

CHORALE PRELUDE

(*Allein zu dir, Herr Jesu Christ, P. 13*)

for Oboe and Harpsichord

Score (01':35")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE PRELUDE - P. 13 - Pachelbel - Score

29

Ob.

Hpschd.

36

Ob.

Hpschd.

43

Ob.

Hpschd.

50

Ob.

Hpschd.

57

Ob.

Hpschd.

57

61

Ob.

Hpschd.

rit.

61

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Oboe

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Moderato $\text{♩} = 100$

8

16 1. 3 2.

26

34 2

43 2 2

53

60

rit.

CHORALE PRELUDE

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for Oboe and Harpsichord

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 100$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

23

CHORALE PRELUDE - P. 13 - Pachelbel - Harpsichord

Ob. 29

Hpschd. 29

This system contains measures 29 through 35. The Oboe part begins with a half note G4, followed by a whole rest, and then a half note G4. The Harpsichord part features a complex texture with sixteenth and thirty-second notes in the right hand and a steady bass line in the left hand.

Ob. 36

Hpschd. 36

This system contains measures 36 through 42. The Oboe part has a half note G4, followed by two whole rests, and then a half note G4. The Harpsichord part continues with its intricate sixteenth-note patterns in the right hand and a consistent bass line.

Ob. 43

Hpschd. 43

This system contains measures 43 through 49. The Oboe part starts with a half note G4, followed by two whole rests, and then a half note G4. The Harpsichord part shows more active sixteenth-note passages in the right hand, while the left hand maintains the harmonic foundation.

Ob. 50

Hpschd. 50

This system contains measures 50 through 56. The Oboe part begins with a whole rest, followed by a half note G4, and then a half note G4. The Harpsichord part concludes the section with sustained chords and moving lines in both hands.

CHORALE PRELUDE - P. 13 - Pachelbel - Harpsichord

3

57

Ob.

Hpschd.

61

Ob.

Hpschd.

rit.