

Heff. Goldner

ROGER-DUCASSE

756-4



BARCAROLLE

Pour HARPE

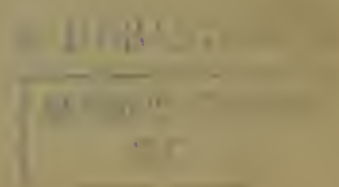
A MONSIEUR A. HASSELMANS



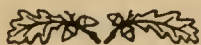
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BARCAROLLE



ROGER-DUCASSE

(1906)

Librement

HARPE **ff** **ff** *en précipitant* Fa $\flat$ Ut $\flat$



Rall.

Sol $\sharp$ Ré $\sharp$ Fa $\sharp$ Ré $\flat$



Très souple 100 =  (à 3/4)

p la main gauche très en mesure



pp *pp*



f





First system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked with a *p* dynamic and a '2' indicating a second ending. The bass staff provides harmonic support with chords and a few moving lines. The tempo instruction 'Sans rall.' is written in the upper right corner.



Second system of musical notation. The treble staff continues the melodic development with a slur and a fermata, marked with a *pp* dynamic and a '2'. The bass staff features a melodic line with a slur and a fermata, marked with a *pp* dynamic and a '2'. The tempo instruction 'Sol#' is written in the upper right corner.



Third system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked with a *cresc.* dynamic and a '2'. The bass staff features a melodic line with a slur and a fermata, marked with a *pp* dynamic and a '2'. The tempo instruction 'Un peu de Mouvt 108 = $\text{♩}(\frac{9}{8})$ ' is written in the upper right corner. The word 'glissando' is written above the bass staff, and 'pp' is written below it.



Fourth system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked with a '6'. The bass staff features a melodic line with a slur and a fermata, marked with a '6'. The word 'glissando' is written above the bass staff, and 'pp' is written below it.



Fifth system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked with a *pp* dynamic. The bass staff features a melodic line with a slur and a fermata, marked with a *pp* dynamic. The word 'glissando' is written above the bass staff, and 'pp' is written below it.

*cresc.***Largement**

First system of musical notation, piano and bass staves. The piano staff features complex rhythmic patterns with triplets and slurs. The bass staff has a more melodic line with triplets. Dynamics include *f* (forte) and *pp* (pianissimo). A key signature change is indicated by a double bar line.

Fa
Do**Même mouvt 108 =**

Second system of musical notation. The piano staff continues with complex rhythmic patterns. The bass staff has a more melodic line. Dynamics include *f* (forte) and *p* (piano). A key signature change is indicated by a double bar line.

Rall. a Tempo

Third system of musical notation. The piano staff continues with complex rhythmic patterns. The bass staff has a more melodic line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A key signature change is indicated by a double bar line.

Rall. a Tempo*grazioso*

Fourth system of musical notation. The piano staff continues with complex rhythmic patterns. The bass staff has a more melodic line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A key signature change is indicated by a double bar line.

Très lent 116 = *cantando*

Fifth system of musical notation. The piano staff continues with complex rhythmic patterns. The bass staff has a more melodic line. Dynamics include *sonore* (sonorous) and *p* (piano). A key signature change is indicated by a double bar line.

108 = $\text{♩} (9/8)$

pp

glissando

glissando

mf

p

ff

pp

ff

Accélérez

8

8

ff

116 = ♩

ff

pp

cresc.

molto

First system of musical notation. The treble staff features a series of chords marked with an 8-measure bracket and a first ending bracket. The bass staff contains a melodic line with eighth notes. The dynamic marking *ff* is present.

Second system of musical notation. The treble staff continues with chords and a melodic line. The bass staff features a melodic line with eighth notes and a triplet of eighth notes marked with a '3'. The dynamic marking *ff* is present.

Third system of musical notation. The treble staff continues with chords and a melodic line. The bass staff features a melodic line with eighth notes and a triplet of eighth notes marked with a '3'. The dynamic marking *fff* is present, followed by *sempre fff*.

Fourth system of musical notation. The treble staff continues with chords and a melodic line. The bass staff features a melodic line with eighth notes and a triplet of eighth notes marked with a '3'. The dynamic marking *fff* is present, followed by *Rall.*

Fifth system of musical notation. The treble staff continues with chords and a melodic line. The bass staff features a melodic line with eighth notes and a triplet of eighth notes marked with a '3'. The dynamic marking *fff* is present, followed by *précipitez* and *Fab*.

Rall. - - - - -

pp et léger *pp*

Fa $\flat$

Lent et tendre 80 = ♩

Rall. - - - - -

p *pp*

1^{er} Mouvt

p

OSSIA

pp *pp*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various chords and melodic lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. Dynamics include *p* (piano). There are fingerings indicated by numbers 2 and 8.

Sans rall.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. Dynamics include *pp* (pianissimo). There are fingerings indicated by numbers 2.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. Dynamics include *cresc.* (crescendo). There are fingerings indicated by numbers 2.

Un peu de Mouvt 108 = ♩ ($\frac{9}{8}$)

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. Dynamics include *pp* (pianissimo). There are glissando markings and fingerings indicated by numbers 2.

Rall. . .

Lent et tendre 80 =

Rall. . .

Mouv^t du début

grazioso

Do[#]
SolSi^b
Mi

8

simili



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