



BASSO.

CONCERTI
ECCLESIASTICI
A VNA, DVE, TRE,
QUATTRO VOCI.

CON DOI A CINQUE, ET VNO A OTTO.

Messa, e doi Magnificat, & Falsi Bordeni à 4. & sei sonate; Per Instrumenti à due, tre, e quattro.

Di Gio. Paolo Cima, Organista della Gloriosa
Madonna presso S. Celso di Milano.

NOVAMENTE DATI IN LVCE.
CON LA PARTITVRA PER L'ORGANO.



I N M I L A N O,

Per gl'Heredi di Simon Tini, & Filippo Lomazzo. 1610.

Con licenza de' Superiori.

H



AL MOLTO ILLVST. SIG.
E PADRONE MIO
COLLENDISSIMO
IL SIG. OTTAVIO VALERA.

SONO tantocare, e bramate l'opere del Sig. Gio. Paolo Cima, per la bontade, & leggiadria loro, secondo la comune opinione de gl'intendenti, che spinto dall'innato desiderio mio di giouare à tutti, mi vado tutta via forzando d'hauerne alcuna (se bene con difficoltà grandissima, per la molta modestia d'esso Sig. Cima, che si poco le reputa) per comunicarla al Mondo co'l mezzo della mia Stampa. Et in particolare hò procurato con ogni diligenza d'hauere questi Concerti Ecclesiastici, tanto graditi mentre erano cantati, & da lui suonati, ch'ogni uno bramaua d'hauerne copia. Mi restaua solo di trouare persona alla quale conuenueuolmente dedicargli potessi: Et ecco, che subito mi si presentò V. S. M. Illust. tanto affectionata alla Musica, & intendente di essa, che in Casa sua riceue, & accarezza tutti gli Virtuosi di questa professione, & ci tiene non solo d'ogni sorte d'Instrumenti; mà de' migliori, che possino ritrouarsi; quali anco sà molto bene adoperare, come hò inteso più volte da diuersi. A lei dunque presento io questi Concertini, come à quella che conoscerà benissimo il valore d'essi, & gli gratiosi, & affettuosi mouimenti, che con tanto artificio posti vi sono; che perciò dirà, che à lodarli non sono tanto con stretto dall'affetto, quanto dall'effetto, anzi che non arriuo alli meriti loro, e dell'Autore. Gradiscali V. S. M. Illust. con la solita benignità sua, & come cose di così Eccellente Autore, & come da me donate, che desidero d'esserle seruitore che per tale con ogni affetto, e ruerenza, me le dedico. Di Milano alli 26. di Ottobre 1610.

D. V. S. M. Illust.

Dinotiff. Seruitore

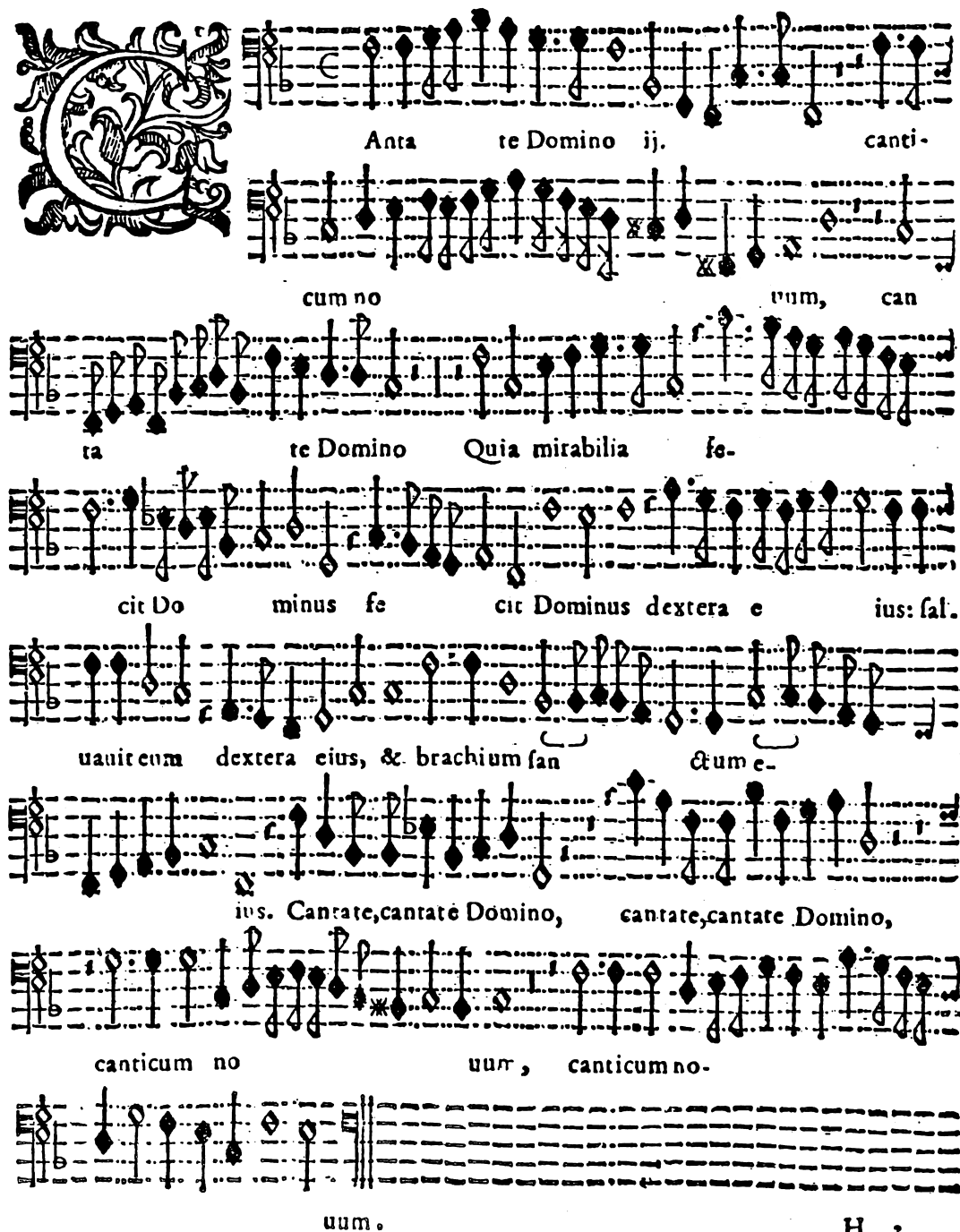
Filippo Lomazzi.

A 2.

13

BASSO I.

Al Molto Reuer. D. Matheo Ferrari, Baso di N. Signora
appresso di S. Celso.



Ante te Domino ij. canti-

cum no uum, can

ta te Domino Quia mirabilia fe-

cit Do minus fe cit Dominus dextera e ius: sal.

uauit eum dextera eius, & brachium san & eum e-

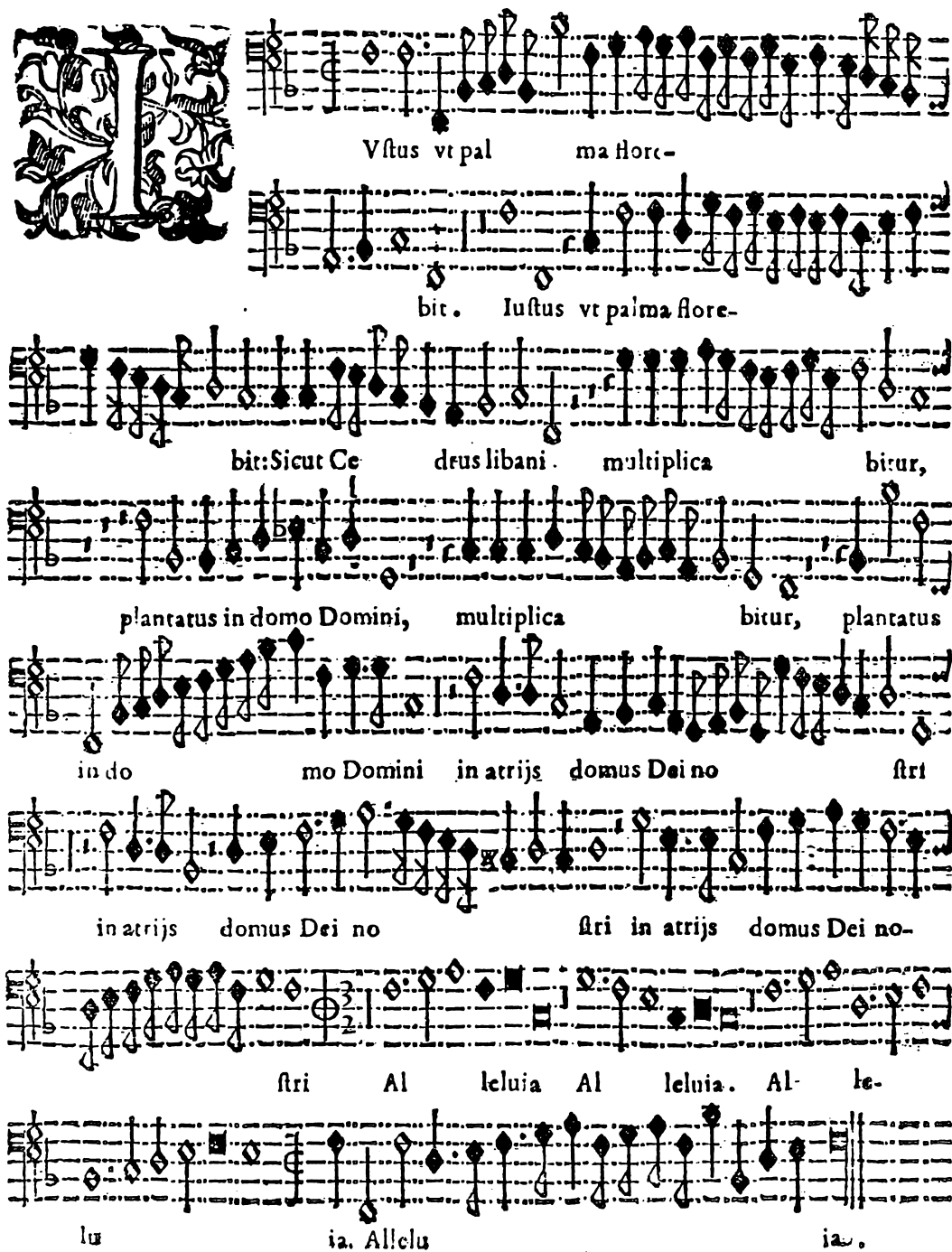
ius. Cantate, cantate Domino, cantate, cantate Domino,

canticum no uum, canticum no-

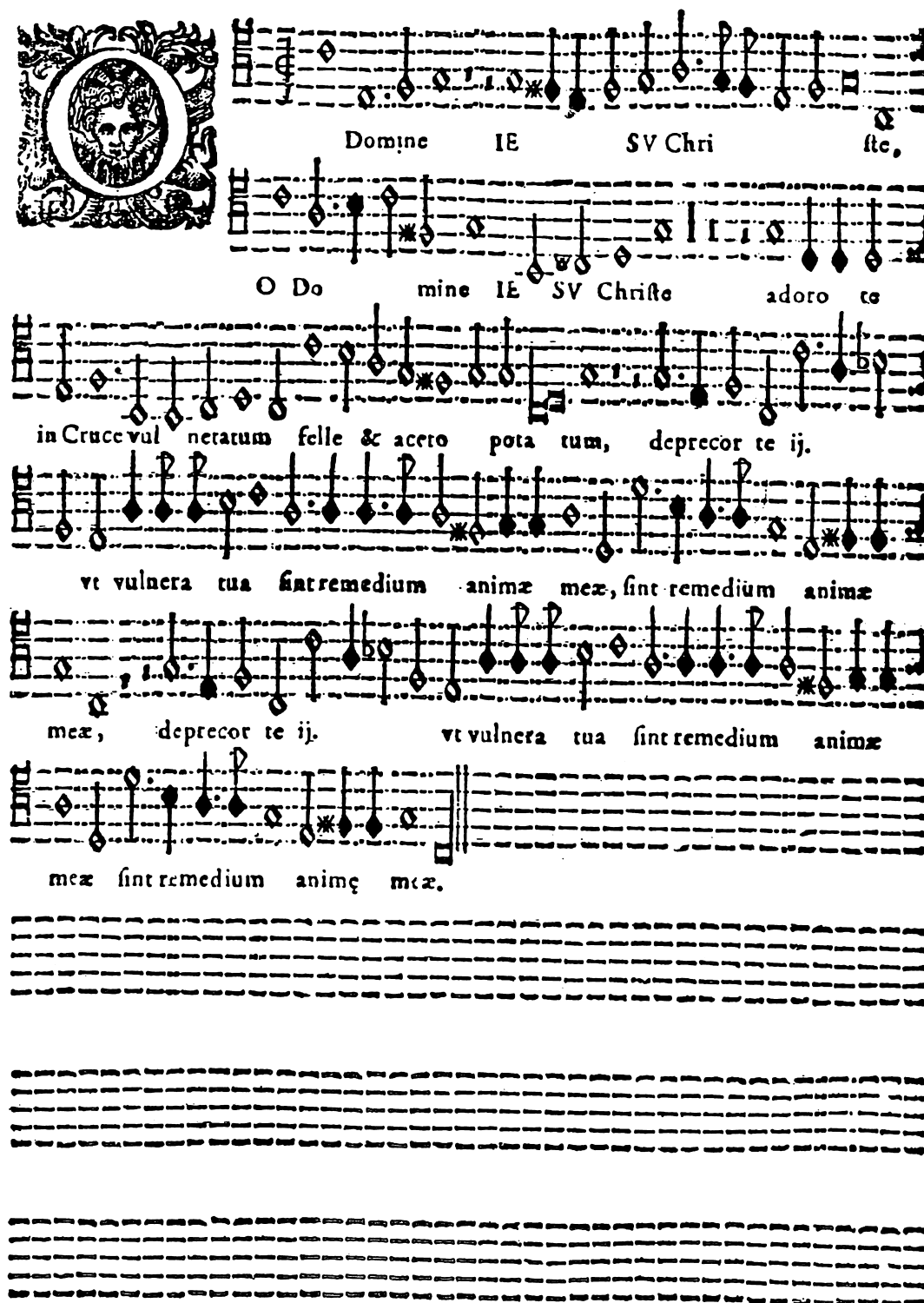
uum.

H 2

*Al Nobile Magn. Signor, il Signor Pietro Paolo
Maderno*



Virtus ut pal- ma flore-
bit. Iustus ut palma flore-
bit: Sicut Ce- deus libani. multiplica- bitur,
plantatus in domo Domini, multiplica- bitur, plantatus
in do- mo Domini in atrijs domus Dei no- stri
in atrijs domus Dei no- stri in atrijs domus Dei no-
stri Al- lelui- a Al- lelui- a. Al- le-
lu- ia. Allelu- ia.



Domine IESU Chri- ste,
O Do- mine IESU Chri- ste adoro te
in Cruce vul- neratum felle & acero pota- tum, deprecor te ij.
ut vulnera tua sint remedium animæ meæ, sint remedium animæ
meæ, deprecor te ij. ut vulnera tua sint remedium animæ
meæ sint remedium animæ meæ.

A 2.

16

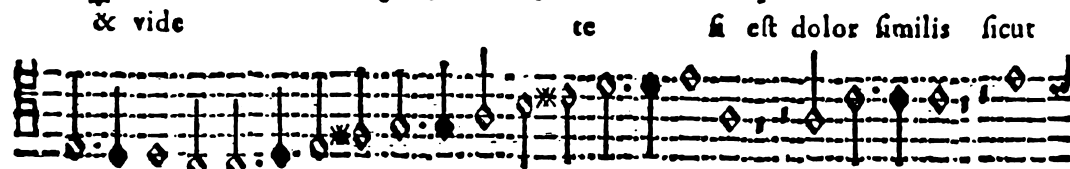
BASSO.



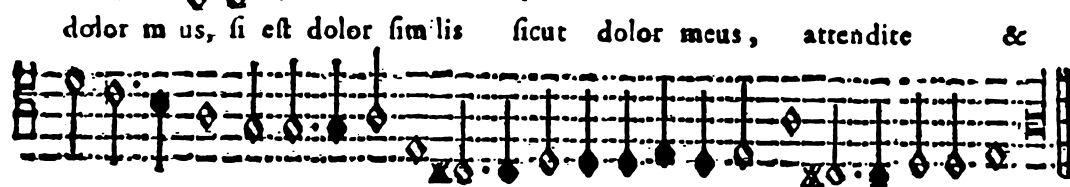
Vos omnes qui transit per viam O vos omnes



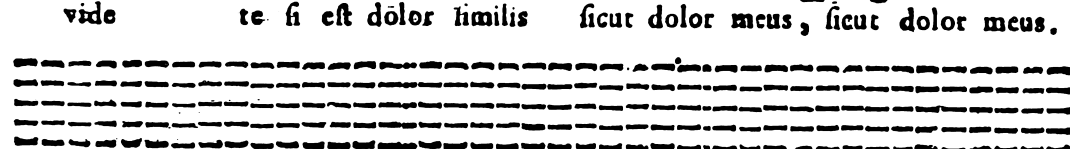
qui transit per viam attendite



& vide te si est dolor similis sicut



dolor meus, si est dolor similis sicut dolor meus, attendite &



vide te si est dolor similis sicut dolor meus, sicut dolor meus.

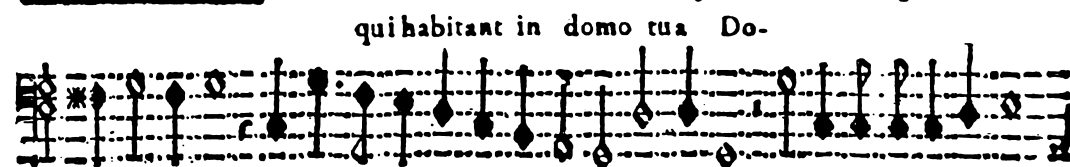
A 2.

17

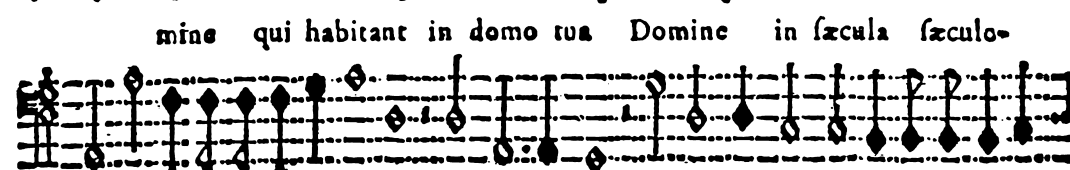
BASSO.



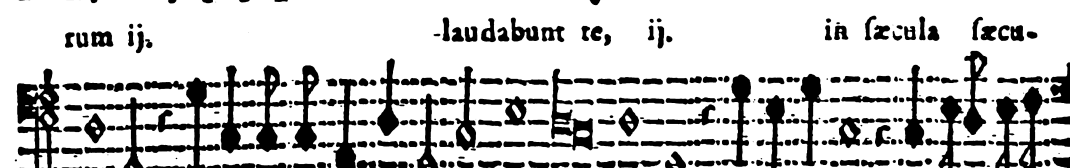
Ea ti ij.



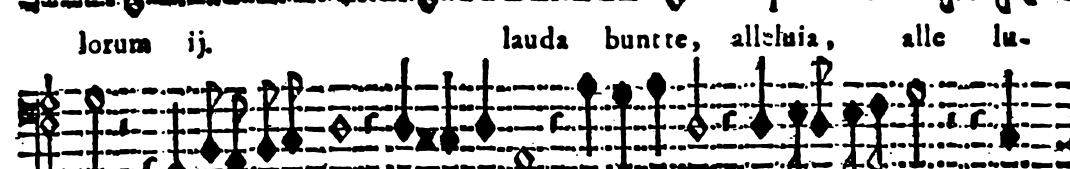
qui habitant in domo tua Domine



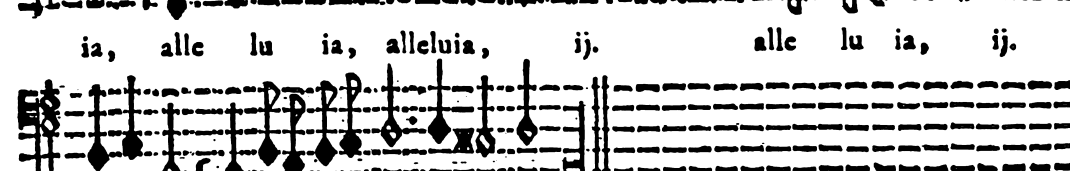
in saecula saeculo-



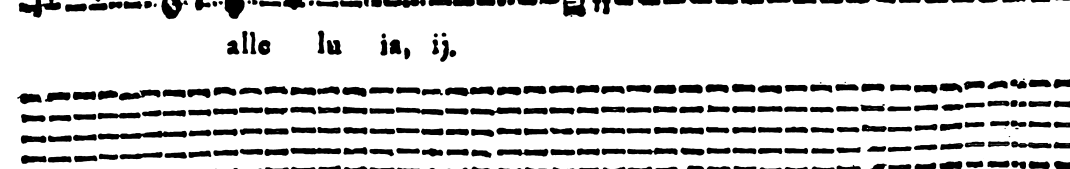
rum ij. laudabunt te, ij. in saecula saeculo-



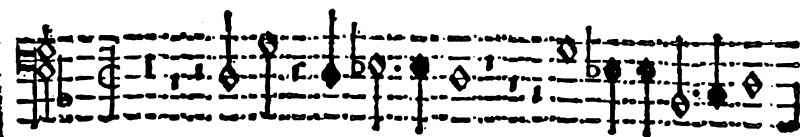
lorum ij. laudabunt te, alleluia, alle lu-



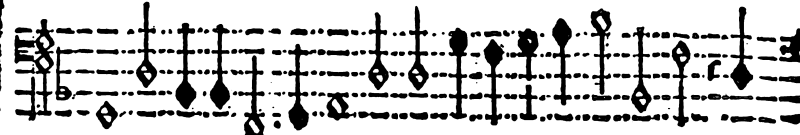
ia, alleluia, alleluia, ij. alleluia, ij.



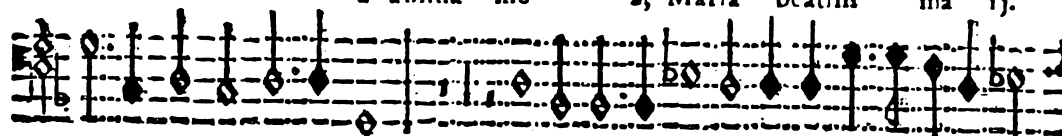
alleluia, ij.



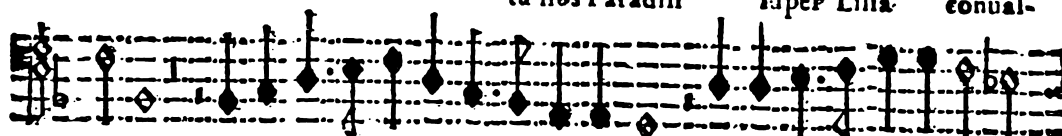
De te desiderat anima me-



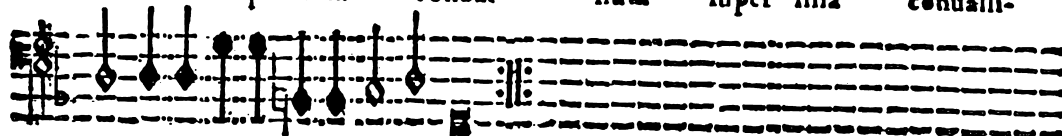
a anima me a, Maria beatissi ma ij.



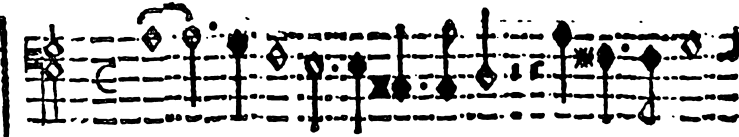
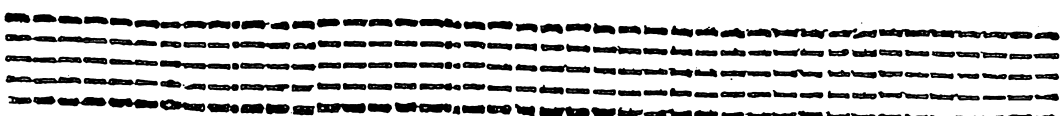
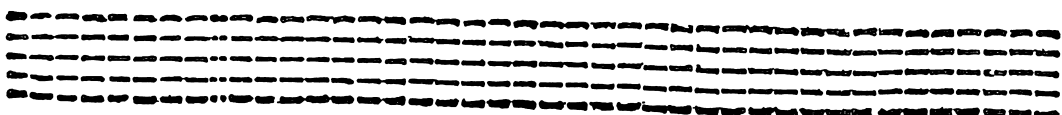
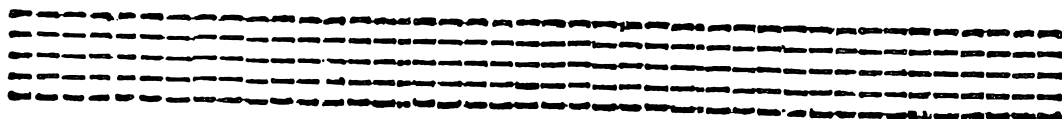
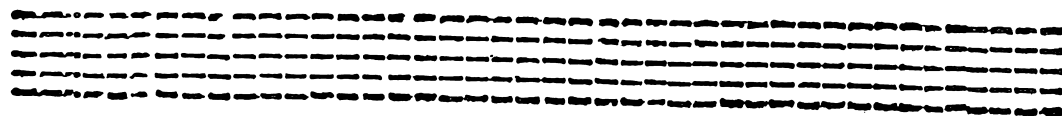
tu flos Paradisi super Lilia conual-



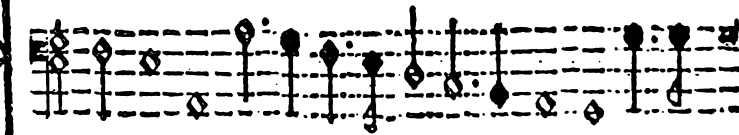
lium super lilia conual lium super lilia conualli-



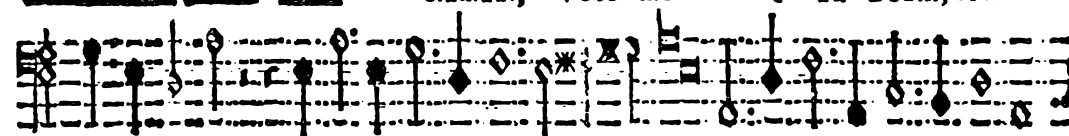
um. ij.



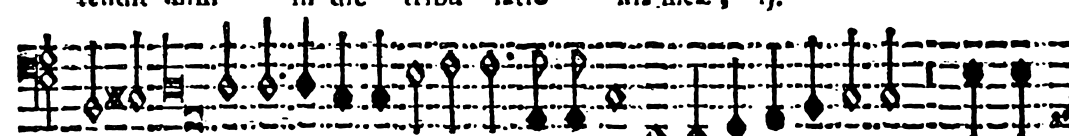
O ce mea ad Dominum ij.



clamaui, Voce mea a ad Deum, & in-



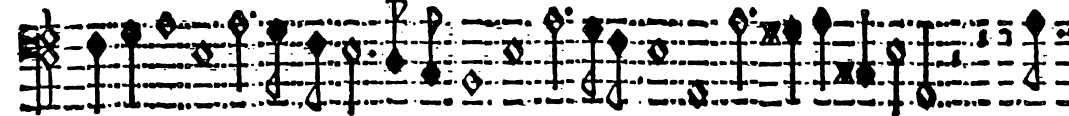
tendit mihi in die tribulationis meae, ij.



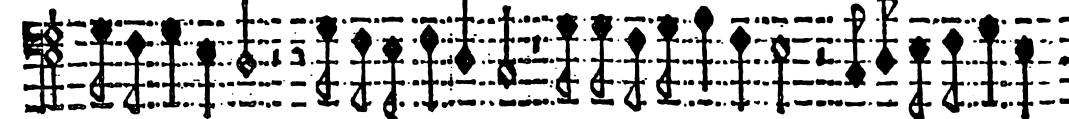
Deum exquisivi manibus meis nocte contra eum, & non



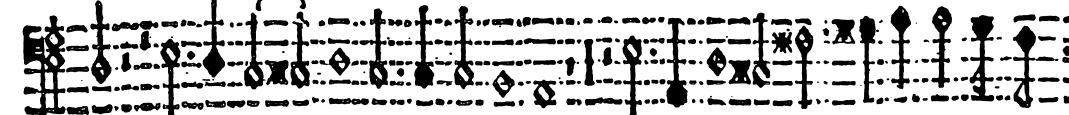
sum deceptus ij. renuit



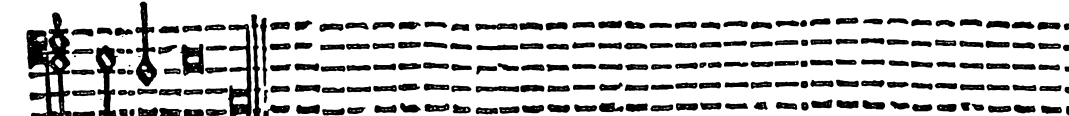
consolari anima mea a ij. memor fui Dei &



delectatus sum ij. & exercitatus sum ij



& defecit spiritus meus, & defecit spiritus me-

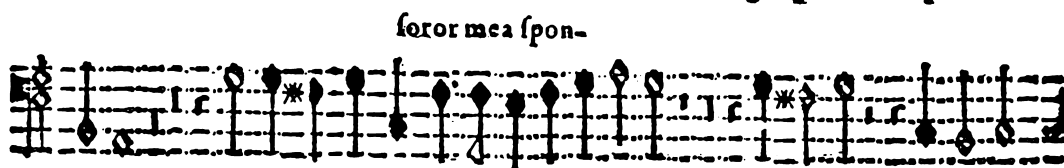


us.

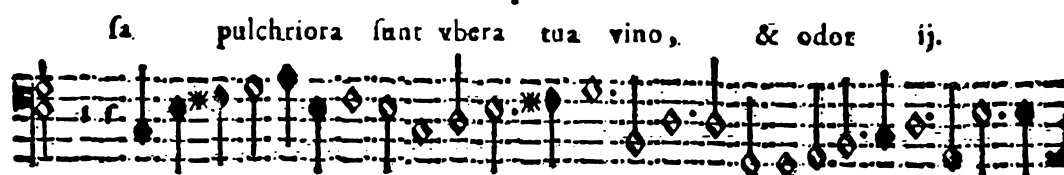
Co. acci del Cima d'una, due, tre, & quattro voci.



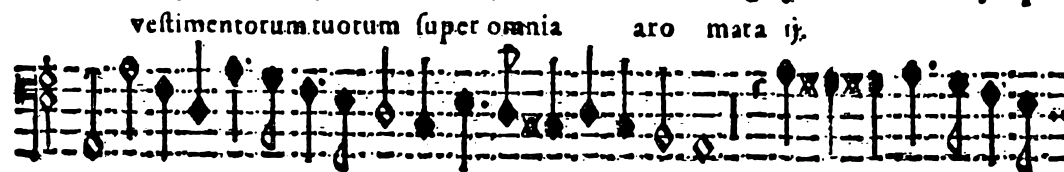
Vam pulchra sunt mima tua ij.



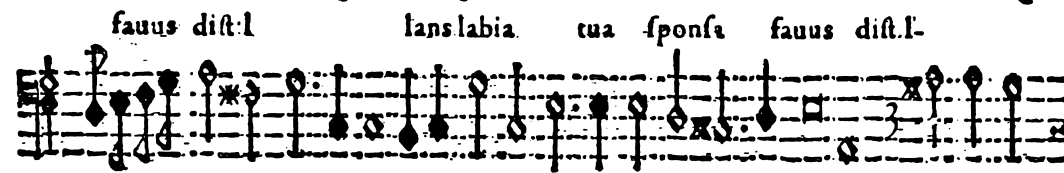
foror mea spon-



sa pulchriora sunt vbera tua vino, & odor ij.



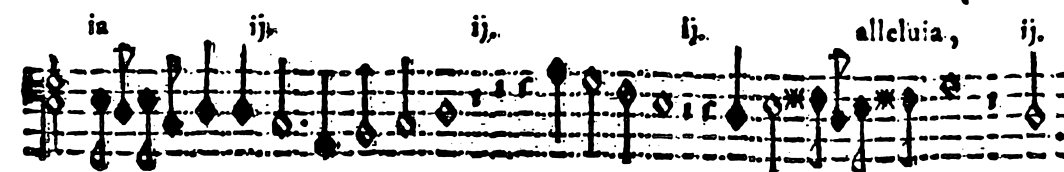
vestimentorum tuorum super omnia aro mata ij.



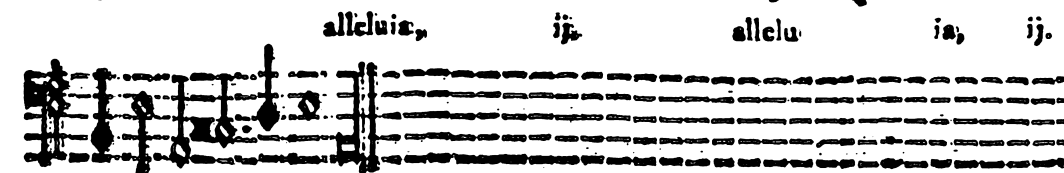
fauus distillans labia tua sponsa fauus distillans



labia tua sponsa mel & lac sublingua tua Alleluia



ia ij. alleluia, ij.



alleluia, ij. alleluia, ia, ij.

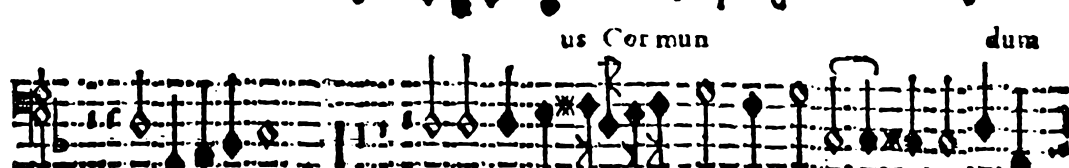


alleluia.



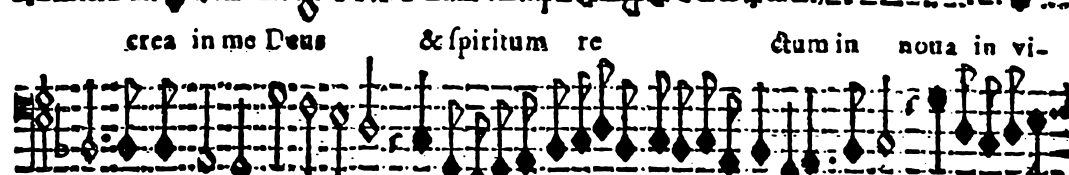
Cum

dum crea in me De-



us Communi

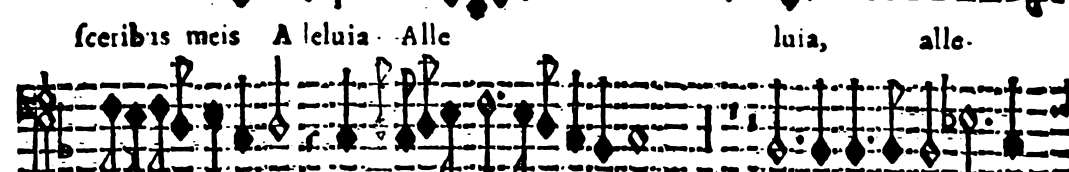
dum



crea in me Deus

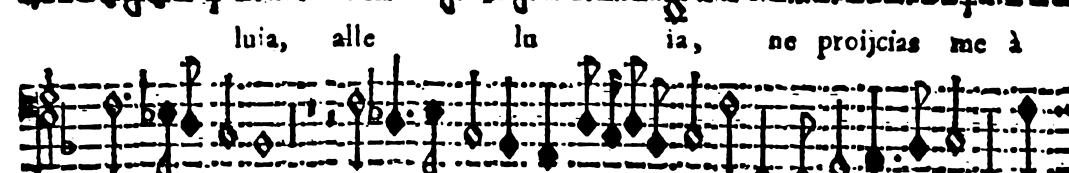
& spiritum re-

ctum in noua in vi-

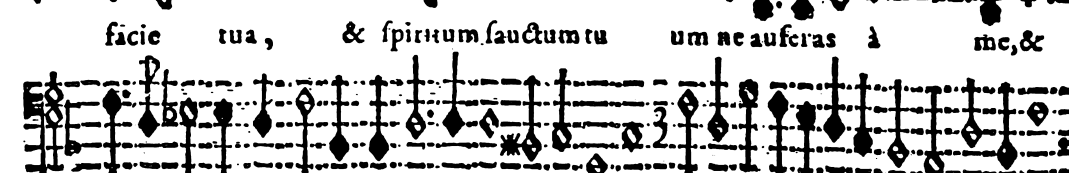


scribis meis Alleluia Alle

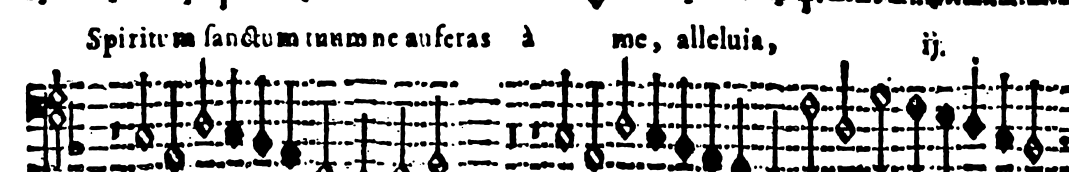
luia, alle-



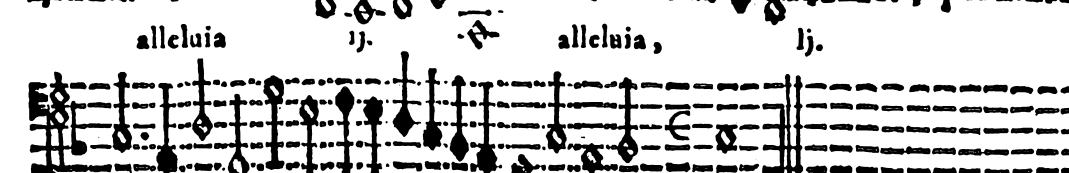
luia, alleluia, ne proijcias me a facie tua, & spiritum sanctum tuum ne auferas a me, &



Spiritu sanctum tuum ne auferas a me, alleluia, ij.



alleluia, ij. alleluia, ia, ij.



alleluia, alleluia, ia, ij.

*Al molto Mag. Sig. Giulio Maleardo, gentilissimo Tenore,
nella Chiesa di N. Signora presso S. Celso.*

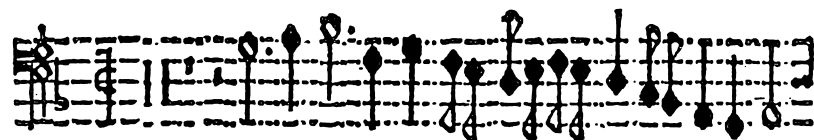
Vtate ij. & vide te quoni-
am suavis est Dominus, quoniam suavis est Dñs
beatus vir ij. qui sperat in eo, beatus vir qui spe-
rat in eo, qui sperat in eo, timete Dominum, omnes sancti
ius, omnes sancti eius
quoniam quoniam non est inopia timentibus eum, quoniam
non est inopia timentibus eum.

Rdens est cor meo um
desidero videre Dominum meo um
Domnum meo um quero & non iuue-
mo ubi posuerunt o um
si tu saltasti illum dico mihi & c go eum
tollan Alleluia al lelula, alleluia, al le-
luia, ij.

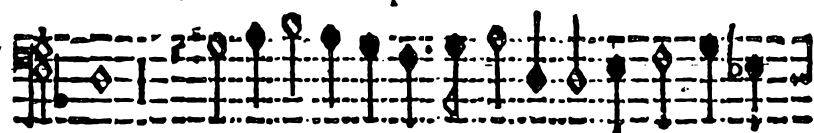
Xaudi Deus vocem me am cum depre-
cor ij. exau di Deus vocem me-
am cū deprecor ij. à timo re ini mici eripe animam
meam, protege me à conuersatione malignantium & à multi-
tudine operantium iniquitatem, & à multitudine operantium
iniquitatem.

Non turbetur cor vestrum ij. ego
do ad Patrem & dum af-
sumptus fuero a vobis spiritum veritatis mittam vobis spiritum
veritatis alle luia. alle luia. ij.
& gaude bit cor vestrum,
& gaudebit cor vestrum alle luia, alle lu-
ia. ij. ij. alle luia.

Al Molto Mag. & M. Rev. Sig. D. Francesco Lucino.



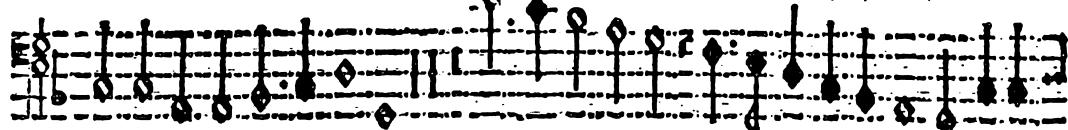
Vulnerasti. soror mea spon-



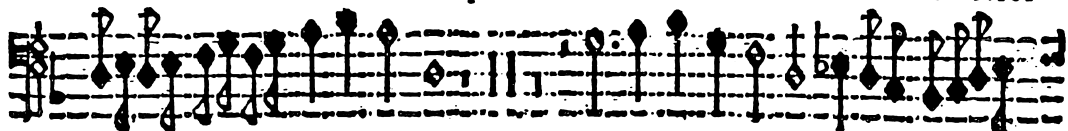
sa Vulnerasti cor me um ij.



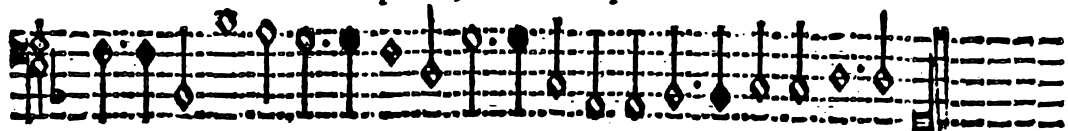
in vno o. colorum tuo rum, & in vno



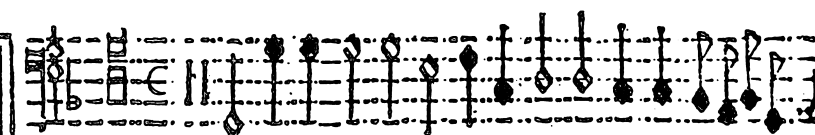
erine colli tu i pulchriora sunt vbera tua vino soror



me a sponfa, super omnia aro-



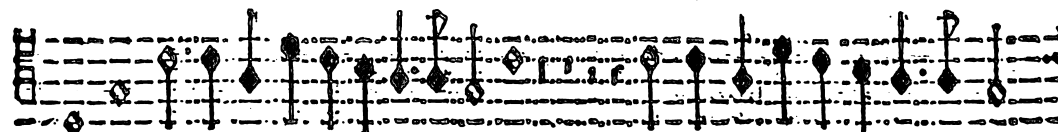
mata, ij. super omnia aromata.



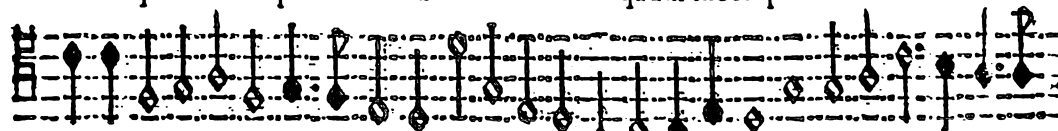
Altitudo diuitiarum sapien-



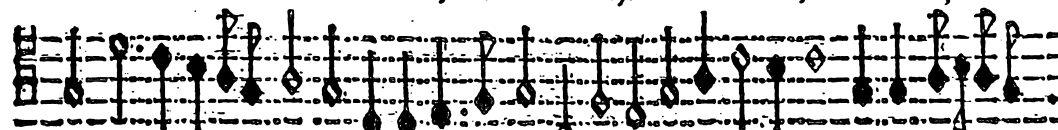
tiz & scientiz De-



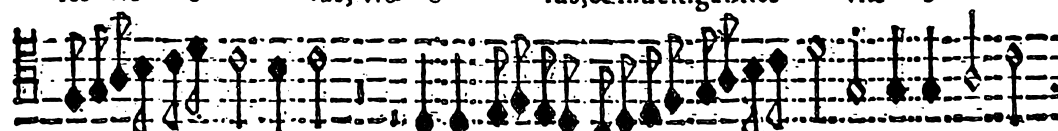
i quam incomprehensibilia sunt quam incomprehensibi lia



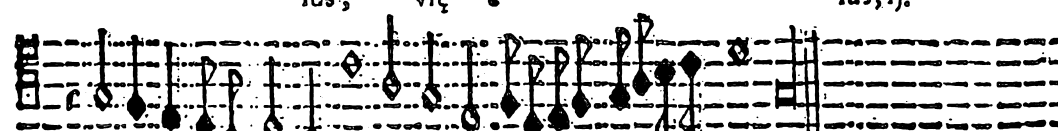
sunt iudicia ius, iudicia ij. eius, & inuestigabi-



les vie e ius, vie e ius, & inuestigabiles viz e



ius, viz e ius, ij.



viz e ius, viz e ius.

Al M. Mag & M. R. Don Francesco Lucino.

Bea- ta es Virgo Mari Beata

es Virgo Maria quæ Dominum portasti Creatorem

mundi ij. quæ Dñum portasti creatorem mun di

Genuisti qui te fecit ij. & in æ-

ter num permanes Virgo, & in æter-

num permanes Virgo ij. allelu ia, al-

lelu ia allelu ia, allelu-

ia, allelu ia, allelu ia.

Laudate. Omnes gentes omnes gen tes

lauda te e um

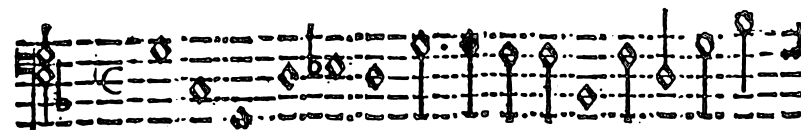
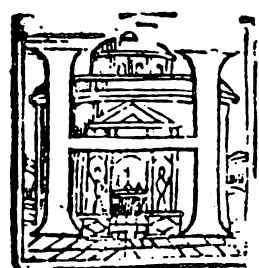
omnes po puli ij. quoniam

confirmata est su per nos misericordia eius

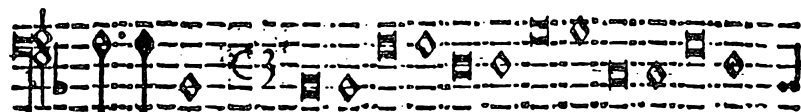
ij. manet in æter num, alle-

lu ia, allelu ia, alleluia, ij.

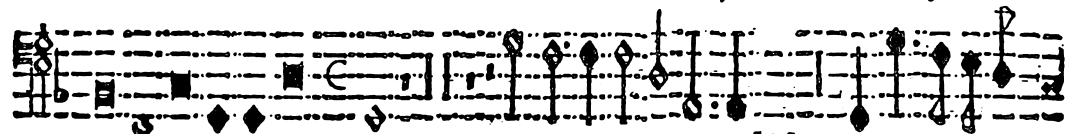
allelu ia.



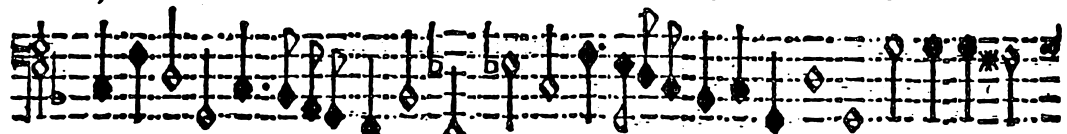
Ædies quam fecit Dominus ij.



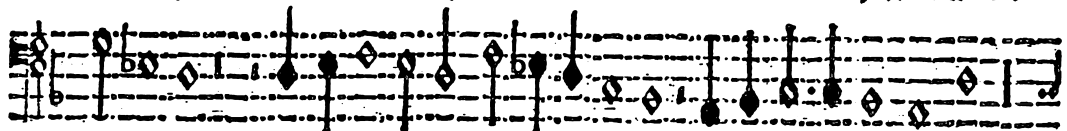
exultemus ij. & lætemur



ij. in o a & adorete Dñum alle-



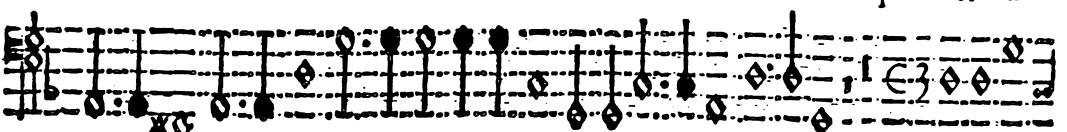
luia, alle luia, allelu ia, etenim Pa-



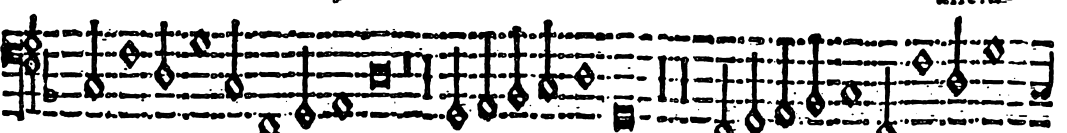
ter noster immolatus est Christus immolatus est Christus



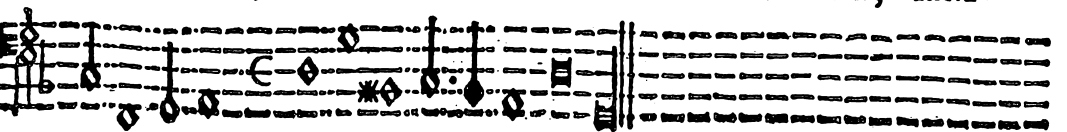
& lætemur in a Benedictus qui venit in



nomine Domini ij. allelu-

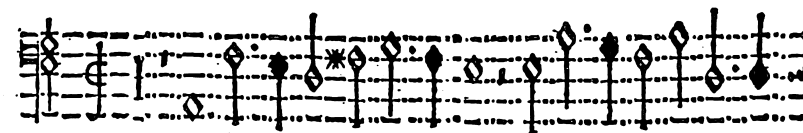


ia, alleluia, ij. al le luia. al le luia, allelu-

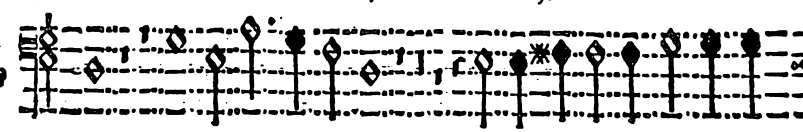


ia, ij. allelu ia.

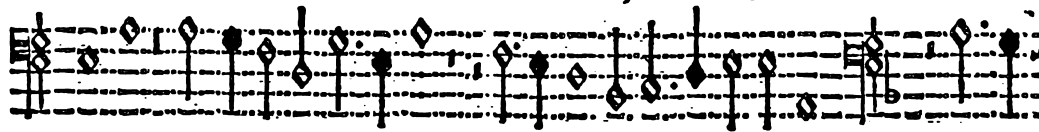
*Al Molto Magn. Signor, il Signor Francesco
Gradignano.*



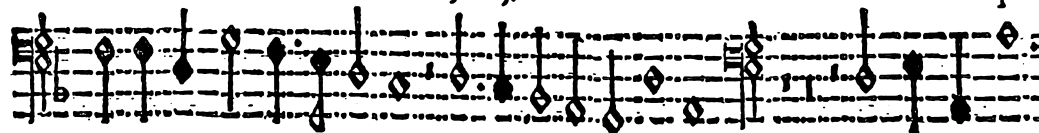
Irabile mysterium ij.



declara tur, hodie innouantur na-



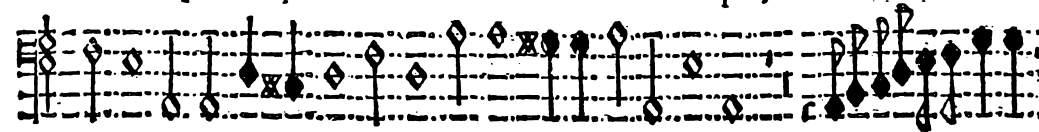
tura, Deus homo factus est, ij. id quod



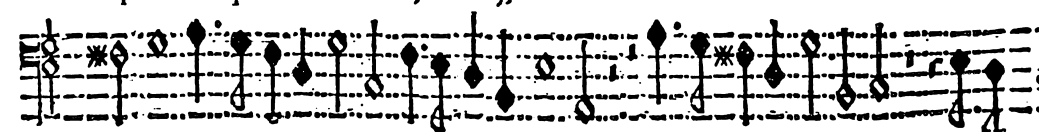
fuit perman sit, ij. & quod non e-



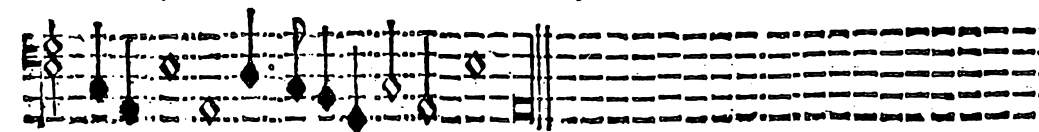
rat assumpsit, & quod non erat assum pfit, non commistio-



ne passus, neque diuisionem, ij. Al le-



luia, Al leluia. Al leluia. Al lelu ia. Al-



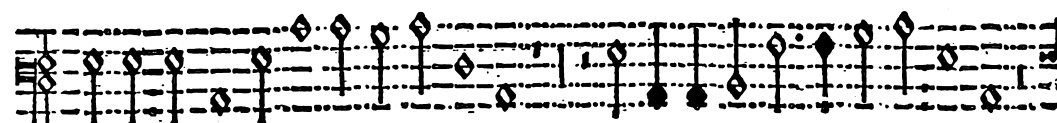
leluia. Al lelu ia.

*Al Molto Mag. Signor, il Signor Gio. Ambrosio
Gradignano.*



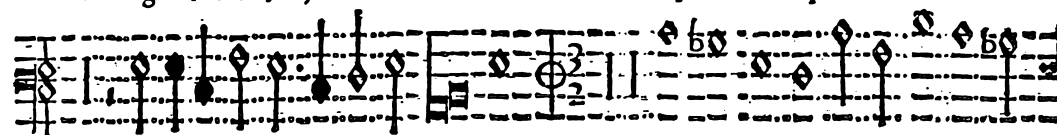
Cce MARI A genuit nobis Salua-

torem exclamavit dicens: ij. Ec-



ce Agnus Dei; ij.

Ecce qui tollit peccata mundi.

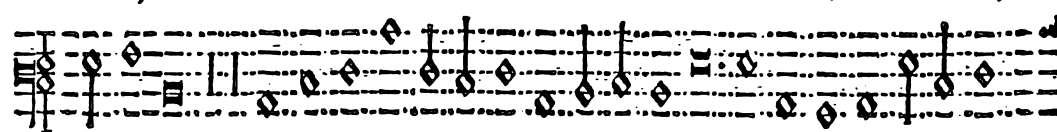


ij.

Alleluia.

ij.

ij.



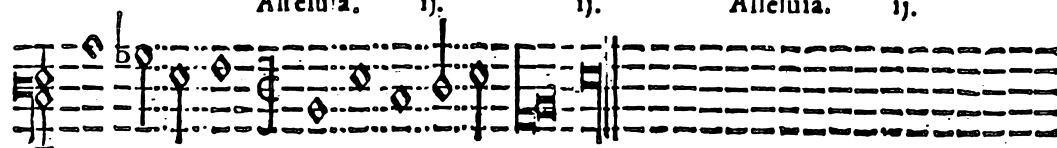
Alleluia.

ij.

ij.

Alleluia.

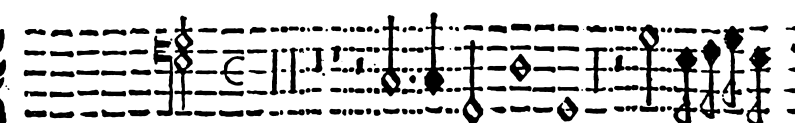
ij.



ij.

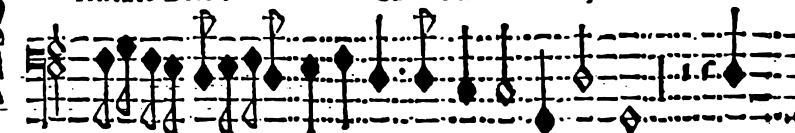
Alleluia.

ia.

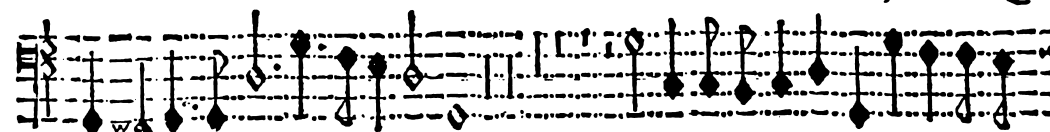


Antate Dño.

Canonicum nouum, canta-



te Dōmino omnis terra, &



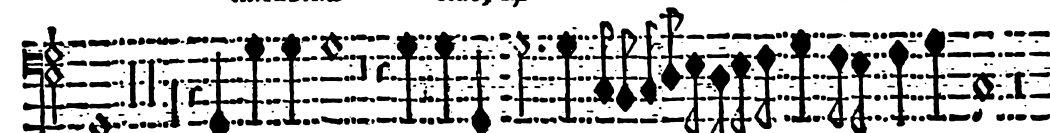
benedicite nomini eius,

in omnibus populis, ij.



mirabilia eius, ij.

mirabilia .c.



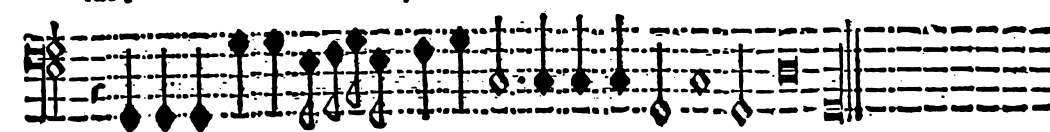
ius.

Alleluia.

ij.

Alle

luia.

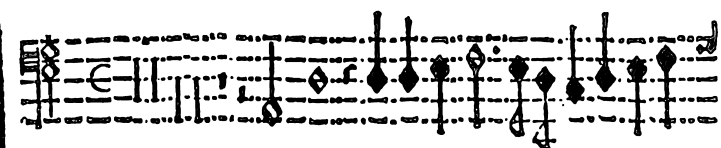


ij.

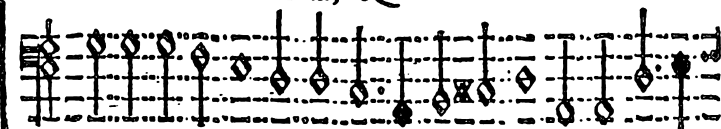
Alle

luia. ij.

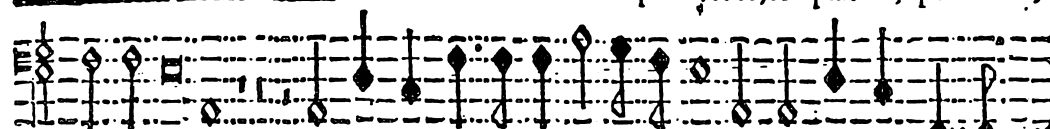
Alleluia.



Adam, & circui-



bo Ciuitatem per vicos, & plateas, per vicos,



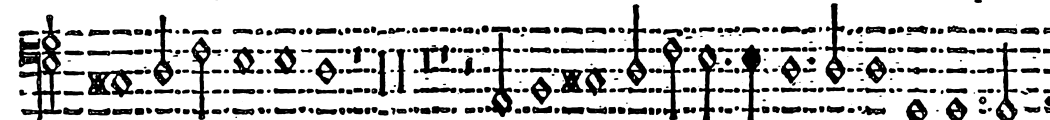
& plateas, quæram quæ diligit anima mea quæram quem dili-



git anima mea, & non inueni, quæsiui illum, quæsiui illum, &



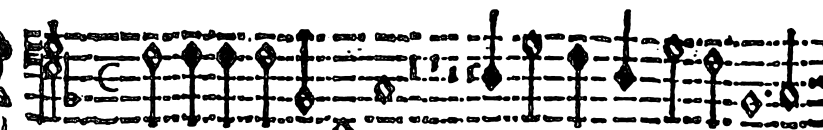
non inueni, adiuro vox filia Hierusalem, ut nunciatis ei, quia



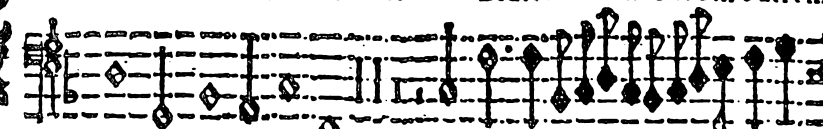
amore languco, ij. quia amore



languco.



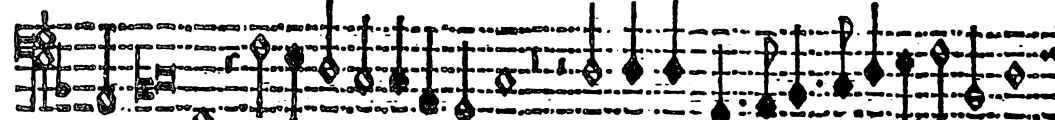
Grediamur orantes Beatum Franciscum Patrem



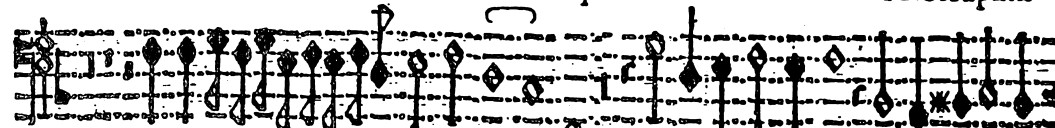
nostrum ij. Quo corona



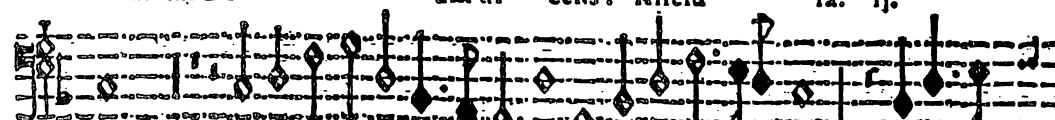
uit eum De minus in die lætitiæ ij. cor-



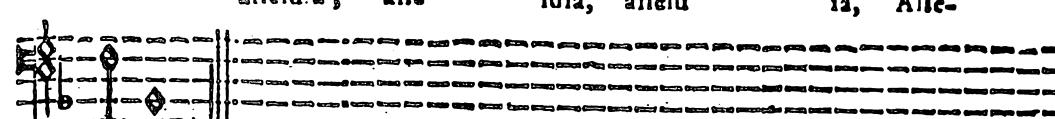
dis & ius exultemus, & lætemur quia cum Cho ro Seraphin



laudat De um di cens. Allelu ia. ij.



alleluia, alle luia, allelu ia, Alle-



luia.





Confitebor. in toto corde me-

o, confitebor ij. tibi Do-

mine in toto corde me o & in conspe-

ctu Angelorum psallam ti bi, psallam ti bi,

adorabo ad rem plum sanctum tuum, & confitebor nomi-

ni tu o, & confitebor nomini tu-

o, nomini tu o



Audeamus omnes in Domino ij.

diem festum celebrantes ij.

diem festum celebrantes ob honorem San cti Stepha-

ni, Alleluia, ij. allelu ia, ij. Alle-

lu ia, ij. de cuius solemnitate Gaudent Angeli gau-

dent Angeli ij. alleluia ij. allelu-

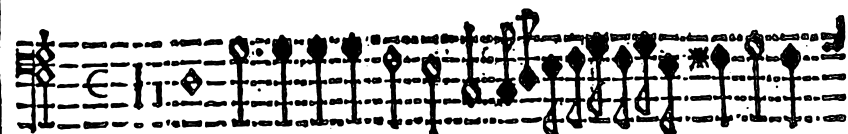
ia. ij. allelu ia, ij.



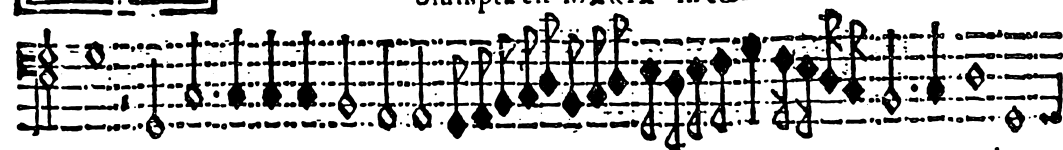
Primo Choro. A 3.

40

BASSO.

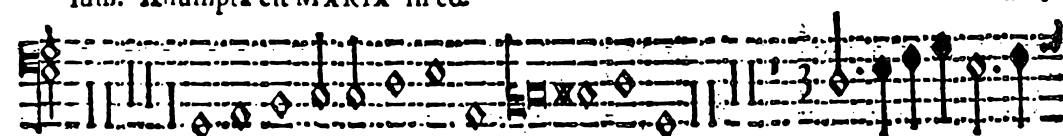


Sumptra est MARIA in cœ-



lum. Al sumptra est MARIA in cœ

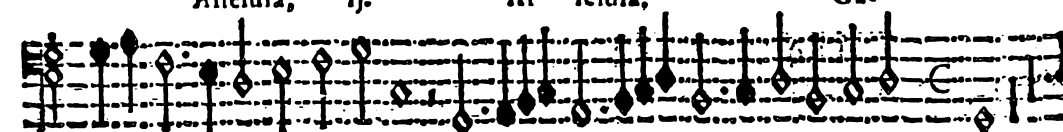
lum.



Alleluia, ij.

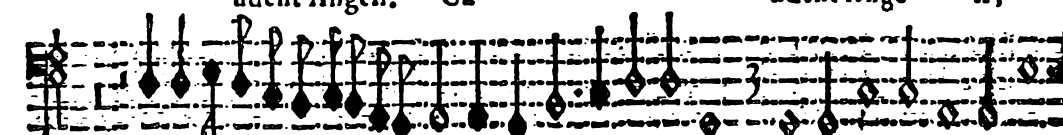
Al lelulia,

Ga-



udent Angeli. Ga

udent Ange li,

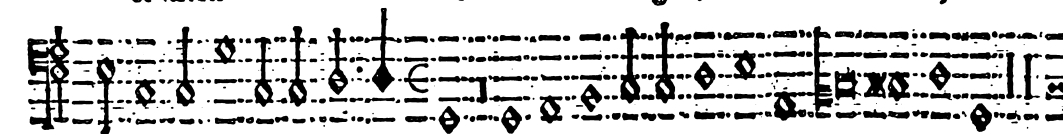


& læten

tur Arcan

geli,

& lætentur ij,

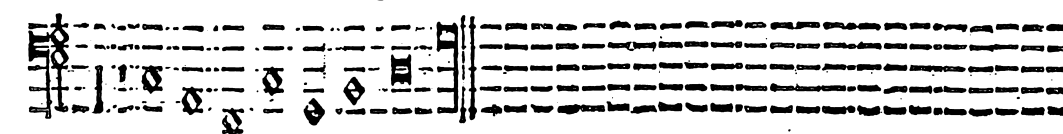


ij.

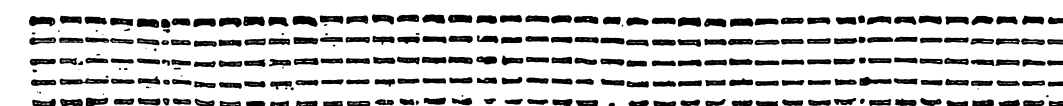
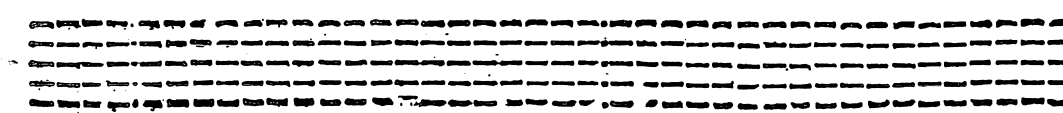
Archange li,

Alleluia. ij.

Al lelulia.



Alleluia. ij.



Primo Choro. A 3.

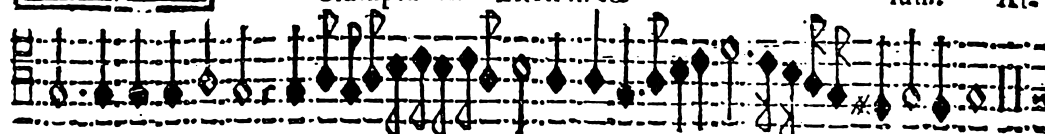
40

TENOR.



Sumptra est MARIA in cœ

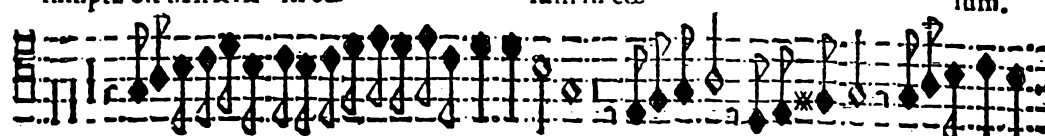
lum. A.C.



sumpra est MARIA in cœ

lum in cœ

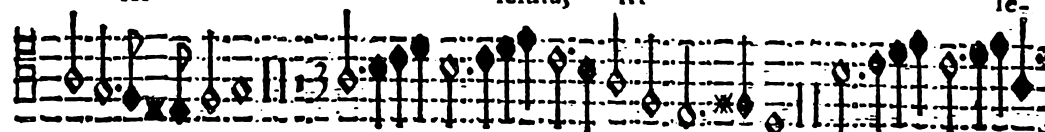
lum.



Al

leluia, Al

le-



le

ia.

Ga

udent Angeli.

Ca-

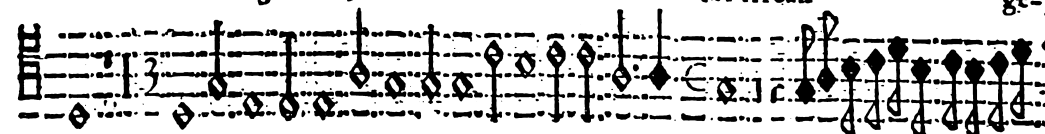


udent Ange li,

& læten

tur Arcan

ge-



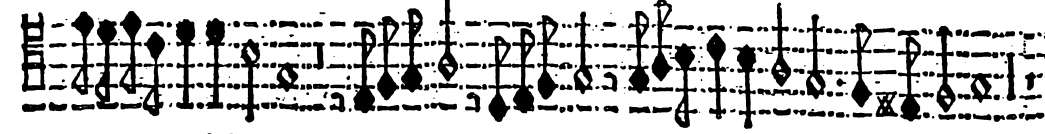
li,

& lætentur ij.

ij.

Archange li,

Al.



leluia.

Al

lelu

ia.

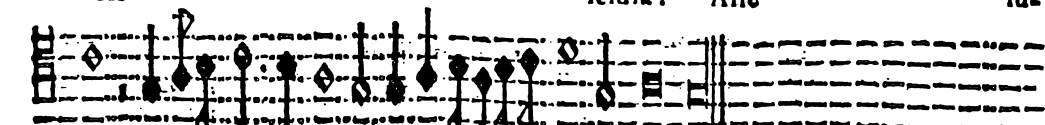


Al

leluia.

Alle

lu-



ia. Al

leluia. Al

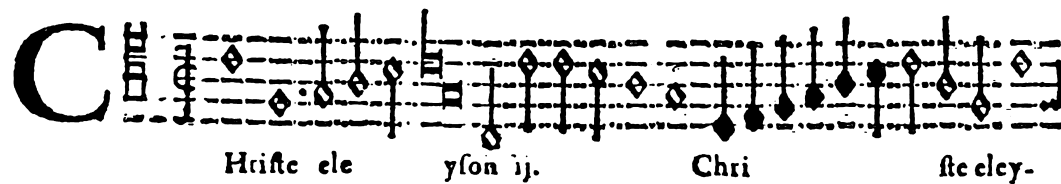
leluia.

Concerti del Canto à una, due, tre, & quattro voci.

1 3



Yrie ele y/on. ij.

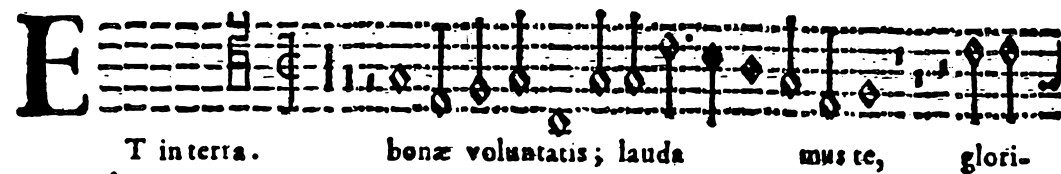


Hriste ele y/on ij. Chri ste eley-



Kyrie vtsup.

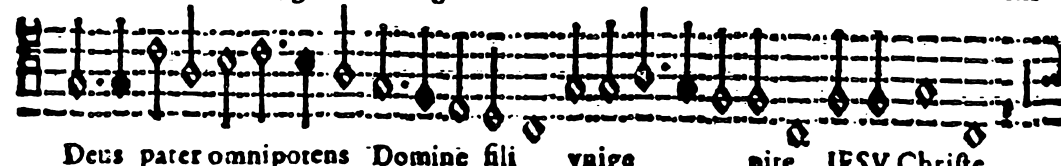
son.ij.



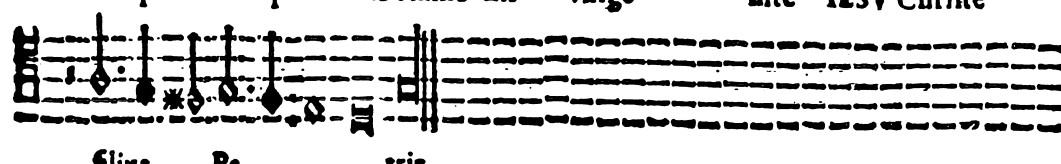
T in terra. bonæ voluntatis; lauda mus te, glori-



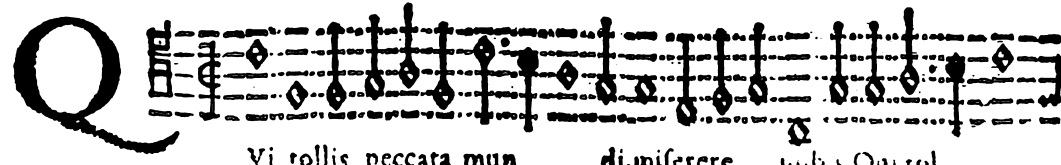
fica mus te, gratias agimus tibi Domine Deus Rex cœle stis



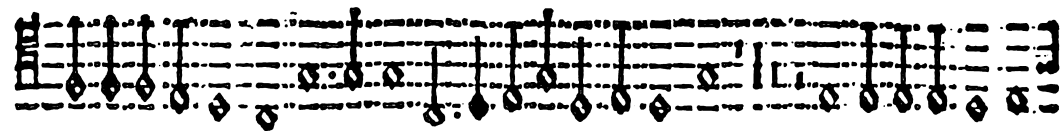
Deus pater omnipotens Domine fili vnige nite IESV Chriſte



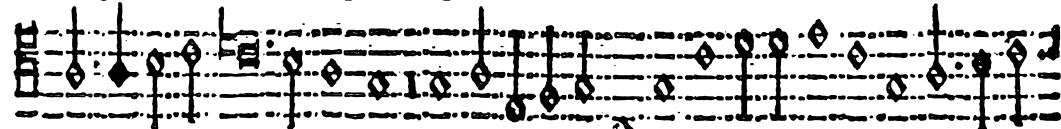
filius Pa tris.



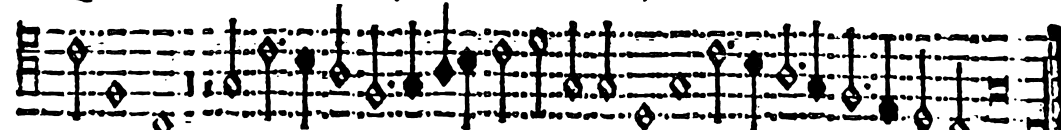
Vi tollis peccata mun di, miserere nobis Qui tol



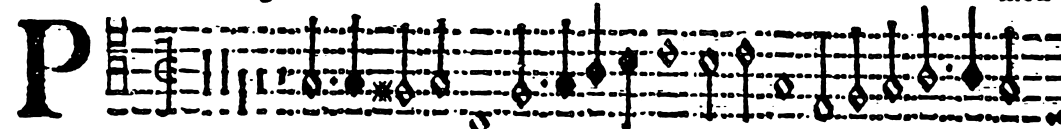
lis peccata mundi, suscipe deprecationem nostram miserere nobis:



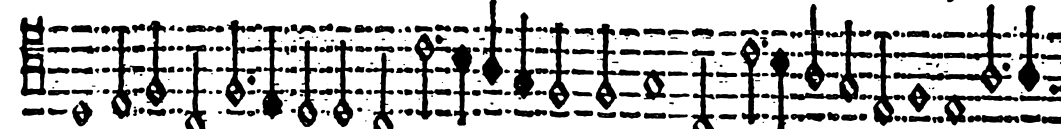
Quoniam tu solus Sanctus, Tu solus Dominus, Tu solus altissimus IE-



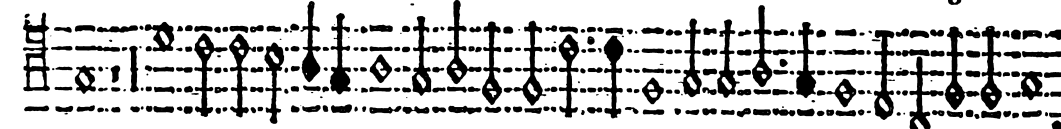
SV Chriſte in gloria De i Patris. A mea



Atrem. viſibilium om nium, & inuiſibilium,



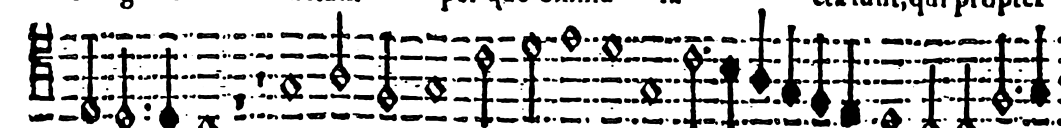
& in vnum Do minum Ia ſum Chriſtum filium Dei vnigeni-



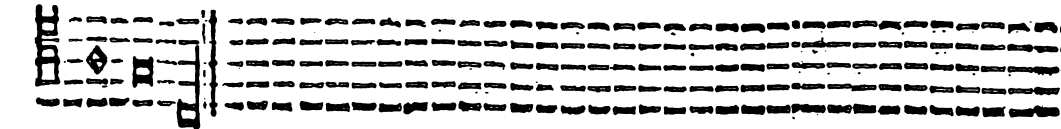
rum Deum de De o, lumen de lumine Deum ve rum de Deo ve-



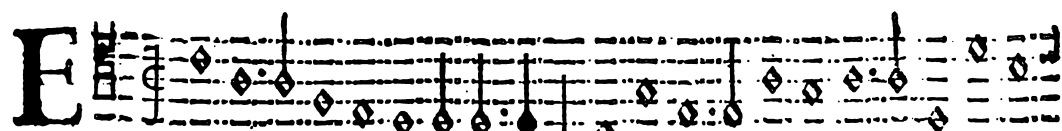
ro gentum non factum per quē omnia fa cta sunt, qui propter



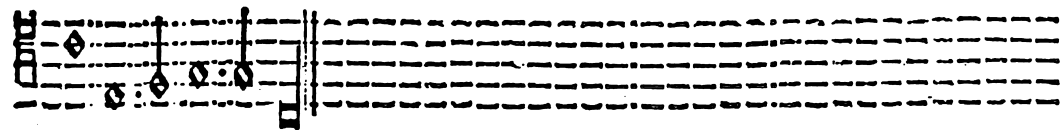
nos homines, & propter noſtram ſalutem deſcen dit de cœ-



lis.

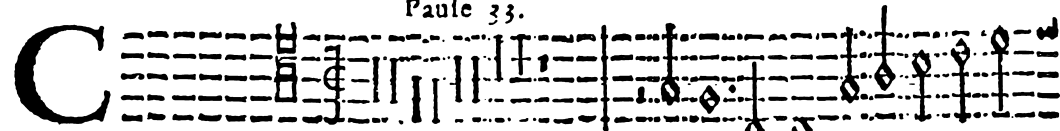


T incarnatus est de Spiritu sancto, ex MARIA Virgine, & ho-



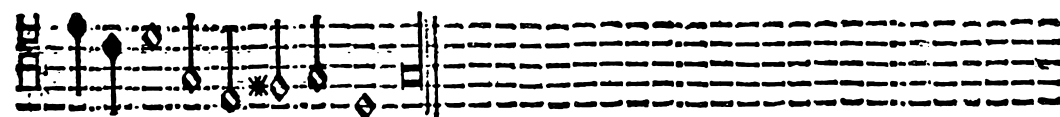
mo fa ctus est.

Pause 33.

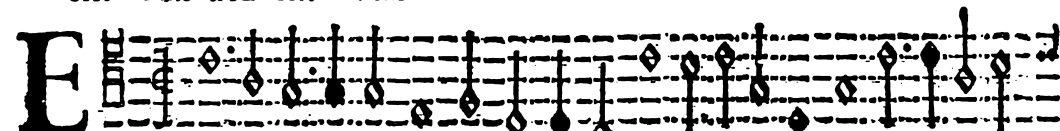


Rucifixus tacer;

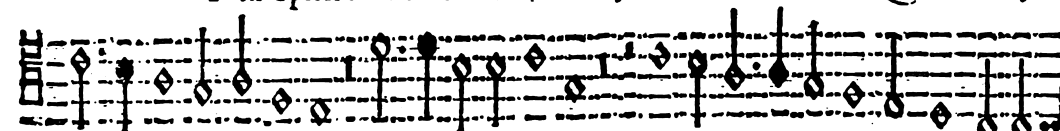
& mortuos eius regni non



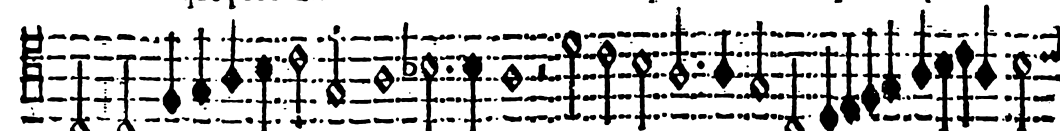
erit finis non erit finis..



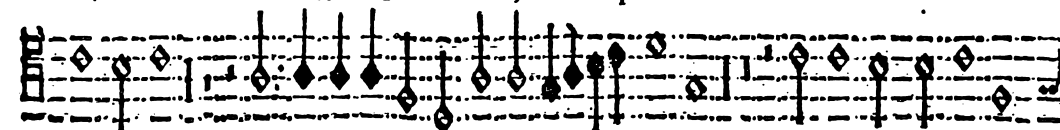
T in Spiritum Sanctum Dominum, & vivificantem Qui ex Patre,



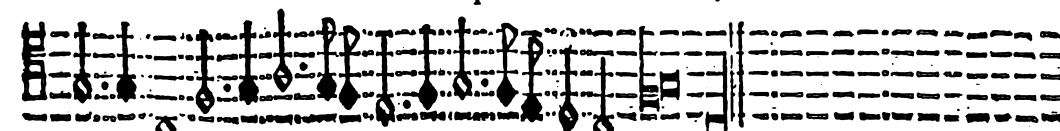
filio que procedit simul adoratur qui locutus est per Prophetas, &



vnam san ctam Catholicam, & Apostolicam Eccle-

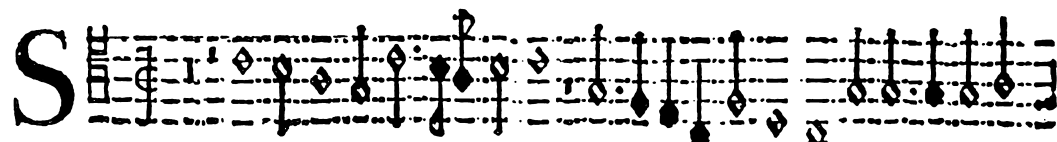


siam in remissionem peccato rum, & vitam venturi



seculi. A

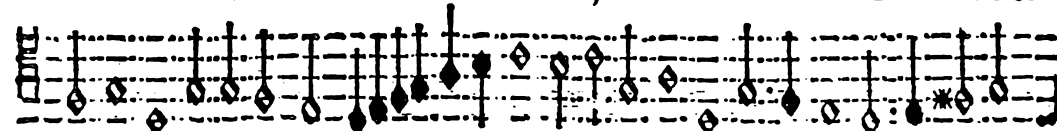
men.



An

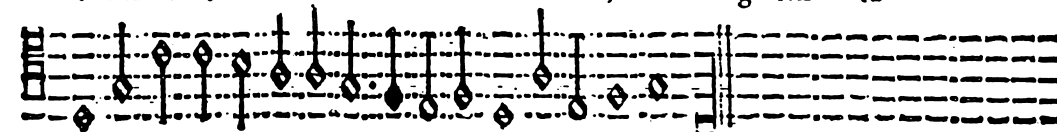
ctus ij.

Dominus De-



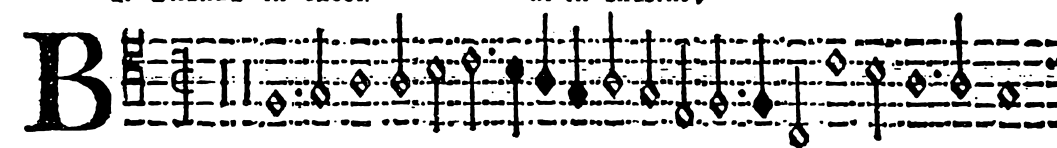
us Sabahor. Pleni sunt coe-

li, & terra glorie tu-



a. Ollanna in excel.

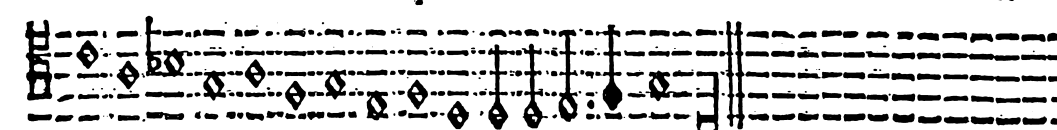
sis in excelsis.



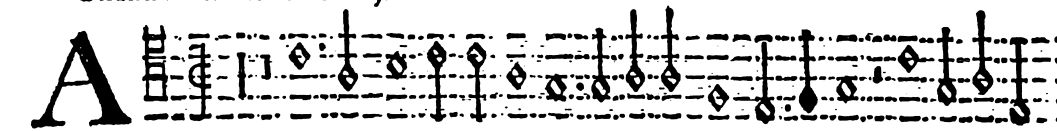
Enedictus qui ve-

nit in nomine Do-

mini.

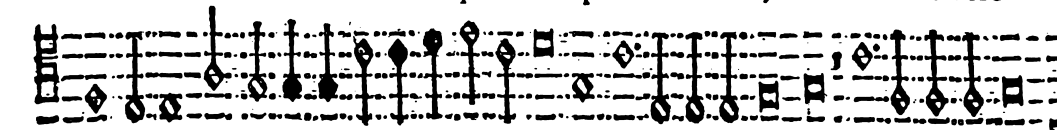


Ollanna in excelsis. ij.

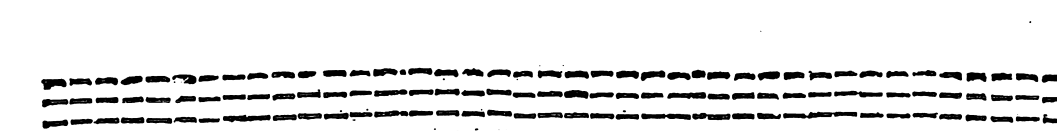
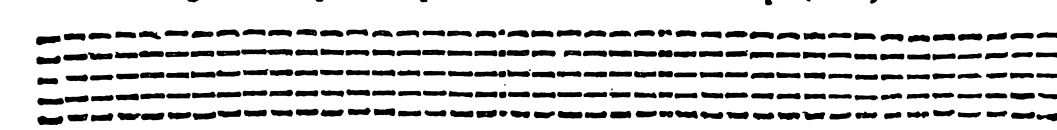


Gnus Dei, qui tollis peccata mundi,

miserere



nobis. Agnus Dei qui tollis peccata mundi, Dona nobis pacem. ij.



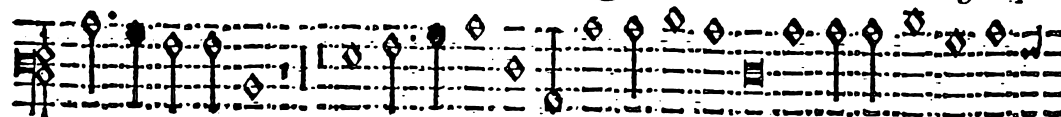


Nima. Et exultavit Spiritus meus in Deo

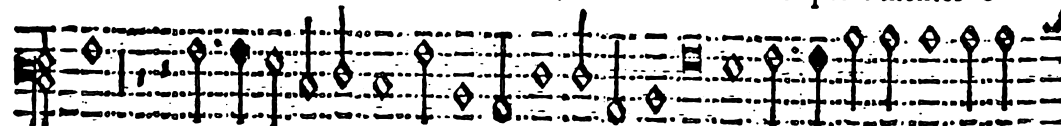
salutari meo. ecce enim ex hoc bea-



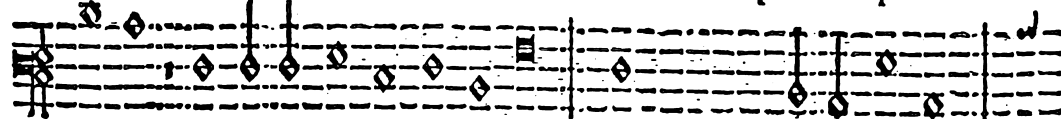
tam me dicent omnes generationes. Quia fecit mihi magna qui



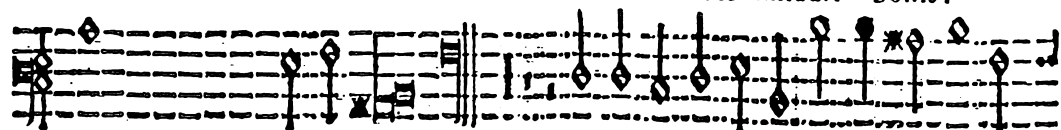
potens est, a seculo, & in saeculum Super timentes e-



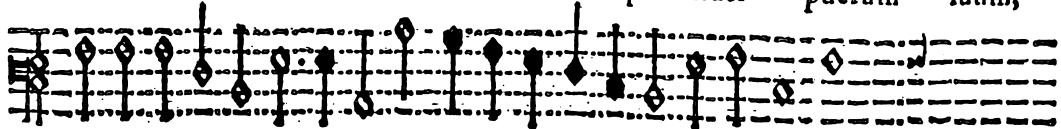
um. Dissipavit superbos mente cordis eorum. Deposuit potentes de



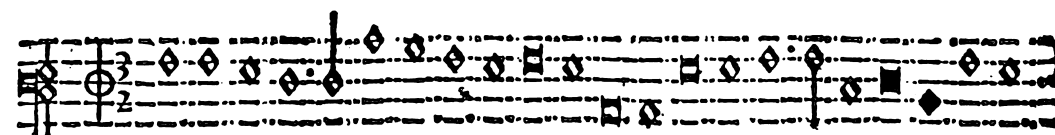
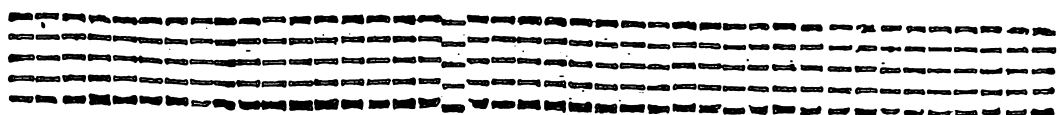
sede, & exaltauit humiles. Esurientes satiauit bonis:



Et diuites dimisit inanes. Suscepit Israel puerum suum,



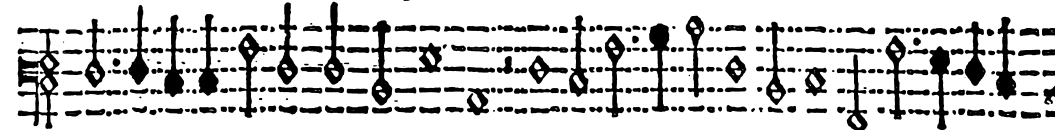
memor misericordiae suae.



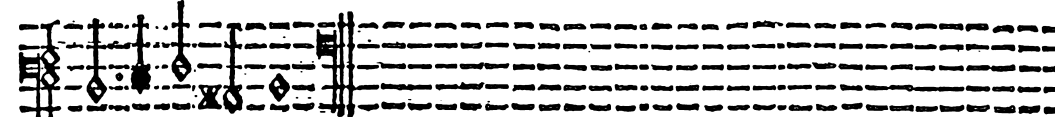
Sicut locutus est ad Patres nostros Abraham, & semini eius usque,



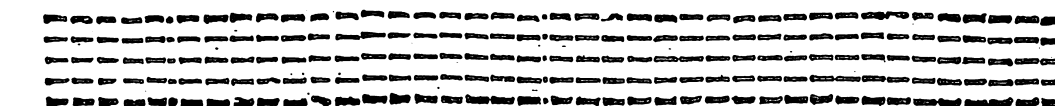
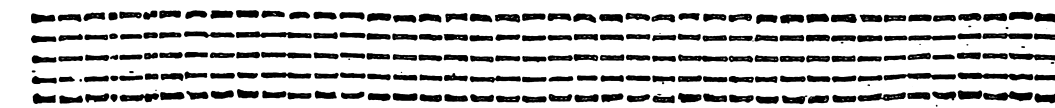
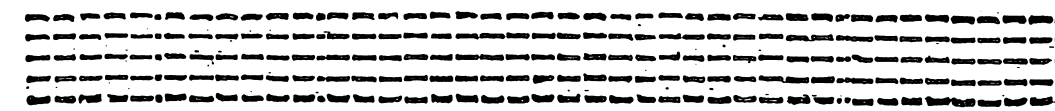
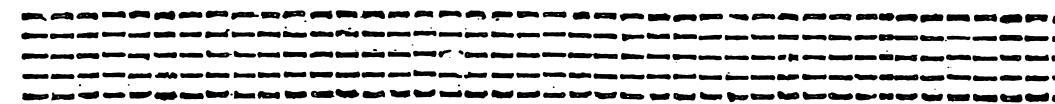
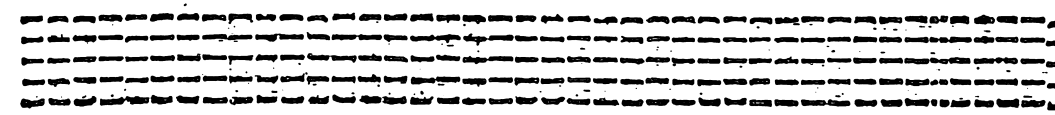
in aeternum. & Spiritui Sancto, Sicut erat

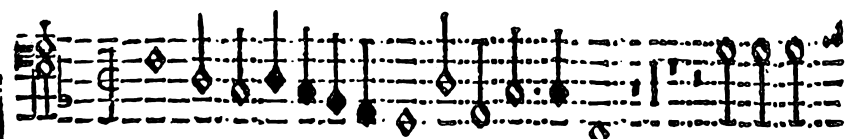


in principio, & nunc, & semper, & in saecula saeculorum. A-

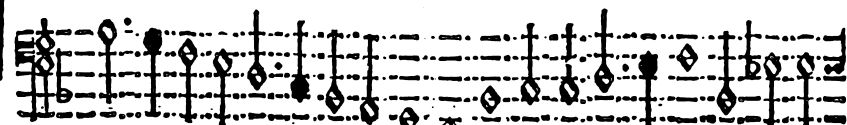


men.

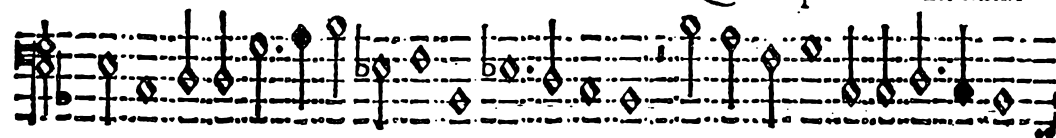




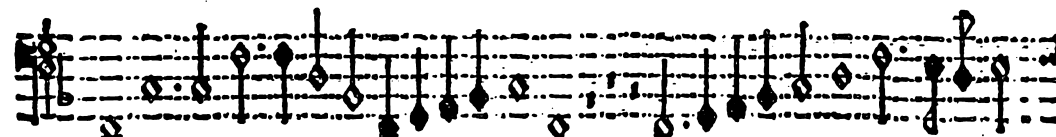
Nimame a Dominum. in Deo



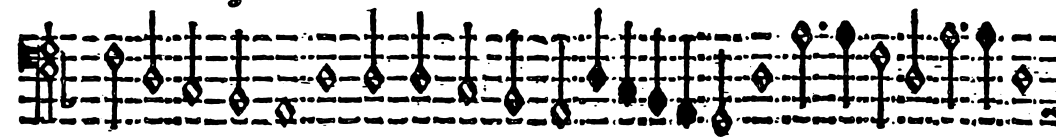
salutari me o. Quia respe xit humi-



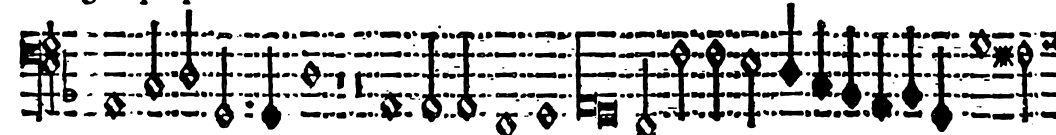
litem ancil la suæ: ecce enim ex hoc beatam me di-



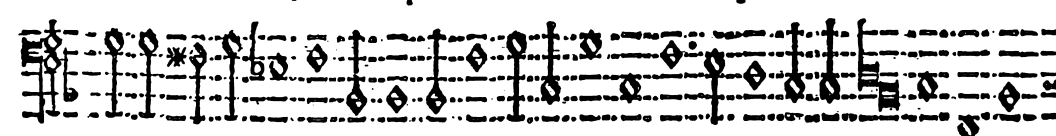
cent omnes generatio nes. mi hi ma-



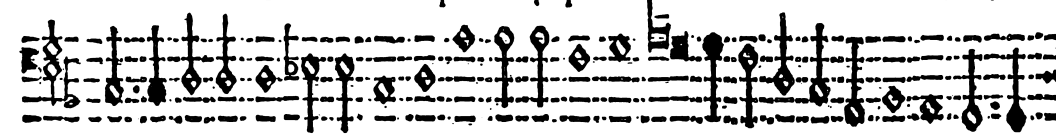
gna qui potens est, & sanctum nomen e ius: & misericordia



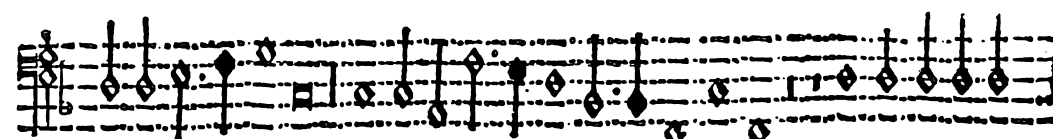
eius a sæculo, Super timentes eum. Fecit poten ti-



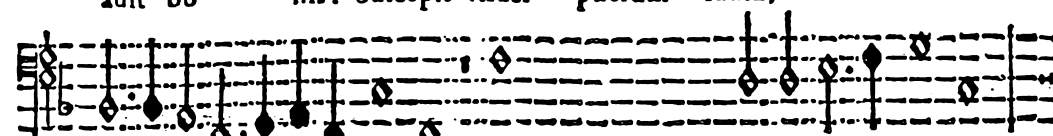
amin brachio suo. Dissipavit superbos mente cordis eo rum. De-



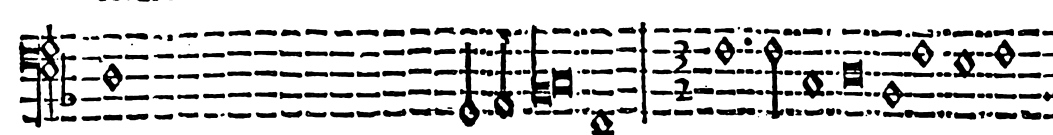
posuit potentes de sede, & exaltauit humiles. Esurientes sati-



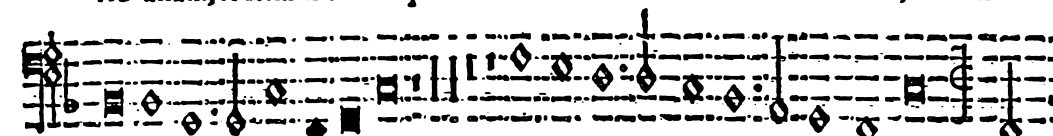
auit bo nis: Suscepit Israel puerum suum, memora miseri-



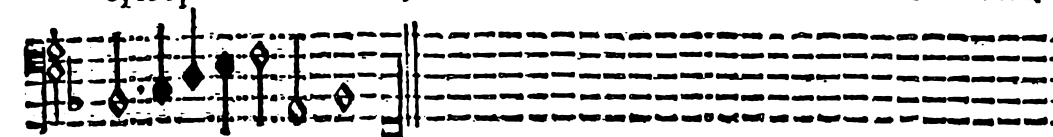
cordis su x. Sicut locutus est ad Patres no stros



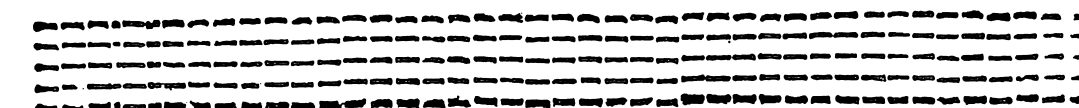
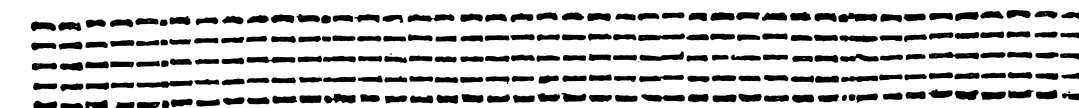
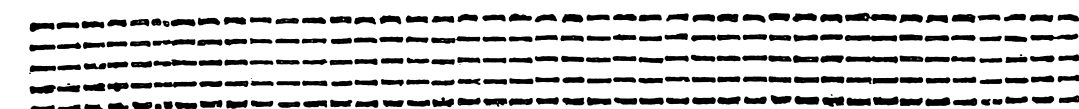
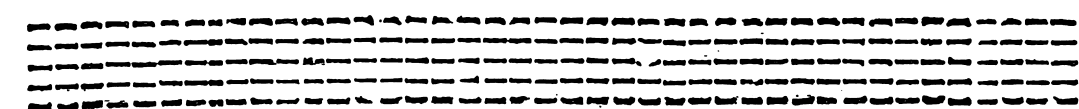
Ab aham, & semini eius usque in æternum. Gloria Patri, & Fili-



o, & Spiritui Sancto, & in sæcula sæculorum. A men.

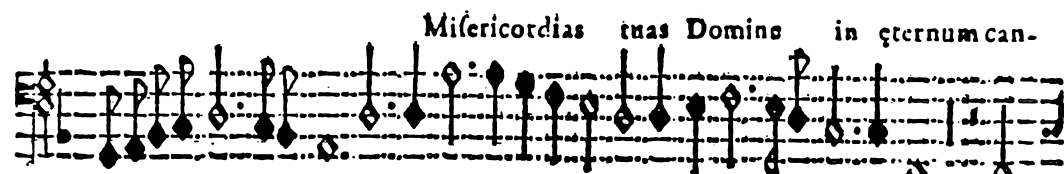


A men.

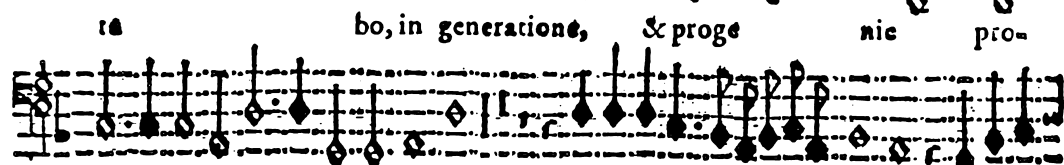




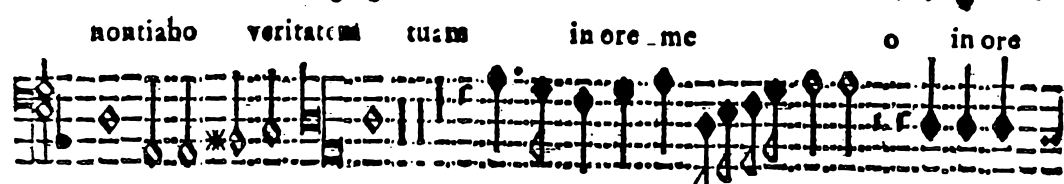
Misericordias, in æternum canta bo



Misericordias tuas Domine in æternum can-



ta bo, in generatione, & progenie pro-



nuntiabo veritatem tuam in ore meo in ore



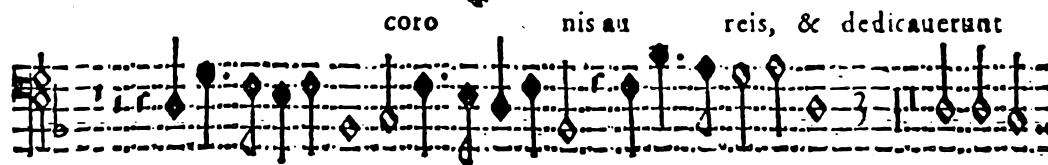
meo ij. in æternum canta bo miseri-



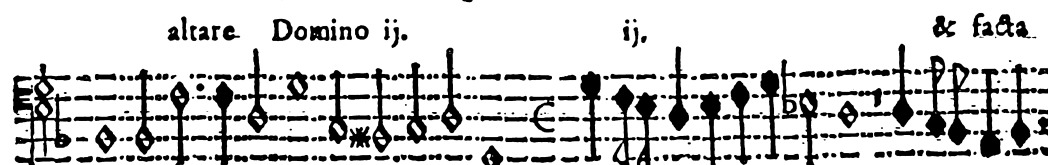
cordias tuas Domine in æternum canta bo.



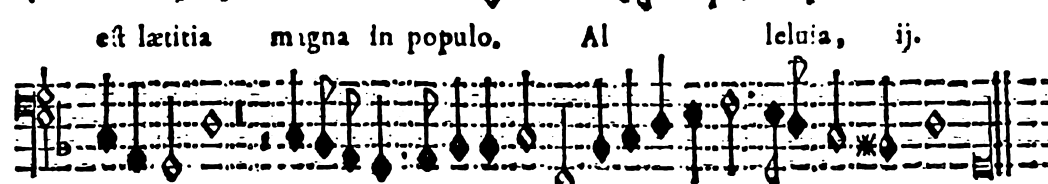
Renaurent faciem templi



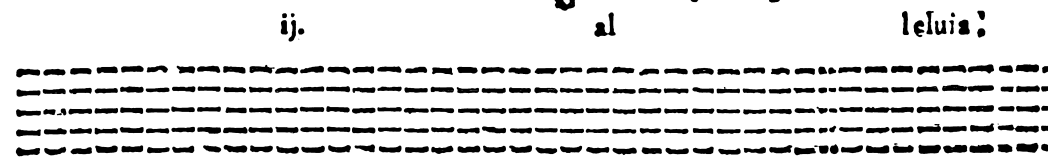
coro nis aureis, & dedicauerunt



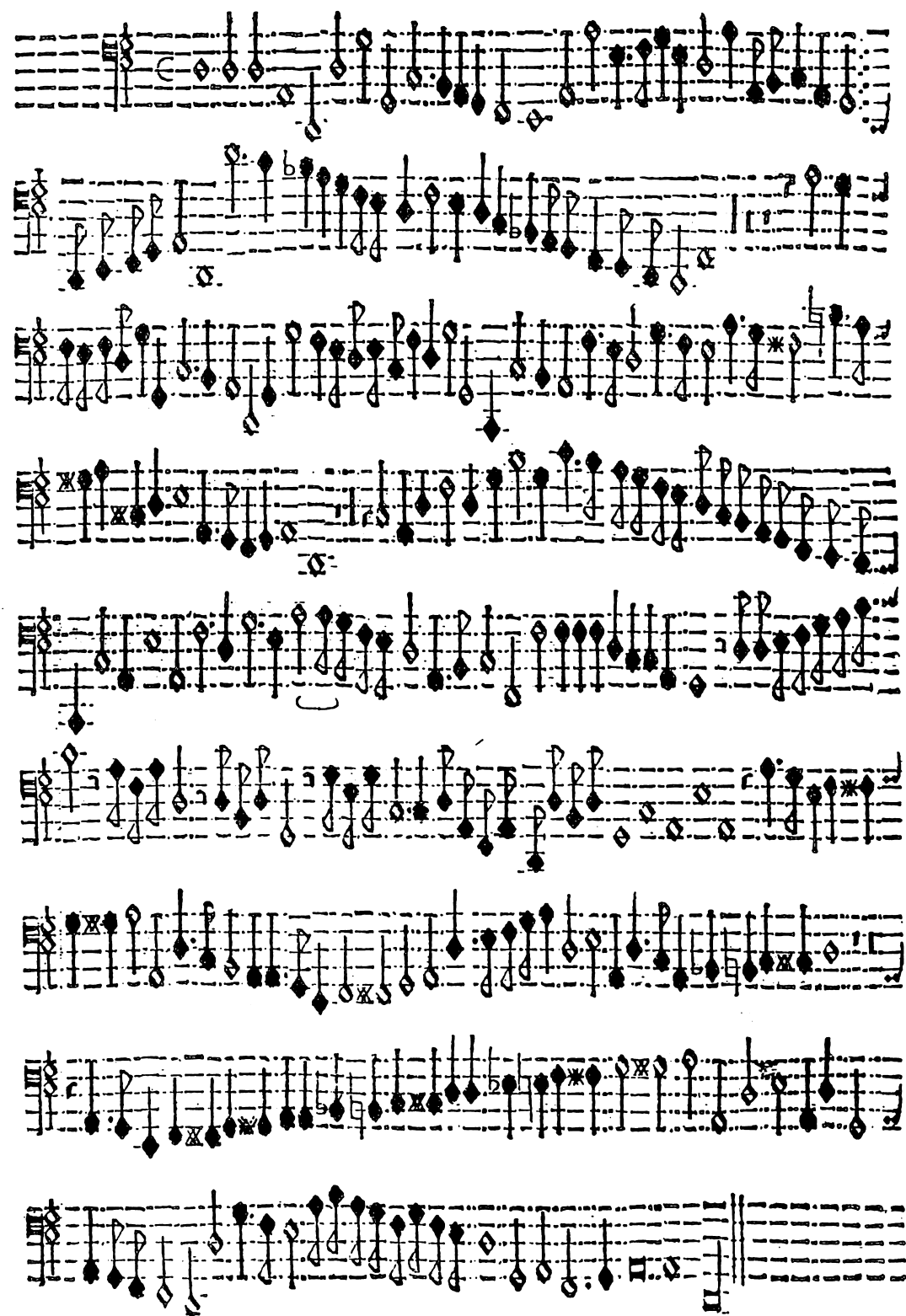
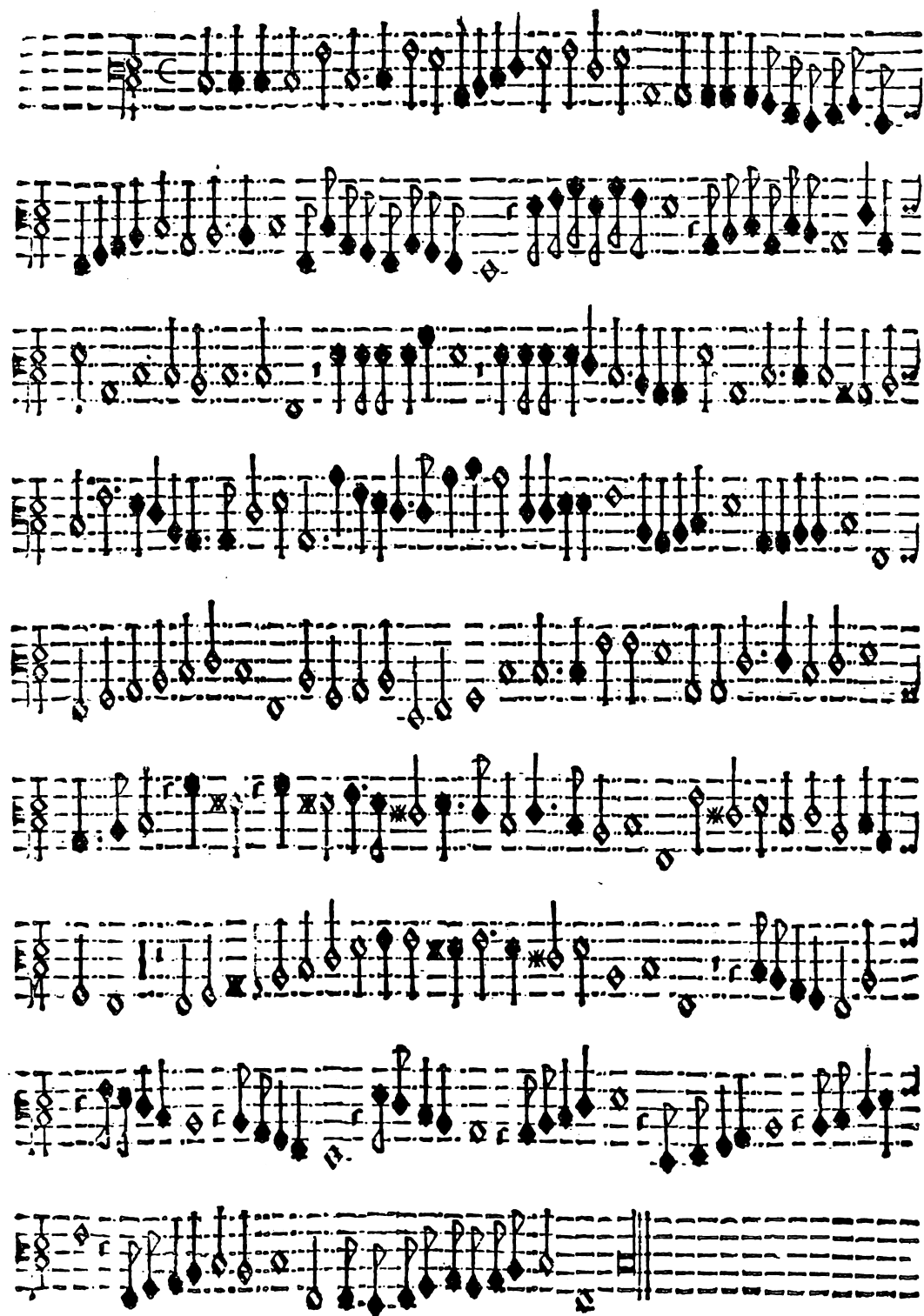
altare Domino ij. & facta



est lætitia magna in populo. Al leluis, ij.



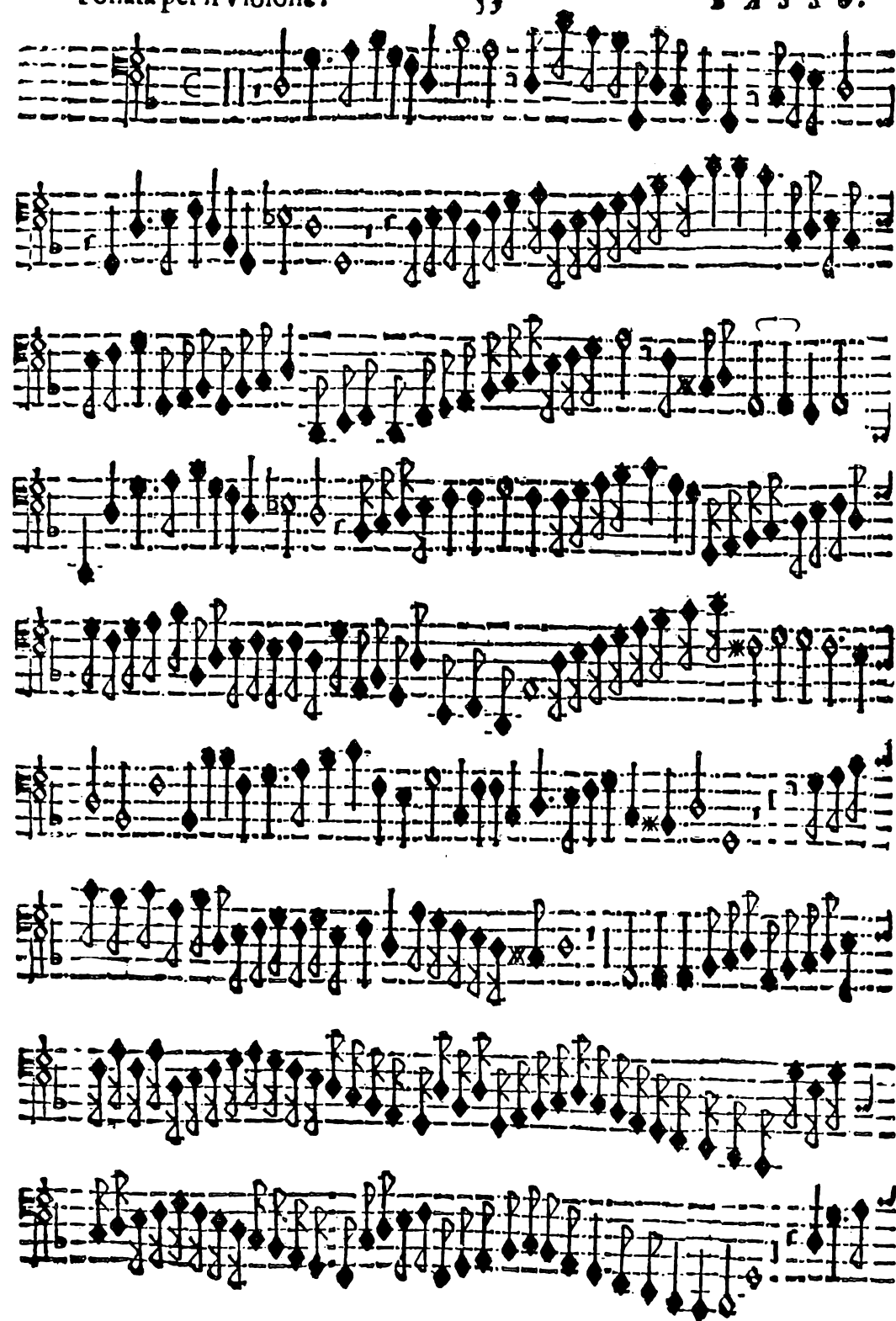
ij. al leluis.



Sonata per il Violone.

33

BASSO.



34

BASSO.



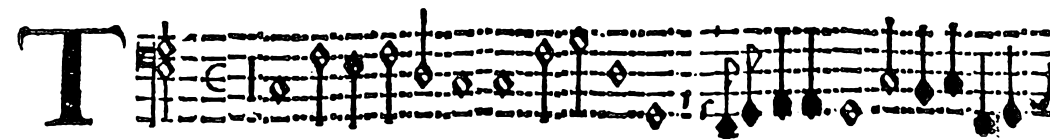
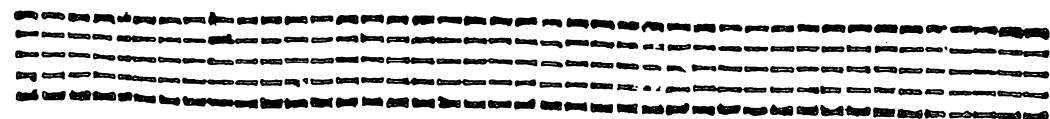
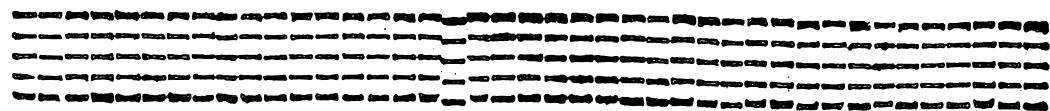
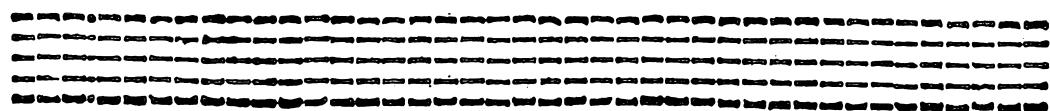
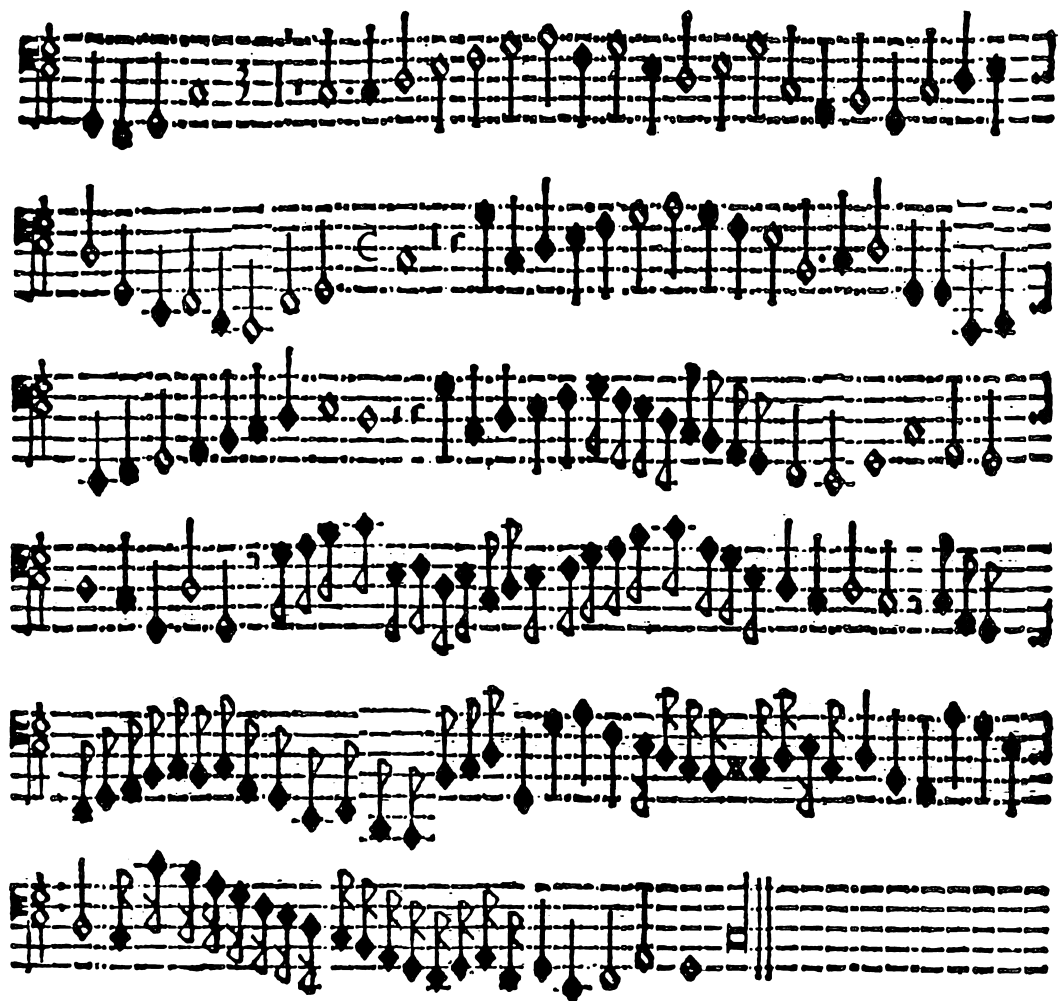
Sonata per il Violone . A 3.



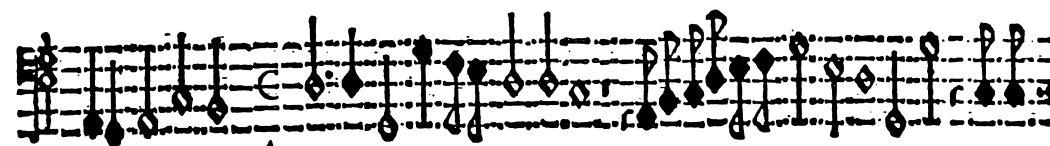
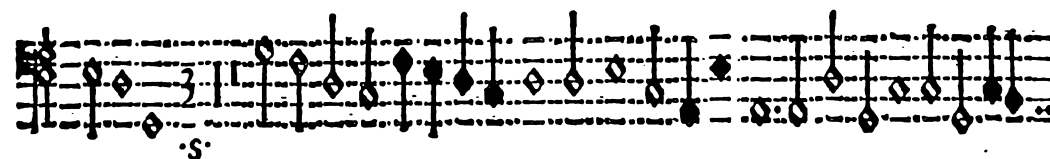
Musical score for Bass, page 55. The score consists of nine staves of music. The first eight staves contain musical notation with various notes, rests, and dynamic markings. The ninth staff is empty.

Musical score for Bass, page 56. The score consists of nine staves of music. The first eight staves contain musical notation with various notes, rests, and dynamic markings. The ninth staff contains musical notation with various notes, rests, and dynamic markings.

ECCO.

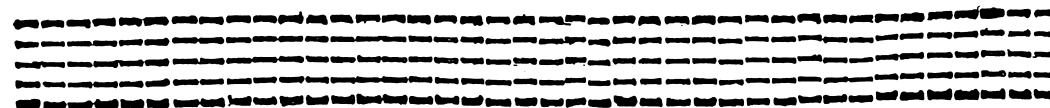


ROMBONE.



Si replica alla propor-
tione se piace.

ij.



Primo

Tono.



Secōdo

Tono.



Terzo

Tono.



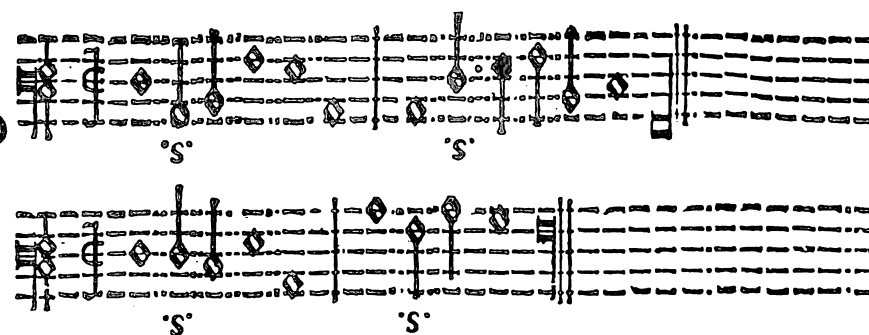
Quarto

Tono.



Quinto

Tono.



Sesto

Tono.



Settimo

Tono.



Ottauo

Tono.



TAVOLA DELLI CONCERTI DI QUESTO LIBRO.

VOCE SOLA.

Adiuvo vos filie	1	} Canto solo.
O dulcedo meliflua	2	
Natiuitas tua Dei genitrix	3	
Confitemini Domino	4	} Alto solo.
Veni sponsa Christi	5	
Cantantibus Organis	6	

A DVE VOCI.

Iubilare Deo	7	} Canto, & Alto.
Quam pulchra es	8	
Benedicam Dominum	9	} Canto, & Tenor.
Exaudi Domine	10	
Surge prope	11	} duoi Cati in ac
O factum	12	
Cantate Domino	13	} Duoi Bassi.
Iustus vt palma	14	
O Domine	15	} Cato, e Basso.
O vos omnes	16	
Beati	17	
Ad te desiderat	18	
Voce mea	19	
Quam pulchra sunt	20	
Cor mundum	21	

A TRE VOCI.

Gustate, & videte	22	} Doi Cati, vn Basso.
Ardens est	23	
Vidi speciosam	24	} Doi Soprani,
Quæ est ista	25	
Exaudi Deus	26	} vn Tenor.
Non turbetur	27	
Vulnerasti cor meum	28	} Canto, Alto,
O altitudo	29	
Beata ex V. MARIA	30	} e Basso.

A QUATTRO VOCI.

Laudate Dominum	31
Hæc dies	32
Mirabile mysterium	33
Ecce MARIA Virgo	34
Cantate Domino	35
Vadam, & circuib	36
Egrediamur	37
Confitebor.	38
Gaudemus omnes	39
Assumpta est. A 8.	40
Missa.	41
Magnificat. Quinto Tono.	46
Magnificat. Sesto Tono.	48
A 5. { Misericordias tuas Dñe	51
Ornauerunt	52
Capriccio.	53
A 2. { Sonata per Trombone.	52
Sonata per il Violone.	53
Sonata per il Violone. A 3.	54
A 4. { Sonata.	59
Capriccio.	62
Falsa Bordon.	63

IL FINE.



L'AUTORE ALLI BENIGNI LETTORI



REGOVI Gentilissimi Signori, che per vostro diletto vorrete cantare questi miei Concertini, (il che sia detto solo per mia sodisfattione, non per ch'io pretenda d'insegnare ad alcuno) mi facciate gratia di cantarli come stanno, con quello maggiore affetto, che sia possibile. Et se pure alli leggiadri cantanti piacesse d'accrescerli qualche cosa; per cortesia lo facciano solo negli accenti, e trilli. Mi fauoriranno anco li valenti Organisti quando sonaranno questi miei (solo con Basso, & Soprano) accompagnarli con le parti di mezo con quella maggior diligenza che sia possibile, perche gli accompagnamenti grati fan grato il Canto. Et scuoprendo passi alquanto licentiosi, considerino le parole, ouero l'affetto della Musica, che troueranno esser fatta ogni cosa con sano giuditio. Et benchè nel Partito in molti luoghi ci siano le gratie, come stanno nelle parti; L'hò fatto acciò si vegga lo stile; oltreche anco è di molto agiuto al Cantore suonargli talvolta l'ornamento. Ma per lo più giudicarei essere bene, toccare solo il fermo, rimettendomi però del tutto al perfettissimo giudicio loro, col quale stimando degna di luce questa opera mia, ne sia data ogni lode solo all'Altissima Maestà di Dio, liberalissimo Donatore di tutte le gratie. Viucte felici.