



A L T O.

CONCERTI
ECCLESIASTICI
A VNA, DVE, TRE,
QVATTRO VOCI.

CON DOI A CINQVE, ET VNO A OTTO.

*Messa, e doi Magnificat, & Falsi Bordoi à 4. & sci so-
nate, Per Instrumenti à due, tre, e quatro.*

Di Gio. Paolo Cima, Organista della Glorio-
sa Madonna presso S. Celso di Milano.

NOVAMENTE DATI IN LVCE.
CON LA PARTITVRA PER L'ORGANO



I N M I L A N O,
Per gl'Heredi di Simon Tini, & Filippo Lomazzo. 1610.

Con licenza de' Superiori.

F



AL MOLTO ILLVST. SIG.
E PADRONE MIO
COLLENDISSIMO
IL SIG. OTTAVIO VALERA.



NONO tantocare, e bramate l'opere del Sig. Gio. Paolo Cima, per la bontade, & leggiadria loro, secondo la comune opinione de gl'intendenti, che spinto dall'innato desiderio mio di giouare à tutti, mi vado tutta via forzando d'hauerne alcuna (se bene con difficoltà grandissima, per la molta modestia d'esso Sig. Cima, che si poco le reputa) per comunicarla al Mondo co'l mezzo della mia Stampa. Et in particolare hò procurato con ogni diligenza d'hauere questi Concerti Ecclesiastici, tanto graditi mentre erano cantati, & da lui suonati, ch'ogni uno bramaua d'hauerne copia. Mi restaua solo di trouare persona alla quale conueneuolmente dedicargli potessi: Et ecco, che subito mi si presentò V. S. M. Illust. tanto affezionata alla Musica, & intendente di essa, che in Casa sua riceue, & accarezza tutti gli Virtuosi di questa professione, & ci tiene non solo d'ogni sorte d'Instrumenti; mà de' migliori, che possino ritrouarsi; quali anco sà molto bene adoperare, come hò inteso più volte da diuersi. A lei dunque presento io questi Concertini, come à quella che conoscerà benissimo il valore d'essi, & gli gratiosi, & affettuosi mouimenti, che con tanto artificio posti vi sono; che perciò dirà, che à lodarli non sono tanto constretto dall'affetto, quanto dall'effetto, anzi che non arriuò alli meriti loro, e dell'Autore. Gradiscali V. S. M. Illust. con la solita benignità sua, & come cose di così Eccellente Autore, & come da me donate, che desidero d'esserle seruitore che per tale con ogni affetto, e riverenza, me le dedico. Di Milano alli 26. di Ottobre 1610.

D. V. S. M. Illust.

Di uotiss. Seruitore

Filippo Lomazzi.

VOCE SOLA.

3

ALTO.

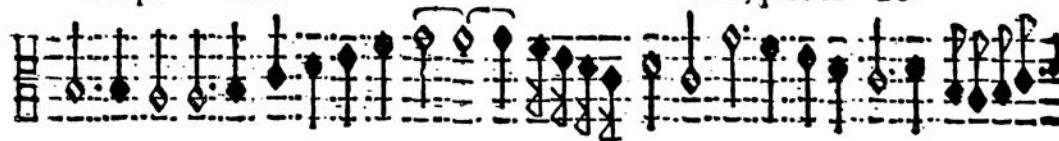


ni, Ve ni Spolia Christi ij.



accipe coro

num, quā tibi Do-



minis pręparauit in æter

num pręparauit in æter

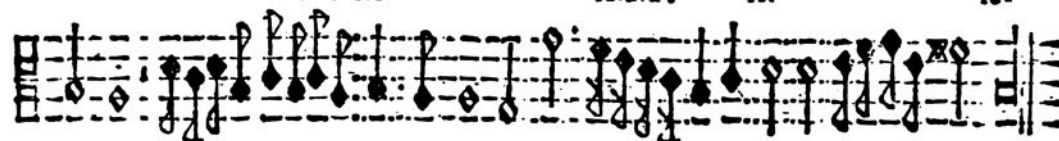


num. Al

leluia.

Al

le.

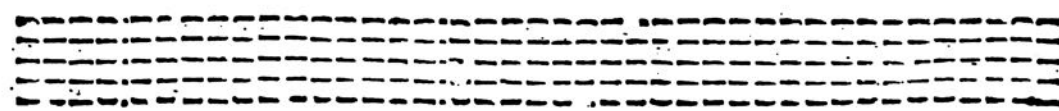
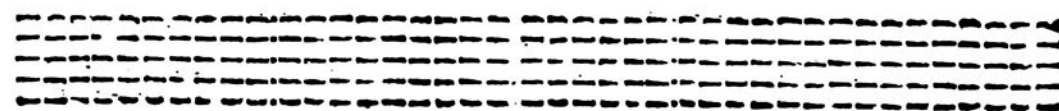


luia. Al

leluia. Al

lelu

ia.



Voce sola.

6

ALTO.



Antan tibis Or-
ganis: cantan tibis
Or ganis Cecilia Virgo decantabat dicens,
ij. fiat cor me- um immaculatum, fi-
at cor me um immacula tum.
Alleluia. Alleluia. Alleluia. Alleluia. Al-
lelu ia. Allelu-

A 2.

7

ALTO.

Al M. Reuer. Sig. Gio. Battista Lambrugo Maestro di Choro
dignissimo in S. Maria della Scala.



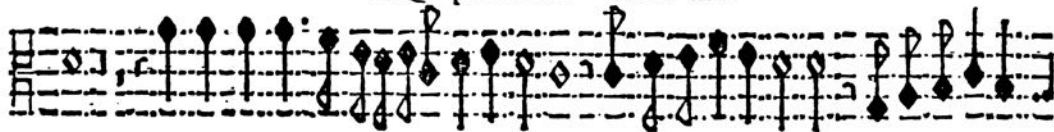
Vbilar De o omnis terra,
Iubilare De o vniuersa ter-
ra psalmū dicite nemini e ius, venite & audi te, &
enarra bo vobis omnes qui timetis De um, omnes
qui timetis De um quanta fecit Dominus a nimā meq, a-
nimā me alle lu ia al leluia. alle lu-
ia, alle lu ia, al leluia, al lelu ia.



Vān pulchra es amica me-



a, Quā pulchra es amica me-



a Columba me

a immaculata mea, immaculata



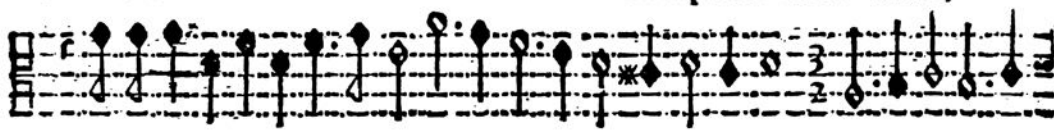
me

a & odor vestimento-



rum tuo

rum super omnia aro mata,

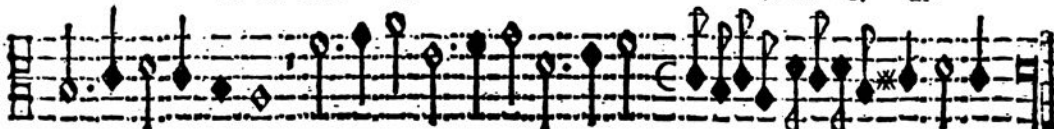


super omnia aro mata super omnia aro mata al-



le lu ia. al

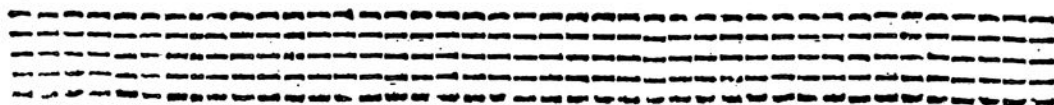
le lu ia. al-



le lu ia. al

le lu

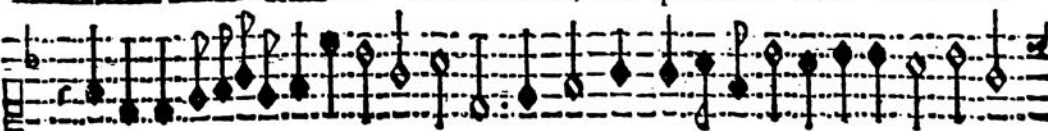
ia.



Idi speciosam sicut colum bam si-



cut columbam, Vidi speciosam sicut columbam



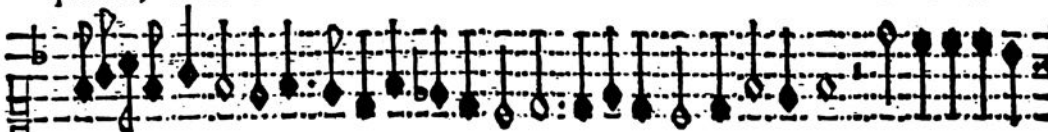
sicut colum

bam ascendentem de super ri mos aquarum a-



quarum, cuius inæsti mabilis odor erat ni

mis in vestimentis



e

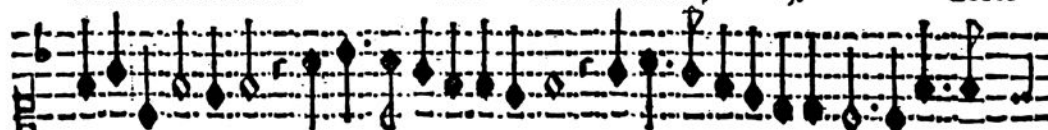
ins, in vestimentis e ius, & sicut dies



verni circumdabant e

um flores rosarum, ij.

flores



rosa

rum, & li lia conuallium ij.

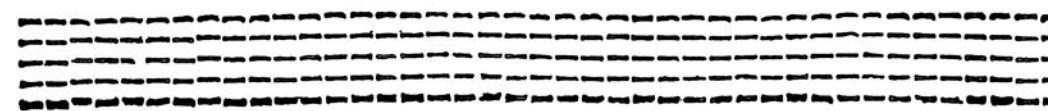
& li li-



a conual

lium, & lilia ij.

conuallium. 3.



Vx est ista. Per deser tum, Quæ est ista quæ ascendit, Quæ est ista quæ ascendit per deser- tum sicut virgula fumi, ij. sicut virgula fu- mi ex aromatis: miræ & turis. & sicut dies verni circumdabant e um. Flores rosarum ij. Flores rosa rum, & lilia conualium, & lilia conua lium, conua lium ij. & li lia conualium, conua lium.

Exaudi Deus vocem meam cum deprecor ij. Exau di Deus vocem me am cum deprecor à timore ini mici eripe animam me- am protege me à conuersatione malignantium & à multitudine operantium iniquitatem, & à multitudine ope- rantium ini quita tem.

Al M. R. D. Iacomo Antonio Fasolo gratioſo Contralto.

Non timebatur cor vestrum *ij.* ego
va do ad
Patrem & dum assumptus fuero a vo bis mittam vobis
spiritum veritatis *ij.* alle luia,
ij. alle luia, *ij.* & gaude-
de bit cor ve strum & gaude bit cor ve strū, *ij.*
& gaude bit cor vestrum Alle luia *ij.*
alle luia, *ij.* alle luia.

Almolio Mag & M. R. Sig. Don Francesco Lucino.

Bea ta es Vir go Ma ri a Ec ca ta
es Vir go Ma ri a quæ Do mi nū por ta sti
Crea o rem mun di quæ Do mi nū por ta sti crea to rem mun di Genu.
isti qui te fe cit ij. & in æter.
num per manes Vir go, & in æter num per manes Vir go per manes
Vir go ij. alle lu ia, alle lu ia,
alle lu ia alle lu ia, alle lu.
ia, alle lu ia,

Auda te Do minum omnes
gentes omnes gen tes lauda te;
um omnes po puli
omnes po puli misericordia eius ij.
& veritas Domini manet in æter-
num; manet in æternum allelu-
ia allelu ia allelu ia. ij. ij.
allelu ia, ia,

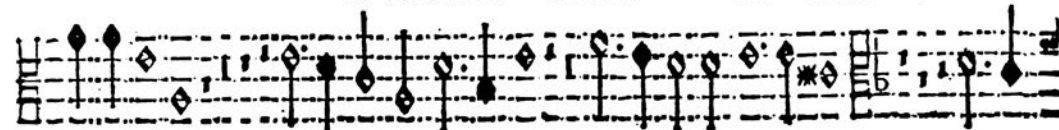
Æc dies quā fecit Dominus ij.
exultemus ij. & lætemur ij. in c-
veni regentes, & adorete Dominum
alle luia, allo luia, alle luia, allelu-
is, immolatus est Chri stus & læ-
te mur in c a, Benedictus qui venit in nomine Domi-
ni ij. & illu xit nobis
alleluia, ij. ij. al le luia, al le luia. alle-
luia, ij. ij. al lelulia,



Irabile misterium declaratur Mirabi-



le misterium declara tur hodie innouan-



tur raturā, Deus homo factus est ij. id quod



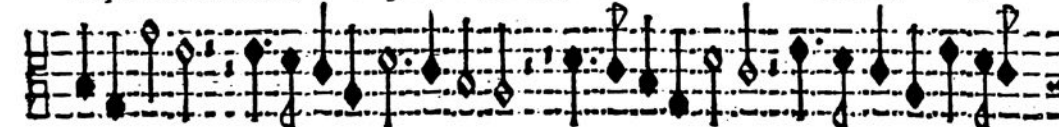
fuit permansit ij. & quod nō erat assumpsit ij.



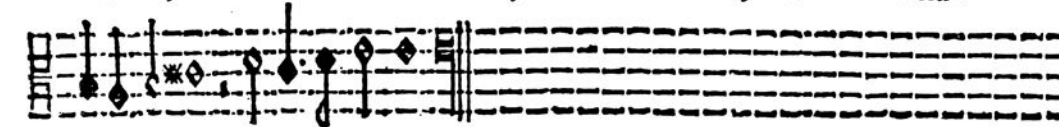
assum psit non commitionem passus,



neque diuisionem, neque diuisionem, al lelulia, al-



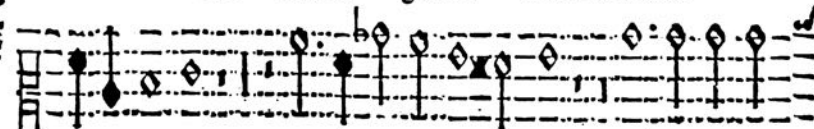
leluia, al lelu ia, al lelulia, al lelu-



ia, alle luia.



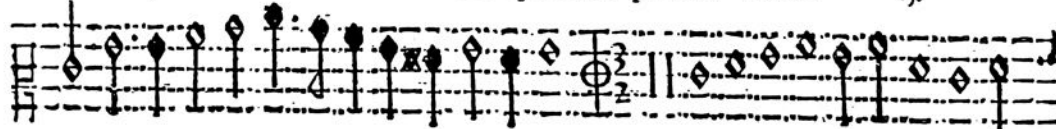
Ece Maria genuit nobis Saluato-



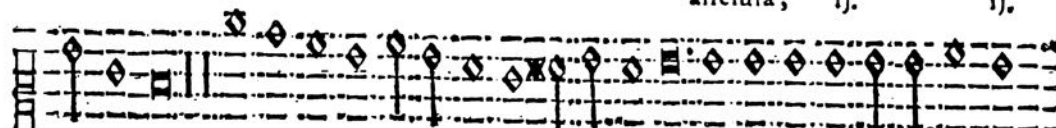
rem exclamauit di ccens Ecco Agnus



Dei ij. ecce qui tollit peccata mundi ij.



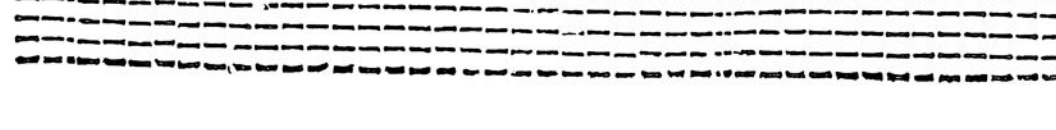
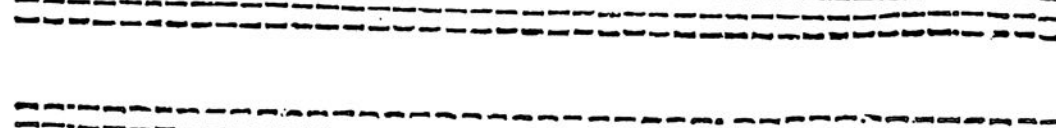
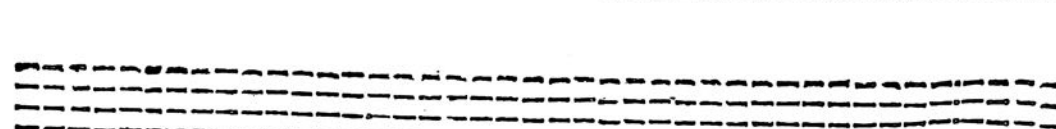
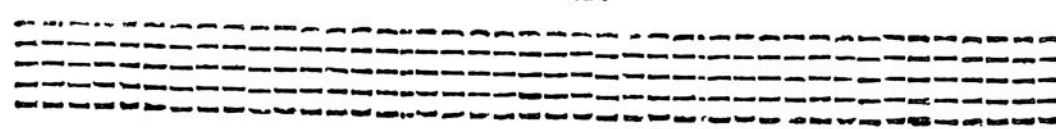
alleluia, ij. ij.



alleluia, ij. ij. alleluia, ij.



allelu ia.





Antate Domino canticum no- num,
canticum no- num, Canta te Domi-
no, & benedicite nomini eius, annun- ciate ij.
inter gentes nomini eius in omnibus populis ij.
mirabi lia eius ij. e ius
al lelulia, alleluia ij. ij.
alleluia, ij. alle luia, ij.

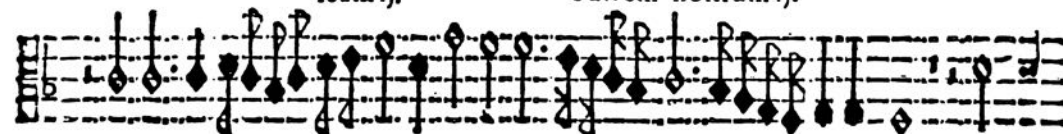


Adam & circui- bo ciuita tem per
vicos & plateas per vicos & plateas quæra quæ diligit Anima me-
a ij. anima me a quæfui illum
& non inue ni, quæfui il- lū & non inveni, adiuro vos fili-
æ Hieru salem venietis ei quia amore langueo
quia amore langueo quia amore lan-
guco.



scum ij.

Patrem nostrum ij.



Quo corona

miteum De

minus in



die leti tia

ij.

cordis e

ius exultemur, & iz-

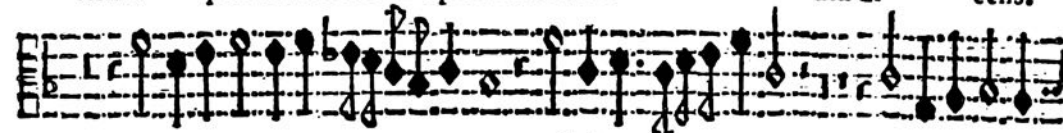


temur

quia cum choro Seraphin laudat De

um di

cens.



Allelu

ia.

Allelu

ia.

Allelu-

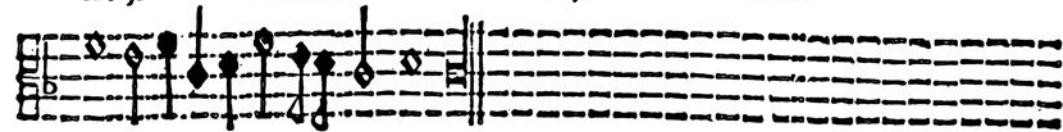


ia. ij.

Alle lu

ia. ij.

allelu-



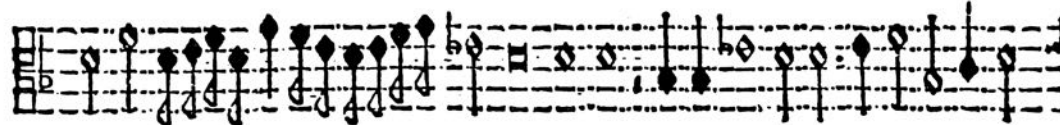
ia. Allelu

ia.



in toto corde me

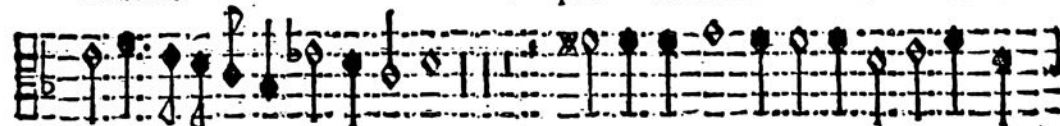
o in toto



corde me

o quia

exaudisti omnia verba o-



ris me-

i.

Et in conspectu Angelorum psallam



ti

bi psallam ti

bi

& con-



firebor nomini tu

o

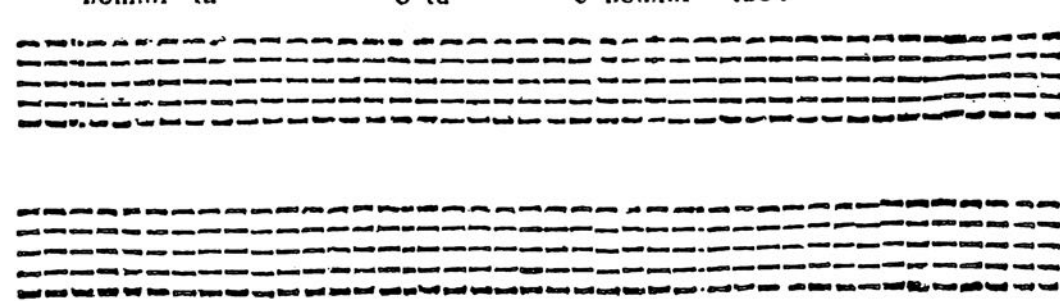
& confirebor

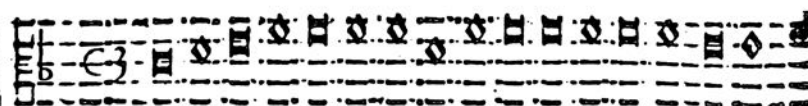


nomini tu

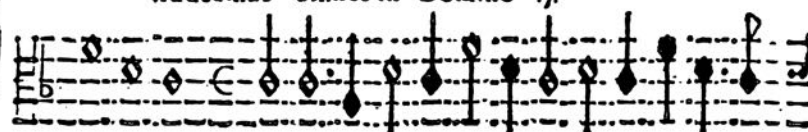
o tu

o nomini tuo.

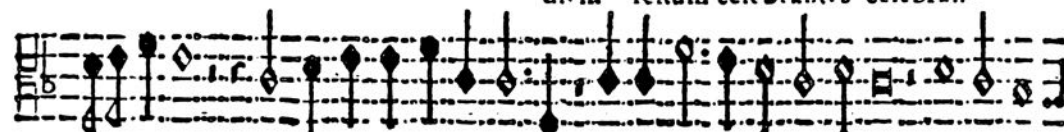




Audeamus omnes in Domino ij.

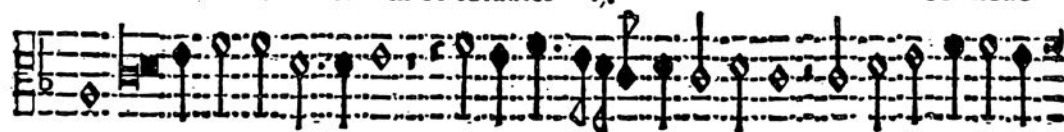


dicm festum celebrantes celebran-



tes dicm festum celebrantes ij.

ob hono-



rem fan

cti Stephani

allelu

ia, ij.

alle-



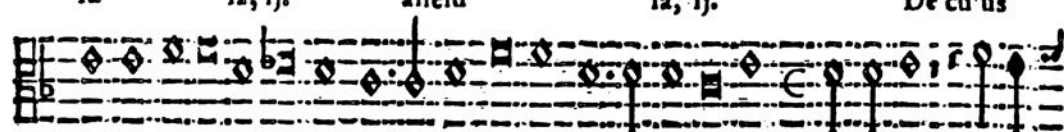
lu

ia, ij.

allelu

ia, ij.

De cu us



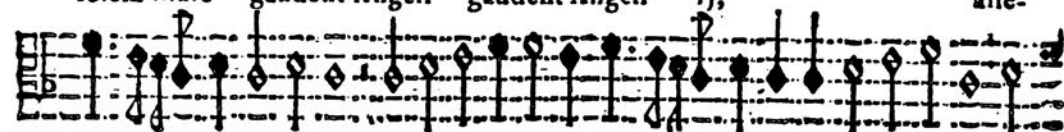
solem mirare

gaudent Angeli

gaudent Angeli

ij,

alle-



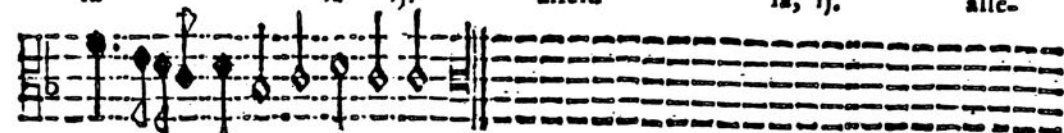
lu

ia ij.

allelu

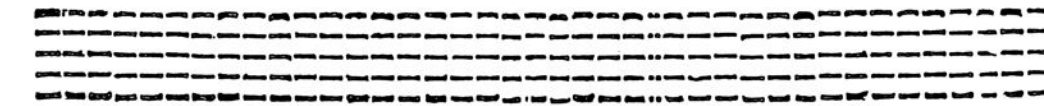
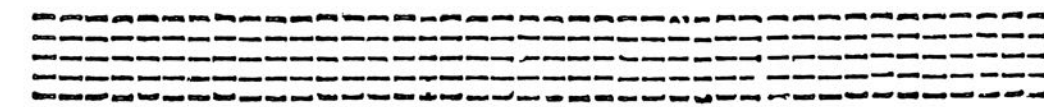
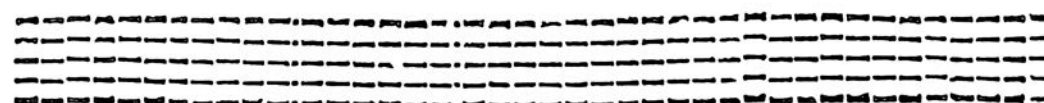
ia, ij.

alle-



lu

ia, ij.





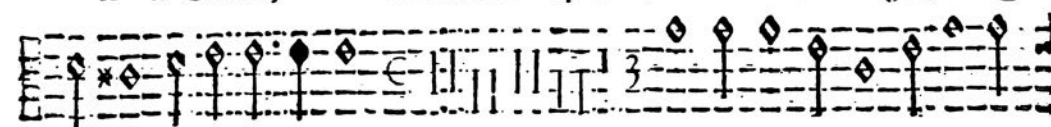
Stumpta est MARIA in Cœ-



lum: Assumpta est MARI-



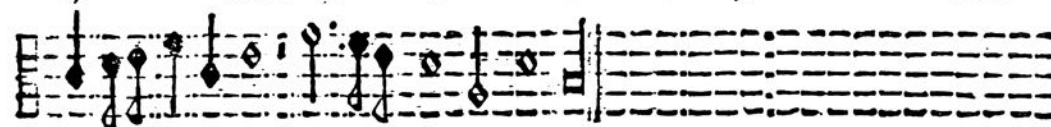
A in Cœlum, de cuius assumptione, Gaudent Angeli, &



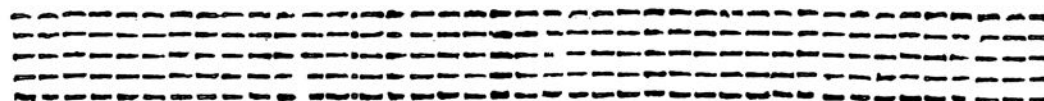
lætentur Archangeli, & lætentur ij.



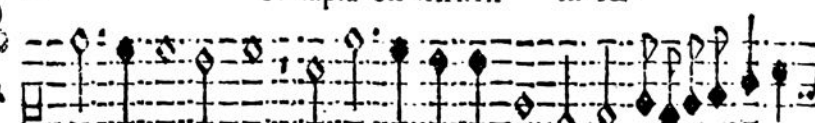
ij. Archange li. Alleluia. ij. Al e-



lu ia. ij.



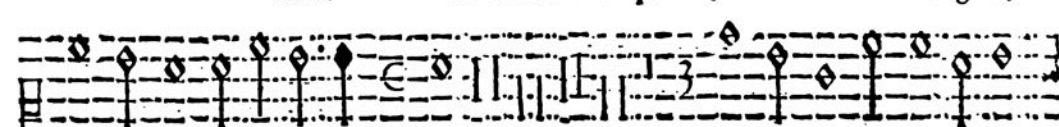
Stumpta est MARIA in Cœ-



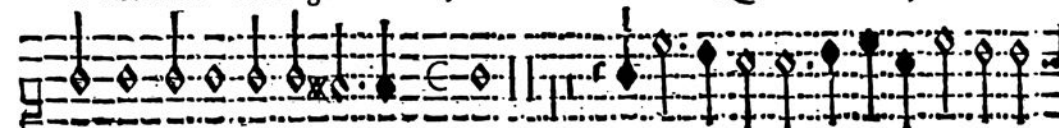
lum: Assumpta est MARIA in Cœ-



lum: de cuius assumptione, Gaudent Angeli,



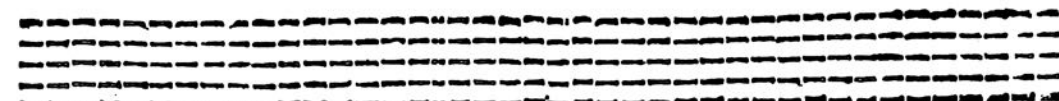
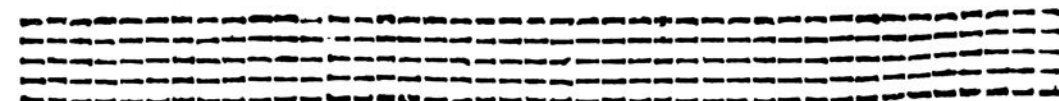
& lætentur Arcange li, & lætentur ij.

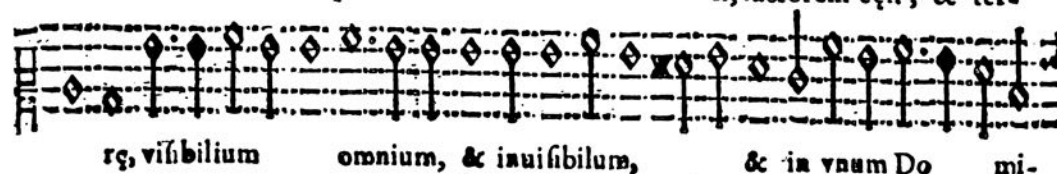
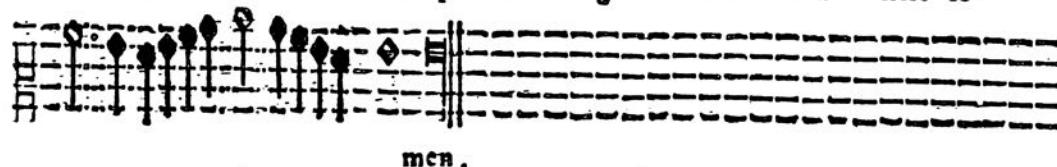
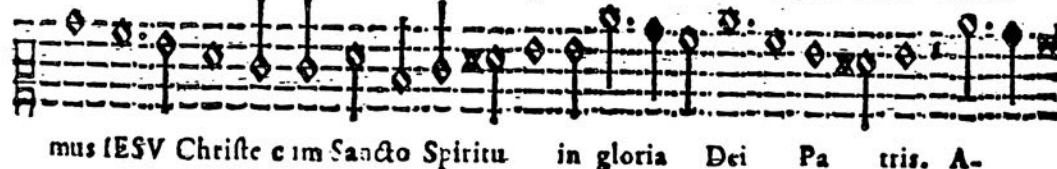
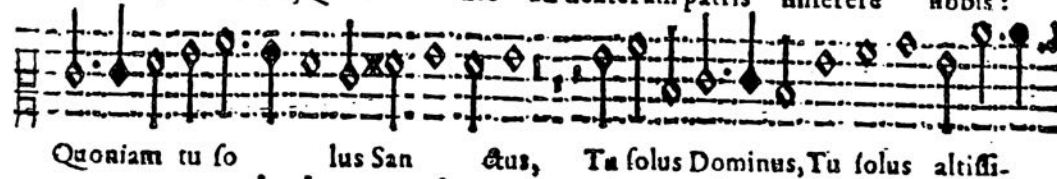
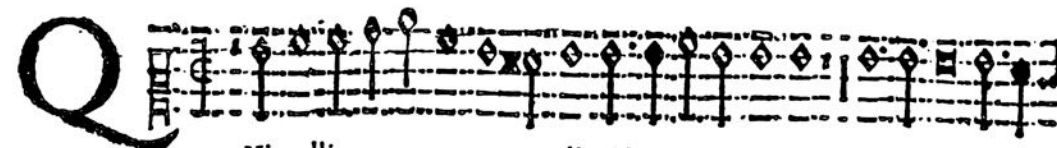
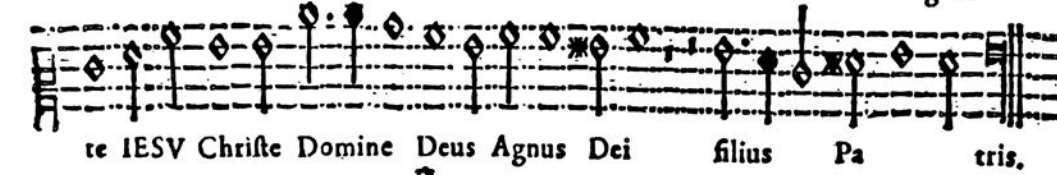
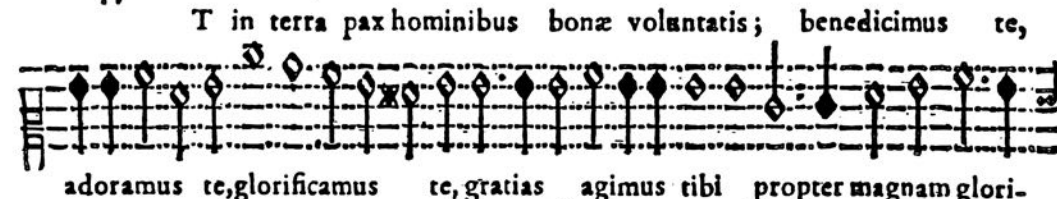
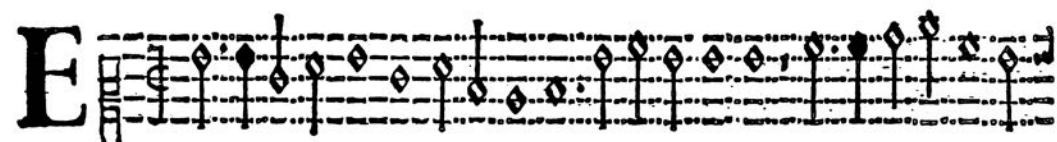
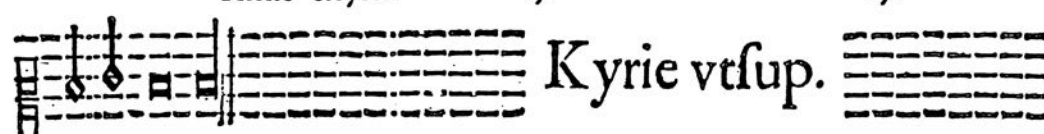
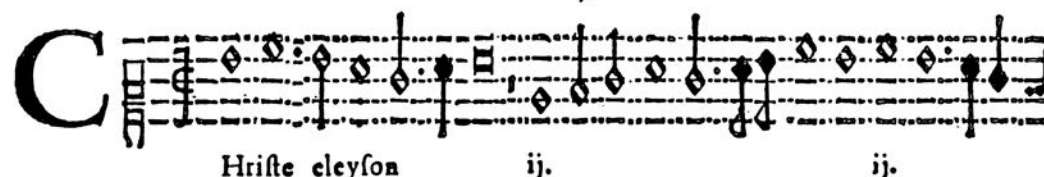


ij. Arcango li. Alleluia. Al lelu-



ia. Al leluia. ij.

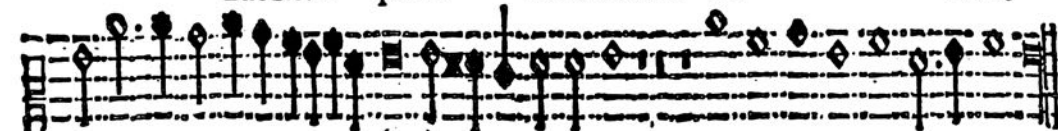




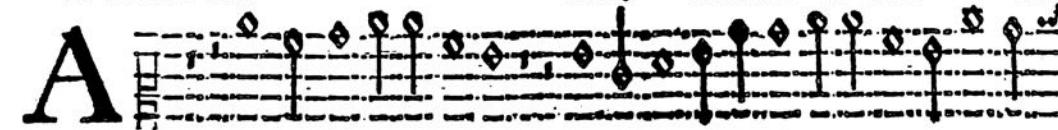




Benedictus qui venit in nomine Domini.



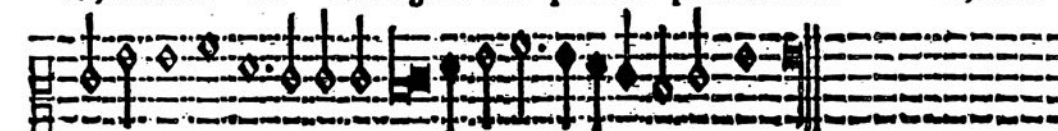
in nomine Domini. Offanna in excelsis.



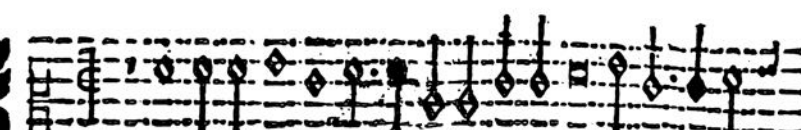
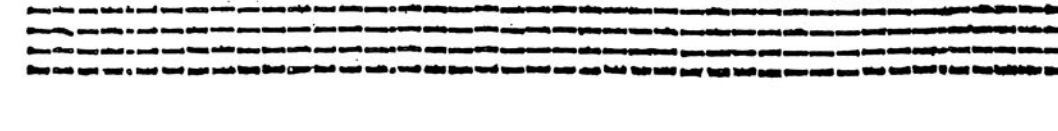
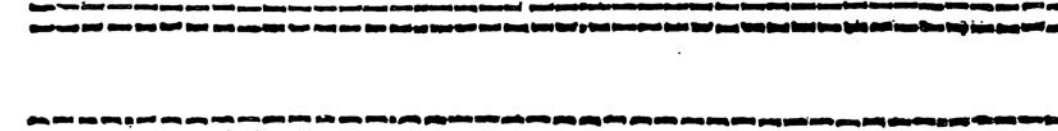
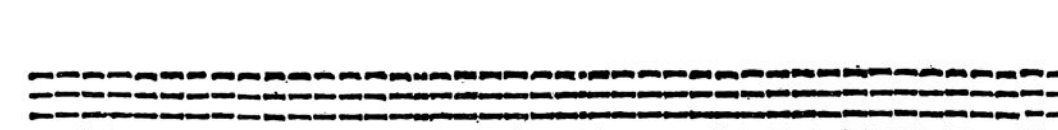
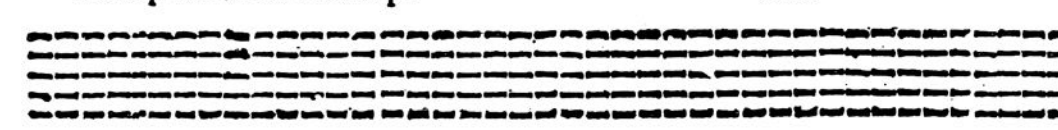
Agnus Dei, qui tollis omnia peccata mundi,



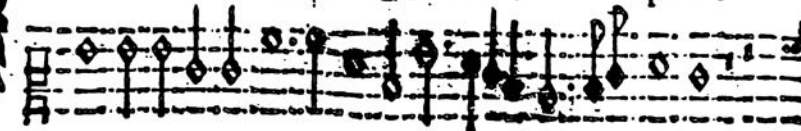
mihi miserere. Agnus Dei qui tollis peccata mundi, Dona



nobis pacem. Dona nobis pacem.



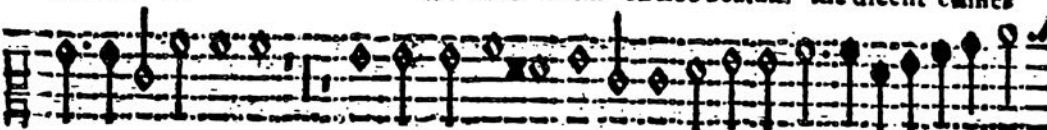
Magnificat Dominum. Et exultavit Spiritus



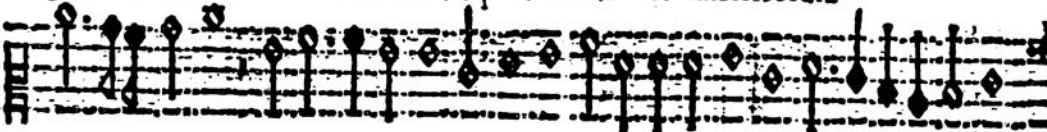
meus in Deo salutari meo.



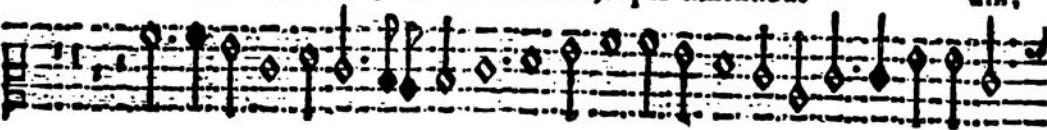
ancillae suae: ecce enim ex hoc beatam me dicent cunctae



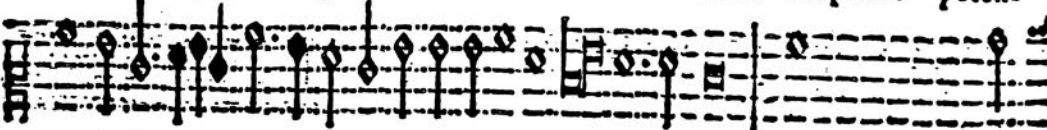
generationes. & sanctum nomen eius: & misericordia



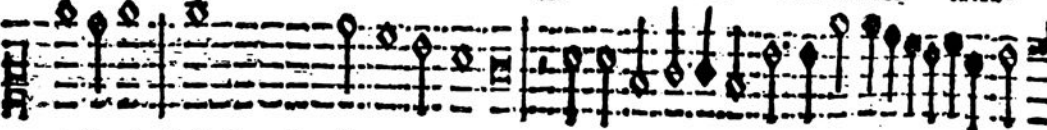
eius a saeculo, & in saeculum, super timentibus eum.



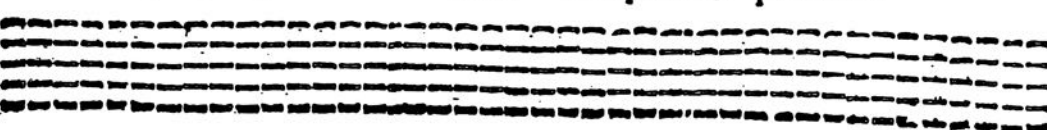
Diffipavit super eos mente cordis eorum. Deposuit poten-

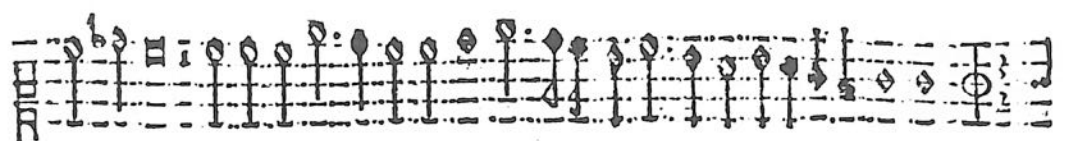


tes de seculis, & exaltauit humiles. Esurientes satia-



uit bonis, & divites dimisit inanes. Suscepit Israel puerum su-

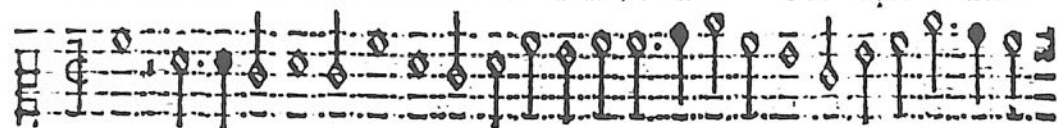




memor misericordiarum suarum.



Sicut locutus est ad Patres nostros Abraham, & semini eius usque in æter-



num. Gloria Patri, & Filio, & Spiritui Sancto. Scut e-



rat in principio, & nunc, & semper. & in sæcula sæculorum. A-



men.



Nimame a Dominum. Et exultavit



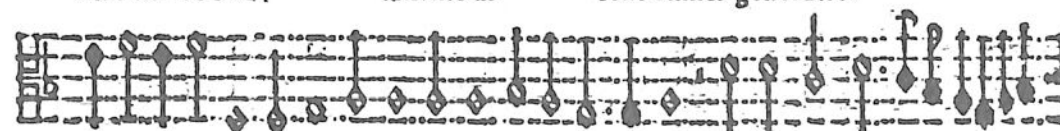
Spiritus meus in Deo salutaris me-



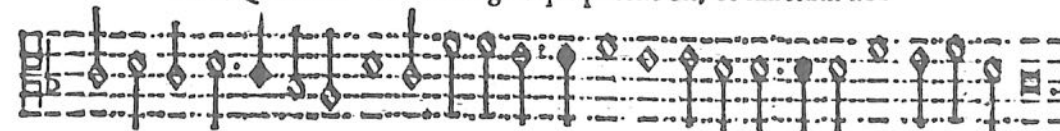
o. Quia respexit humilitatem ancillæ suæ: ecce e-



nim ex hoc beatam me dicent omnes generatio-



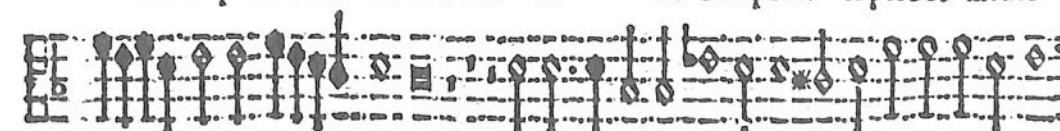
nes. Quia fecit mihi magna qui potens est, & sanctum no-



men eius: & misericordia eius a sæculo, & in sæculum.

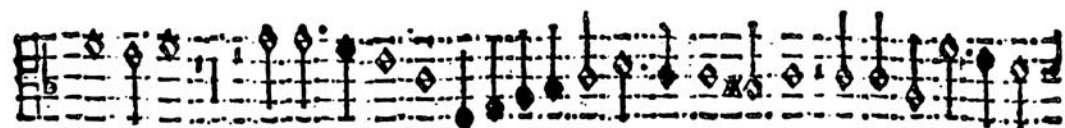


Fecit potentiam in brachio suo. o. Dissipavit superbos mente

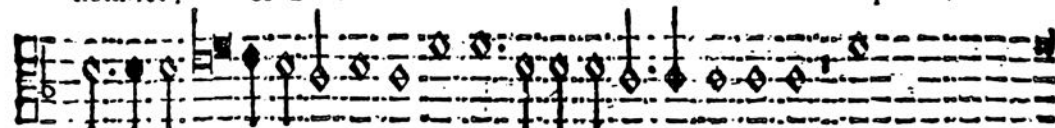


cor dis eorum. Deposuit potentes de sede, & exultavit

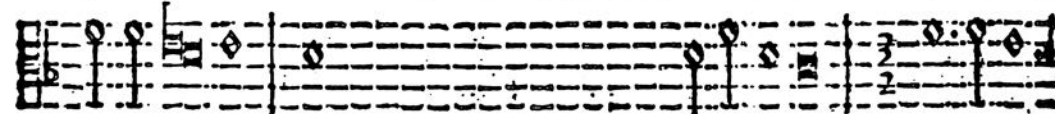




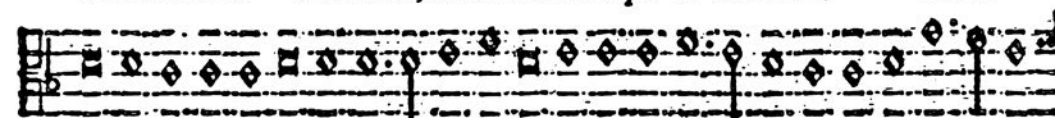
humiles, & dukes dimi fir inanes. Suscepit Israel



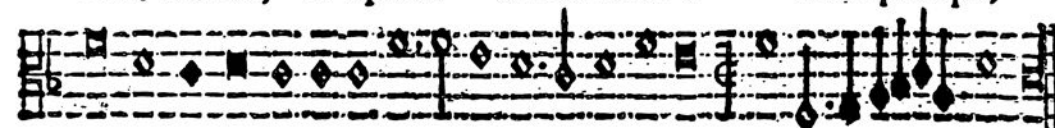
puerum suum, memor misericordiae suae. Sicut locutus est ad



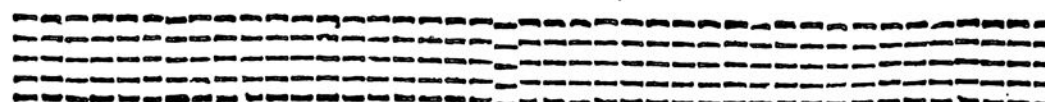
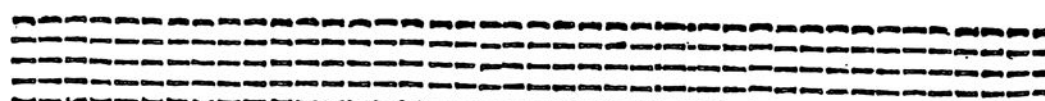
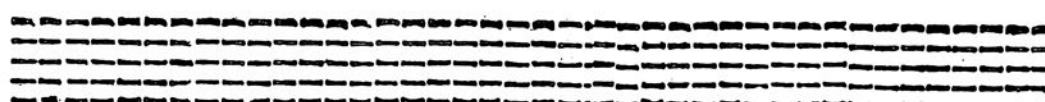
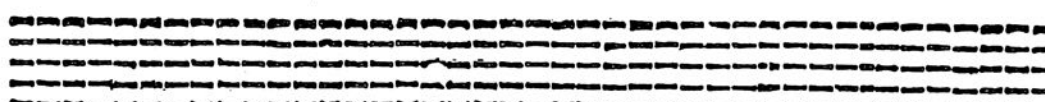
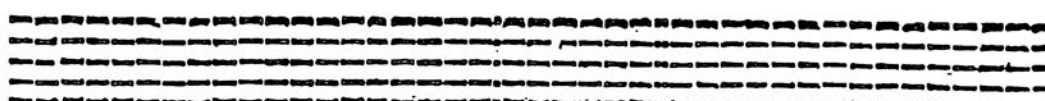
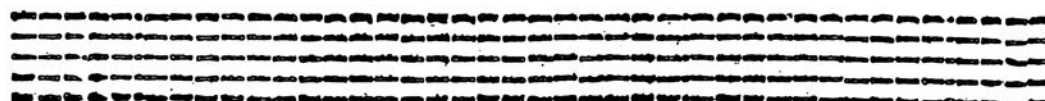
Patres nostros Abraham, & semini eius usque in aeternum. Gloria



Patri, & Filio, & Spiritui Sancto. Sicut erat in principio,



& nunc, & semper, & in saecula saeculorum. Amen. Amen.



A 5.

31

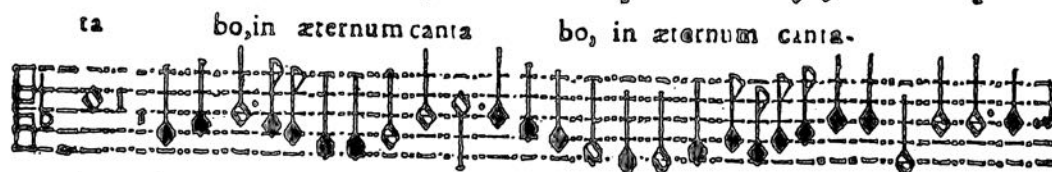
A L T O.



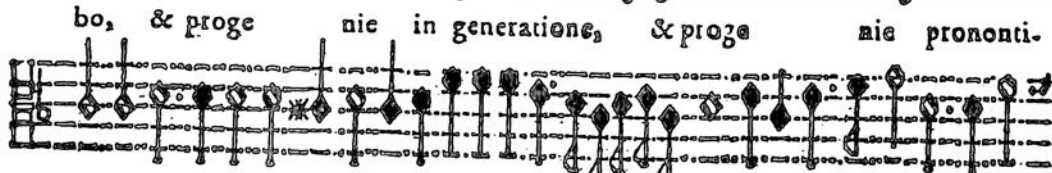
Misericordias. in æternum canta bo canta-



bo Misericordias tuas Domine in æternum can-



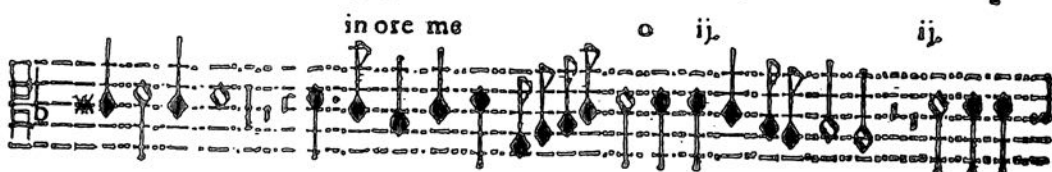
ta bo, in æternum canta bo, in æternum canta-



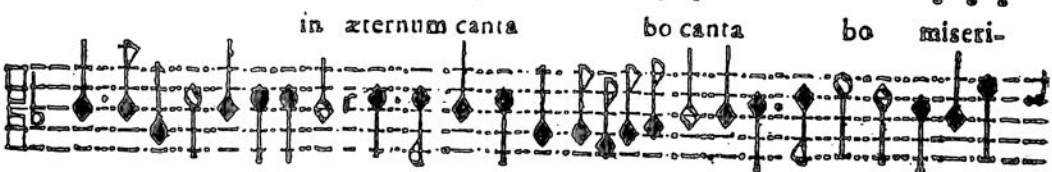
bo, & proge nie in generatione, & proge nie prononti-



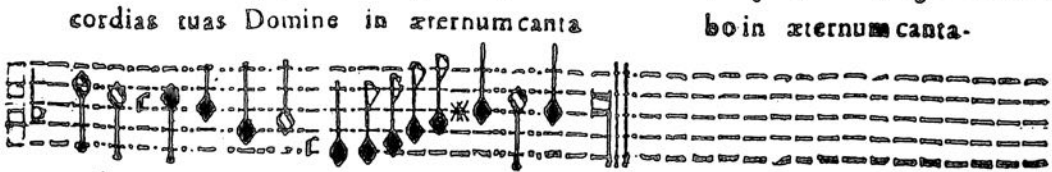
abo veritatem tu am in ore me o in ore meo ij.



in ore me o ij. ij.



in æternum canta bo canta bo miseri-



cordias tuas Domine in æternum canta bo in æternum canta-



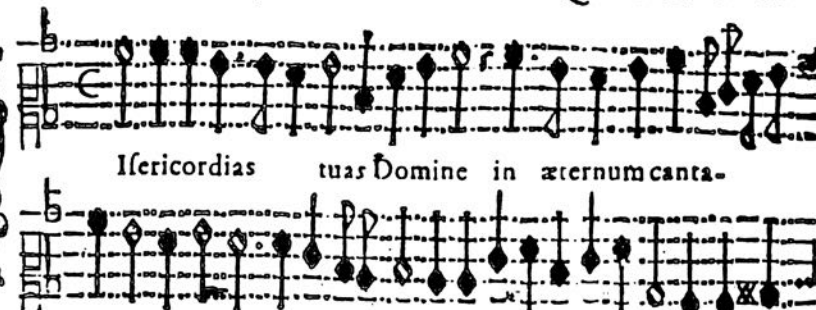
bo in æternum canta

bo.

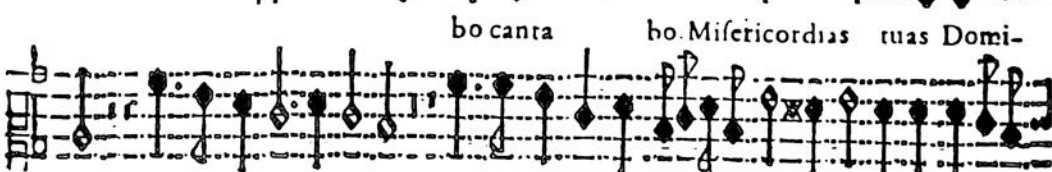
A 5.

31

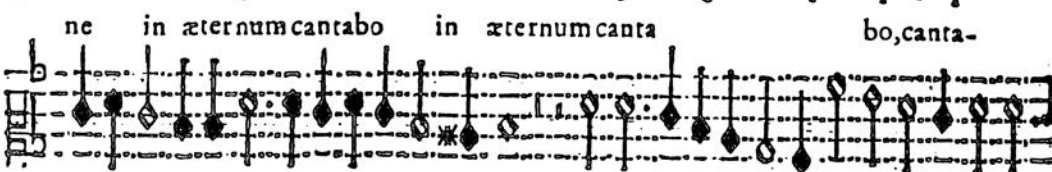
2 V I N T O.



Misericordias tuas Domine in æternum canta-



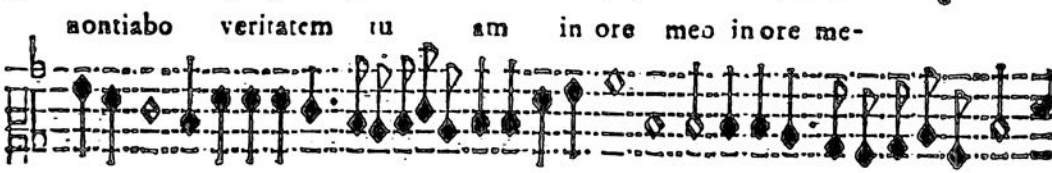
bo canta bo. Misericordias tuas Domi-



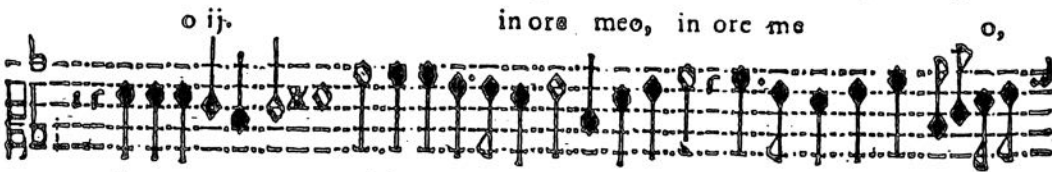
ne in æternum cantabo in æternum canta bo, canta-



bo in generatio ne in generatione, & progenie pro-



nuntiabo veritatem tu am in ore meo in ore me-



o ij. in ore meo, in ore me o,



ij. Misericordias tuas Domine in æternum canta-



bo, canta bo, Misericordias tuas Domine in æternum can-



tabo in æternum canta

bo, canta

bo

G

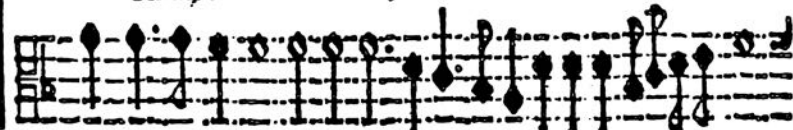
A 5.

52

ALTO.



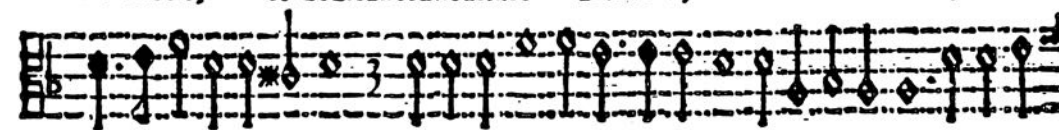
Rnauue **runf, Ornaue**



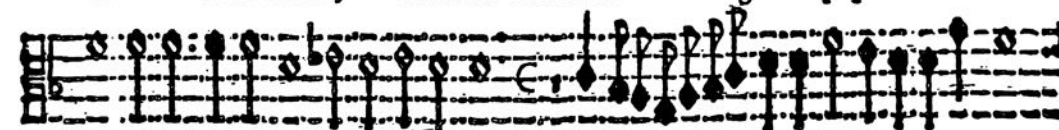
runt faciem templi coronis au reis coro



nis aurcis, & dedicauerunt altare Domino, altare Do- mino, al-



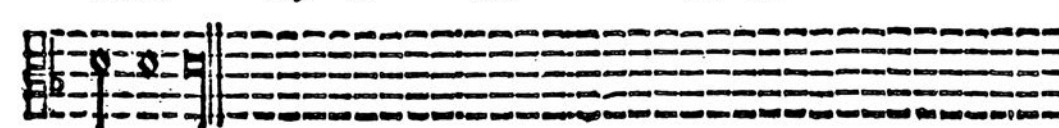
ta re Domino, & facta est letitia magna in populo & facta



est letitia magna in populo. Al letitia. ij.



Alleluia. Alleluia.



teluia. .

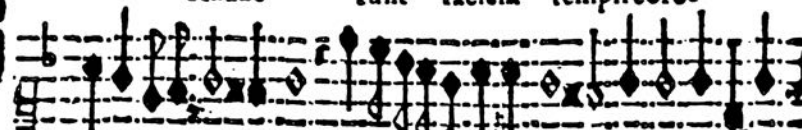
A 3.

52

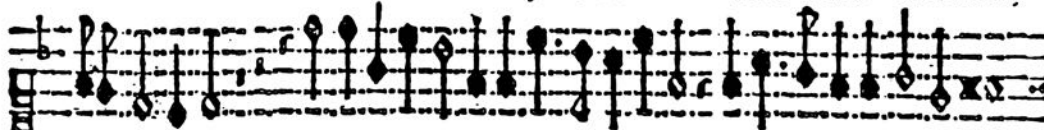
CANTO.



Rnaue gunt faciem templi coro-



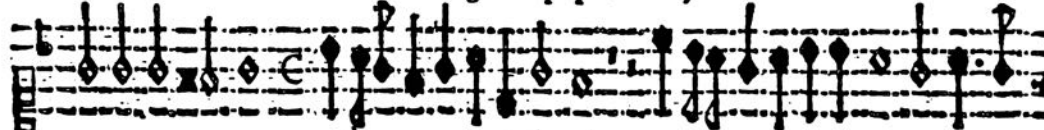
nis au reis, coro nis a reis. & dedica-



ue runt & dedicauerunt altare Domino alia re Domino



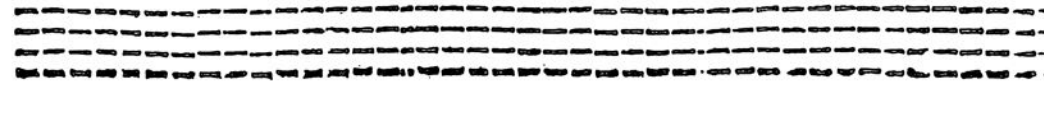
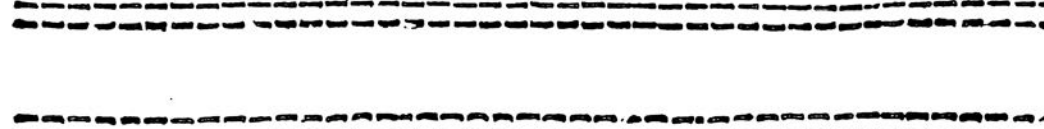
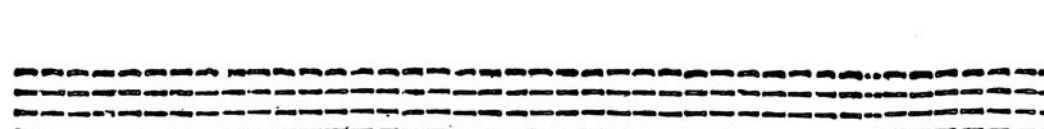
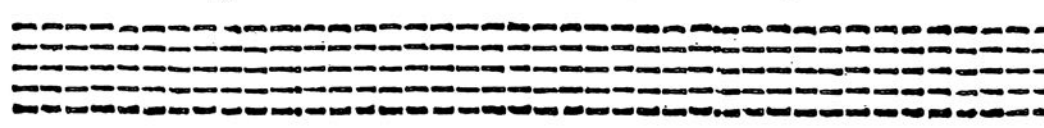
& facta est lætitia magna in populo ij.



Al lcluisa, al lcluisa. al.



leluia. jē. al lelu ia.



Sonata per il Cornetto. A 3.

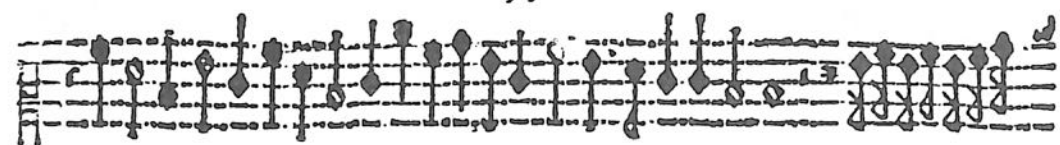
53

A L T O.

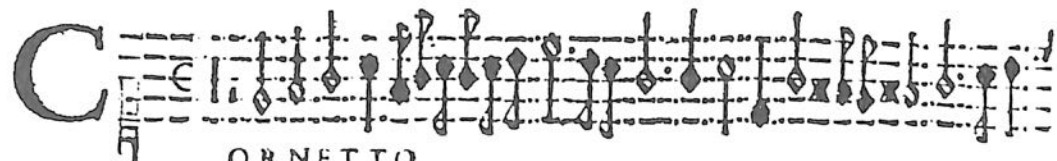
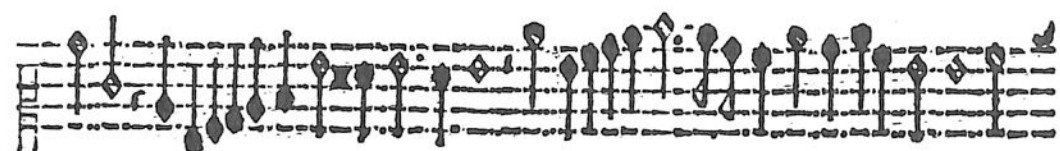
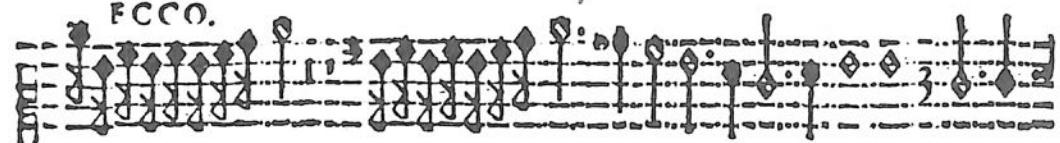
54

A L T O.

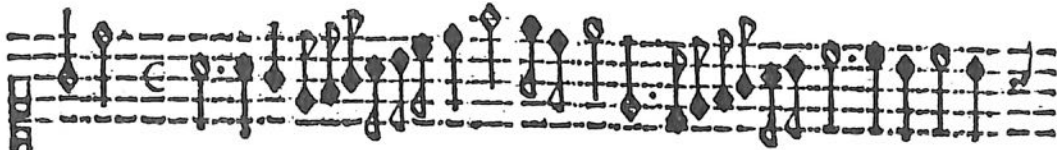
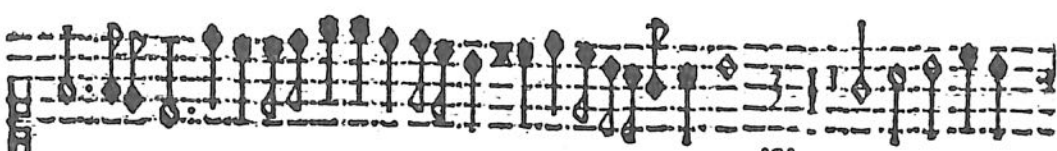
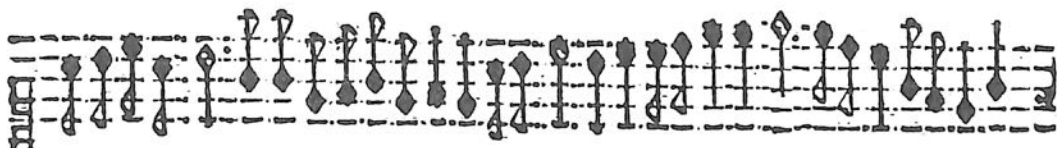
Alto. Sonata. A 4.



ECCO.

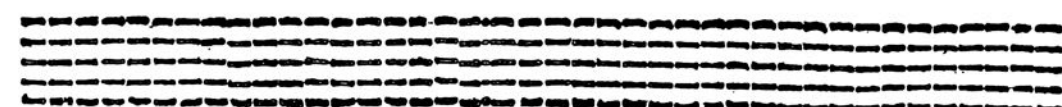
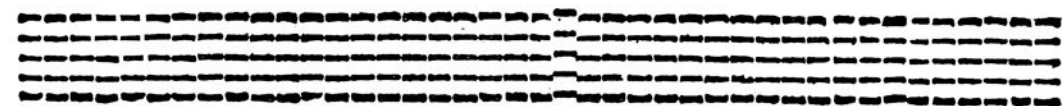


ORNETTO.





ij.
Si replica alla proportio-
ne se piace.



Primo

Tono.



Secôdo

Tono.



Terzo

Tono.



Quarto

Tono.



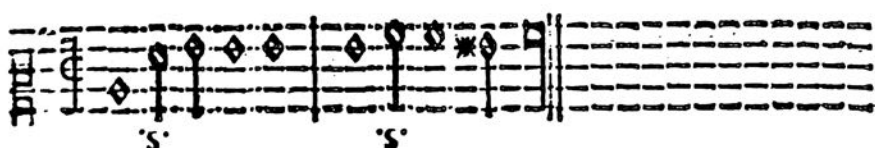
Quinto

Tono.



Sesto

Tono.



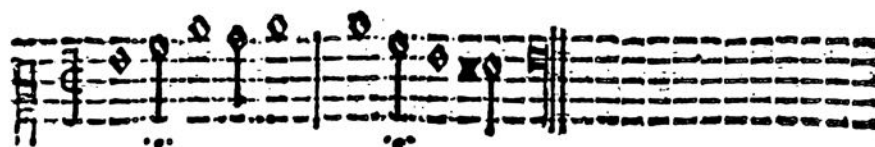
Settimo

Tono.



Ottavo

Tono.



TAVOLA

DELLI CONCERTI DI

QUESTO LIBRO.

VOCE SOLA.

Adiuro vos filie	1	} Canto solo.
O dulcedo melius	2	
Natiuitas tua Dei genitrix	3	
Confitemini Domino	4	} Alto solo.
Veni sponsa Christi	5	
Cantantibus Organis	6	

A DUE VOCI.

Iubilare Deo	7	} Canto, & Alto.
Quam pulchra es	8	
Benedicam Dominum	9	} Canto, & Tenor.
Exaudi Domine	10	
Surge porpera	11	} duoi Cati in ec
O factum	12	
Cantate Domino	13	} co, ouer tenor.
Iustus vt palma	14	
O Domine	15	} Duoi Bassi.
O vos omnes	16	
Beati	17	} Cato, e Basso.
Ad te desiderat	18	
Voce mea	19	
Quam pulchre sunt	20	
Cor mundum	21	

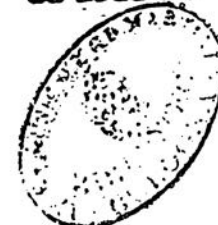
A TRE VOCI.

Gustate & videte	22	} Doi Cati, vn Basso.
Ardens est	23	
Videte speciem	24	} Canto, ten. e Basso.
Que est ista	25	
Exaudi Deus	26	} Doi Soprani,
Non turbetur	27	
Vulnerasti cor meum	28	} vn Tenor.
Caligando	29	
Beata ex V. MARIA	30	} Canto, Alto, e Basso.

A QUATTRO VOCI.

Laudate Dominum	31
Hac dies	32
Mirabile mysterium	33
Ecce MARIA Virgo	34
Cantate Domino	35
Vadam, & circuib	36
Egrediamur	37
Confitebor	38
Gaudeamus omnes	39
Assumptra est. A 8.	40
Missa.	41
Magnificat. Quinto Tono.	46
Magnificat. Sesto Tono.	48
A 5. { Misericordias tuas Dñe	51
Ornauerunt	52
Capriccio.	51
A 2. { Sonata per Trombone.	52
Sonata per il Violone.	53
Sonata per il Violone. A 3.	54
A 4. { Sonata.	54
Capriccio.	56
Falsa Bordon.	58

IL FINE.





L' A V T O R E A L L I B E N I G N I L E T T O R I



R E G O V I Gentilissimi Signori, che per vostro diletto vorrete cantare questi miei Concertini, (il che sia detto solo per mia sodisfattione, non per ch'io pretenda d'insegnare ad alcuno) mi facciate gratia di cantarli come stanno, con quello maggiore affetto, che sia possibile. Et se pure alli legiadri cantanti piacesse d'accrescerli qualche cosa; per cortesia lo facciano solo ne gli accenti, e trilli. Mi fauoriranno anco li valenti Organisti quando sonaranno questi miei (solo con Basso, & Soprano) accompagnarli con le parti di mezzo con quella maggior diligenza che sia possibile, perche gli accompagnamenti grati fan grato il Canto. Et scuoprendo passi alquanto licentiosi, considerino le parole, ouero l'affetto della Musica, che troueranno esser fatta ogni cosa con sano giudicio. Et benche nel Partito in molti luoghi ci siano le gratie, come stanno nelle parti; L'hò fatto acciò si vegga lo stile; oltreche anco è di molto agiuto al Cantore suonargli talvolta l'ornamento. Ma per lo più giudicarei essere bene, toccare solo il fermo, rimettendomi però del tutto al perfettissimo giudicio loro, col quale stimando degna di luce questa opera mia, ne sia data ogni lode solo all'Altissima Maestà di Dio, liberalissimo Donatore di tutte le gratie. Vi uete felici.