

Ist Gott für uns

Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments

Johann Rosenmüller (1619-1684)

RWV. E 41

Simphonia

Violino I

Violino II

Viola I

Viola II

Violone
é Spinetta

Bassus
Continuus

6 4 # 6

6

6 6 # 6 6 #6

6 6 # 5 6 #6

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Musical score for measures 12-16. The score is written for six staves: two treble clefs (top two), two alto clefs (middle two), and two bass clefs (bottom two). The music features a complex texture with various rhythmic patterns and accidentals. Fingering numbers are provided for the bass clef staves: 6, #, 6, 3 4 3, 6, 3 6 5 4 3.

Musical score for measures 17-21. The score is written for six staves: two treble clefs (top two), two alto clefs (middle two), and two bass clefs (bottom two). The music features a complex texture with various rhythmic patterns and accidentals. Fingering numbers are provided for the bass clef staves: #6, 6, 6, 3 6 4 5 3, #6, 6, 6, 3 6 4 5 3.

Violino I

Violino II

Viola I

Viola II

Canto

Ist Gott für uns, ist Gott für uns, wer mag wider uns sein, wer

Violone
é Spinetta

Bassus
Continuus

7

mag, wer mag wider uns sein, ist Gott für uns,

6 # 4 3 6 # #

ist Gott für uns, ist Gott für uns, wer mag, wer mag wider uns

sein, ist Gott für uns, ist Gott für uns,

28

ist Gott für uns, wer mag, wer mag wider uns sein?

6 6 6 6 4 3 6 6 4 3

34

welcher auch seines ei nigen Sohns, seines ei nigen Sohns nicht hat ver-scho - net,

6 4 #

Musical score for measures 38-41. The first two staves are treble clef, and the last two are bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 40-41. It includes a vocal line in treble clef and piano accompaniment in bass clef. The lyrics "welcher auch seines" are written below the vocal line. The piano part includes figured bass notation: 6, 6, 6, 6, 4, 3.

Musical score for measures 42-44. The first two staves are treble clef, and the last two are bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 44-45. It includes a vocal line in treble clef and piano accompaniment in bass clef. The lyrics "ei-nigen Sohns, seines ei-nigen Sohns, seines ei-nigen Sohns, seines ei-nigen" are written below the vocal line. The piano part includes figured bass notation: 6, 5, #, b, 6.

45

Musical score for measures 45-49. The score includes a vocal line and piano accompaniment. The piano part consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The vocal line begins with a melodic phrase in measure 45, followed by a rest in measure 46, and then continues through measures 47 and 48. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Sohns nicht hat ver-scho - net, sondern hat ihn für uns alle, für uns al - le dahin, da-hin ge -

Musical score for measures 45-49, showing the piano accompaniment with figured bass notation. The bass line includes figures: # #6, 4 # #, and 6. The right hand of the piano part includes figures: # #6, 4 # #, and 6. The notation is consistent with the musical score above.

50

Musical score for measures 50-54. The score includes a vocal line and piano accompaniment. The piano part consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The vocal line begins in measure 50 with a melodic phrase, followed by a rest in measure 51, and then continues through measures 52 and 53. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ge - ben, sondern hat ihn für uns alle, für uns alle, alle, al - le dahin, da-hin gege -

Musical score for measures 50-54, showing the piano accompaniment with figured bass notation. The bass line includes figures: 4 # and 4 3. The right hand of the piano part includes figures: 4 # and 4 3. The notation is consistent with the musical score above.

ben, wie, wie sollte er uns mit ihm, wie sollte er uns mit ihm, wie sollte er uns mit

ihm nicht alles, alles, alles, alles, alles, alles schen - ken, wie, wie

64

soll-te er uns mit ihm, wie soll-te er uns mit ihm, wie soll-te er uns mit ihm nicht

6 6

67

alles, al - les, alles, al - les, alles, alles schen - ken.

b # b # 6 6

6 6

Ist Gott für uns, ist Gott für uns, wer mag wider uns sein, wer

mag, wer mag wider uns sein, ist Gott für uns,

4 3 6 # #

83

ist Gott für uns, ist Gott für uns, wer mag, wer mag

90

wider uns sein, ist Gott für uns, ist Gott für uns,

Musical score for measures 97-103. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The music is in common time (C). The vocal lines contain the lyrics: "ist Gott für uns, wer mag, wer mag wider uns sein?". The piano accompaniment includes chords and arpeggiated figures.

ist Gott für uns, wer mag, wer mag wider uns sein?

6 6 6 4 3

Musical score for measures 104-106. It consists of four piano staves. The music is in common time (C). The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

Wer, wer will die Auserwählten Gottes be-schul-digen?

6 6 #6 5 # 6 6 6

109

Wer, wer, wer will die Auserwählten Got-tes beschul-digen?

5 3
4 3

6 6 # #

114

Gott ist hier, der gerecht ma - chet, Gott ist

6 4 3 6 b 4 # b

6 4 3 6 6 # b 4 # b 6 #

Musical score for measures 121-126. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The piano accompaniment includes figured bass notation in the lower staff.

hier, der gerecht ma - chet, der gerecht ma - chet, wer, wer will, wer, wer

Musical score for measures 127-132. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The piano accompaniment includes figured bass notation in the lower staff.

will, wer, wer will verdam - men, wer, wer will, wer, wer will ver - dam - men?

Musical score for measures 133-138. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The piano accompaniment includes figured bass notation in the lower staff.

133

Christus, Chris-tus ist hier, Christus, Chris-tus ist

139

hier, Christus, Chris-tus ist hier,

Christus, Chris - tus ist hier, der ge - stor - ben ist, Christus,

Chris - tus ist hier, Christus, Chris - tus ist hier,

158

Christus, Chris - tus ist hier, der ge - stor - ben ist,

6 # 6 #6 5

165

ja, ja viel - mehr der auch auf - er - we - cket ist, ja, ja viel -

f b

mehr der auch auf-er-stan - den ist, ja, ja viel-mehr der auch auf-er-

we - cket ist, der auch auf - er - we - cket ist, welcher ist zur Rech-ten

6 4 3 6 4 3 6

180

Musical score for measures 180-185. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music features rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

Vocal line and figured bass for measures 180-185. The vocal line is on a single treble staff with lyrics: "Got - tes und vertritt uns, und vertritt uns,". The figured bass is on two bass staves, with figures: 6, 6, 6, #, 6, #, #, 6, #, b, 6.

186

Musical score for measures 186-191. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music features rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

Vocal line and figured bass for measures 186-191. The vocal line is on a single treble staff with lyrics: "welcher ist zur Rech - ten Got - tes und vertritt uns,". The figured bass is on two bass staves, with figures: #, #, 5, #, 6, 6, 6, #, b, 6, #, #, b.

191

Musical score for measures 191-195, featuring four staves of instrumental accompaniment (two treble and two bass clefs).

und vertritt uns, welcher ist zur Rech-ten Got - tes

6 6 # # 6 6 # b #

196

Musical score for measures 196-200, featuring four staves of instrumental accompaniment.

und vertritt uns, und vertritt uns.

#6 # 6 # 6 6

#6 5 # b # 6 # 6 6

202

Ist Gott für uns, ist Gott für uns, wer mag wider uns sein, wer mag, wer mag

209

wider uns sein, ist Gott für uns,

Musical score for measures 216-222. It consists of four staves of instrumental accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of whole, half, and quarter notes, with some rests. There are sharp signs (#) on some notes in the second and fourth staves.

Vocal line and piano accompaniment for measures 216-222. The vocal line is on a single staff in treble clef with lyrics: "ist Gott für uns, ist Gott für uns, wer mag, wer mag wider uns sein,". The piano accompaniment is on two staves in bass clef. There are sharp signs (#) on notes in the piano part, and a "4 #" marking below the bottom staff.

Musical score for measures 223-229. It consists of four staves of instrumental accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of whole, half, and quarter notes, with some rests. There are sharp signs (#) on notes in the second and fourth staves.

Vocal line and piano accompaniment for measures 223-229. The vocal line is on a single staff in treble clef with lyrics: "ist Gott für uns, ist Gott für uns,". The piano accompaniment is on two staves in bass clef. There are sharp signs (#) and flat signs (b) on notes in the piano part, and a "6" marking below the bottom staff.

ist Gott für uns, wer mag, wer mag wi-der uns

6 6 6 4 3

sein, wer mag, wer mag wider uns sein, wer mag, wer mag wider uns, wider uns sein.

6 6 4 3

6 4 3

Brief an die Römer 8:31-34

Ist Gott für uns wer mag wider uns sein?
 welcher auch seines einigen Sohns nicht hat verschonet,
 sondern hat ihn für uns alle dahin gegeben,
 wie sollte er uns mit ihm nicht alles schenken?
 Wer will die Auserwählten Gottes beschuldigen?
 Gott ist hier, der gerecht machet,
 wer will verdammen?
 Christus ist hier, der gestorben ist,
 ja vielmehr der auch auferwecket ist,
 der auch auferstanden ist,
 welcher ist zur Rechten Gottes und vertritt uns.

Romans 8:31-34

If God be for us, who can be against us?
 He that spared not his own Son,
 but delivered him up for us all,
 how shall he not with him also freely give us all things?
 Who shall lay any thing to the charge of God's elect?
 It is God that justifieth.
 Who is he that condemneth?
 It is Christ that died,
 yea rather, that is risen again,
 who is even at the right hand of God,
 who also maketh intercession for us.