

II. *Shadowcast*

Lento Sostenuto ♩ = 59

Violin I *p* *soto voce y poco vibrato* "breathing" etc.

Violin II *p* *soto voce y poco vibrato* "breathing" etc.

Viola *pp* *soto voce* "breathing" etc.

Cello *pp* *soto voce* "breathing" etc.

Measures 6-10 are marked with a '6' at the beginning of the first staff.

Measure 11 is marked with an '11' at the beginning of the first staff.

Measure 11 includes the dynamic marking *mp*.

The score is written for Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 4/4. The tempo is Lento Sostenuto, with a metronome marking of ♩ = 59. The first system (measures 1-5) includes performance instructions: Violin I and II play *p* *soto voce y poco vibrato* with a "breathing" mark and "etc." indication. Viola and Cello play *pp* *soto voce* with a "breathing" mark and "etc." indication. The second system (measures 6-10) continues the patterns. The third system (measures 11-15) shows a change in dynamics for Violin I and II to *mp* in measure 11, while Viola and Cello continue with *pp*.

16

p

mp

21

a tempo

poco rit. y cresc.

mf

poco rit. y cresc.

mf

poco rit. y cresc.

mf

poco rit. y cresc.

mf

26

cantabile

mf

mp

mp

mp

31

cresc.

f

36

f

41

mf

mp

poco rit.

mp

poco rit.

poco rit.

46

mp *cresc.* *cresc.* *cresc.*

51

dim. *dim.* *dim.* *poco rit.*

56

mf *mf* *mf* *mf*

61

3
4

66

cresc.
cresc.
cresc.
cresc.

4
4

71

p
p
p
p

pp rit.
pp rit.
pp rit.
pp rit.

ppp
ppp
ppp
ppp

mp
mp
mp
mp

3
4

5
4

76

cresc.

cresc.

cresc.

cresc.

81

espress. 3

3

86

espress.

poco rubato

poco rubato

poco rubato

poco rubato

5

4

4

4

91

rit.

rit.

rit.

rit.

6/4

96

accel.

accel.

accel.

accel.

3/4

101

ff *ff*

accel.

repeat 3 times

mp

ff *ff*

accel.

repeat 3 times

mp

ff *ff*

accel.

repeat 3 times

mp

poco meno mosso ♩ = 56

108

29

This system contains measures 108 through 112. It features four staves: Treble, Treble, Alto, and Bass. The first staff has a long melodic line with a triplet of eighth notes at the end. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a melodic line with eighth notes and a triplet of eighth notes. The system ends with a double bar line.

113

This system contains measures 113 through 117. It features four staves: Treble, Treble, Alto, and Bass. The first staff has a melodic line with eighth notes and a triplet of eighth notes. The second staff has a melodic line with eighth notes and a triplet of eighth notes. The third staff has a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a melodic line with eighth notes and a triplet of eighth notes. The system ends with a double bar line.

118

dim.

dim.

dim.

dim.

This system contains measures 118 through 122. It features four staves: Treble, Treble, Alto, and Bass. The first staff has a melodic line with eighth notes and a triplet of eighth notes. The second staff has a melodic line with eighth notes and a triplet of eighth notes. The third staff has a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a melodic line with eighth notes and a triplet of eighth notes. The system ends with a double bar line.