

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

**Claudio Monteverdi (1567-1643)**  
**Missa In illo tempore**

à six voix et continuo



## 1. KYRIE

CANTUS

SEXTUS

ALTUS

TENOR

8

QUINTUS

8

BASSUS

B.C.

Ky - - - - ri - e \_\_\_\_\_ e - - - - - - - -

Ky - - - - ri - e e - - - - - - - -

Ky - - - - ri - e e - - - - - - - -

A musical score for six voices, numbered 6 at the top left. The score consists of six staves, each with a treble clef. The lyrics "Kyrie Eleison" are repeated in three different melodic patterns across the staves. The vocal parts are: Treble 1 (top), Treble 2, Bassoon (Bass 1), Bass 2 (Bassoon), Bass 3 (Double Bass), and Bass 4 (Double Bass). The music includes various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up or down. Measure numbers 1 through 8 are indicated on the left side of the staves.

ri - e \_\_\_\_\_ e - - - lei - son. Ky - - - - ri - e \_\_\_\_\_  
Ky -  
Ky -  
Ky -  
lei -  
lei - son. Ky -  
lei - son. Ky -  
lei - son. Ky -



15

e.

Ky

e.

Ky

son. Ky ri e

19

A musical score for voice and piano. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the piano. The key signature is one sharp, indicating G major. The time signature changes from common time to 8/8 at the beginning of the measure. The vocal line contains lyrics in German: "le - - - i - son. Ky - - - rie - - - e - lei - son. Ky - ri - e", followed by a repeat of "ri - - - e \_\_\_\_\_ e - - - lei - son.", then "lei - - - son.", and finally "e - - - lei - - - son. Ky - - -". The piano part provides harmonic support with eighth-note patterns.

24

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes. Measure 24 starts with a rest followed by a note. The lyrics are: "ri - - e e - - le - - i - son." The second staff continues with "e - - - - lei - - - son." The third staff begins with "Ky - - ri - - e e - - lei - - son." The fourth staff continues with "ri - - - - e e - - lei - - son." The fifth staff begins with "e - - - - e - - lei - - son." The sixth staff continues with "Ky - - - - rie e - - - - lei - - - son."

ri - - e e - - le - - i - son.

e - - - - lei - - - son.

Ky - - ri - - e e - - lei - - son.

ri - - - - e e - - lei - - son.

e - - - - e - - lei - - son.

Ky - - - - rie e - - - - lei - - - son.

30

The musical score consists of six staves. The top three staves are in common time (indicated by 'c') and the bottom three are in 8/8 time (indicated by '8'). The voices are: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (bass clef), Bassoon (bass clef), and Organ (bass clef). The lyrics 'Chris - te e - - - - lei - - - -' are repeated across the staves. The music includes various note heads (circles, ovals, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure 30 begins with a soprano vocal entry.

Chris - te e - - - - lei - - - -

Chris - te e - - - -

Chris - te e - - - - lei - son. Chris -

Chris -

Chris - te e - - - - lei - son.

Chris - - - te e - - - -

Chris - - - - - - - -

35

Soprano: son. Chris - te e - lei - son. Chris - te e -

Alto: - - - lei - son. Chris - te e - lei - son.

Tenor: te e - - - - - - - - - - lei -

Bass: te e - - - - - - - - - - lei -

Soprano: Chris - - - te \_\_\_\_\_ e - - - - - lei - - -

Alto: -

Tenor: -

Bass: -

40

lei - son. Chris -

Chris - te,

Chris - te e -

- son. Chris - te e - lei - son.

Chris - te e - lei - son. Chris -

lei - son. \_\_\_\_\_

Chris - te e - lei - son. \_\_\_\_\_

Chris -

lei - son.

Chris - te e - lei - son.

Chris -

Musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Trombone) in G major, common time, page 11. The vocal parts sing in homophony, while the instrumental parts provide harmonic support.

The vocal parts sing the lyrics:

- Soprano: te e - - - -
- Alto: lei - son. Chris - te e - - - -
- Tenor: - - te e - - - -
- Bass: lei - son. Chris - te
- Bassoon: Chris - te e - - - -
- Trombone: - - te e - - - - lei - son. Chris -
- Bassoon: - - te e - lei - son. Chris - te e - - - -
- Trombone: - - - - - - - - - - - - - - - -

50

lei - son. Chris - te e -

lei - son. Chris - te e -

e - le - i - son. Chris - - - - - ste -

lei - son. Chris - te e - - - - - lei -

te e - lei - - - - son.

lei - son. Chris - - - - - te

te -

54

lei

lei

lei

e - - - - lei

son.

Chris

te e

Chris

te e

e - - - -

59

son.

son.

son.

son. \_\_\_\_\_ Chris - - te e - lei - son.

lei - son.

son. Chris - - te e - lei - son.

son.



Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of eight staves of music with lyrics in Latin. The lyrics include "lei", "Ky", "ri", "e", "son.", and "rei". Measure 69 starts with a soprano note.

Soprano:

Alto:

Tenor:

Bass:

73

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing the Kyrie eleison chant. The continuo part provides harmonic support with sustained notes and bassline. The vocal parts alternate between soprano, alto, and tenor entries.

son. Ky - ri - e e - lei - - son. Ky - ri - e e - - - -  
- - - - lei - son. Ky - ri - e e - - - - - - - -  
lei - son, e - - - - - - - -  
e e - lei - - son. Ky - ri - e e - leiè \_\_\_\_\_ son. Ky -  
\_\_\_\_\_ e - - - - - - - - lei - son. Ky - ri - e e -  
son. Ky - ri - e e - lei - - - - son. Ky - ri - e. Ky - ri -

79

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a four-part setting of the Kyrie eleison. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below each staff.

lei - - - - son. Ky - - - ri -  
son. Ky - ri - e e - - lei - son. Ky - - - -  
lei - - - - son. Ky - - - ri - e e - -  
ri - e e - - - - - - - -  
lei - - - - son.  
e, Ky - ri - e e - - - - lei - - - son. Ky - - - -  
e, Ky - ri - e e - - - - lei - - - son. Ky - - - -

84

e e - - - lei - son. Ky - - - - -

ri - - - - e \_\_\_\_\_ e - - - - lei - son.

lei - - - - son. Ky - - - - - ri -

lei - son. Ky - - - - - ri -

Ky - - - - - ri - e \_\_\_\_\_ e - - - -

ri - - e - - - - lei - son. Ky - - - - -

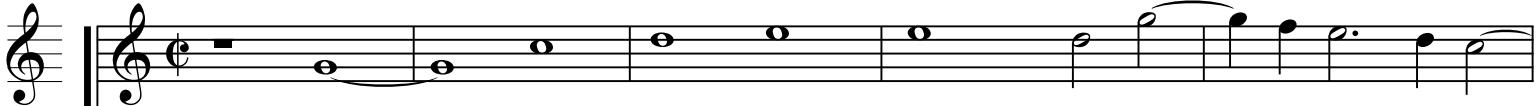
89

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by a bass staff at the bottom. The vocal parts sing a four-part setting of the Kyrie eleison. The lyrics are as follows:

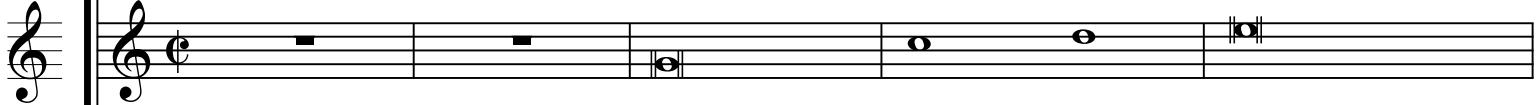
ri - e      e - - - - lei - son,      e - - - - lei - son.  
Ky - - - ri - e \_\_\_\_ e - - - - - - - - lei - son.  
e      e - - - - - - - - - - lei - - - - son.  
e,      Ky - ri - e \_\_\_\_ e - - - - - - - - lei - - - - son.  
- lei - son.      Ky - ri - e \_\_\_\_ e - - - - - - - - lei - - - - son.  
ri - - - - e \_\_\_\_ e - - - - lei - - - - son.

## 2. GLORIA

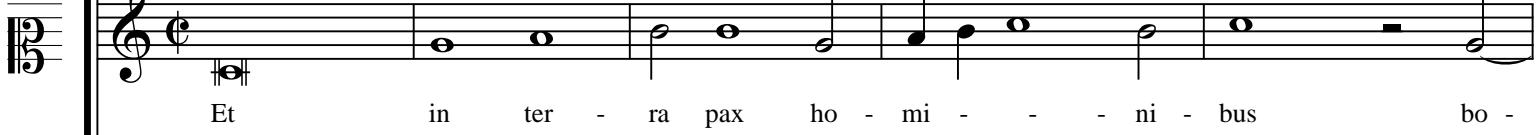
CANTUS



SEXTUS



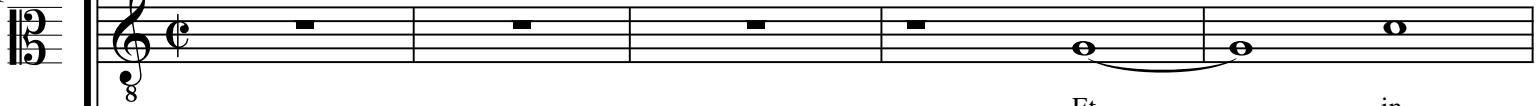
ALTUS



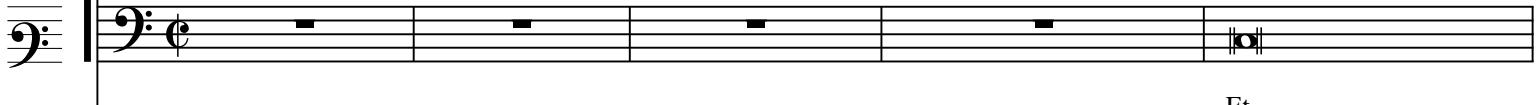
TENOR



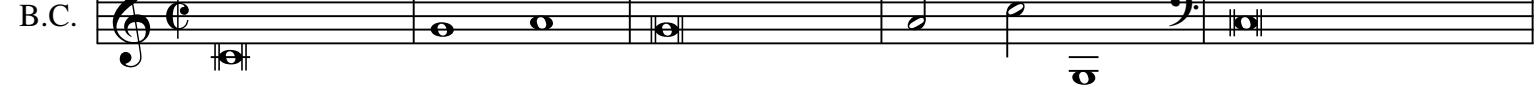
QUINTUS



BASSUS



B.C.



A musical score for a vocal piece, likely for a choir or ensemble. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time (indicated by a 'C'). The lyrics are in Latin and are distributed across the staves, with some words appearing on multiple staves. The lyrics include: 'ni - bus, \_\_\_\_\_ pax ho - mi - - - ni - bus bo - næ vo - lun -', 'pax ho - mi - - - ni - bus bo - - - næ vo - lun -', 'næ vo - lun - ta - - tis, bo - - - næ vo - lun - ta - - -', 'in ter - ra pax ho - mi - - - ni - bus', 'ter - ra, et in ter - ra pax ho - mi - - -', and 'in ter - ra pax ho - mi - - - ni - bus bo -'. The music features various note values including eighth and sixteenth notes, and rests. Some notes have stems pointing up and others down. Measure numbers '6' and '8' are visible above the first and third staves respectively.

*II*

ta - - - tis.

ta - - - - - tis. Lau - da - mus te, Be -

tis. Lau - da - mus te.

bo - - - næ vo - lun - ta - - - - - tis. Lau -

ni - - - bus bo - - - næ vo - lun - ta - - - tis. Lau - da - - mus

næ vo - lub - - ta - - - tis, bo - - - næ vo - lun - ta - - - tis.

15

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing Latin liturgical phrases: 'Laudamus te.', 'Benedicimus te.', 'Adoramus te.', 'Glorificamus te.', 'Benedicimus te.', 'Adoramus te.', 'Glorificamus te.', 'Adoramus te.', 'Glorificamus te.', 'Laudamus te.', 'Benedicimus te.'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri -  
ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - - - -  
Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - - - -  
da - mus te. Be - ne - di - ci - mus te. A - do - ta - mus te. Glo -  
te. Be - ne - di - ci - mus te.  
Lau - da - mus te. Be - ne - di - ci - mus te.

20

fi - ca - - - - - mus te.

- - - - - mus te.

- - - - - mus te.

8 ri - fi - ca - - - - - mus te. Gra - ti - as a - - - - - gi - mus ti - -

8 A - do - ra - mus te. Glo - ri - fi - - - - - ca - mus te. Gra - - ti - as a -

A - - do - ra - - - - - mus te. Glo - - ri - - - - - fi - ca - - - - - - - - -

24

Prop - ter ma - gnam glo - ri - am tu - - -

Gra - ti - as a - gi-mus ti - - - bi prop - ter ma-gnam

Gra - ti - as a - gi-mus ti - - - bi prop - ter ma - gnam

- - - - - bi prop - ter ma-gnam glo - ri - am, prop -

gi-mus ti - - - bi prop - ter ma-gnam glo - ri - am,

mus te. Prop - ter ma - gnam glo - ri - am

29

am. Do - mi - ne De -  
glo - ri - am, prop - ter ma - gnam glo - ri - am tu - - am.  
glo - ri - am, prop - ter ma - gnam glo - ri - am tu - - - am.  
ter ma - gnam glo - ri - am tu - - - am.  
ter ma - gnam glo - am.  
tu - am. Do -  
tu - am.

34

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time (indicated by '8'). The vocal parts sing in a mix of French and Latin, including "us, Rex cœ - les - tis," "De - us," "Do - mi - ne," and "Rex \_\_\_\_\_. cœ - les - - -". The basso continuo part is provided at the bottom.

us, Rex cœ - les - tis, De - us  
Do - mi - ne De - us, Rex \_\_\_\_\_  
Do - mi - ne De - us, Rex cœ - les - - - tis,  
Do - - - mi - ne De - - - us, Rex \_\_\_\_\_ cœ - les - - -  
Do - - - mi - ne De - - - us, Rex \_\_\_\_\_  
mi - ne De - - - us, Rex \_\_\_\_\_ cœ - les - - -  
mi - ne De - - - us, Rex \_\_\_\_\_ cœ - les - - -

38

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, and the bottom two staves represent the continuo. The vocal parts are in common time, while the continuo parts show a mix of common and 8/8 time signatures. The vocal parts begin with a soprano solo, followed by entries from alto, tenor, and basso continuo. The lyrics are in Latin, referring to God as Father, Omnipotent, and Creator of the Heavens.

Pa - ter, De - us Pa - ter om - ni - po - tens.  
— cœ - les - - - tis, De - us Pa - ter \_\_\_\_\_ om - ni - po -  
De - - - us Pa - ter, De - us Pa - ter om - ni - po-tens.  
— tis, \_\_\_\_\_ De - us Pa - ter \_\_\_\_\_ om - ni -  
— cœ - les - - - tis, De - us Pa - ter \_\_\_\_\_ om - ni - po -  
— tis, \_\_\_\_\_ De - us Pa - ter om - ni - po - tens. Do -

43

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, and the bottom three staves represent the continuo. The vocal parts sing a four-part setting of the hymn "Domine fili unige unite". The basso continuo part provides harmonic support with sustained notes and bassline. The music is in common time, and the vocal parts are primarily in soprano, alto, and tenor ranges.

Do - mi - ne      Fi - li      u - ni - ge - - ni - te,      Do - - mi - ne      Fi - li

tens.      Do - - mi - ne      Fi - - li      u - - ni - - ge - - - -

Do - - mi - ne      Fi - - li,      Do - - mi - ne      Fi - - li      u - - ni - - ge - - - -

po - - tens.      Do - - mi - ne      Fi - - li      u - - ni - - ge - - ni - te,      u - - ni - - ge - -

tens.      Do - - mi - ne      Fi - - li \_\_\_\_\_ u - - ni - - ge - - ni - te,      Do - - mi - ne      Fi - - li

- - mi - ne      Fi - - li      u - - ni - - ge - - - - ni - te,      Do - - mi - ne      Fi - - li      u - - ni - - ge - -

48

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time (indicated by '8'). The vocal parts sing in four-measure phrases, mostly in homophony. The basso continuo part is provided with a bass staff and a harmonic bass line.

The lyrics are:

u - ni - ge - ni - te Je - su Chris - - - - te. Do - mi - ne De - - - -  
- ni - te Je - su Chris - te. Do - mi - ne De - - us, A - gnus De -  
ni - te Je - su Chris - - - - - te.  
ni - te Je - su Chris - te. Do - mi - ne De - - us,  
u - ni - ge - ni - te Je - su Chris - - - - te. Do - mi - ne De - - us,  
- - ni - te Je - su Chris - te. Do - mi - ne De - - us,

53

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The vocal parts sing homophony, while the continuo provides harmonic support. The music is in common time, with a key signature of one flat. The vocal parts sing the Latin Mass responses: 'Agnus Dei', 'Filius', 'Pater', and 'Dominus'. The continuo part is labeled 'Basso' and includes basso continuo notation with bass clef, stems pointing down, and a bassoon icon.

us, A - - - - gnus De - - - -  
- - i, Fi - li - us \_\_\_\_\_ Pa - - - -  
Do -  
A - gnus De - - - - i, Fi - li - us \_\_\_\_\_ Pa - - - -  
A - gnus De - - - - i, Fi - li - us \_\_\_\_\_ Pa - - - - tris,  
— A - gnus De - - - - i, Fi - li - us Pa - - - -  
— A - gnus De - - - - i, Fi - li - us Pa - - - -

57

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing a four-part setting of the 'Domine Deus' section of the 'Agnus Dei'. The continuo part provides harmonic support with sustained notes and bassline. The vocal parts are mostly homophony, with some internal harmonic movement. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts begin with a melodic line, followed by harmonic support from the continuo.

i,  
tris, Do - mi - ne De - us, A - gnus De - i, Fi - li - us  
- mi - ne De - - - us, Do - mi - ne De - us, A - gnus De - i, Fi -  
tris, Do - mi - ne De - us, A - gnys, De - i, Fi -  
Do - mi - ne De - - - us, A - gnus De - i, Fi -  
tris, Do - mi - ne De - - - us, A - - - - gnus De -

62

i, Fi - li - us Pa - tris.

Pa - tris.

li - us Pa - tris, Fi - li - us Pa - tris.

li - us Pa - tris.

li - us Pa - tris, A - gnus De - i, Fi - li - us Pa - tris.

i, Fi - li - us. Pa - tris.

67

Qui tol - lis pec - ca - ,  
Qui tol - lis pec - ca - ta,  
Qui ,  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re,  
Qui tol - lis pec - ca - ta mun - ,  
Qui tol - lis pec - ca - ta mun - .

72

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time (indicated by '8' in the basso continuo staff). The vocal parts sing in Latin, with lyrics including 'ta mun - di, mi - se - re', 're no - bis, mi - se - re - re', 'mun - di, qui tol - lis pec - ca - ta mun - - - di, mi - se - re -', 'tol - lis pec - ca - ta mun - - - di, mi - se - re -', 'no - bis, mi - se - re - re no - - - - - bis, mi - se - re -', 'lis pec - ca - ta mun - - - - di, mi - se - re -', and 'di, mi - se - re no - - bis, mi - se - re -'. The basso continuo part shows bass notes with slurs and rests.

77

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing Latin text, and the basso continuo provides harmonic support.

The vocal parts sing the following text:

no - bis. Qui tol - lis pec - ca - ta mun - - -  
di, mi - se - re - re no - - - bis, mi - se - re - re  
re no - bis. Qui tol - lis pec - ca - ta mun - di, qui  
mi - se - re - re no - - - bis. Qui - tol -  
- re, mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta  
mi - se - re - re no - - - bis. Qui -

82

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time (indicated by '8') and the basso continuo parts are in 12/8 time (indicated by '8'). The vocal parts sing in soprano range, while the basso continuo parts provide harmonic support. The lyrics are written below the vocal staves.

di,  
sus - ci - pe, — qui tol - lis — pec - ca - ta  
no - bis. Qui tol - tis pec - ca - ta mun -  
tol - lis pec - ca - ta mun - di, sus - ci - pe,  
lis pec - c - ta mun - di, sus - ci - pe  
mun - di, qui tol - lis pec - ca - ta mun -  
— tol - lis — pec - ca - ta mun - di, sus - ci - pe

87

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with lyrics including "mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - di, sus - ci - pe de - pre - ca - ti - o - nem no - tram, de - sus - ci - pe de - pre - ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos - tram, de - de - pre - ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos - tram, de - de - pre - ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem nos - tram, de -". The basso continuo part shows bass notes with slurs and grace notes.

92

tram, de - pre - ca - ti - o - nem nos - - - tram. Qui  
 - pre - ca - ti - o - nem nos - - - tram. Qui se - des ad dex - te-ram Pa -  
 nos - tram, de \_\_\_\_\_ pre - ca - ti - o - nem nos - - - tram. Qui se - des ad  
 - o - nem nos - - - - - - - - - tram. Qui se - des ad dex -  
 - pre - ca - ti - o - nem nos - - - - - - - - - tram. Qui se - des ad  
 o - nem \_\_\_\_\_ nos - - - tram. Qui se - des ad dex - te-ram, qui

97

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words in French (des, ad, dex). The basso continuo part shows bass notes with slurs and grace notes. Measure 97 begins with a soprano entry, followed by alto, tenor, and bass entries. The vocal parts sing in a call-and-response style, with the basso continuo providing harmonic support.

se - des ad \_\_\_\_\_ des - te-ram Pa - - - tris, mi - - - se - re -  
- - tris, qui se - des ad dex - te-ram Pa - - - tris,  
dex - te - ram, qui se - des ad dex - te-ram Pa - - - - - - - -  
te-ram Pa - - - - tris, qui se - des ad dex - - - te - ram Pa -  
dex - te-ram Pa - - - tris, qui se - des ad dex - - - te-ram Pa -  
se - des ad dex - te-ram Pa - tris, qui se - des ad dex - te -

102

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is indicated by a bass staff at the bottom. The vocal parts are as follows:

- Top staff: re, mi - se - re - - - re, \_\_\_\_\_ mi - se - re - - no -
- Second staff: mi - se - re - - - re no - bis, mi - se - re -
- Third staff: - - - tris, mi - se - re - re no - - - bis, mi - se - re -
- Fourth staff: - - - tris, mi - se - re - - - re, mi - se - re -
- Fifth staff: - - - tris, mi - se - re - re, mi - se - re - - - re

The piano part consists of two staves:

- Bass staff: ram Pa - - - tris, mi - se - re - - - re no - - bis, mi - se -
- Bass staff (continued): - - - tris, mi - se - re - re, mi - se -

Measure 102 begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and chords.

107

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words repeated. The basso continuo part includes bass clef and two small circles indicating sustained notes.

no - bis. Quo - ni - am tu so - - - lus, quo -  
- - re no - bis. Quo - ni - am tu so - - -  
- re no - - - bis. Quo - ni - am tu so - - - lus,  
- re no - - - bis. Quo - ni - am tu so - - lus  
no - bis. Quo - ni - am tu so - lus sanc - - - tus. Tu  
re - re no - bis. Quo - ni - am tu so - lus sanc - tus.

112

The musical score consists of seven staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics including "ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu", "lus sanc - - - tus, quo - ni - am tu so - - - lus sanc -", "tu so - lus sanc - tus, tu \_\_\_\_ so - lus sanc - - - - - tus.", "sanc - - - - - tus. Tu so - lus Do - mi-nus, tu so - lus \_\_\_\_ Do -", "so - lus Do - mi - nus, tu so - lus Do - mi - nus. Tu so - lus, tu so -", and "Tu so - lus Do - mi-nus. Tu so - lus". The basso continuo parts provide harmonic support.

- ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu  
- - lus sanc - - - tus, quo - ni - am tu so - - - lus sanc -  
tu so - lus sanc - tus, tu \_\_\_\_ so - lus sanc - - - - - tus.  
sanc - - - - - tus. Tu so - lus Do - mi-nus, tu so - lus \_\_\_\_ Do -  
so - lus Do - mi - nus, tu so - lus Do - mi - nus. Tu so - lus, tu so -  
Tu so - lus Do - mi-nus. Tu so - lus

117

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in a mix of Latin and German words. The score consists of six staves. The first three staves represent the three voices, and the last three staves represent the basso continuo. The vocal parts sing in a mix of Latin and German words. The basso continuo part provides harmonic support.

so - lus Al - tis - si - mus, tu so - lus \_\_\_\_\_ Al - tis - si - mus,  
tus. Tu - so - lus Do - - - mi - nus. Tu so - lus Al - tis - - - si - mus,  
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,  
mi - nus. Tu so - lus Al - tis - si - mus, Je -  
lus Al - tis - si - mus, tu so - lus, \_\_\_\_\_ tu so - lus Al - tis - si - mus,  
Al - tis - si - mus, tu so - lus Al - tis - si - mus,

122

Soprano/Alto:

Je - su Chris - - - te. Cum Sanc - to Spi - - - ri -

Je - su Chris - - - te. Cum Sanc - to Spi -

Je - su Chris - - - te. Cum Sanc -

su Chris - - - te. Cum Sanc - to Spi - - -

Je - su Chris - - - te. Cum

Je - su Chris - - - te. Cum Sanc - to Spi -

Bass:

Je - su Chris - - - te. Cum Sanc - to Spi -

127

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time (indicated by 'C'). The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth staff. The vocal parts sing in Latin, with lyrics including 'tu, cum Sanc - to Spi - ri - tu, \_\_\_\_\_ in glo - - - - - ri - tu, in glo - - - - - ri - a, \_\_\_\_\_ to Spi - - - - - ri - tu, in glo - - - - - ri - a \_\_\_\_'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

132

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is marked 132. The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are: "ri - a De - i Pa - ri - a D - - - De - i Pa - in glo - - - ri - a De - - - i Pa - glo - - - ri - a De - - - i Pa - ri - - - a De - i Pa -". The score includes two systems of music, separated by a repeat sign with a 'D' overline.

136

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The vocal parts sing a hymn tune, while the continuo parts provide harmonic support. The lyrics are written below the notes.

tris, in glo ri - a

i Pa - tris, in glo - - - - - ri - a

tris, in glo - - - - - ri - a De -

i Pa - - - tris, in glo - - - - - ri - a

tris, in glo - - - - - ri - a De - - -

tris, in glo - - - - - ri - a

tris, in glo - - - - - ri - a

141

Soprano: De - - - i Pa - - - tris. A - - - - - men.

Alto: De - - - - - i Pa - - - tris. A - - - - - men.

Tenor: - - - - - i Pa - - - tris. A - - - - - men.

Bass: De - - - - - i Pa - - - tris. \_\_\_\_\_ A - - - - - men.

Soprano: De - - - - - i Pa - - - tris. \_\_\_\_\_ A - - - - - men.

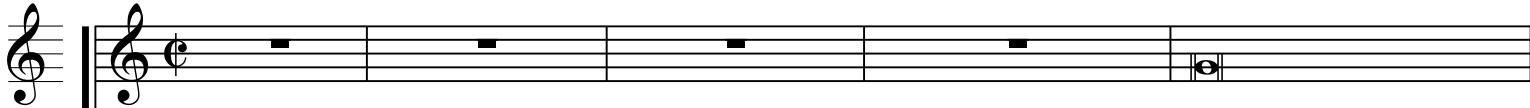
Alto: De - - - - - i Pa - - - tris. \_\_\_\_\_ A - - - - - men.

Tenor: De - - - - - i Pa - - - - - tris. \_\_\_\_\_ A - - - - - men.

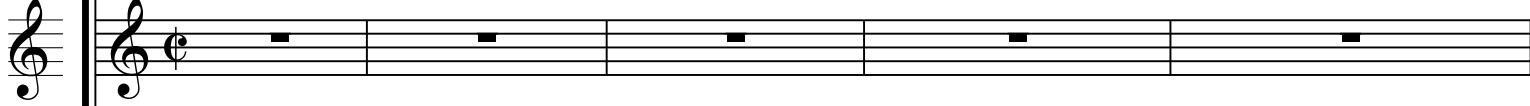
Bass: De - - - - - i Pa - - - - - tris. \_\_\_\_\_ A - - - - - men.

## 3. C R E D O

CANTUS



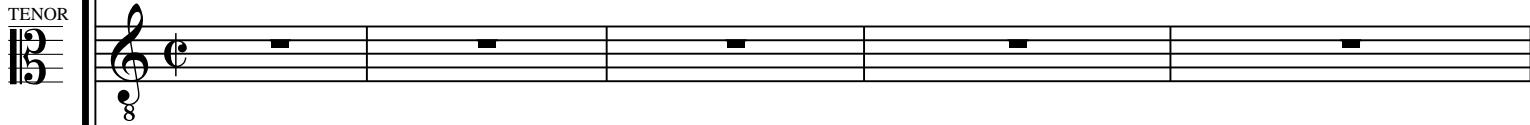
SEXTUS



ALTUS



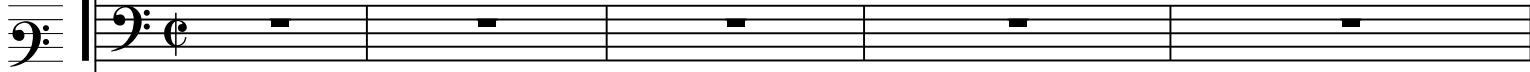
TENOR



QUINTUS



BASSUS



B.C.



Musical score for voice and basso continuo, page 52, system 6. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature (indicated by the number 6). The lyrics are: trem om - ni - po - ten - - - tem,. The bottom staff is for the basso continuo, starting with a bass clef and a common time signature (indicated by the number 8). The lyrics continue: Pa - - - trem om - ni - po - ten -. The score then continues with another section of lyrics: ten - - - - - - - - - - tem,. The basso continuo staff also includes a measure where the bass clef is replaced by a double bar line with repeat dots.

6

trem om - ni - po - ten - - - tem,

Pa - - - trem om - ni - po - ten -

ten - - - - - - - - - - tem,

Pa - - - trem Pa - - - trem om -

Pa - - - - - trem om - ni - po - ten - - -

Pa - - - trem om - ni - po - ten - - -

II

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for voices, and the bottom three are for the continuo. The voices sing in four-measure phrases, with lyrics appearing below each staff. The continuo part provides harmonic support with sustained notes and bassline. Measure numbers are present at the beginning of each staff.

fac - to - rem cœ - - - li et \_\_\_\_\_  
- - - - - - - tem, fac - to - rem cœ - li et \_\_\_\_\_  
fac - to - rem cœ - li, fac - to - rem cœ - -  
ni - po - ten - - - - - - - - - - - tem,  
- - - - - - ter - ræ, fac - to - rem cœ - li et \_\_\_\_\_  
tem, \_\_\_\_\_ fac - to - rem cœ - li et \_\_\_\_\_  
\_\_\_\_\_

16

ter - ræ, vi - si - bi - li - um om - - - - -  
ter - - - - ræ, vi - si - bi - li -  
- - li et ter - - - - ræ, vi - - -  
fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um, -  
ter - - - - - ræ, vi - si - bi - li - um om - ni -  
- - - - - ræ, vi - si - bi - li -  
- - - - -

21

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing Latin words, some with multiple endings. The basso continuo part shows bass notes with slurs and grace notes.

ni - um, et in -  
um om - - ni - um, et in - vi - si - bi - li -  
si - bi - li - um om - - ni - um, et in - vi - si - bi -  
vi - si - bi - li - um om - - ni - um.  
um, et in -

26

vi - si - bi - li - um. Et in  
um. Et in u - num Do - mi - num Je -  
li - um. Et in u - num Do -  
Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um  
vi - si - bi - li - um.

um. Et in u - num Do - mi - num Je - sum Chris -

31

u - num      Do - mi - num      Je - sum      Chris - tum,      Fi - li - um  
 sum      Chris - tum,      Fi - li - um      De - - - i      u - ni - ge - ni -  
 mi - num      Je - sum      Chris - tum,      Fi - li - um      De - - - - - i  
 De - - - i      u - - - ni - ge - ni - tum.      Et  
 Et      in      u - num      Do - mi - num      Je - sum      Chris -  
 tum,      Fi - li - um      De - - - i      u - ni - ge - ni - tum.

35

De - - - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

tum. Et ex Pa - tre na - tum an - te om -

u - ni - ge - ni - tum. Et \_\_\_\_\_ ex Pa - tre na - tum an - te om - ni - a

ex Pa - tre na - tum an - te om - ni - a sæ - cu - la.

tum, Fi - li - um De - i u - ni - ge - ni - tum. Et \_\_\_\_\_ ex Pa - tre na - tum \_\_\_\_\_

Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, an -

40

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics for this staff are: "an - te om - ni - a sæ - cu - la. De - um de De - - o," followed by a repeat sign, "- ni - a sæ - cu - la. De - um de De - - o," and then "sæ - cu - la. an - te om - ni - a sæ - cu - la. Lu -". The bottom staff is for the basso continuo, indicated by a bass clef and a 'C' basso continuo symbol. The lyrics for this staff are: "De - um de De - - - - o, De - um de" followed by a repeat sign, "an - te om - ni - a sæ - cu - la. De - um de De - - o, lu - men de" and then "te om - ni - a sæ - cu - la. De - um de De - - o, lu - men de lu - mi - ne,". The score includes several rests and dynamic markings like 'p' (piano).

45

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are in German, with some words underlined.

Soprano: De - - - um de De - o, lu - men de lu - mi -  
Alto: o, lu - men de lu - mi - ne,  
Tenor: lu - men de lu - mi - ne,  
Basso continuo: De - um de De - o, lu -

8  
Soprano: De - - - o, lu - men de lu - mi - ne,  
Alto: lu - mi - ne, lu - men de lu - mi - ne, De - um ve -  
Tenor: lu - men de lu - mi - ne, De - um ve -  
Basso continuo: De - um de De - - - o, lu - men de lu - mi - ne,

49

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, while the basso continuo parts are in 8/8 time. The key signature changes from G major to A major at the beginning of the measure. The lyrics are written below the vocal staves.

ne, lu - men de lu - mi - ne, \_\_\_\_\_ lu - men de lu - mi - ne, \_\_\_\_\_  
lu - men de lu - mi - ne, \_\_\_\_\_ De - um ve - - - rum de De -  
- men de lu - mi - ne, De - um ve - - - rum de De - o ve - - ro, de De - o  
De - um ve - - - rum de De - o ve - - ro, \_\_\_\_\_ De -  
rum de De - o ve - - ro, lu - men de lu - mi - ne, De - um ve - -  
- rum de De - o ve - - ro, lu - men de lu - mi - ne, De - um ve - -  
de De - o ve - - ro,

54

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing the following text:

De - um ve - - - rum et De -  
o, de De - o ve - - - ro. Ge - ni - tum, non  
ve - - - - ro. Ge - ni - tum, non fac - tum, con - subs -  
um ve - - - rum de De - - - o ve - - - - - - - - - -  
rum de De - - - - o ve - - - ro. Ge - ni -  
De - um ve - - - rum de De - - - - - - - - - o

The basso continuo part consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves show bass notes and some sharp signs (#).

58

o ve - - ro, de De - o ve - - - - ro. Ge - ni -  
 fac - tum, con - subs - tan - ti - a - - - lem Pa - - - tri, ge - ni - tum, non fac - tum,  
 tan - ti - a - - lem Pa - - - tri, ge - ni - tum, non fac - - -  
 ro. Ge - ni - tum, non fac - tum, con - subs - tan - ti -  
 tum, non fac - tum, con - subs - tan - ti - a lem Pa - - - tri:  
 ve - - - - - ro. Ge - ni - tum, non fac - tum, con - subs -  
 . .

63

tum, non fac - tum, con - subs - tan - - - - ti - a - - - - lem Pa -

con - subs - tan - ti - a - lem Pa - - - tri: per quem om - - ni - a fac -

tum, con - subs - tan - ti - a - lem Pa - tri: per quem om - - ni -

a - lem Pa - tri: per quem om - - ni - a fac - - - ta sunt, per

per quem om - - ni - a fac - ta - sunt, per quem om - - ni - a

tan - ti - a - lem Pa - tri: per quem om - - ni - a fac - ta

67

tri: per quem om - ni - a fac - ta sunt.  
 - - ta sunt. Qui  
 a, per quem om - ni - fac - ta sunt. Qui prop - - - ter  
 quem om - ni - a, per quem om - ni - a fac - ta sunt.  
 fac - ta sunt, per quem om - ni - a fac - ta sunt. Qui  
 sunbt, per quem om - ni - a fac - ta sunt. Qui

71

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing in homophony, while the continuo provides harmonic support. The music is in common time (indicated by '8' in the basso continuo staff). The vocal parts are written in treble clef, and the continuo part is in bass clef. The lyrics are in Latin, with some words underlined to indicate sustained notes or specific pronunciation.

Qui \_\_\_\_\_ prop - ter nos \_\_\_\_\_ ho -  
prop - ter nos \_\_\_\_\_ ho - - - mi - nes,  
nos ho - mi - nes, et prop - - - - ter nos -  
Qui prop - ter nos ho -  
prop - ter nos ho - mi - nes,  
prop - - - ter nos ho - - - - mi - nes, et,

75

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time (indicated by '8' in the basso continuo staff). The vocal parts sing in Latin, with lyrics including 'mines,' 'et prop', 'ter nos - tram', 'et prop - - ter nos - tram', 'et prop', 'nos - tram', 'et', 'prop - - ter', 'nos - - - tram', 'et', 'prop - ter, et', and 'et'. The basso continuo part provides harmonic support with a steady stream of eighth-note chords. Measure 75 begins with a half note in the soprano staff, followed by eighth notes in the alto, tenor, and bass staves. The vocal parts continue with eighth-note patterns, often featuring grace notes and slurs. The basso continuo staff shows a continuous pattern of eighth-note chords.

79

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom two staves are basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin words: 'sa - lu - - - tem', 'et prop - - - ter nos - tram', 'sa - lu - - - tem', 'sa - - - lu - - - - tem', 'des - cen -', 'ter nos - tram', 'sa - lu - - - tem', 'des -', 'et prop - - - ter nos - tram sa - lu - - tem', 'prop - - - ter nos - tram sa - lu - - - tem'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

83

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music. The lyrics are written below the vocal line. Measure 83 starts with a piano dynamic. The vocal line has sustained notes with fermatas. The piano line features eighth-note patterns.

des - - cen - - dit,  
tem des - - cen - - dit de \_\_\_\_\_ cœ - -  
dit de cœ - - - - - - - - - - - - - - - -  
- cen - dit de cœ - - - - - - - - - - - - - -  
de \_\_\_\_\_ cœ - - - - - - - - - - - - lis, de \_\_\_\_  
des - - cen - - dit de cœ - - - - - - - - - -

87

dit de cœ - lis, des - lis, des - cen - dit de \_\_\_\_\_ cœ - lis, de \_\_\_\_\_ cœ - lis, des - cen - dit de \_\_\_\_\_ lis, des -

91

A musical score for voice and piano. The top two staves are for the voice, and the bottom two staves are for the piano. The vocal parts consist of four lines of music with lyrics: "cen - - - dit de cœ - - - lis.", "cen - - - dit de cœ - - - lis.", "cen - - - dit de cœ - - - lis.", and "cen - - - dit de cœ - - - lis.". The piano parts show harmonic progression through various chords. Measure numbers 91 and 92 are present above the staves.

cen - - - dit de cœ - - - lis.  
cen - - - dit de cœ - - - lis.  
cen - - - dit de cœ - - - lis.  
cen - - - dit de cœ - - - lis.

96

Et in - car - na - - - - tus est de Spi - - - ri - .

Et in - car - na - - - - tus est de Spi - - - ri - .

Et in - car - na - - - - tus est de Spi - - - ri - .

Et \_\_\_\_\_ in - - - car - na - tus est \_\_\_\_\_ de Spi - - - ri - .

Et in - car - na - - tus est \_\_\_\_\_ de Spi - ri - tu .

Et in - car - na - - - - tus est de Spi - - - ri - .

Et in - car - na - - - - tus est de Spi - - - ri - .

101

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, each with a bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo parts provide harmonic support. Measure 101 begins with a forte dynamic. The lyrics are: "tu Sanc - - - - to \_\_\_\_\_ ex \_\_\_\_\_ Ma - ri - a Vir - - -". The score includes fermatas over several notes.

tu Sanc - - - - to \_\_\_\_\_ ex \_\_\_\_\_ Ma - ri - a Vir - - -

tu Sanc - - - - to \_\_\_\_\_ ex \_\_\_\_\_ Ma - ri - a Vir -

tu Sanc - - - - to \_\_\_\_\_ ex \_\_\_\_\_ Ma - ri - - - a Vir -

tu \_\_\_\_\_ Sanc - - to \_\_\_\_\_ ex \_\_\_\_\_ Ma - ri - - - a Vir -

Sanc - - - - - to \_\_\_\_\_ ex Ma - ri - - a

tu Sanc - - - - to \_\_\_\_\_ ex \_\_\_\_\_ Ma - ri - a Vir -

106

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass parts for voices, each with a treble clef. The bottom four staves are continuo parts, each with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics including "gi - ne:", "Et", "ho", "mo", "fac", "tus", and "est". The continuo parts provide harmonic support. Measure 106 begins with a forte dynamic. The vocal entries occur on the second beat of each measure, while the continuo parts provide a steady harmonic foundation.

gi - ne: Et ho mo fac tus est.

gi - ne: Et ho mo fac tus est.

gi - ne: Et ho mo fac tus est.

gi - ne: Et ho mo fac tus est.

gi - ne: Et ho mo fac tus est.

Vir gi - ne: Et ho mo fac tus est.

gi - ne: Et ho mo fac tus est.

gi - ne: Et ho mo fac tus est.

110

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef and common time. The bottom staff represents the basso continuo, with a bass clef and common time. Measure 110 begins with a rest in all voices. The soprano voice enters with a long note followed by eighth notes. The alto voice follows with eighth notes. The tenor voice enters with eighth notes. The basso continuo provides harmonic support with sustained notes and bass line. The lyrics are as follows:

Cru - ci - fi - xus e - ti - am pro no - - - - bis:  
Cru - - - ci - fi - xus e - ti - am pro  
Cru - - - ci - fi - xus e - - - -  
Cru - ci - fi - xus e - - ti - am pro no - - - - bis:  
[Basse continue]

115

sub Pon - ti - o \_\_\_\_\_ Pi - la - - - - - to

no - - - - - bis: sub Pon - ti - o \_\_\_\_\_

am pro-no - - - - - bis: sub Pon - - - ti - -

sub Pon - - - ti - o \_\_\_\_\_ Pi - la - - - - - to

119

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of five staves. The vocal parts sing in homophony, while the piano part provides harmonic support. The lyrics are in Latin, with some words underlined. Measure 119 begins with a piano introduction followed by the vocal entry.

pas - sus, et \_\_\_\_\_ se - pul - tus est, pas - sus, et se - pul - tus est, pas - sus, et \_\_\_\_\_  
Pi - la - - - - to pas - sus, et \_\_\_\_\_ se - pul - tus est, pas - sus,  
o Pi - la - - - - to pas - sus, et se - pul - - tus  
pas - sus, et se - pul - - tus est, pas - sus,

124

A musical score for four voices (SATB) in G major, 4/4 time. The score consists of five staves. The top three staves are in common time, while the bottom two are in 8/8 time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The text is in Latin, referring to the resurrection of Christ.

— se - pul - tus, pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti - a —  
et se - pul - tus est, se - pul - tus est. Et re - sur -  
est, pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti - a di -  
et se - pul - tus est. Et re - sur - re - xit, et re - sur -

130

A musical score for four voices, labeled 130. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin and are repeated in each section. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 130 starts with the soprano and alto singing 'di - e,' followed by a rest. The tenor and bass enter with 'se - cun - - - dm \_\_\_\_\_. Srip - tu - - - - ras.' The soprano and alto continue with 're - xit ter - ti - a \_\_\_\_\_. di - e,' followed by a rest. The tenor and bass enter with 'se - cun - - - dum \_\_\_\_\_.'. The soprano and alto sing 'e,' followed by a rest. The tenor and bass enter with 'se - cun - - - dum \_\_\_\_\_. Srip - tu - - - - ras.' The soprano and alto sing 're - xit ter - ti - a di - - - - e,' followed by a rest. The tenor and bass enter with 'se - cun - - - dum \_\_\_\_\_. Srip - tu - - - - ras.' The score concludes with a repeat sign and the bass and tenor continuing in 6/8 time.

di - e, se - cun - - - dm \_\_\_\_\_. Srip - tu - - - - ras.

re - xit ter - ti - a \_\_\_\_\_. di - e, se - cun - - - dum \_\_\_\_\_.  
- - e, se - cun - - - dum \_\_\_\_\_. Srip - tu - - - - ras.

re - xit ter - ti - a di - - - - e, se - cun - - - dum \_\_\_\_\_. Srip - tu - - - - ras.

135

Et as - cen - dit in cœ - - - lum: se - det ad dex - te -  
— Scrip - tu - ras. Et as - cen - dit in cœ - - - lum: se -  
Et as - cen - dit in cœ - - - lum: se -  
- - - - - ras. Et as - cen - dit in cœ - - - lum:  
Et as - cen - dit in cœ - - - lum:

140

A musical score for five voices, numbered 140. The music consists of five staves, each with a treble clef. The first four voices are in common time, while the fifth voice begins in common time and then changes to 6/8 time. The vocal parts are: 1. Tenor (bottom), 2. Bass (second from bottom), 3. Alto (third from bottom), 4. Soprano (fourth from bottom), and 5. Organ (top). The lyrics are in Latin, with some words repeated across voices. The vocal parts sing mostly eighth notes, while the organ part uses quarter notes and rests.

ram Pa - - - - tris. Et i - te - rum, et i - te - rum ven - tu -

det ad dex - te - ram Pa - - - - tris. Et i - te - rum, et i -

det ad dex - te - - ram Pa - - - - tris. Et i - te - rum, et i - te - rum ven -

se - det ad dex - te - - ram Pa - - - - tris. Et i - te - rum, et

145

A musical score for five voices, numbered 145. The music consists of five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves as follows:

- Staff 1: - rus est, et i - te - rum, et i - te - rum ven - tu - rus
- Staff 2: te - rum ven - tu - rus est cum glo - ri a, ju - di - ca - re
- Staff 3: tu - rus est cum glo - ri - a, ju - di - ca - re, et i - te - rum, et i - te -
- Staff 4: i - te - rum ven - tu - rus est, et i - te - rum, et i - te - rum ven - tu - rus
- Staff 5: (empty staff)

The music includes several rests and a key change to B major (indicated by a sharp sign) in the fourth measure of the fourth staff.

150

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom three staves represent the basso continuo, indicated by a bass clef and a 'C' (common time). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and chords. Measure 150 begins with the soprano and alto singing 'a, ju - di - ca - re vi -'. The tenor joins in on the next measure with 'rum ven - tu - rus est cum glo - ri - a,' followed by 'ju - di - ca - re vi -'. The basso continuo part features a prominent bassoon line throughout. The vocal parts continue with 'est cum glo - ri - a, ju - di - ca - re, cum glo - ri - a, ju - di - ca - re vi -'.

a, ju - di - ca - re vi - - - - - vos, vi - - - - -

vi - - - - - - - - - - - vos, vi - - - - - - - - -

rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - - - - - vos et

est cum glo - ri - a, ju - di - ca - re, cum glo - ri - a, ju - di - ca - re vi - - - - -

156

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music consists of five staves. The first four staves represent the voices, and the fifth staff represents the continuo. The vocal parts sing homophony. The continuo part provides harmonic support with bass notes and chords. The lyrics are written below the vocal staves.

vos et mor - tu - os: cu - jus re - gni, cu - jus  
vos et mor - tu - os: cu - jus re - gni, cu - jus  
mor - tu - os, et \_\_\_\_\_ mor - tu - os: cu - jus  
- - vos et mor - tu - os, et mor - tu - os: cu - jus re - gni non e - rit fi -

162

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts sing in a mix of homophony and counterpoint. The lyrics are as follows:

re - gni, cu - jus, cu - jus re - gni, cu - jus re - gni non  
re - gni, cu - jus re - gni non e - rit fi - mis, non e - rit fi -  
re - gni non e - rit fi - mis, cu - jus re - gni non e - rit fi - mis, non  
nis, cu - jus re - gni non e - rit fi - mis, non e - rit fi - mis,

The basso continuo part features sustained notes and chords, with a bass clef and a key signature of one sharp.

168

A musical score for four voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, each with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below each staff. Measure 168 begins with a repeat sign and a basso continuo entry. The vocal parts sing "e - rit fi - - nis, non e - rit fi - - nis," followed by "nis, cu - jus re - gni non e - rit fi - - nis, non e - rit fi - - nis." The basso continuo entries consist of eighth-note patterns. The vocal parts continue with "e - rit fi - - nis, nonb e - rit fi - - nis, non e - rit fi - - nis." The basso continuo entries become more complex, featuring eighth-note chords. The vocal parts conclude with "non e - rit fi - - nis," followed by a final basso continuo section.

e - rit fi - - nis, non e - rit fi - - nis, non e - rit fi - - nis.

nis, cu - jus re - gni non e - rit fi - - nis, non e - rit fi - - nis.

e - rit fi - - nis, nonb e - rit fi - - nis, non e - rit fi - - nis.

non e - rit fi - - nis,

non e - rit fi - - nis.

Basso continuo entries:

Measure 168: Eighth-note patterns.

Measure 169: Eighth-note chords.

Measure 170: Eighth-note patterns.

Measure 171: Eighth-note chords.

Measure 172: Eighth-note patterns.

Measure 173: Eighth-note chords.

175

Et \_\_\_\_\_ in \_\_\_\_\_ Spi - - - - ri -

Et \_\_\_\_\_ in \_\_\_\_\_ Spi - - - - ri -

Et, \_\_\_\_\_ et \_\_\_\_\_ in \_\_\_\_\_

Et \_\_\_\_\_ in \_\_\_\_\_ Spi - - - - ri -

Et \_\_\_\_\_ in \_\_\_\_\_ Spi - - - - ri -

Et \_\_\_\_\_ in \_\_\_\_\_ Spi - - - - ri -

180

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing in homophony, while the continuo provides harmonic support. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, and tenor clefs. The continuo part is written in bass clef. The vocal parts sing Latin words, including "tum", "Sanc", "dominum", "et", "vi", "spiritum", "Sanc-tum", "Do-mi-num", and "et". The continuo part includes a basso continuo staff with a bassoon part and a harpsichord or organ part indicated by a small circle with a cross.

tum Sanc - - - tum, Do - mi - num, et \_\_\_\_\_

tum Sanc - tum, Do - - - mi - num, et \_\_\_\_\_ vi -

Spi - ri - tum \_\_\_\_\_ Sanc-tum, Do - - mi - num, \_\_\_\_\_ et \_\_\_\_\_

tum \_\_\_\_\_ Sanc - tum, Do - - mi - num, et \_\_\_\_\_

tum Sanc - - tum, Do - - mi - num, et \_\_\_\_\_ vi -

Sanc - - - tum, Do - - - mi - num, et \_\_\_\_\_

184

vi - vi - fi - can - tem:  
- - - - - vi - - - - - fi - can - tem:  
vi - vi - fi - can - tem, et \_\_\_\_\_ vi - vi - fi - can - tem:  
8 vi - - - vi - - - - - fi - can - tem: qui  
8 - - - - - vi - - - - - fi - can - - - tem:  
— vi - - - - - vi - - - - - fi - can - tem: qui —  
—

189

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in French, with lyrics such as "qui ex Pa - tre Fi - li - o que", "qui es Pa - - - tre Fi - - - li - o, qui es", "ex Pa - - tre Fi - - li - o, qui ex Pa - - - tre Fi - - - li - o, qui ex Pa - - tre", and "qui es Pa - - - tre Fi - - - li - o, qui ex Pa - -". The basso continuo part shows bass notes with slurs and grace notes.

194

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing Latin text, and the basso continuo part shows bass notes with accompanying figures. Measure 194 begins with a soprano melisma over three measures, followed by a vocal entry for alto, tenor, and bass. The basso continuo part features sustained bass notes with sixteenth-note patterns underneath.

o - que \_\_\_\_\_ pro - ce - dit. Qui \_\_\_\_\_ cum Pa - - - - tre et

— pro - ce - dit. Qui \_\_\_\_\_ cum Pa - - - tri et Fi - li -

Pa - - tre \_\_\_\_\_ Fi - li - o - que pro - ce - dit. Qui \_\_\_\_\_ cum Pa -

li - o - que \_\_\_\_\_ pro - ce - - - - dit.

Fi - li - o - que \_\_\_\_\_ pro - ce - - dit. Qui cum

- - - tre Fi - li - o - que pro - ce - - dit. Qui \_

199

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words repeated across measures. The basso continuo part shows a bass line with notes and a realization above it.

Fili - li - - o si - mul a - do - ra - - tur, si -  
o si - mul a - do - ra - - - - - - - - - -  
- - - tre et Fili - li - - o si - mul a - do - ra -  
Qui cum Pa - - tre et Fili - li - o \_\_\_\_\_ si - mul  
Pa - - tre et Fili - li - o \_\_\_\_\_ si - - - mul a - do -  
— cum Pa - - - - tre et Fili - li - - - o,

203

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of six staves. The first five staves are vocal parts, each with lyrics in Latin. The lyrics are: "mul a - do - ra - tur, et con - glo - ri - fi - ca - tur," followed by a repeat sign; "tur, et con - glo - ri - fi - ca - tur, si - mul a - do - ra - tur," followed by a repeat sign; "tur, si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur," followed by a repeat sign; "a - do - ra - - - - rue, et con - - - - glo - ri - fi - ca - turn si -"; "ra - - - - tur, et con - - - - glo - ri - fi - ca - tur, si - mul"; and "et - - - - con - - - -". The basso continuo part is at the bottom, consisting of two staves with two bass violins and a cello. Measure numbers 203 are at the top left of the first staff.

- - mul a - do - ra - tur, et con - glo - ri - fi - ca -

tur, et con - glo - ri - fi - ca - tur, si - mul a - do - ra -

tur, si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur,

8 a - do - ra - - - - rue, et con - - - - glo - ri - fi - ca - turn si -

8 ra - - - - tur, et con - - - - glo - ri - fi - ca - tur, si - mul

et - - - - con - - - -

208

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words repeated across measures. The basso continuo part includes bass clef, a bass staff, and a continuo staff with a bassoon-like symbol. Measure 208 begins with the soprano and alto parts singing "tur, et con - - glo - ri - fi - ca - tur: qui lo -". The tenor and bass parts enter with "tur, et con - - glo - ri - fi - ca - tur, et con - - glo -". The soprano and alto continue with "et con - - glo - ri - fi - ca - tur:". The basso continuo provides harmonic support throughout. The vocal parts then sing "mul a - do - ra - tur, si - mul a - do - ra - tur et con - - glo -". The basso continuo continues with "a - do - ra - tur, et con - - glo - ri - fi - ca - tur: qui lo - cu - tus". The vocal parts then sing "glo - ri - fi -". The basso continuo concludes with "glo - ri - fi -". Measure 208 ends with a repeat sign and a bassoon-like symbol above the continuo staff.

tur, et con - - glo - ri - fi - ca - tur: qui lo -

tur, et con - - glo - ri - fi - ca - tur, et con - - glo -

— et con - - glo - ri - fi - ca - tur:

8 mul a - do - ra - tur, si - mul a - do - ra - tur et con - - glo -

8 a - do - ra - tur, et con - - glo - ri - fi - ca - tur: qui lo - cu - tus

glo - ri - fi -

213

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in common time, while the basso continuo parts are in 8/8 time. The vocal parts begin with a melodic line, followed by a recitation of Latin text. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

cu - tus est, \_\_\_\_\_ qui \_\_\_\_\_ lo - cu - - - - -  
ri - fi - ca - - tur: qui \_\_\_\_\_ lo - cu - tus est per Pro -  
qui \_\_\_\_\_ lo - cu - tus est per Pro - phe - - -  
ri - fi - ca - - tur: qui \_\_\_\_\_ lo - cu - - tus est, qui \_\_\_\_\_ lo - cu - tus  
est, \_\_\_\_\_ qui lo - cu - - tus est per -  
ca - - - - tur: qui lo - cu - tus est, qui lo - cu - tus est \_\_\_\_\_

218

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef. The bottom two staves are for the basso continuo, each with a bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 218 begins with a melodic line in the soprano voice, followed by entries from alto, tenor, and bass voices. The basso continuo part is present throughout, providing harmonic support. The vocal parts sing the text "tus \_\_\_\_\_ est per \_\_\_\_\_ Pro - phe - - - tas. Et u - nam phe - - - tas. Et u - nam sanc - tam ca - tas, per Pro - phe - - - tas. Et u - nam sanc - tam ca - est \_\_\_\_\_ per \_\_\_\_\_ Pro - phe - - - tas. Et Pro - phe - - - tas, per Pro - phe - - - tas. Et per Pro - phe - - - tas." The basso continuo part consists of a single line of notes, likely indicating a sustained bass note or a simple harmonic progression.

223

sanc - tam ca - tho - - - - li - cam et a - pos - to - li -

tho - - - - li - cam et a - pos - to - li - cam Ec - cle - si -

tho - li - cam et a - pos - to - li - cam Ec - cle - si - am, et a - pos -

Et u - nam sanc - tam ca - tho - - - - li - cam et a - pos - to - li - cam, et

u - nam sanc - tam ca - tho - li - cam et a - pos - ti - li - cam Ec - cle - si -

Et u - nam sanc - tam ca - tho - - li - cam et a - pos - to - li -

228

cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - - - ma in \_\_

am. Con - fi - te - or u - num bap - tis - - - ma in \_\_\_\_\_ re-mis - si - o -

to - li-cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - - - ma,

a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -

am, et a - pos - to - li-cam Ec - cle - si-am. Con - fi - te - or u -

cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -

233

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in a three-part homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the notes, corresponding to the vocal parts.

re - mis si - o nem pec ca - to rum,  
nem pec ca - to rum, in re - mis -  
con - fi - te - or u - num bap - tis -  
ma, con - fi - te - or u - num bap -  
num bap - tis - ma in re - mis - si - o nem pec -  
ma, con - fi - te - or u - num bap - tis -

237

A musical score for voice and piano. The vocal part consists of five staves of music, with lyrics written below each staff. The piano part is represented by a bass staff at the bottom. The key signature is A major (no sharps or flats). The time signature changes between common time and 8/8. The lyrics are:

in re - mis - si - o - nem, in \_\_\_\_\_ re - mis - si - o - nem pec - ca - to -  
- si - o - nem pec - ca - to - - - - - - - -  
ma in re - mis - si - o - nem pec - ca - to - - - - -  
tis - - - ma in re - mis - si - o - nem pec - ca - to -  
- - - ca - to - rum, in re - mis - si - o - nem  
ma in re - mis - si - o - nem pec - ca - to - - - -  
Bass staff (piano/bass line):

in re - mis - si - o - nem pec - ca - to -

241

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six staves. The top four staves are vocal parts, each with a treble clef, a key signature of one sharp (F#), and common time. The bottom two staves are for the basso continuo, indicated by a bass clef and a 'C' (common time). The vocal parts sing a four-part setting of the hymn tune "Erlöser, wir danken dir". The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal parts sing the lyrics: "rum.", "Et ex - pec - to \_\_\_\_\_ re - sur -", "rum.", "Et ex - pec - to \_\_\_\_\_ re - sur - rec - ti -", "rum. \_\_\_\_\_ Et \_\_\_\_\_ ex - - - pec - - - to - re - sur - rec -", "rum. Et \_\_\_\_\_ ex - pec - to \_\_\_\_\_ re - sur - rec - - - ti -", "pec - ca - to - rum. \_\_\_\_\_ Et \_\_\_\_\_", "rum. Et \_\_\_\_\_ ex - - - pec - - - to, \_\_\_\_\_ et \_\_\_\_\_". The basso continuo part features a continuous bassoon line with various slurs and grace notes.

246

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with lyrics including "rec - ti - o - nem," "re - sur - rec - ti - o - nem," "o - nem," "et," "ti - o - nem," "et ex - pec - to re -", "o - nem," "et ex - pec - to", "ex - pec - to, et", and "ex - pec - to". The basso continuo part shows bass notes with slurs and grace notes. Measure 246 begins with a soprano entry, followed by alto, tenor, and bass entries.

- - rec - ti - - o - nem, re - - sur - - rec - - ti - o - nem,  
o - - - nem, \_\_\_\_\_ et \_\_\_\_\_  
- - ti - o - - nem, et ex - pec - to re -  
o - - - nem, \_\_\_\_\_ et \_\_\_\_\_ ex - - - pec - - to \_\_\_\_\_  
ex - - - pec - - - to, et \_\_\_\_\_  
ex - - - pec - - - to, et ex - pec - - to  
ex - - - pec - - - to

251

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The vocal parts have lyrics written below them. The continuo part has a bass clef and a 'C' key signature, while the vocal parts have a treble clef and a 'G' key signature.

The lyrics for the vocal parts are:

Soprano: et ex - pec - to re - sur - rec - ti - o - nem  
Alto: ex - - - - pec - - - - to \_\_\_\_\_ re - sur - rec -  
Tenor: - - sur - rec - ti - o - nem, \_\_\_\_\_ re - sur - rec - ti - o -  
Basso continuo: 8 re - sur - rec - ti - o - nem \_\_\_\_\_ mor - tu - o -  
8 ex - pec - to re - sur - rec - ti - - - o - nem  
Basso continuo: re - sur - rec - ti - o - nem, re - sur - rec - ti -

256

A musical score for five voices (three upper voices and two basso continuo parts) in common time. The key signature is A major (no sharps or flats). The vocal parts sing Latin words: "mor - tu - o - rum.", "Et", "ti - o - nem", "mor - tu - o - rum.", "nem mor - tu - o - rum.", "Et vi - tam,", "rum.", "Et vi - tam,", "mor - tu - o - rum.", "Et vi - tam,", "o - nem", "mor - tu - o - rum.", "Et vi - tam," and "Et vi - tam,". The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

261

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics including "vitam", "et", "Et", "tam,", "ven-", "tu-", and "tam,". The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

vitam \_\_\_\_\_ et vitam, \_\_\_\_\_ et \_\_\_\_\_  
Et vitam, \_\_\_\_\_ et vitam \_\_\_\_\_ ven - - -  
\_\_\_\_\_ et \_\_\_\_\_ vi - - - tam \_\_\_\_\_ ven - - - tu -  
- - tam, \_\_\_\_\_ et \_\_\_\_\_ vi - - - tam \_\_\_\_\_ ven -  
et vi - - - tam \_\_\_\_\_ ven - - - tu - - -  
et vi - - - tam \_\_\_\_\_ ven - - - tu - - -  
et \_\_\_\_\_ vi - - - tam \_\_\_\_\_ ven - - - tu - - -  
et \_\_\_\_\_ vi - - - tam \_\_\_\_\_ ven - - - tu - - -  
et \_\_\_\_\_ vi - - - tam \_\_\_\_\_ ven - - - tu - - -

266

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass parts for voices, each with a treble clef. The bottom two staves are for basso continuo, indicated by a bass clef and a small 'c' for cello/bassoon. The music is in common time. The vocal parts sing in Latin, with lyrics including 'vitam', 'ven', 'tu', 'ri', 'sæ', 'cu', 'li', 'ri', 'et', 'vi', 'tu', 'ri', 'sæ', 'cu', 'li', 'et', 'ri', 'sæ', 'cu', 'li', 'et', 'ri', 'sæ', 'cu', 'li', 'et'. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

271

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bass line and a harmonic bass line. The music is in common time. The vocal parts sing in Latin, with lyrics including "et", "vi", "tam", "tam,", "et", "vi", "tam", "tam, et vi - tam, et vi - tam, et vi - tam", "tam", "ven", "tu", "cu li", "et vi - tam", "ven", "vi - tam", "ven", and "tu". Measure 271 begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note patterns.

et vi - - - tam  
et vi - tam,  
tam, et vi - tam, et vi - tam, et vi - tam  
tam \_\_\_\_\_ ven - - - tu - -  
- - cu - - - li, et vi - - - tam \_\_\_\_\_ ven -  
vi - tam \_\_\_\_\_ ven - - - tu -  
vi - tam \_\_\_\_\_ ven - - - tu -

275

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in English, with lyrics including "ven", "tu", "ri", "sæ", "et", "vi", "tam", "ven", "tu", "ri", "sæ", "cu", "ri", "et", "vi", "tam", "tu", "ri", "sæ", "cu", "li", "ri", and "sæ". The basso continuo part shows harmonic progression through various chords.

279

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in four-part harmony, with lyrics in Latin. The basso continuo part provides harmonic support with bass notes and simple chords. Measure 279 begins with a vocal entry from the soprano and alto parts, followed by the basso continuo. The lyrics "cu - li." are sung, followed by a vocal entry from the tenor and bass parts, with the basso continuo continuing. The lyrics "men." follow. The vocal entries alternate between the soprano/alto and tenor/bass pairs, with the basso continuo providing harmonic support throughout.

cu - li. A - men.  
sæ - cu - li, A - men.  
li. A - men.  
ven - tu - ri sæ - cu - li. A - men.  
cu - li. A - men.  
cu - li. A - men.

## 4. S A N C T U S

CANTUS

SEXTUS

ALTUS

TENOR

QUINTUS

BASSUS

B.C.

Sanc - - - - tus, Sanc - - - - - - - -

Sanc - - - - - - - - - - tus, Sanc -

Sanc - - - - - - - - - -

Sanc - - - - - - - - - -

Sanc - - - - - - - - - -

Sanc - - - - - - - - - -

Sanc - - - - - - - - - -

5

tus, Sanc - - - - - tus, Sanc - - - - -

tus, Sanc - - - - - tus, Sanc - - - - -

tus, Sanc - - - - - tus, Sanc - - - - -

tus, Sanc - - - - - tus, Sanc - - - - -

Sanc - - - - - tus, Sanc - - - - - tus, Sanc -

tus, Sanc - - - - - tus, Sanc - - - - - tus, Sanc -

10

tus, Sanc - tus Do -

tus, Sanc -

tus, Sanc - tus Do - mi-nus De - us

tus Do - mi-nus De - us Sa - ba-oth. Sanc -

Sanc - tus, Sanc -

- tus Do - mi-nus De - us Sa - ba-oth.

15

- mi-nus De - us Sa - ba-oth. Sanc - - - - tus Do - mi-nus De -  
 - - - - - - - - tus Do - mi-nus De - us Sa - ba-oth. Ple - - - -  
 Sa - ba-oth. Ple - - - - ni sunt cœ - - - - li,  
 - - - - tus. Sanc - - - - - - - - tus Do - mi-nus De - us Sa - ba - oth.  
 - - - - tus Do - mi-nus De - us Sa - ba-oth. Ple - - ni  
 - - - - - - - - sunt cœ - - li et ter - ra,  
 Ple - - ni sunt cœ - - li et ter - ra,

20

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "us Sa - ba - oth.", "Ple - ni sunt cœ - li et", "ple - ni sunt cœ - li et ter", "sunt cœ - li et ter - ra glo - - - - ple - ni sunt cœ - - - -". The basso continuo part shows bass clef, a bass staff, and a continuo line with dots.

us Sa - ba - oth. Ple - ni sunt cœ - li et  
ple - ni sunt cœ - li et ter  
sunt cœ - li et ter - ra glo - - - -  
ple - ni sunt cœ - - - -

24

ni sunt cœ li et ter ra glo ter ra, et ter ra \_\_\_\_\_  
ter ra glo \_\_\_\_\_ ri a tu \_\_\_\_\_ a glo \_\_\_\_\_  
ri a tu \_\_\_\_\_ a glo \_\_\_\_\_  
li \_\_\_\_\_ et \_\_\_\_\_ ter \_\_\_\_\_

28

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef. The bottom two staves are for the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

li et ter - ra glo - - - ri - a tu - - - a, glo -  
- - - ri - a tu - - - a, glo - - - - - ri - a  
glo - - - - - ri - a tu - - - a, glo - - - -  
a. Ho - san - - - na \_\_\_\_\_ in \_\_\_\_\_ ex - cel -  
ri - a tu - - - a. Ho - san - - - na \_\_\_\_\_  
ra glo - - - - - ri - a tu - - - -

33

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing homophony, while the continuo provides harmonic support with sustained notes and bass lines. The vocal parts are in common time, indicated by a 'C' at the beginning of each staff. The continuo parts are in 8/8 time, indicated by an '8' at the beginning of each staff. The vocal parts begin with a melodic line, followed by lyrics. The continuo parts provide harmonic support with sustained notes and bass lines.

ri - a tu - - - a, glo - - - ri - a  
tu - - - a, glo - - - - - - - - - - - -  
ri - a tu - - - a.  
Ho - - - san - - - - - - - - - - - -  
sis, ho - san - - - na in ex - - cel - - - - - -  
in ex - cel - - sis, in ex - cel - sis. in ex -  
a. Ho - - san - - - - - - na in

38

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music consists of six staves. The first three staves represent the voices, and the last three staves represent the continuo. The vocal parts sing a three-part setting of the hymn "Hosanna in the Highest". The continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are as follows:

tu - a. Ho - san - - - na in \_\_\_\_\_ ex -  
- - - - a. Ho - san - - - na in \_\_\_\_\_ ex - cel -  
na, ho - san - - - na in \_\_\_\_\_ ex - cel - - - - -  
sis,  
cel - sis, ho - - - - san - - - - na  
ex - - - cel - sis, **cel** **sis**

42

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by '8'). The vocal parts sing in homophony, with lyrics including 'cel sis, ho san na in ex', 'sis, ho san - - -', 'sis, in', 'ho san - - - na', 'in cel sis', 'ho san - - - na in ex', and 'cel sis'. The basso continuo part is provided at the bottom, consisting of a single staff with a bass clef and a continuous line of notes.

cel sis, ho san na in ex  
- - - sis, ho san - - -  
- - - sis, in  
- - - ho san - - - na  
in cel sis  
ho san - - - na in ex  
cel sis

46

A musical score for orchestra and choir. The score consists of six staves. The top staff is for the Cello (cel), showing eighth-note patterns. The second staff is for the Tenor (ten), the third for the Alto (alt), and the fourth for the Bass (bass). The fifth staff is for the Soprano (sop), and the bottom staff is for the Bassoon (bcl). The vocal parts sing a call-and-response pattern with lyrics: "na in ex - cel sis," followed by "ex cel sis," then "in ex cel sis," and finally "ho - san na". The bassoon part has sustained notes throughout the measure.

cel

na in ex - cel sis,

ex cel sis,

in ex cel sis,

ho - san na

cel

51

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing homophony, while the continuo provides harmonic support with sustained notes and bassoon entries. The vocal parts are in common time, indicated by a 'C' on the first staff. The continuo part is in 8/8 time, indicated by an '8' on its first staff.

The lyrics are:

sis, ho - san - na in  
na in \_\_\_\_\_ ex - cel -  
ho - san - na in \_\_\_\_\_ ex - cel -  
ho - san - na in \_\_\_\_\_ ex - cel -  
in ex - cel -  
sis, ho - san - na in \_\_\_\_\_ in  
sis, ho - san - na in \_\_\_\_\_ in

55

ex cel sis.

sis.

sis.

sis, inb \_\_\_\_\_ ex cel sis.

sis.

sis.

cel sis.

60

Bene - dic - - - - - tus, \_\_\_\_\_ be - ne - dic - - -

Bene - dic - - - - - tus, be - - - ne - dic - - -

Bene - dic - - - - - tus, \_\_\_\_\_ be - ne - dic - - -

Be - ne - dic - - - - - tus, \_\_\_\_\_ be - ne - dic - - -

Be - ne - dic - - - - - tus, be - ne - dic - - -

Be - ne - dic - - - - - tus, be - ne - dic - - -

64

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "tus", "qui ve", "nit", "in no", "mi-ne", and "Do-mi-ni". The basso continuo part shows bass clef and includes a bassoon icon. Measure 64 begins with a dotted half note followed by an eighth note in the soprano staff. The alto staff has a sharp sign. The tenor staff has a sharp sign. The bass staff has a sharp sign. The basso continuo staff has a bass clef and a sharp sign.

tus \_\_\_\_\_ qui ve - - - nit in no - mi - ne Do - - - mi - ni, \_\_\_\_

tus \_\_\_\_\_ qui ve - - - nit in no - mi - ne Do - mi - ni, \_\_\_\_

tus \_\_\_\_\_ qui ve - - - nit in no - mi - ne Do - mi - ni, \_\_\_\_

tus qui ve - nit in no - mi - ne Do - - - mi - ni,

tus \_\_\_\_\_ qui ve - - - nit in no - mi - ne Do - - - mi - ni, \_\_\_\_

tus \_\_\_\_\_ qui ve - - - nit in no - mi - ne Do - - - mi - ni, \_\_\_\_

69

— qui ve - nit in no - mi - ne Do - mi - ni. Ho - san -

— qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na

— qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in

qui ve - nit in no - mi - ne Do - mi - ni.

— qui ve - nit in no - mi - ne Do - mi - ni. Ho - san -

— qui ve - nit in no - mi - ne Do - mi - ni.

— qui ve - nit in no - mi - ne Do - mi - ni.

74

A musical score for five parts: Treble 1, Treble 2, Treble 3, Alto, and Basso continuo. The music is in common time (indicated by '8'). The vocal parts sing the lyrics 'na in \_\_\_\_\_ ex - cel - - - sis, \_\_\_\_\_ ho - san - - -' on the first three measures. The fourth measure begins with a rest for Treble 1 and Treble 2, while Treble 3 continues with 'ex - cel - - -'. The Alto part joins in with 'na \_\_\_\_\_' and 'in \_\_\_\_\_'. The Basso continuo part is present throughout, providing harmonic support.

na in \_\_\_\_\_ ex - cel - - - sis, \_\_\_\_\_ ho - san - - -  
in \_\_\_\_\_ ex - cel - - - sis,  
ex - cel - - -  
na \_\_\_\_\_ in \_\_\_\_\_ ex - cel - - - cel - - -  
Ho - san - - na \_\_\_\_\_

78

na in \_\_\_\_\_ ex - cel -  
ho - san - - - na \_\_\_\_\_ in \_\_\_\_\_ ex - cel -  
- - sis, in \_\_\_\_\_ ex - cel - - - sis, in \_\_\_\_\_ ex - cel - - - sis, \_\_\_\_\_  
Ho - san - - - na in \_\_\_\_\_ ex - cel -  
sis,  
na in \_\_\_\_\_ ex - cel -  
na in \_\_\_\_\_ ex - cel -

83

A musical score for six voices, numbered 83. The score consists of six staves, each with a treble clef. The lyrics "hosanna in excelsis" are repeated three times across the staves. The first two repetitions are in common time (indicated by a 'C'), and the third repetition is in 8/8 time (indicated by an '8'). The music features various note heads (circles) and stems, with some stems pointing up and others down. Measures are separated by vertical bar lines. The lyrics are placed below the staves, aligned with the notes.

hosanna in excelsis, hosanna in excelsis, hosanna in excelsis,

hosanna in excelsis, hosanna in excelsis, hosanna in excelsis,

hosanna in excelsis, hosanna in excelsis, hosanna in excelsis,

hosanna in excelsis, hosanna in excelsis, hosanna in excelsis,

88

A musical score for orchestra and basso continuo. The score consists of seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The time signature is common time (indicated by '8'). The vocal parts sing the words 'ex - cel - sis.' in a repeating pattern. The basso continuo part (bassoon and harpsichord) provides harmonic support with sustained notes and rhythmic patterns.

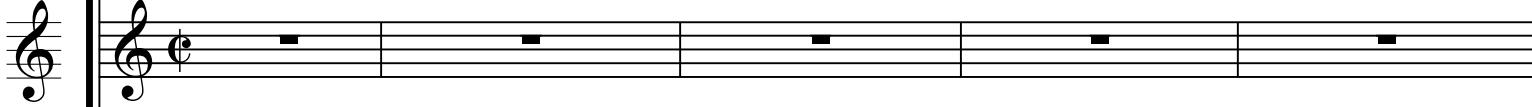
ex - cel - sis.  
- - - sis.  
- - - sis.  
- - - sis.  
sis, in \_\_\_\_\_ ex - cel - sis.  
- - - sis.  
ex - cel - sis.  
- - - sis.

## 5. AGNUS DEI

CANTUS



SEXTUS



ALTUS



TENOR



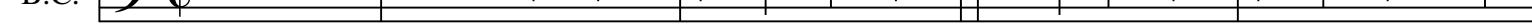
QUINTUS



BASSUS



B.C.



6

A musical score for six voices (SSAATTB) in common time. The vocal parts are: Soprano (S), Alto (A), Alto (A), Tenor (T), Bass (B), and Bass (B). The music consists of six staves. The first three staves begin with a treble clef, while the last three begin with a bass clef. Measure 6 starts with a rest in all voices. The lyrics "A - gnus" appear in the soprano and alto voices at the beginning of measure 7. The tenor and bass voices enter in measure 8, singing "De - i,". The bass voices continue the melody in measures 9 and 10.

A - gnus

A - gnus De - - - - - - - -

A - gnus De - - - - - - - -

A - gnus De - - - - - - - -

gnus De - - - - - - - - i,

i, A - gnus De - - - - - - - - i, A - gnus

*II*

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of seven staves. The top three staves are for the voices, and the bottom four are for the continuo. The voices sing in a three-part setting, while the continuo provides harmonic support with basso continuo notation. The music is in common time, with various note values including eighth and sixteenth notes, and rests. The vocal parts are written in treble clef, and the continuo part is in bass clef. The lyrics are in Latin, with some words like 'De', 'gnus', 'qui', 'tol', 'lis', 'pec' appearing in multiple voices. Measure numbers are present at the beginning of each staff.

De - - - - i, A - gnus De - - i, qui \_\_\_\_\_ tol -

i, \_\_\_\_\_ A - gnus De - - - - i, qui \_\_\_\_\_ tol -

- - - A - gnus De - - - - - - - - -

8 i, qui \_\_\_\_\_ tol - - - - lis,

8 A - - - - gnus De - - - i, De - - - i,

De - - - - i, qui \_\_\_\_\_ tol - - lis \_\_\_\_\_ pec -

De - - - - i, qui \_\_\_\_\_ tol - - lis \_\_\_\_\_ pec -

16

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The lyrics are as follows:

Soprano: lis pec - ca - ta mun - di, qui \_\_\_\_\_ tol -  
Alto: - - lis, \_\_\_\_\_ pec - ca - ta mun - di,  
Tenor: - - - i, qui \_\_\_\_\_ tol - lis,  
Basso: A - gnus De - i, A - gnus  
Basso: De - i, A - gnus De - i,  
Basso: ca - ta mun - i, A - gnus De - i,

21

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass parts, each with a treble clef. The bottom two staves are for basso continuo, indicated by a bass clef and a 'C' symbol. The vocal parts sing in Latin, with lyrics including 'lis', 'pec - ca', 'ta mun', 'qui', 'tol - lis', 'pec - ca', 'ta mun', 'qui', 'tol - lis', 'pec - ca', 'ta', 'De - i, qui', 'tol - lis', 'pec - ca', 'ta mun', 'A - gnu - De - i, qui', 'tol - lis', 'pec - ca'. Measure 21 begins with a forte dynamic. The basso continuo part features sustained notes and a recurring eighth-note pattern.

lis \_\_\_\_\_ pec - ca - - - ta mun - - -  
qui \_\_\_\_\_ tol - lis, \_\_\_\_\_ pec - ca - - - ta mun -  
qui \_\_\_\_\_ tol - - - lis \_\_\_\_\_ pec - ca - - - ta  
De - i, qui \_\_\_\_\_ tol - - - lis pec - ca - - - ta mun - - -  
A - - - - gnu - De - i, qui tol - - - lis pec - ca - - -

26

di, A - gnus De - i, qui tol -  
di:  
mun - - - di, A - gnus  
di, qui \_\_\_\_\_ tol - - lis \_\_\_\_\_ pec - -  
ta mun - di, qui \_\_\_\_\_ tol - lis, \_\_\_\_\_ qui \_\_\_\_\_  
A - gnus De - i, A - gnus De - i, qui \_\_\_\_\_

31

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of six staves, each with a different vocal range and key signature. The lyrics are written below the staves, corresponding to the notes. The score includes a repeat sign and a bassoon part.

lis pec ca ta mun - - - - -  
- - - - - mi -  
De i, qui tol lis pec ca ta mun - - - - -  
ca - - - - - ta mun - - - - -  
tol lis pec ca ta mun di: mi - - - se re re  
tol lis pec ca ta mun - - - - -  
tol lis pec ca ta mun - - - - -

36

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef. The bottom two staves are for the basso continuo, each starting with a bass clef. The music is in common time. The vocal parts sing a repeating phrase: "di: mi - se - re - no - bis," followed by "se - re - re no - bis, mi - se - re - re," and then "di: mi - se - re - re no - bis," and finally "no - bis, mi - di: mi - se - re - re no - bis," ending with a fermata over the final note. The basso continuo parts provide harmonic support, with the bass staff showing sustained notes and the continuo staff showing rhythmic patterns.

di: mi - se - re - re no - bis,  
se - re - re no - bis, mi - se - re - re  
di: mi - se - re - re no - bis,  
di: mi - se - re - re no - bis,  
no - bis, mi - di: mi - se - re - re no - bis,

41

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The voice parts are in treble clef, and the basso continuo parts are in bass clef. The music is in common time. The lyrics are written below the vocal parts. Measure 41 begins with a rest in the first staff, followed by a melodic line in the second staff. The third staff contains a single note. The fourth staff begins with a note, followed by a melodic line. The fifth staff contains a single note. The sixth staff begins with a note, followed by a melodic line.

mi - - - se - re - re, mi - - - se - - - - - re -  
no - - - - - bis, mi - se - re - re no - - - - -  
- - bis, mi - - - se - re - - - - re no - - - -  
bis, \_\_\_\_\_ mi - se - re - - - -  
- - se - re - re no - - - - - bis, \_\_\_\_\_ mi -  
mi -

46

re, mi - se - re - re  
bis, mi -  
re no - - - bis, mi - - - se -  
se - re - re no - - - bis, mi - - se -

51

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music, each containing lyrics. The piano part has two staves below the vocal line. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a call-and-response style, with the piano providing harmonic support.

no - - - bis, mi - se - re - - - re no - - bis,  
- - se - - - - re - re \_\_\_\_\_ no - - - -  
re - - - - re no - - - - - - bis, \_\_\_\_\_ mi - se -  
re - - - - re, mi - se - re - - -  
bis, mi - se - re - re no - - - bis, mi - se - re - re no -  
re - re no - - - - - - bis, mi - - - se - - - - - - re - -

57

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. The key signature changes from G major (three sharps) to F major (one sharp) at the beginning of the measure. The vocal line has lyrics in Spanish: "mi - se - re - - - re no - - - - bis.", followed by a repeat sign and "bis, \_\_\_\_\_". The lyrics continue with "re - re no - - - bis," and then "re, mi - se - re - re \_\_\_\_\_ no - - - bis." The basso continuo part consists of two staves, one for the bassoon and one for the harpsichord or organ, providing harmonic support.

mi - se - re - - - re no - - - - bis.  
- - - bis, \_\_\_\_\_ mi - se - re - - re, mi - se - re - re no - - - bis.  
re - re no - - - bis, mi - se - re - re, mi - se - re - re no - - - bis.  
8  
bis, mi - se - re - re no - - - - bis.  
re - - - no - - - - bis.

CANTUS [7 vocum]

63

CANTUS

SEXTUS

ALTUS

TENOR

QUINTUS

BASSUS

SEPTIMUS

B.C.

Agnus Dei

68

Soprano: - - gnus De - - - - - - - - i,  
Alto: - - - - - - - - - - - - - -  
Tenor: A - - - - gnus De - - - - - - - -  
Bass: - - - - - - - - - - - - - -  
Bassoon: - - - - - - - - - - - - - -  
Double Bass: - - - - - - - - - - - - - -

73

A - gnu s De - - - - - - - i, A - - - - - - -

- - - i, A - - - - - - - gnus -

De - - - - - - - - - - - i, A - - - - - - -

8 - - - - - i, A - - - - - - - gnus -

8 - - - - - i, A - - - - - - - gnus - De - - - - - - -

i, A - - - - - - - gnus - A - - - - - - -

A - - - - - - - gnus -

A - - - - - - - gnus -

78

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp (F#). The bottom two staves are for basso continuo, each with a bass clef and a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

gnus, A - - - - gnus  
A - - - - gnus  
gnus, A - - - - gnus De - - - i, A - - -  
A - - - - gnus  
i, A - - - - gnus  
gnus De  
De

82

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "De - i, qui tol - lis", "gnus", "De - i, qui tol - lis pec - ca - ta", "De - i, qui tol - lis, qui", and "qui tol - lis pec - ca - ta". The basso continuo part is provided at the bottom.

De - i, qui tol - lis  
De - i, qui tol - lis pec - ca - ta mun - - -  
gnus De - i, qui tol - lis pec - ca - ta  
De - i, qui tol - lis,  
De - i, qui tol - lis, qui  
De - i, qui tol - lis pec - ca - ta  
De - i, qui

86

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are: — pec - ca - ta mun - - - di, qui \_\_\_\_\_ tol - lis \_\_\_\_\_. The music continues with: - - di, qui tol - lis \_\_\_\_\_ pec - ca - ta mun - - di, mun - - - di, qui tol - lis \_\_\_\_\_. The bottom staff is for the basso continuo, indicated by a bass clef and a 'C' basso continuo symbol. The lyrics continue: qui tol - lis, pec - ca - ta mun - - di, qui tol - - - mun - di, qui \_\_\_\_\_ tol - lis, qui tol - lis pec - . The music concludes with: — tol - lis \_\_\_\_\_ pec - ca - ta mun - - di, \_\_\_\_\_.

90

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves are for the voices, and the bottom five are for the basso continuo. The voices sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part includes a bass clef and a bassoon clef. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes. The basso continuo part features eighth-note patterns and sustained notes. The score is numbered 90 at the top left.

— pec - ca - ta mun - di, qui tol - lis pec - ca - ta  
qui tol - lis pec - ca - ta mun - di, qui tol - lis  
— pec - ca - ta mun - di, qui tol - lis, qui  
8 mun - di, qui tol - lis pec - ca - ta mun - di,  
8 lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta  
ca - ta mun - di, qui tol - lis pec - ca - ta  
qui tol - lis pec - ca - ta mun - - -

94

Musical score for voice and piano, page 149, measure 94. The score consists of two systems of music. The top system, in common time, features a treble clef vocal line and a piano accompaniment. The vocal line begins with "mun - di," followed by a rest, then "qui \_\_\_\_\_ tol - lis \_\_\_\_\_. — pec - ca - ta mun - - - - -". The piano accompaniment provides harmonic support with eighth-note patterns. The bottom system, also in common time, features a bass clef vocal line and a piano accompaniment. It continues the lyrics with "tol - lis \_\_\_\_\_ pec - ca - - - - - si, pec - qui tol - - - lis pec - ca - ta mun - - - - - si, qui tol - - - lis \_\_\_\_\_. mun - di, qui tol - lis \_\_\_\_\_ pec - ca - ta mun - - di: mun - di, qui tol - lis \_\_\_\_\_ pec - ca - ta mun - - - - - di, qui tol - lis \_\_\_\_\_ pec - ca - ta mun - - - - -". The piano accompaniment includes sustained notes and eighth-note chords.

98

— pec - ca - ta mun - di: do - na no - bis pa - - - cem,  
- - - - - di: do - na no - bis pa - cem, do - na  
- - ta mun - - - - di: \_\_\_\_\_ do - na no - bis pa - - -  
ca - ta mun - - di: do - na no - bis pa - cem, do - na no - bis  
— pec - ca - ta mun - di: \_\_\_\_\_ do - na no - bis pa - - -  
do - na no - bis pa - cem do - na no - bis pa -  
- - - - - di: \_\_\_\_\_ do - na no - bis pa - cem, do -  
do - na no - bis pa -

103

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing in a mix of Latin and French words. The basso continuo parts provide harmonic support. Measure 103 begins with a vocal entry followed by a basso continuo entry.

do - na no - bis pa - cem, do - na no - bis pa -  
no - bis pa - cem, do - na no - bis pa -  
- - cem, do - na no - bis pa - - - cem, do - na no -  
pa - cem, do - na no - - - bis, do - na no - bis pa - cem,  
cem, do - na no - - bis pa - cem, do - na no - bis pa - - -  
cem, do - - - na no -  
- - na no - bis pa - cem, do - na no - bis  
||: |

108

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

- - cem, \_\_\_\_\_ do - na no - - - - bis pa - cem.

- bis pa - - - - cem, do - na no - bis, do - na no - bis pa - cem.

8 do - na no - - - - bis, \_\_\_\_\_ do - na no - bis pa - cem.

8 cem, do - na no - - - - bis pa - - - - cem.

- - bis pa - - - - - - - - cem.

pa - cem, \_\_\_\_\_ do - na no - bis pa - - - - cem.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

**Claudio Monteverdi (1567-1643)**  
**Missa In illo tempore**

à six voix et continuo

1. KYRIE

*Basse continue*

The musical score consists of eight staves of music. Staff 1 (Basso continuo) starts with a C major chord. Staff 2 begins at measure 6. Staff 3 begins at measure 13. Staff 4 begins at measure 17. Staff 5 begins at measure 22. Staff 6 begins at measure 30. Staff 7 begins at measure 36. Staff 8 begins at measure 41.

10

47

10

48 49 50 51

52

53 54

53

Bassoon Part:

A G F E D C  
B A G F E D  
C

A musical score page with ten measures. The key signature is common time (indicated by 'C'). The first measure starts with a treble clef, followed by a bass clef in the second measure. Measures 1-4 consist of eighth notes. Measures 5-8 feature sixteenth-note patterns. Measures 9-10 conclude with eighth notes.

A musical score for piano, page 10, system 2. The page number '10' is at the top left. The music consists of two staves. The top staff starts with a whole note followed by a half note, then a dotted half note. The bottom staff starts with a half note, followed by a dotted half note, a quarter note, and a dotted half note.

A musical score page showing the bassoon part. The page number '10' is at the top left. Measure 75 begins with a bass clef, a key signature of one sharp, and common time. The bassoon plays a continuous pattern of eighth notes, each pair followed by a short rest. This pattern repeats throughout the measures shown.

Musical score for bassoon part, page 10, measure 80. The score consists of a single staff in bass clef, showing a sequence of notes starting with a half note followed by a series of eighth notes. A fermata is placed over the eighth note at the beginning of the measure. The notes continue with a half note, followed by a series of eighth notes, ending with a half note. The tempo is indicated as 80.

A musical score for bassoon, page 10, measures 90-100. The score consists of two systems of four measures each. Measure 90 starts with a dotted half note followed by eighth-note pairs. Measure 91 continues with eighth-note pairs. Measure 92 begins with a dotted half note. Measure 93 starts with a dotted half note followed by eighth-note pairs. Measure 94 begins with a dotted half note. Measure 95 starts with a dotted half note followed by eighth-note pairs. Measure 96 begins with a dotted half note. Measure 97 starts with a dotted half note followed by eighth-note pairs. Measure 98 begins with a dotted half note. Measure 99 starts with a dotted half note followed by eighth-note pairs. Measure 100 begins with a dotted half note.

## 2. GLORIA

A musical score for 'Gloria' in C major, consisting of ten staves of music. The score includes two treble clef staves, one bass clef staff, and seven alto clef staves. The music begins with a key signature of one sharp (F#) and transitions through various time signatures, including common time and measures with triplets. The vocal parts are primarily composed of eighth and sixteenth note patterns, with some sustained notes and grace notes. Measure numbers are indicated at the start of each staff: 1, 8, 14, 20, 26, 32, 38, 44, 50, 56, and 61.

A musical score for piano, showing a single staff with ten measures. The key signature changes from C major to G major at measure 67. Measures 67-70 start in C major: G4 (dot), A4, B4, C5, D5. Measures 71-74 start in G major: E5, F5, G5, A5. Measures 75-78 start in C major: G4, A4, B4, C5. Measures 79-82 start in G major: E5, F5, G5, A5. Measure 83 starts in C major: G4, followed by a fermata over the next measure.

A musical staff starting with a bass clef, followed by a key signature of one sharp, and a time signature of common time. The staff contains ten measures of music, each consisting of a single note. The notes are distributed as follows: measure 1 (one note), measure 2 (two notes), measure 3 (one note), measure 4 (two notes), measure 5 (one note), measure 6 (two notes), measure 7 (one note), measure 8 (two notes), measure 9 (one note), and measure 10 (one note). The notes are placed on various positions of the five-line staff.

Musical score for bassoon part, page 10, measures 80-81. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp (F#), and a tempo of 80 BPM. It contains measures 80 through 83. Measure 80 has a single eighth note. Measures 81 and 82 each have four eighth notes. Measure 83 has three eighth notes. The second system begins with a bass clef, a key signature of one sharp (F#), and a tempo of 80 BPM. It contains measures 84 through 87. Measure 84 has a single eighth note. Measures 85 and 86 each have four eighth notes. Measure 87 has three eighth notes.

87

Musical score page 93, staff 1. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a half note. The fifth measure has one eighth note followed by a dotted half note. The sixth measure has one eighth note followed by a quarter note. The seventh measure has one eighth note followed by a quarter note. The eighth measure has one eighth note followed by a half note. The ninth measure has one eighth note followed by a half note. The tenth measure has one eighth note followed by a half note.

A musical staff in bass clef, starting at measure 99. The notes are as follows: an open circle (quarter note), a solid circle (eighth note), a solid circle (eighth note), an open circle (quarter note), an open circle (eighth note), a solid circle (eighth note), a solid circle (quarter note), a solid circle (eighth note), a solid circle (eighth note), a solid circle (quarter note), a solid circle (eighth note), a solid circle (eighth note), and a solid circle (quarter note).

105

Bassoon Part:

Dotted half note, half note

Sharp, Flat, Sharp, Flat, Sharp, Flat

Sharp, Flat, Sharp, Flat

A musical score page showing a single staff for the bassoon. The page number 117 is at the top left. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, some with stems pointing up and some down, creating a rhythmic pattern. The notes are distributed across the middle and lower ranges of the bassoon's compass.

A musical score for bassoon, system 124. The key signature is one sharp. The bassoon plays a continuous line of notes: a half note, followed by an eighth note, a sixteenth note, a sixteenth note with a dot, a quarter note, another sixteenth note, a sixteenth note with a dot, a half note, a sixteenth note, a sixteenth note with a dot, a quarter note, and finally a sixteenth note with a dot and a tie.



## 3. C R E D O



Musical staff showing measures 6-10. The key signature changes to one flat (B-flat). Measure 6 starts with a half note followed by a quarter note. Measure 7 has a dotted half note followed by a quarter note. Measure 8 has a dotted half note followed by a quarter note. Measure 9 has a quarter note followed by a half note. Measure 10 has a half note followed by a quarter note.

Musical staff showing measures 11-15. The key signature changes back to one sharp (F#). Measure 11 starts with a half note followed by a quarter note. Measure 12 has a dotted half note followed by a quarter note. Measure 13 has a dotted half note followed by a quarter note. Measure 14 has a quarter note followed by a half note. Measure 15 has a half note followed by a quarter note.

Musical staff showing measures 18-22. The key signature changes to one flat (B-flat). Measure 18 starts with a half note followed by a quarter note. Measure 19 has a dotted half note followed by a quarter note. Measure 20 has a dotted half note followed by a quarter note. Measure 21 has a quarter note followed by a half note. Measure 22 has a half note followed by a quarter note.

Musical staff showing measures 24-28. The key signature changes back to one sharp (F#). Measure 24 starts with a half note followed by a quarter note. Measure 25 has a dotted half note followed by a quarter note. Measure 26 has a dotted half note followed by a quarter note. Measure 27 has a quarter note followed by a half note. Measure 28 has a half note followed by a quarter note.

Musical staff showing measures 30-34. The key signature changes to one flat (B-flat). Measure 30 starts with a half note followed by a quarter note. Measure 31 has a dotted half note followed by a quarter note. Measure 32 has a dotted half note followed by a quarter note. Measure 33 has a quarter note followed by a half note. Measure 34 has a half note followed by a quarter note.

Musical staff showing measures 36-40. The key signature changes back to one sharp (F#). Measure 36 starts with a half note followed by a quarter note. Measure 37 has a dotted half note followed by a quarter note. Measure 38 has a dotted half note followed by a quarter note. Measure 39 has a quarter note followed by a half note. Measure 40 has a half note followed by a quarter note.

Musical staff showing measures 42-46. The key signature changes to one flat (B-flat). Measure 42 starts with a half note followed by a quarter note. Measure 43 has a dotted half note followed by a quarter note. Measure 44 has a dotted half note followed by a quarter note. Measure 45 has a quarter note followed by a half note. Measure 46 has a half note followed by a quarter note.

Musical staff showing measures 47-51. The key signature changes back to one sharp (F#). Measure 47 starts with a half note followed by a quarter note. Measure 48 has a dotted half note followed by a quarter note. Measure 49 has a dotted half note followed by a quarter note. Measure 50 has a quarter note followed by a half note. Measure 51 has a half note followed by a quarter note.



110

Treble clef, common time. Bassoon part: eighth-note patterns. Cello part: eighth-note patterns.

115

Treble clef, common time. Bassoon part: eighth-note patterns. Cello part: eighth-note patterns.

119

Treble clef, common time. Bassoon part: eighth-note patterns. Cello part: eighth-note patterns.

123

Treble clef, common time. Bassoon part: eighth-note patterns. Cello part: eighth-note patterns.

128

Treble clef, common time. Bassoon part: eighth-note patterns. Cello part: eighth-note patterns.

133

Treble clef, common time. Bassoon part: eighth-note patterns. Cello part: eighth-note patterns.

138

Musical score page 138. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.

144

Musical score page 144. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.

150

Musical score page 150. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.

155

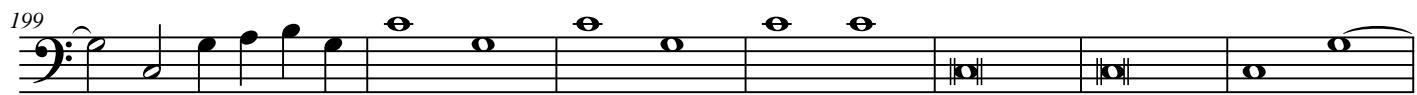
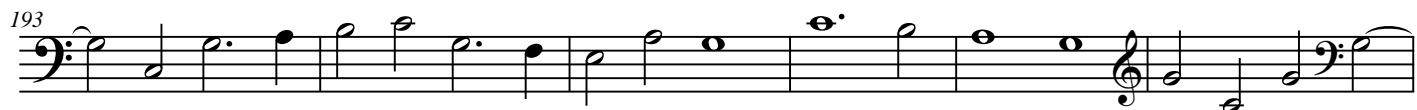
Musical score page 155. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.

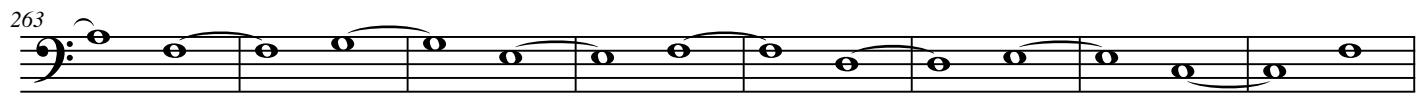
161

Musical score page 161. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.

168

Musical score page 168. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.





## 4. S A N C T U S

A musical score for the bassoon part of the Sanctus movement. The score consists of ten staves of music, each starting with a bass clef and a common time signature. The music begins with a simple eighth-note pattern (measures 1-6). Measures 7-12 show a more complex rhythmic pattern with sixteenth-note figures. Measures 13-18 continue the sixteenth-note patterns. Measures 19-24 feature sustained notes with grace notes. Measures 25-30 show a return to sixteenth-note patterns. Measures 31-36 continue the sixteenth-note patterns. Measures 37-42 show sustained notes with grace notes. Measures 43-48 continue the sixteenth-note patterns. Measures 49-54 show sustained notes with grace notes.

A musical score for bassoon, consisting of six staves of music. The staves are numbered 60, 67, 73, 79, 84, and 89 from top to bottom. Each staff begins with a bass clef, followed by a key signature of one sharp (F# major). The time signature is common time (indicated by a 'C'). The music features various note heads (circles, ovals, and dots) and stems, with several grace notes indicated by small vertical strokes above the main notes. Measure 60 starts with a dotted half note. Measure 67 begins with a half note. Measure 73 starts with a half note. Measure 79 starts with a half note. Measure 84 starts with a half note. Measure 89 starts with a half note.

## 5. AGNUS DEI

A musical score for the Agnus Dei section of a Mass setting, featuring a single basso continuo part. The score consists of nine staves of music, each starting with a bass clef and a common time signature. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 18, 24, 29, 34, 40, and 46. The music features a variety of note values, including eighth and sixteenth notes, and includes several rests and fermatas. The score concludes with a final cadence in a key marked with a double sharp sign.

A musical score for bassoon, system 51. The page number '51' is at the top left. The bassoon part consists of a single staff with a bass clef. The music starts with a dotted half note followed by an eighth note. A measure begins with a sixteenth note, followed by a eighth note, then a quarter note, and a half note. The next measure starts with a half note, followed by a quarter note, then a half note, and a half note. The final measure starts with a half note, followed by a quarter note, then a half note, and a half note.

A musical score for bassoon, page 57, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Open o. Measure 2: Open o. Measure 3: Open o. Measure 4: Open o. Measure 5: Open o. Measure 6: Open o. Measure 7: Open o. Measure 8: Open o. Measure 9: Open o. Measure 10: Open o.

63

Bassoon part: Measures 63-64. The bassoon plays eighth-note patterns. Measure 63 starts with a half note followed by a quarter note. Measure 64 starts with a half note followed by a quarter note.

A musical score for bassoon, page 70, measures 1-10. The score consists of ten staves of music. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a quarter note. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 show a continuation of the pattern, with measure 10 ending on a sustained note.

Musical score for piano, page 10, measure 77. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a rest followed by a half note. This is followed by a whole note, a half note, another whole note, and a half note. The next measure starts with a whole note, followed by a half note, a whole note, and a half note. The final measure shown has a whole note, followed by a half note, a whole note, and a half note.

A musical score for bassoon, system 89. The page number '89' is at the top left. The bassoon part consists of a single melodic line on a bass clef staff with five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and occasional quarter notes. The music includes a dynamic instruction 'p' (piano) and a fermata over the eighth note at the end of the measure.

A musical score for bassoon, page 101. The score consists of two systems of four measures each. Measure 1 starts with a half note followed by a quarter note, then a half note, then a quarter note. Measure 2 starts with a half note followed by a quarter note, then a half note, then a quarter note. Measure 3 starts with a half note followed by a quarter note, then a half note, then a quarter note. Measure 4 starts with a half note followed by a quarter note, then a half note, then a quarter note. The bassoon part is in common time, and the key signature is A major.

A musical score page showing a single staff for the bassoon. The page number '107' is at the top left. The staff begins with an open circle (bass clef), followed by a solid circle, another open circle, a solid circle with a short horizontal line through it, an open circle with a short horizontal line, a solid circle with a vertical stem pointing up, an open circle with a vertical stem pointing down, a solid circle with a vertical stem pointing up, a solid circle with a vertical stem pointing down, an open circle, an open circle, a solid circle, and a solid circle with a vertical stem pointing up.