

Sonata II

from *Trattenimento musicale sopra il violoncello a' solo* (Modena 1691)

The range of this sonata reaches the low B \flat : in all likelihood it was thought for a cello tuned a tone lower than the usual tuning.

Domenico Galli (1649 - 1697)

Cello

5

9

12

16

21

25

28

31

34

37



Giga

