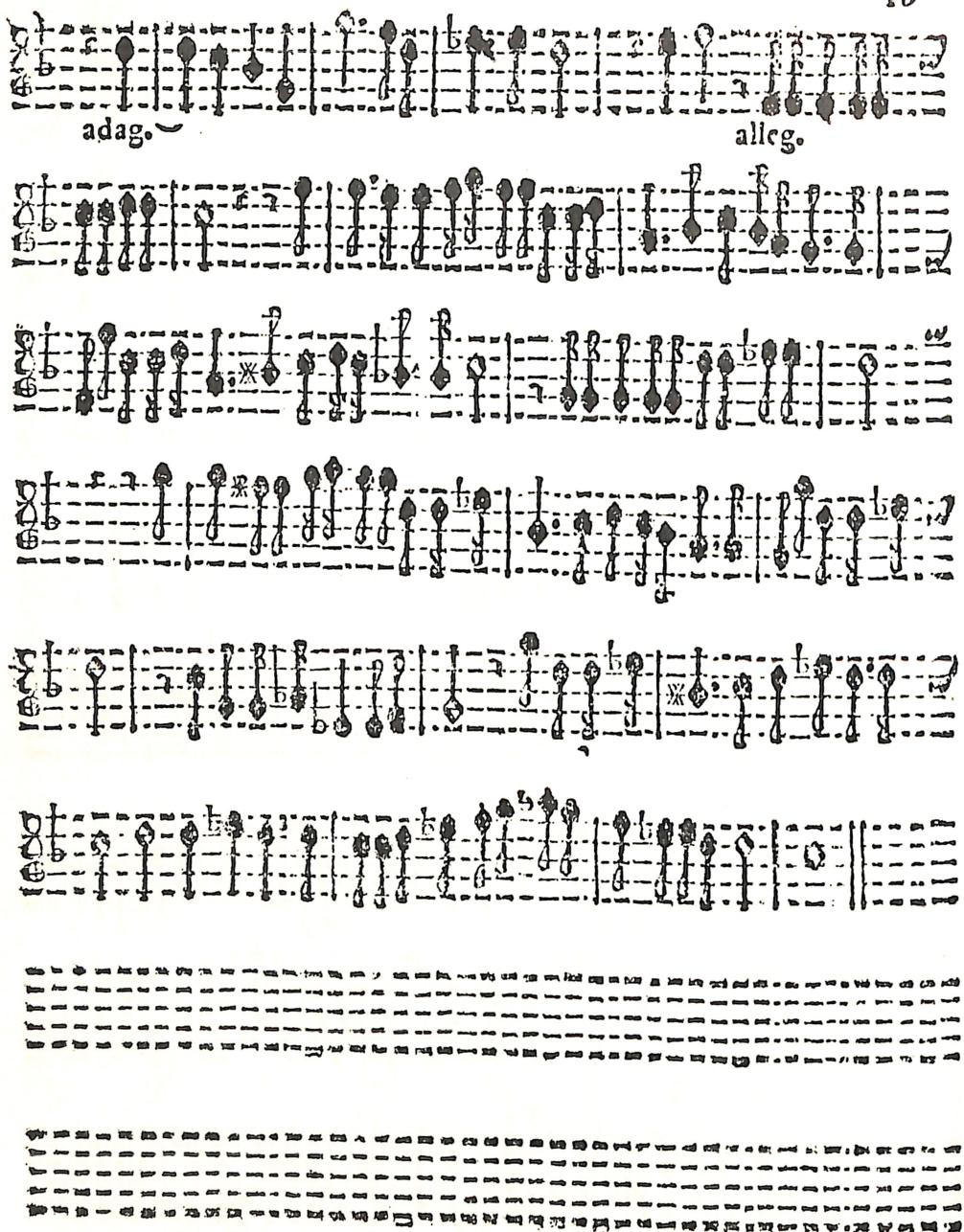
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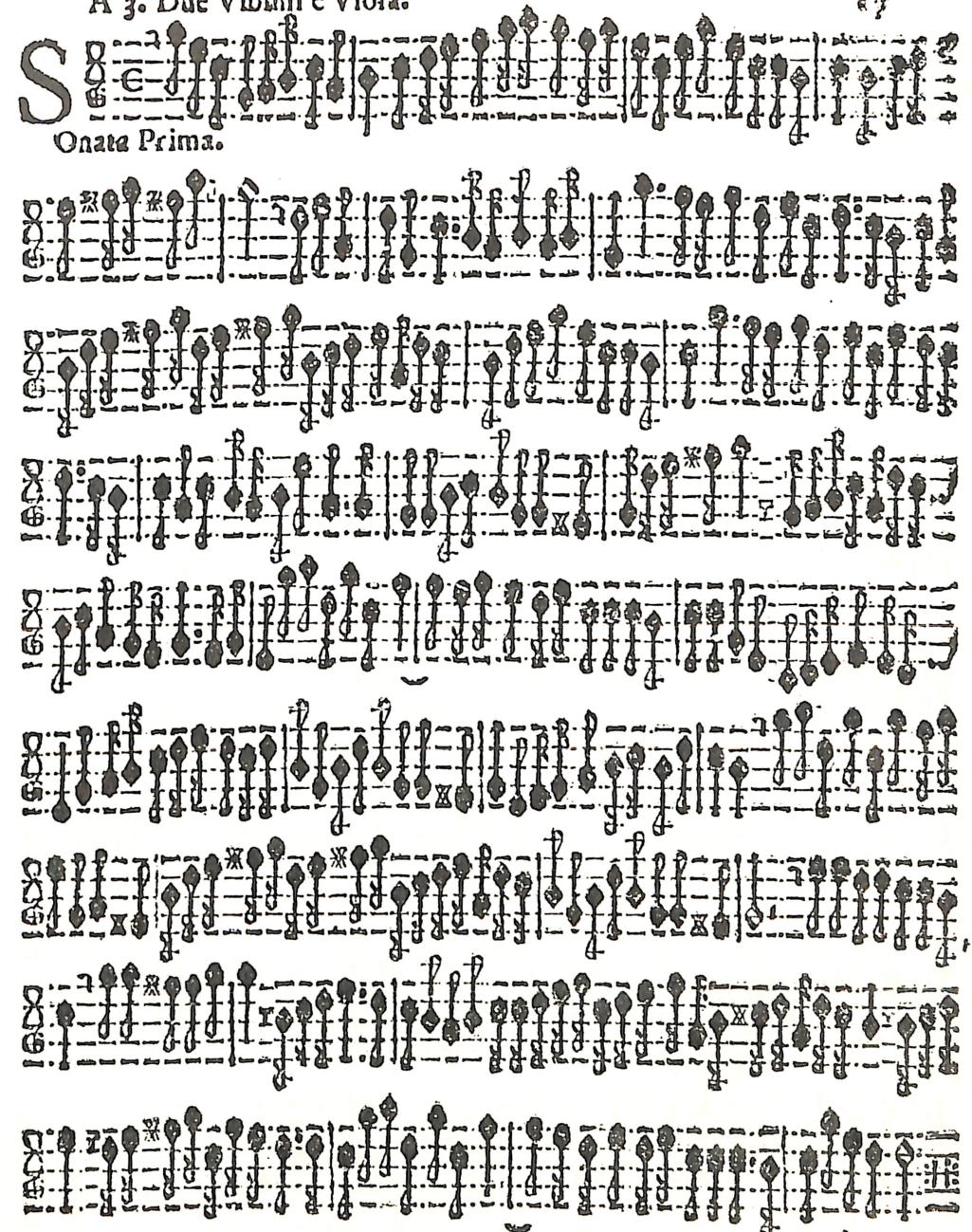
A 8.

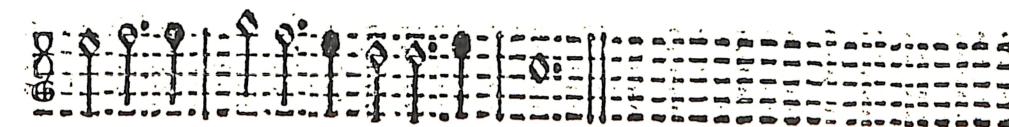
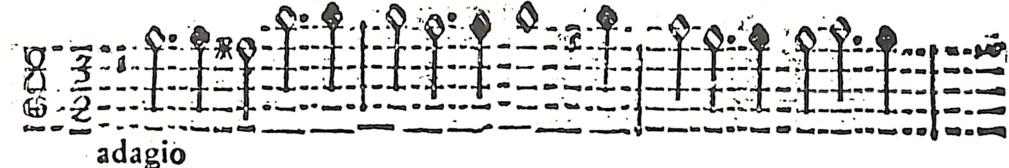
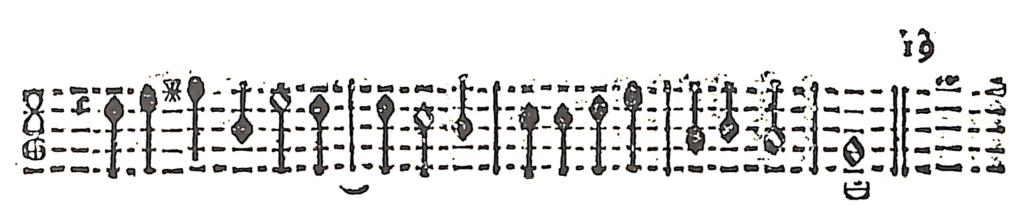
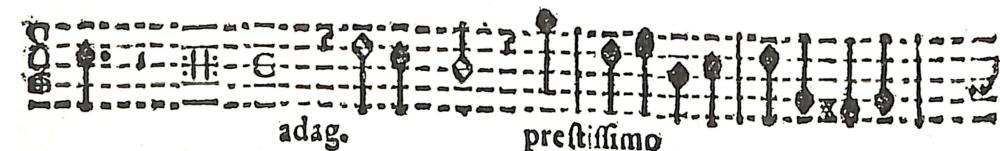
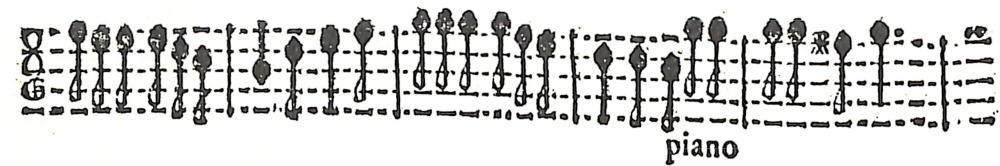
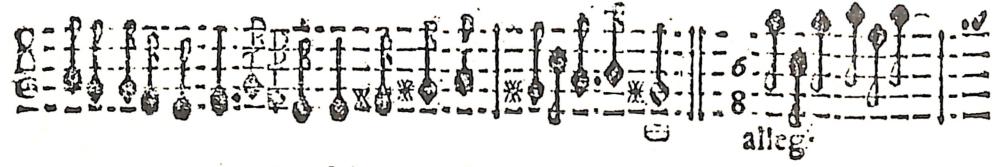
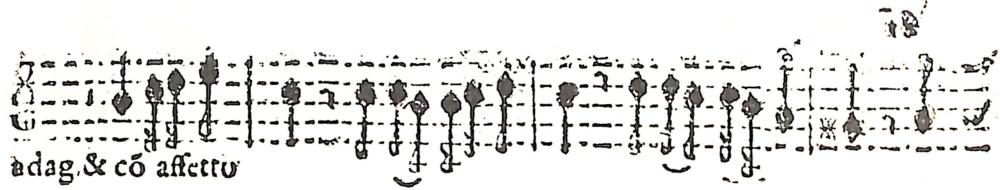


A 3. Due Violini e Viola.

S

Onata Prima.





A 10.

A 3. Due Violini è Viola.

30

S

Onata Seconda.

adag.

presto

A 11.

22

Handwritten musical score for strings and piano. The score consists of six systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It includes dynamics like 'adag.' and 'alleg.'. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The third system starts with a treble clef, a common time signature, and a key signature of one sharp. The fourth system begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth system starts with a treble clef, a common time signature, and a key signature of one sharp. The sixth system starts with a bass clef, a common time signature, and a key signature of one sharp. The score concludes with a section for 'piano'.

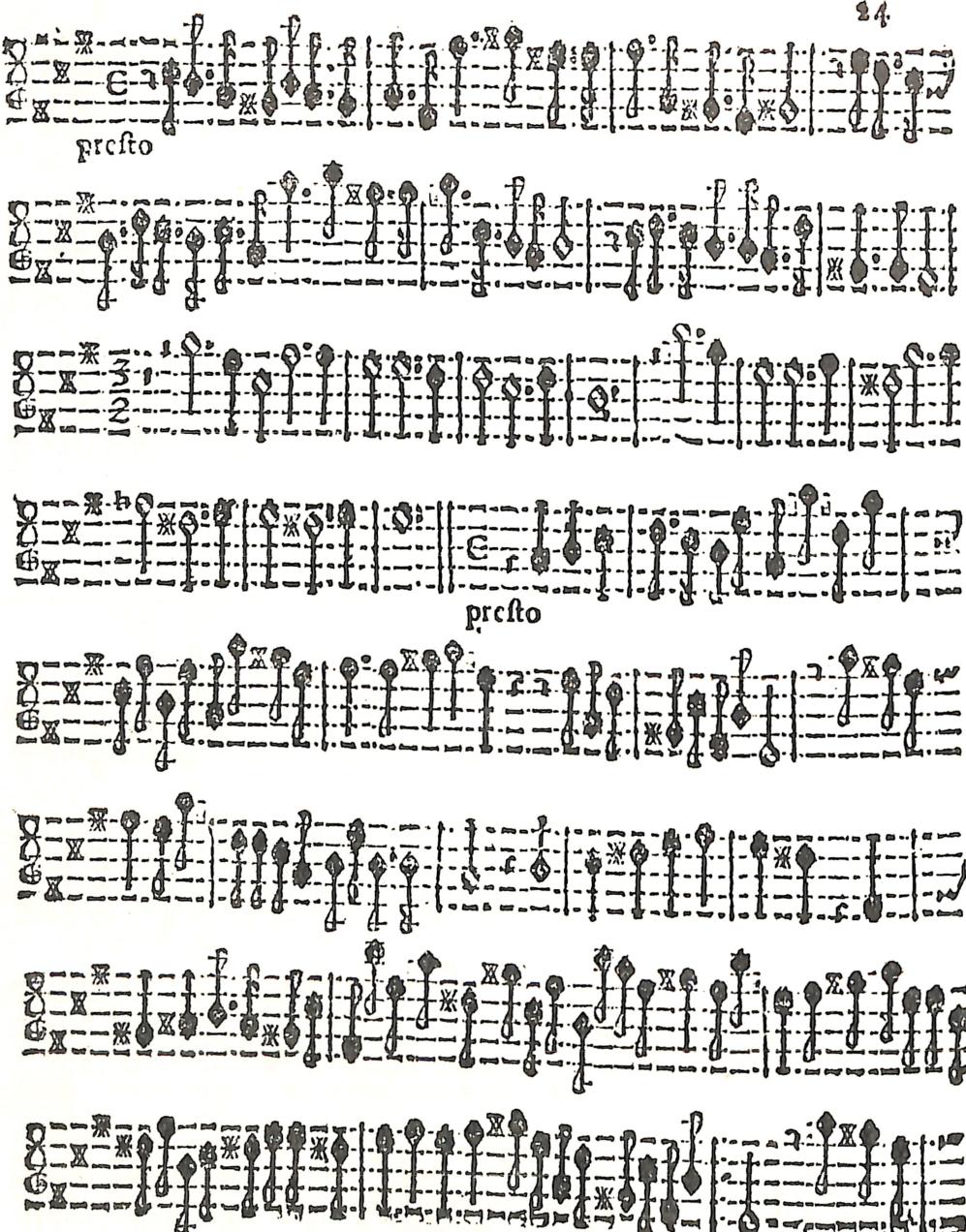
A 3. Due violini e Viola.

23

Handwritten musical score for strings and piano, continuing from page 22. The score consists of seven systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The third system starts with a bass clef, a common time signature, and a key signature of one sharp. The fourth system starts with a bass clef, a common time signature, and a key signature of one sharp. The fifth system starts with a bass clef, a common time signature, and a key signature of one sharp. The sixth system starts with a bass clef, a common time signature, and a key signature of one sharp. The seventh system starts with a bass clef, a common time signature, and a key signature of one sharp. The score concludes with a section for 'piano'.

A 12.

24



adagio

25

A handwritten musical score for two staves. The top staff consists of six lines with vertical stems pointing up, some ending in small circles or crosses. The bottom staff has five lines with vertical stems pointing down, some ending in small circles or crosses. The music is divided into measures by vertical bar lines. The word "adagio" is at the top, "5" is in the middle, and "alleg." is at the end. The word "presto" appears once in the middle of the page.

A 13. finis

A 3. due Violini e Viola.

S

26

Onata quarta. adag.

adag.

alleg.

27

piano

presto

A 3. Due Violini è Viola.

S

Onata Quinta, alleg.

28

29

adagio

presto

adagio

adagio

presto

30

adag.

presto

adag.

adagio

presto

31

piano

forte

piano

A 3. Due Violini è Viola

S

32

Onata Sesta. adag.

adag.

alleg.

presto

33

adag.

alleg.

alleg.

alleg.

A. Violin

Sonata Prima. alleg.

This block contains ten staves of handwritten musical notation for violin. The notation uses a standard staff system with a treble clef, a key signature of one sharp (A major), and common time. The notes are represented by various shapes: solid black dots, hollow circles, and small crosses. The stems of the notes point generally upwards. Measures are separated by vertical bar lines, and repeat signs with 'x' and 'o' are used. The first staff begins with a large 'S' and 'Sonata Prima.' The tempo marking 'alleg.' is placed below the first staff. Measure numbers 34 and 35 are written above the top two staves.

E. v.

This block contains ten staves of handwritten musical notation for violin. The notation uses a standard staff system with a treble clef, a key signature of one sharp (E major), and common time. The notes are represented by various shapes: solid black dots, hollow circles, and small crosses. The stems of the notes point generally upwards. Measures are separated by vertical bar lines, and repeat signs with 'x' and 'o' are used. The tempo marking 'adagio' is placed below the third staff. Measure numbers 35 and 36 are written above the top two staves. The dynamic 'p.' is written above the eighth staff. Measure numbers 3 and 4 are written above the bottom two staves. The tempo marking 'allegro' is placed below the bottom staff.

A handwritten musical score for two staves. The top staff consists of six measures of music, ending with measure 36. The bottom staff begins with measure 37, starting with a dynamic instruction 'adagio'.

101 14

A 4.

Sonata Seconda.

A handwritten musical score for two staves, continuing from the previous page. The top staff starts with measure 37, followed by measures 38 through 44. The bottom staff starts with measure 45, followed by measures 46 through 52. The page is numbered 37 at the top right.

VL 1

Handwritten musical score for VL 1, page 1, featuring six staves of music. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and ff (double forte). Measure 38 starts with a forte dynamic. Measure 39 begins with a piano dynamic. Measure 40 features a dynamic marking with a question mark. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic. Measure 43 starts with a forte dynamic. Measure 44 begins with a piano dynamic. Measure 45 starts with a forte dynamic.

38

allegro

adag.

allegro presto

Handwritten musical score for VL 1, page 1, continuing from measure 39. The score consists of six staves of music. Measure 39 continues with a piano dynamic. Measure 40 begins with a forte dynamic. Measure 41 starts with a piano dynamic. Measure 42 begins with a forte dynamic. Measure 43 starts with a piano dynamic. Measure 44 begins with a forte dynamic. Measure 45 starts with a piano dynamic.

39

A 4

S E

Onata Terza.

40

adagio

alleg.

41

adagio

42

43

44

45

presto & alleg.

This block contains five staves of musical notation for two voices. The top staff begins with a measure labeled 'adagio' followed by 'alleg.'. The bottom staff begins with a measure labeled 'adagio'. Measures 41 through 45 are blank, indicated by the measure numbers above them.

46

47

48

49

50

presto

adagio

This block contains five staves of musical notation for two voices. Measures 46-49 show a continuation of the musical line with various note patterns. Measure 50 is labeled 'presto' and ends with a repeat sign and a double bar line, indicating a return to a previous section.

A.4

S

Onata Quarta. alleg.

adag.

43

presto

piano

prestissimo

A handwritten musical score page featuring six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The music consists primarily of eighth-note patterns. Measure 1 starts with a forte dynamic (F) and includes a fermata over the first two measures. Measures 2-3 show a transition to a more sustained harmonic pattern. Measure 4 begins with a piano dynamic (p) and is labeled 'adagio'. Measures 5-6 continue the 'adagio' section. Measure 7 begins with a forte dynamic and is labeled 'allegro'. Measures 8-9 conclude the section.

A handwritten musical score page featuring six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The music consists primarily of eighth-note patterns. Measure 1 starts with a forte dynamic (F). Measures 2-3 show a transition to a more sustained harmonic pattern. Measure 4 begins with a piano dynamic (p) and is labeled 'A 4.'. Measures 5-6 continue the 'A 4.' section. Measure 7 begins with a forte dynamic and is labeled 'Onata Quinta.'. Measures 8-9 conclude the section. The page number '45' is located in the top right corner.

presto

p.

I.

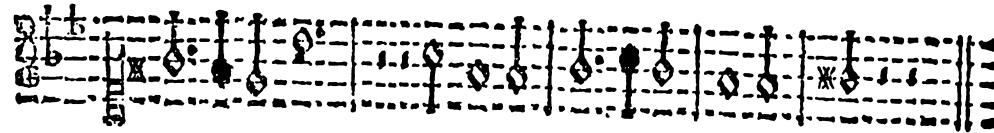
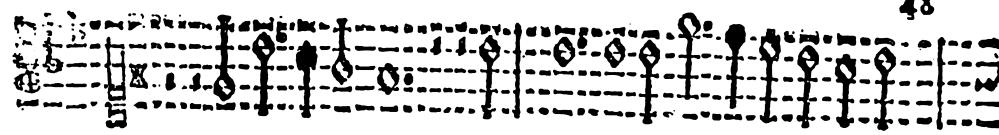
48

Handwritten musical score for two staves. The top staff is in common time, G major, with a tempo marking "presto". The bottom staff is in common time, E major, with a tempo marking "p.". The score consists of eight measures of music with various note heads and rests.

adag.

Handwritten musical score for two staves. The top staff is in common time, G major, with a tempo marking "adag.". The bottom staff is in common time, E major, with a tempo marking "presto". The score consists of eight measures of music with various note heads and rests.

48

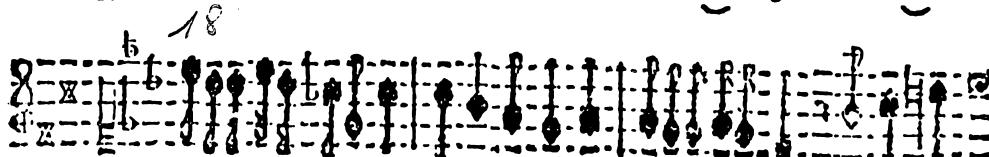
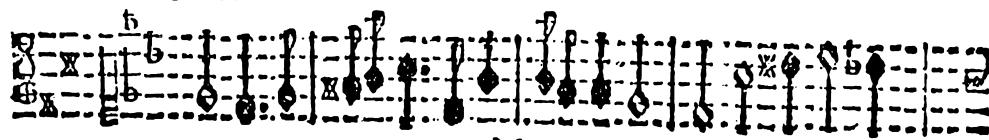


10

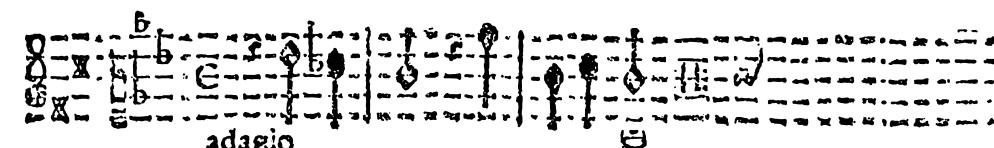
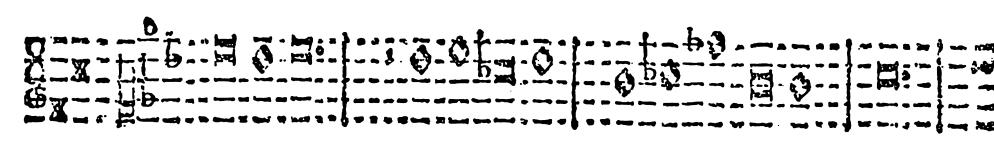
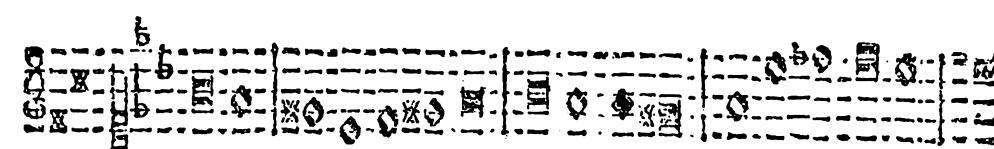
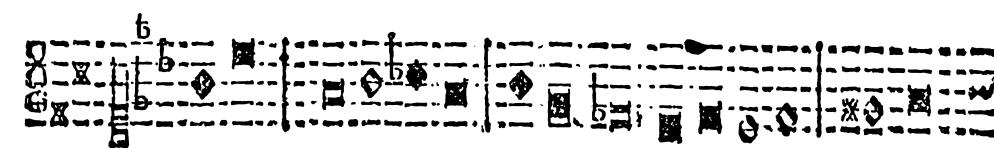
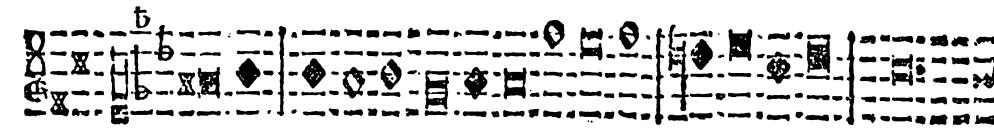
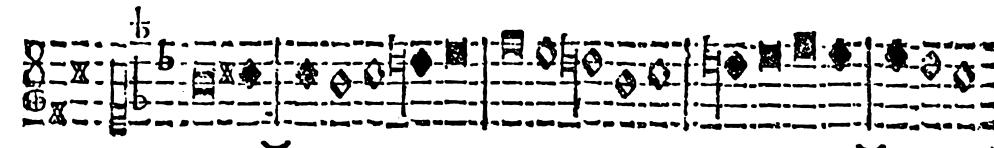
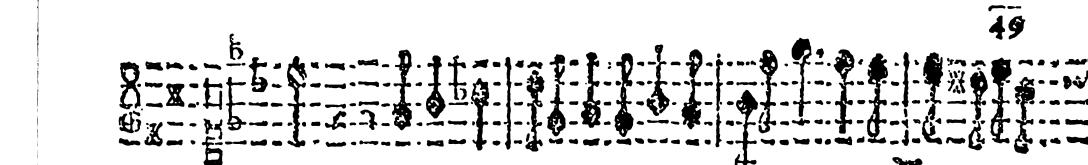
A. adagio



Onata Sesta.



18



adagio

49

allegro

adagio

T A V O L A

1	Sonata Prima à due violini	3
2	Sonata Seconda à due violini	5
3	Sonata Terza à due violini	8
4	Sonata Quarta à 2. Violino e Viola da brazzo	11
5	Sonata Quinta à due violino, e Viola da brazzo	14
6	Sonata Prima à tre due violini, e viola da brazzo	17
7	Sonata Seconda à tre due violini e viola da brazzo	20
8	Sonata Terza à tre due violini e viola da brazzo	23
9	Sonata Quarta à tre due violini, e viola da brazzo	26
10	Sonata Quinta à tre due violini, e viola da brazzo	28
11	Sonata Sesta à tre due violini, e viola da brazzo.	32
12	Sonata Prima à quattro violini	34
13	Sonata Seconda à quattro due violini Alto, e viola da brazzo	37
14	Sonata Terza à quattro due violini Alto, e Viola da brazzo	39
15	Sonata Quarta à quattro due violini Alto, e Viola da brazzo	41
16	Sonata Quinta à quattro viole da gamba ò come piace	45
17	Sonata Sesta à quattro viole da gamba ò come piace	48

EL FINE