

Violino Primo

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA
REAL MAESTA

DI

LEOPOLDO PRIMO

SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

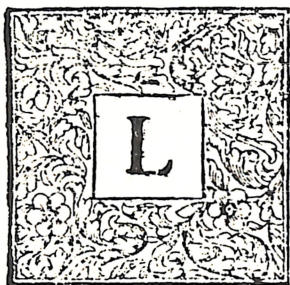
Libro Quarto Di Sonate A due Tre e Quattro Stromenti
Opera Decima.



IN VENETIA 1673.

Aprefso Francesco Magni Gardano A

SACRA CESAREA REAL MAESTA



L'Armonia anima del Mondo diretta dalla sapienza eterna transfonde sopra de mortali i genij più grā di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à reggiar l'impero del Mondo con auantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'a dori quanto di più ammirabile inchina l'uniuerso. Quindi non è stupore se con i concetti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne campi militari delle trombe, e timpani guerrieri i vittoriosi rimboni, & ch'all'ora, che nel tempio s'applauda al Dio de gl'eserciti, si odano cantare i VIVA dalle vittoriose milizie al NOME INVITTO di LEOPOLDO. Resa dunque la mia Cetra ambiziosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epifonemi del più glorioso de Cesari le sue sinfonie si porta à questo Augusto soglio prostrata à presentarle a piedi della S. M. V. ben sicura, che dalla sua Eroica Clemenza saranno generosamente accolte come parto di, chi non ambisce, ne sospira per colmo di sue felicità altro, che il poter far conoscere quanto profondamente egli sia

D. V. S. C. R. M.

Humilissimo, & ossequios. servitore
Giouanni Legrenzi

A 2 Violini Violino Primo

S

Onata Prima.

adagio

p.

A 2.

presto

adagio

A 2. Violini

S Onata Seconda. alleg.

p.

A 3.

V1

allegro

Musical score for the left page, featuring eight staves of music. The tempo is marked 'allegro' at the top and 'alleg.' at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

V1

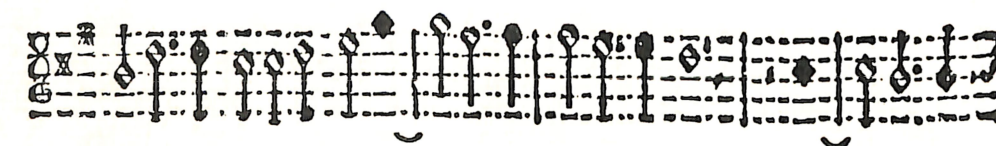
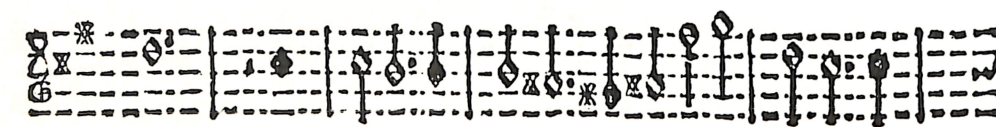
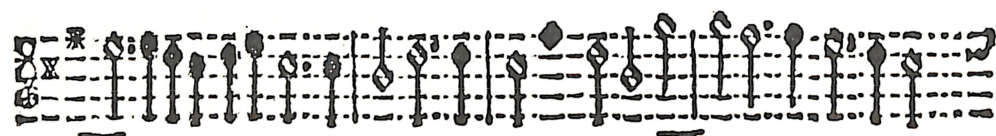
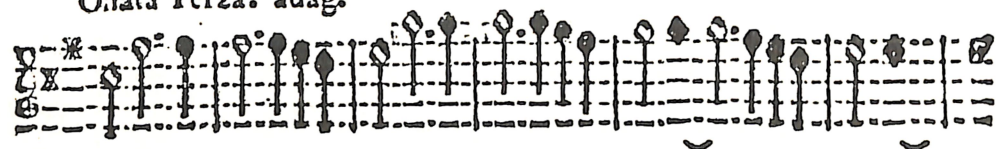
Musical score for the right page, featuring eight staves of music. The tempo is marked 'adag.' in the middle. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A 2. Violini

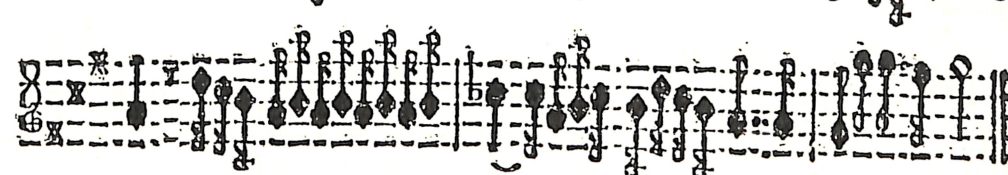
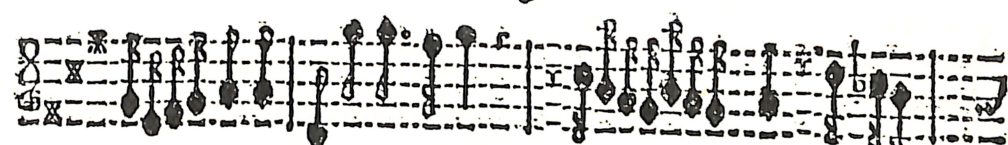
8



Onata Terza. adag.



allegro



adagio



A 5.

10.

alleg.

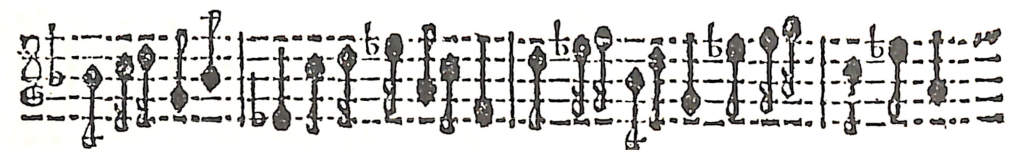
adag.

A 2. Violino e Viola

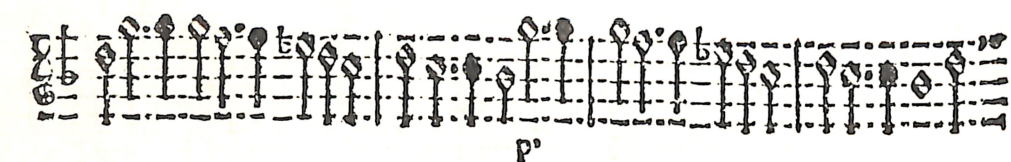
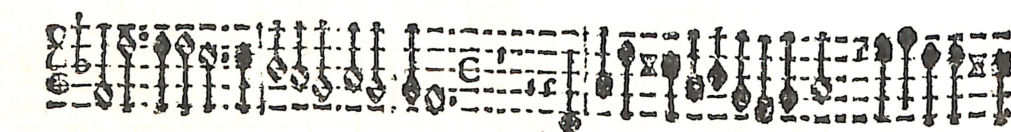
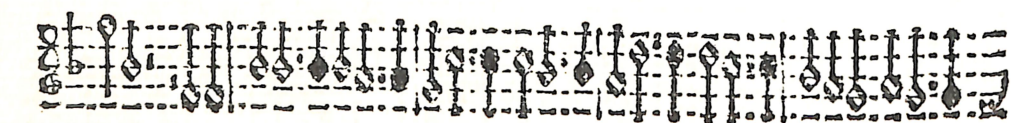
VI

S

Onata quarta.



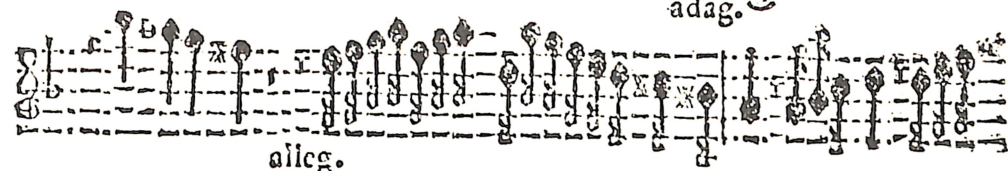
adagio

p^o

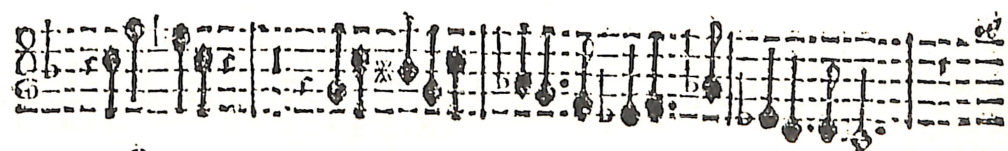
prestissimo



adag.



alleg.

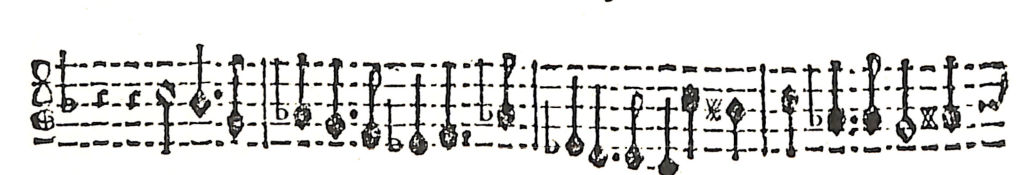
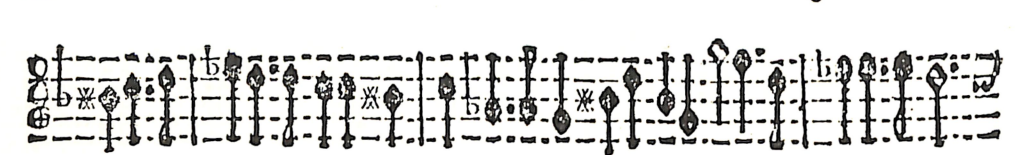
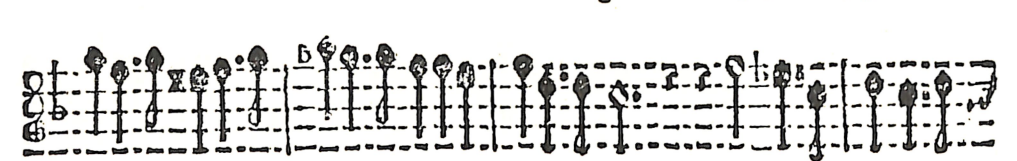
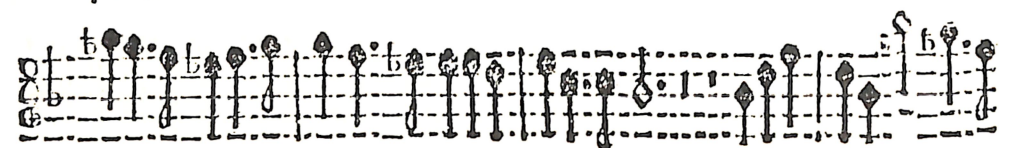


A 2. Violino e Viola.

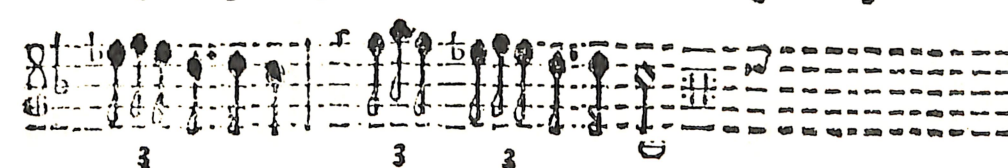
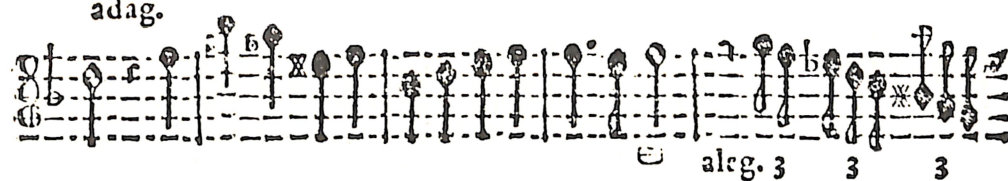
14



Onata Quinta. alleg.



adag.



15

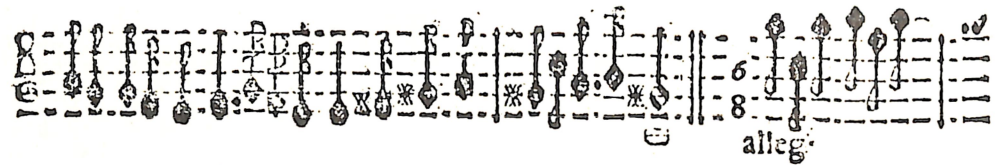
alleg. 3 3 3

A 8.

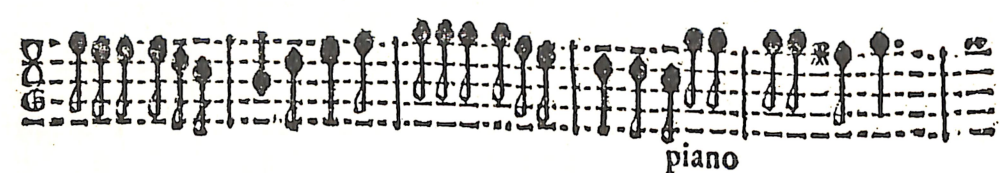
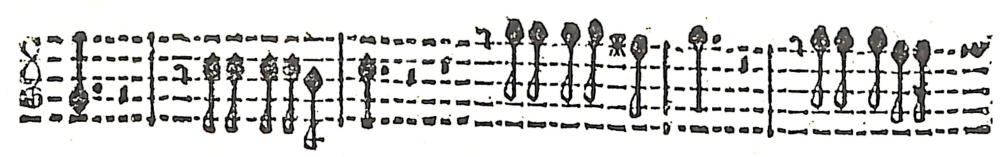
adag. alleg.

Onata Prima.

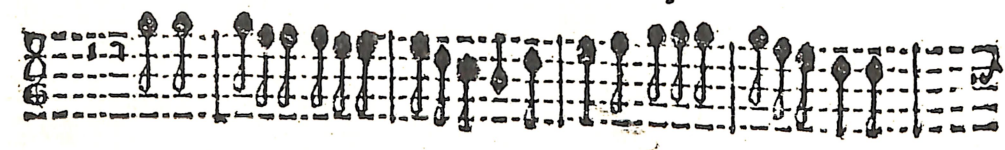
adag. & cō affettu



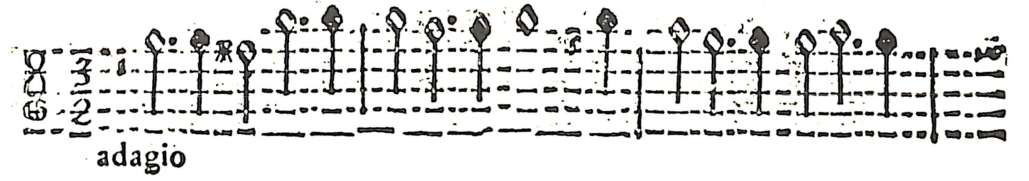
alleg.



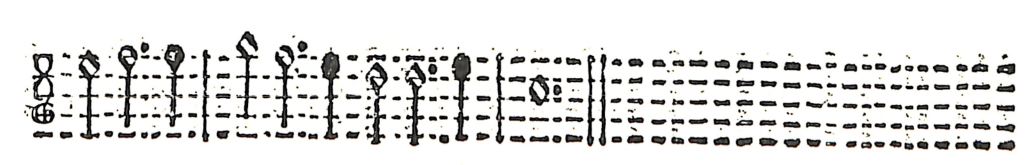
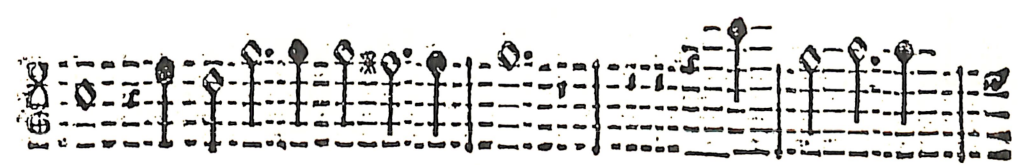
piano



adag. prestissimo



adagio



A 3. Due Violini e Viola.

10

S Onata Seconda.

21

adag.

presto

A 11.

adag.

alleg.

prestissimo

adag.

A 3. Due violini e Viola.

Onata Terza. alleg.

piano

presto

presto

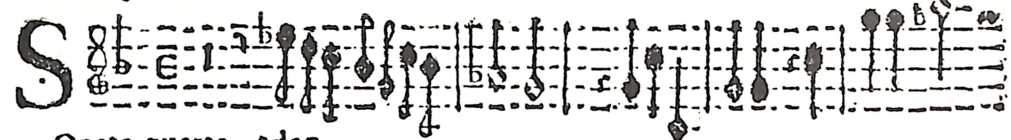
adag.

alleg.

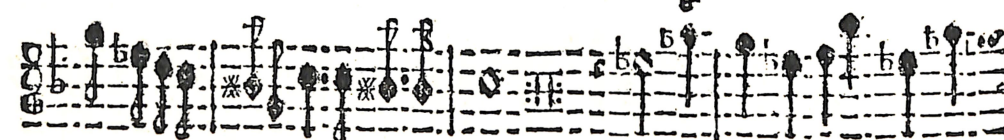
presto

A 3. due Violini e Viola

26



Onata quarta. adag.



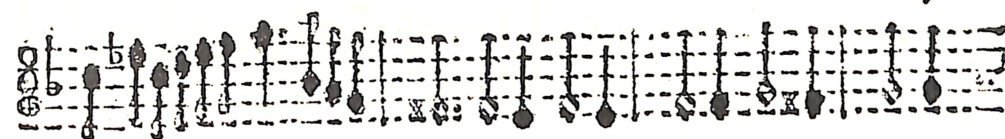
adag.



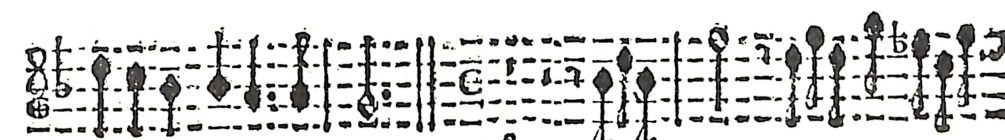
alleg.



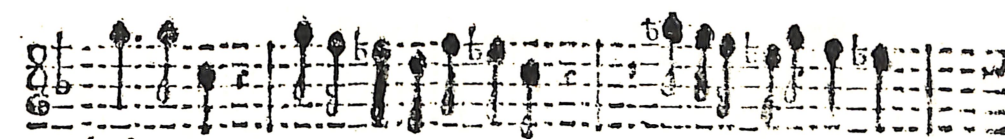
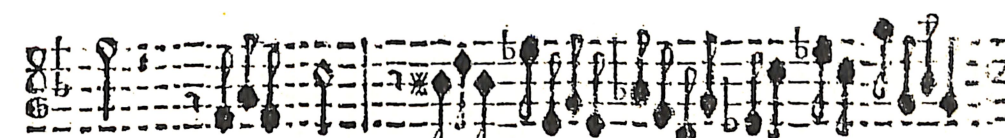
27



piano



presto



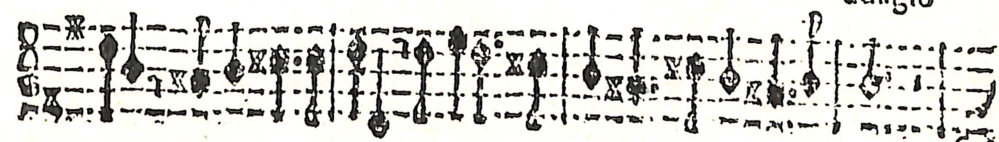
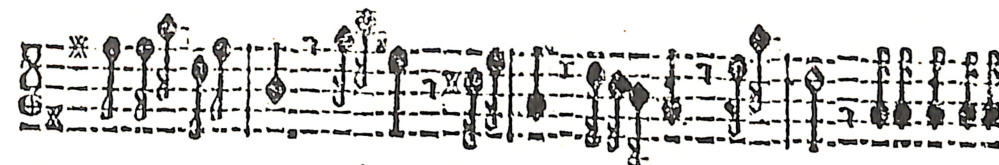
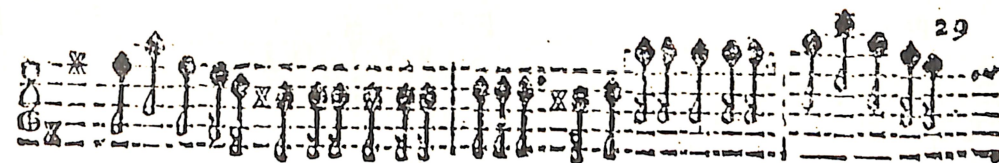
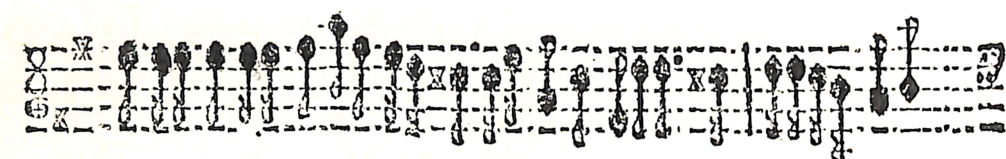
adagio



A 3. Due Violini e Viola



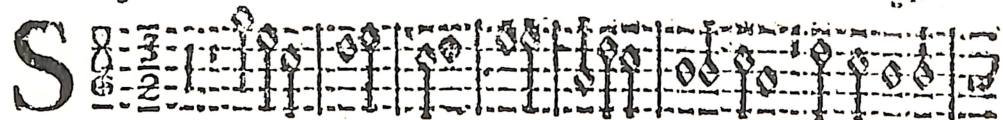
Onata Quiata. alleg.



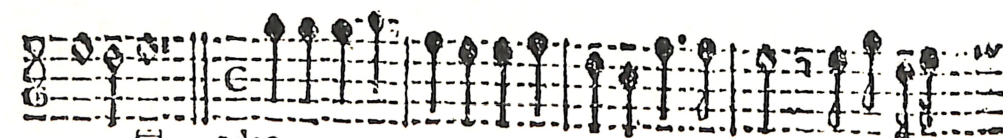
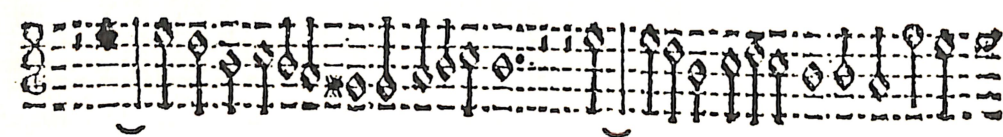
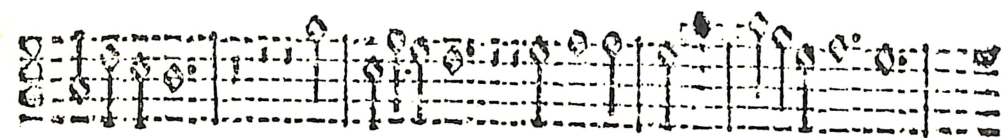
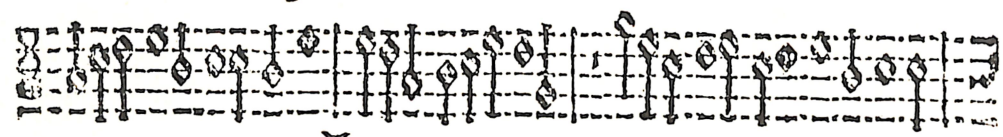
11

A 3. Due Violini e Viola

62



Onata Sesta. adag.

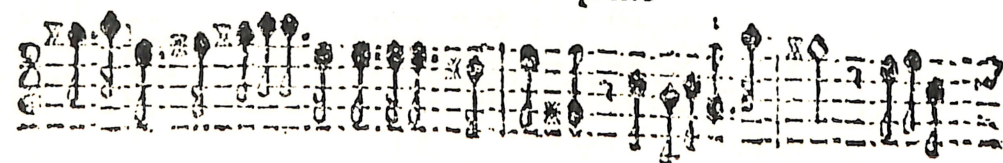


adag.

alleg.



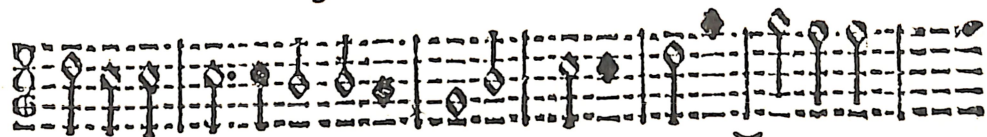
presto



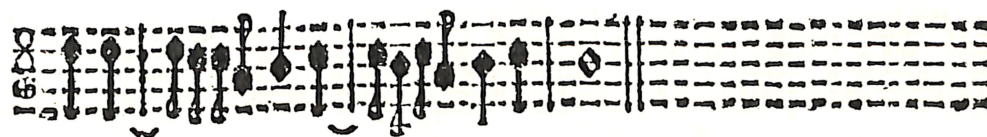
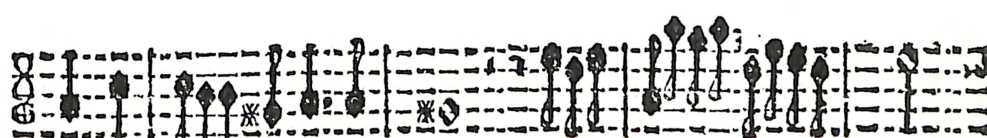
33



adag.



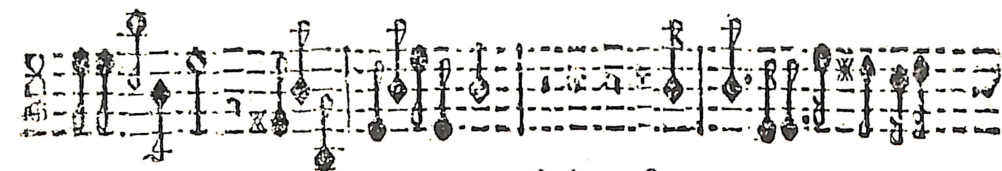
alleg.



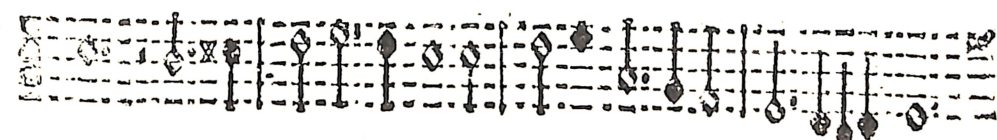
A 4. Violini



Onata Prima. alleg.



I v.



36

adag.

allegro

ve 1 14

A 4.

37

S

Onata Seconda.

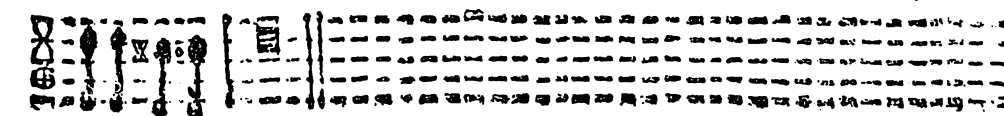
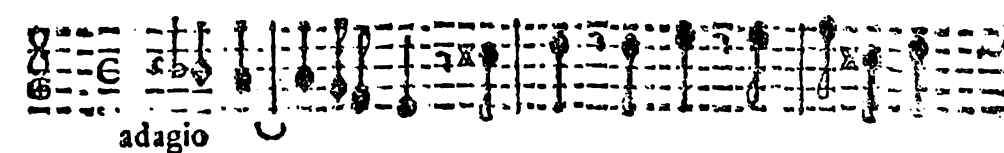
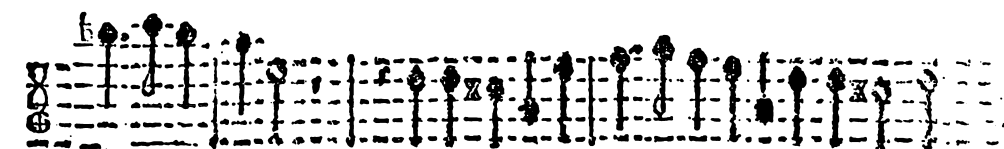
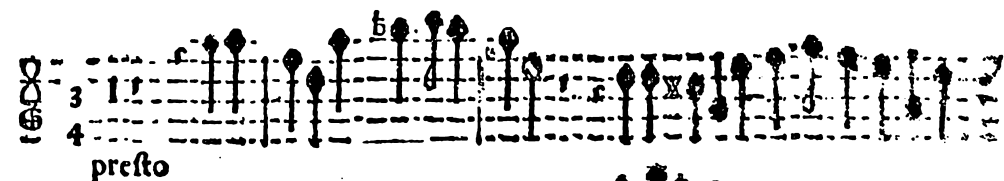
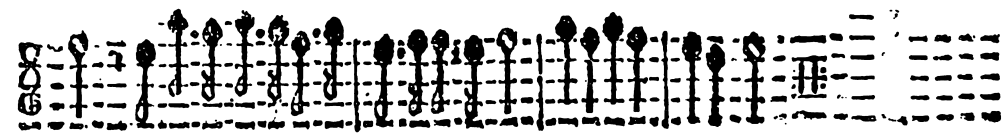
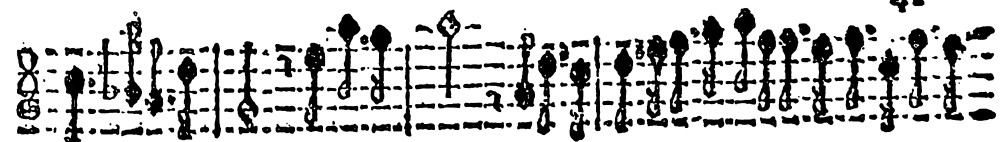
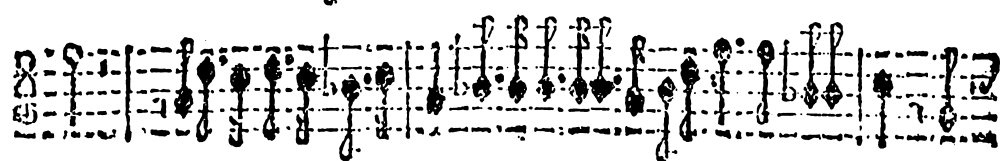
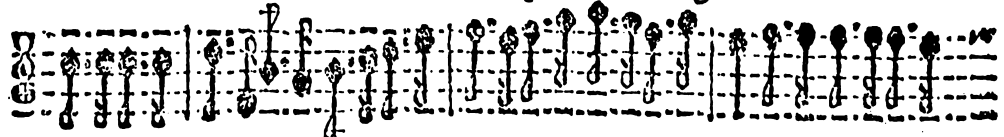
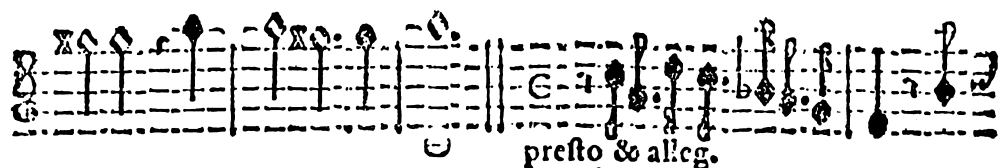
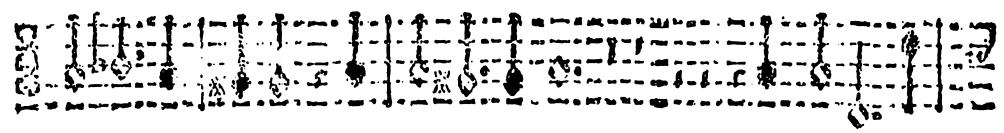
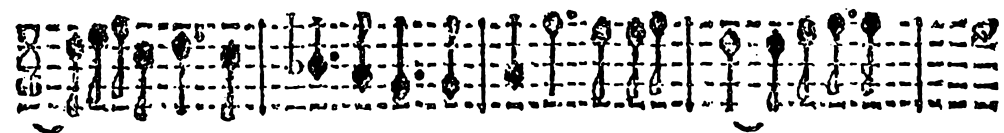
allegro

adag.

alleg. e presto

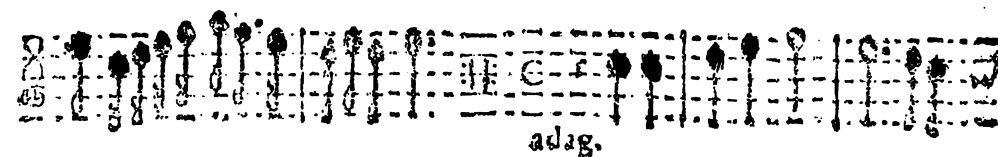
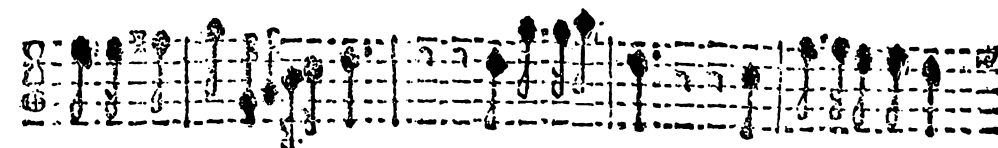
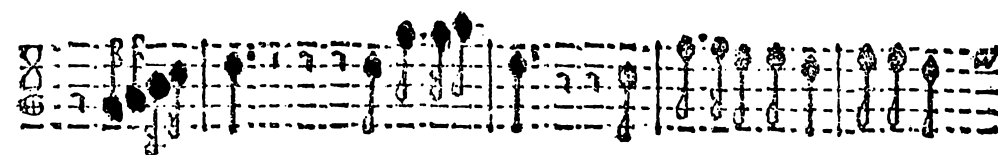
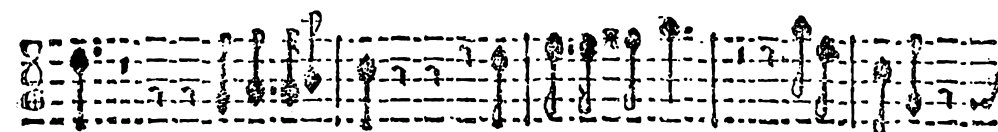
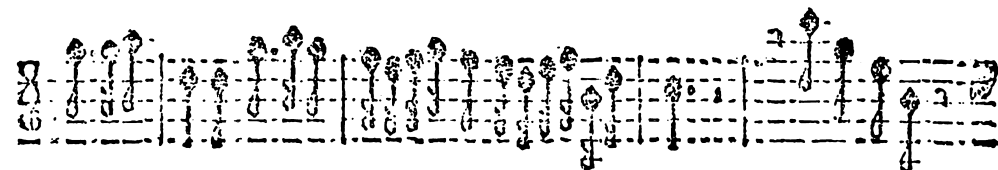
A 4.

Onata Terza.

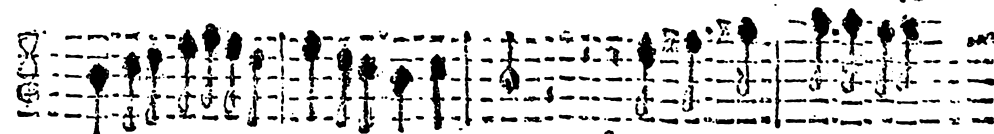




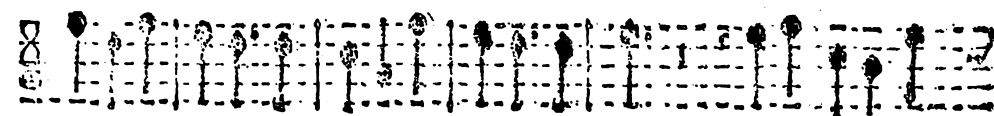
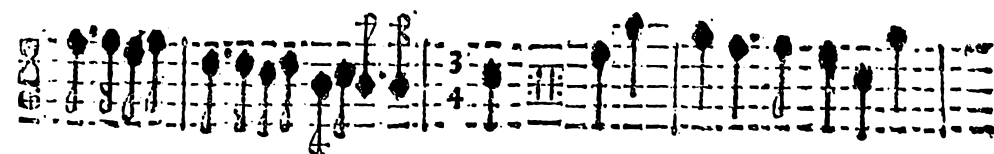
Onata Quarta. alleg.



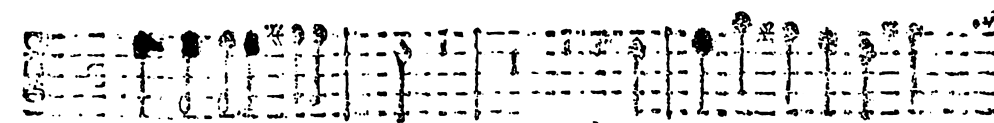
adag.



presto

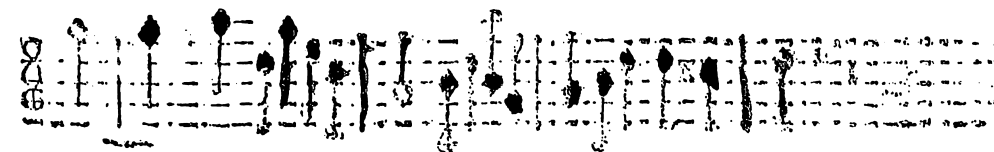


piano



adagio.

prestissimo



Handwritten number 10 above the staff.

44

p.

adagio

allegro

Handwritten number 10 above the staff.

A 4.

45

S

Onata Quinta.

p.

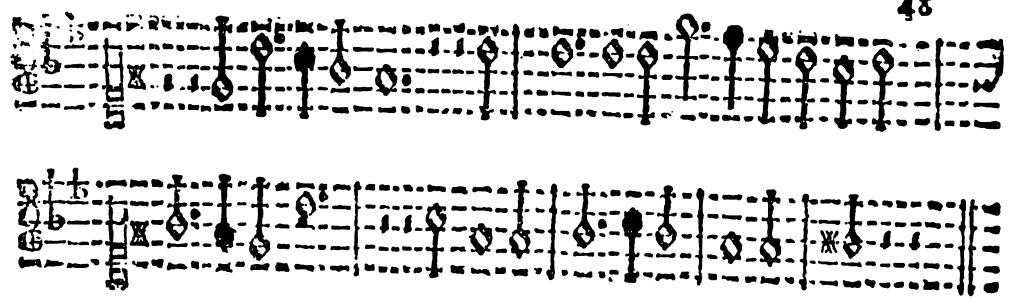
adagio

presto p. I. 48

p. f. p. p. presto p. p.

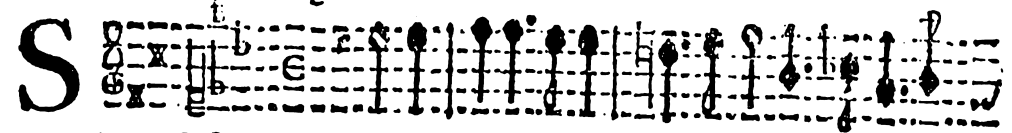
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p. p. p. p. p. p. p. p.

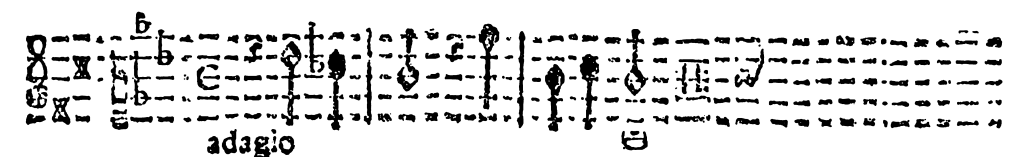
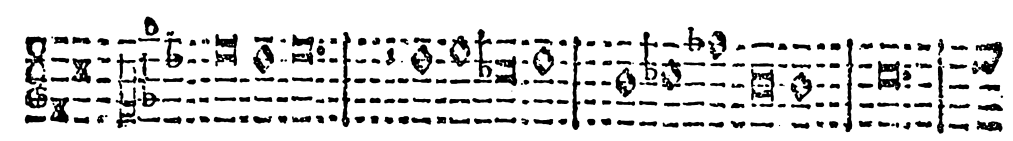
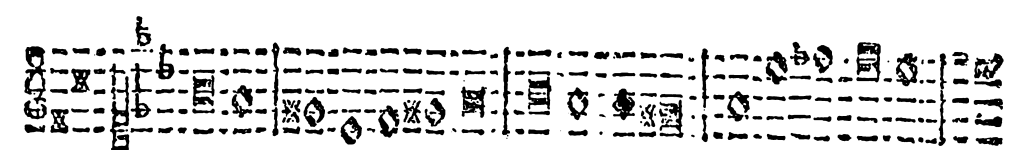
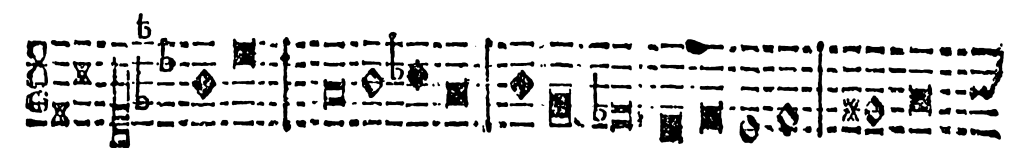
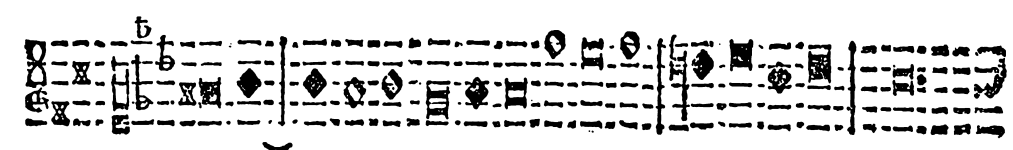
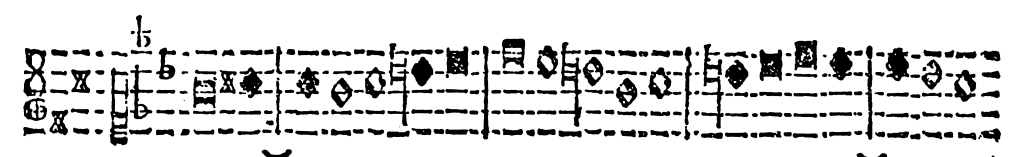
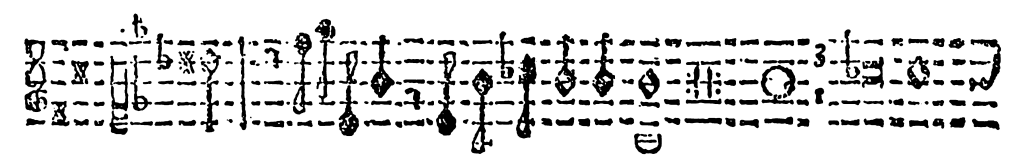
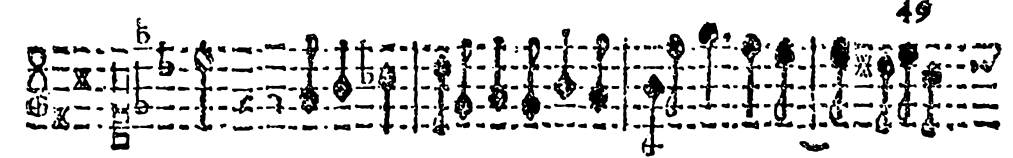
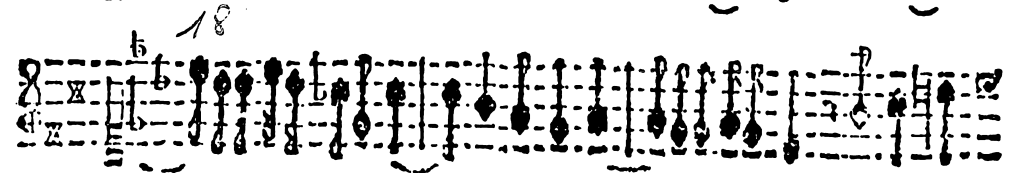
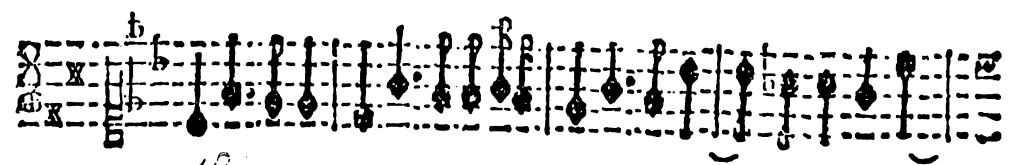
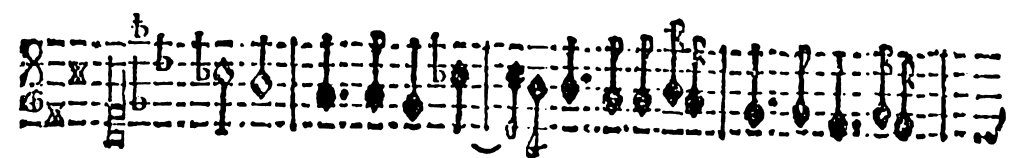
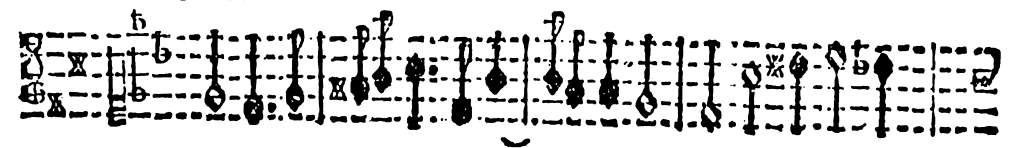


no

A 4. adagio



Onata Sesta.



allegro

30

adagio

31

TAVOLA

1	Sonata Prima à due violini	3
2	Sonata Seconda à due violini	5
3	Sonata Terza à due violini	8
4	Sonata Quarta à 2. Violino e Viola da braccio	11
5	Sonata Quinta à due violino, e Viola da braccio	14
6	Sonata Prima à tre due violini, e viola da braccio	17
7	Sonata Seconda à tre due violini e viola da braccio	20
8	Sonata Terza à tre due violini e viola da braccio	23
9	Sonata Quarta à tre due violini, e viola da braccio	26
10	Sonata Quinta à tre due violini, e viola da braccio	28
11	Sonata Sesta à tre due violini, e viola da braccio	32
12	Sonata Prima à quattro violini	34
13	Sonata Seconda à quattro due violini Alto, e viola da braccio	37
14	Sonata Terza à quattro due violini Alto, e Viola da braccio	39
15	Sonata Quarta à quattro due violini Alto, e Viola da braccio	41
16	Sonata Quinta à quattro viole da gamba ò come piace	45
17	Sonata Sesta à quattro viole da gamba ò come piace	48

IL FINE