

Elegy

Joseph Fried

$\text{♩} = 60$

Violoncello

Piano

Violoncello: Six measures of whole rests.

Piano: Measures 1-6. Treble and bass staves. Treble staff: *mp*, eighth notes, triplets, and slurs. Bass staff: *mp*, eighth notes, triplets, and slurs. Dynamics include *mp* and *mf*.

7

Vc.

Pno.

Violoncello: Measures 7-11. Treble staff. Measure 7: whole rest. Measures 8-11: eighth notes, triplets, and slurs. Dynamics include *mf*.

Piano: Measures 7-11. Treble and bass staves. Treble staff: chords, triplets, and slurs. Bass staff: chords, triplets, and slurs. Dynamics include *mf*.

12

Vc.

Pno.

Violoncello: Measures 12-16. Treble staff. Measure 12: eighth notes, triplet, and slur. Measures 13-16: eighth notes, triplets, and slurs. Dynamics include *mf*.

Piano: Measures 12-16. Treble and bass staves. Treble staff: chords, triplets, and slurs. Bass staff: chords, triplets, and slurs. Dynamics include *mf*.

17

Vc.

mp

Pno.

mp

mp

22

Vc.

mp

Pno.

mp

mp

27

Vc.

p

mp

Pno.

mp

p

mp

33

Vc.

Pno.

mp

mp

40

Vc.

Pno.

p

p

$\text{♩} = 40$ $\text{♩} = 62$

47

Vc.

Pno.

54

Vc.

Pno.

60

Vc.

Pno.

p

66

Vc.

Pno.

mp

mp

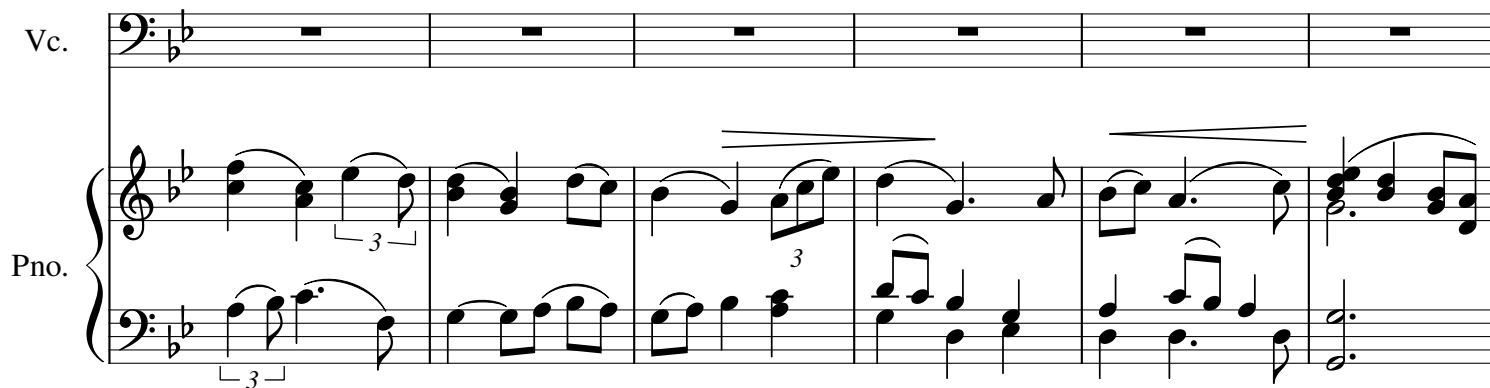
mp

$\text{♩} = 60$

72

Vc.

Pno.



78

Vc.

Pno.



82

Vc.

Pno.



86

Vc.

mp

Pno.

mp

mp

89

Vc.

Pno.

92

Vc.

mp

Pno.

mp

mp

95

Vc.

Pno.

mp

mp

mp

98

Vc.

Pno.

p

mp

p

102

Vc.

Pno.

rit.

violoncello

Elegy

Joseph Fried

$\text{♩} = 60$

8

mf

3

3

3

3

12

3

3

3

3

15

3

3

mp

3

3

19

3

3

3

3

23

3

3

mp

3

3

3

3

27

3

3

p

31

3

mp

3

3

3

37

5

$\text{♩} = 40$

$\text{♩} = 62$

p

3

47

3

51

3

3

This musical score is for the bassoon part of 'The Swan' by Camille Saint-Saëns. It consists of ten staves of music, numbered 56 through 100. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) throughout the piece. Dynamic markings include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*f*). A tempo marking of ♩ = 60 is present at measure 65. The piece concludes with a ritardando ('rit.') marking at measure 100. The score is presented in a clean, professional format with clear staff lines and legible notation.