

# Recercada ottava [La Gamba]

from *El primo libro* (Rome 1553)

Diego Ortiz (c. 1519 - c. 1570)

Viola da Gamba

S

A

T

B

7

16

24

System 1, measures 24-27. The bass line features a complex melodic line with many sixteenth and thirty-second notes. The treble line consists of whole notes, with some accidentals. The keyboard part is a simple harmonic accompaniment of the bass line.

28

System 2, measures 28-32. The bass line continues with a melodic line. The treble line has whole notes. The keyboard part provides harmonic support.

33

System 3, measures 33-36. The bass line has a more active melodic line. The treble line has whole notes. The keyboard part is simple.

37

System 4, measures 37-41. The bass line features a complex melodic line. The treble line has whole notes. The keyboard part is simple.

42

System 1 (Measures 42-46): The bass line features a melodic sequence of eighth and sixteenth notes. The upper staves (treble and alto) provide harmonic support with sustained notes and some movement in measure 45.

47

System 2 (Measures 47-52): The bass line continues its melodic development with more sixteenth-note patterns. The upper staves show sustained notes with some chromatic movement in measure 50.

53

System 3 (Measures 53-58): The bass line features a more complex sixteenth-note figure in measure 54. The upper staves maintain a steady harmonic accompaniment.

59

System 4 (Measures 59-64): The bass line concludes with a series of eighth notes. The upper staves end with sustained notes, some marked with fermatas.

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6



14



20



26



30



35



39



44



49



56



60



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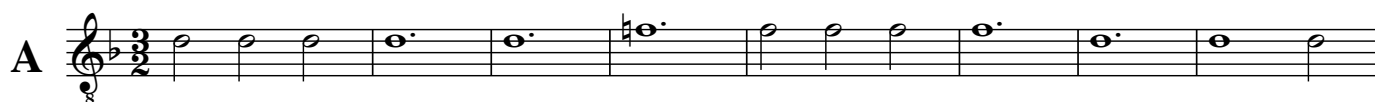
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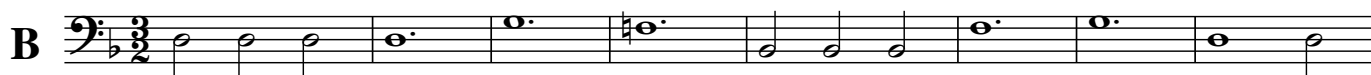
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9



17



25



33



41



49



57

