

Bjørn Breimo:

La Forza

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti

4 Corni in F
2 Trombe in C
3 Tromboni

Timpani

Percussione con 2 esecutori:

Piatto (sospeso)
Tamtam (gran)
Gran Cassa

Archi

PARTITURA IN C

Durata: Ca. 12 min.

La Forza

Bjørn Breimo 2016

$\text{♩} = 60$

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III
Cor.

II, IV

I
Trb.

II

I

Tbn. II

III

tr

Timp.

Piatto

Gr. C.

Tam-tam

$\text{♩} = 60$

Vln. I

Vln. II

Vle.

Vc.

Cb.

A

36

Timp.

p

36

Vln. I

Vln. II

pp

Vle.

Vc.

Cb.

55

Tbn. III

55

Timp.

55

Tam-tam

55

Vln. I

Vln. II

Vle.

Vc.

Cb.

D

f

tr

f

f

D

62

Trb. II

I

Tbn. II

III

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

E

p

f

mf

p

mf

mf

mf

Detailed description of the musical score: The score is for measures 62 through 70. Measure 62 is marked with a '62' and a key signature change to E major (one sharp). The instruments are Trb. II, Tbn. I, Tbn. II, Tbn. III, Timp., Vln. I, Vln. II, Vle., Vc., and Cb. Trb. II has a whole rest in measure 62 and a half note G4 in measure 63, marked with a *p* dynamic. Tbn. I has whole rests in measures 62-63, then a half note G2 in measure 64, marked with a *p* dynamic, followed by a crescendo to *f* in measure 65. Tbn. II has a half note G2 in measure 62, marked with a *p* dynamic, followed by a crescendo to *f* in measure 63, then a half note A2 in measure 64, marked with a *mf* dynamic, followed by a crescendo to *f* in measure 65. Tbn. III has a half note G2 in measure 62, marked with a *p* dynamic, followed by a crescendo to *f* in measure 63, then a half note A2 in measure 64, marked with a *mf* dynamic, followed by a crescendo to *f* in measure 65. Timp. has a half note G2 in measure 62, marked with a *p* dynamic, followed by a crescendo to *f* in measure 63, then a half note A2 in measure 64, marked with a *mf* dynamic, followed by a crescendo to *f* in measure 65. Vln. I and Vln. II have a half note G4 in measure 62, marked with a *p* dynamic, followed by a crescendo to *f* in measure 63, then a half note A4 in measure 64, marked with a *mf* dynamic, followed by a crescendo to *f* in measure 65. Vle. has a half note G2 in measure 62, marked with a *p* dynamic, followed by a crescendo to *f* in measure 63, then a half note A2 in measure 64, marked with a *mf* dynamic, followed by a crescendo to *f* in measure 65. Vc. has a half note G2 in measure 62, marked with a *p* dynamic, followed by a crescendo to *f* in measure 63, then a half note A2 in measure 64, marked with a *mf* dynamic, followed by a crescendo to *f* in measure 65. Cb. has a half note G2 in measure 62, marked with a *p* dynamic, followed by a crescendo to *f* in measure 63, then a half note A2 in measure 64, marked with a *mf* dynamic, followed by a crescendo to *f* in measure 65. A section marked 'E' begins in measure 69.

This musical score page contains measures 70 through 72 of a symphony. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Trombones I, II, & III, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. Measure 70 begins with a key signature change to one sharp (F#) and a common time signature. Measures 71 and 72 feature a complex orchestral texture with various dynamics such as piano (p), mezzo-forte (mf), fortissimo (ff), and sforzando (sf). A first ending bracket labeled 'F' spans measures 71 and 72. The score concludes with a repeat sign at the end of measure 72.

79

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III

Cor.

II, IV

Trb. I-II

I

Tbn. II

III

Timp.

Gr. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

$\text{♩} = 50$

G

$\text{♩} = 50$

p

ff

fff

f

ff

fff

tr

ff

ff

ffp

ff

fff

86

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III

Cor.

II, IV

Trb. I-II

I

Tbn. II

III

Timp.

Gr. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf *fff* *mf*

(a 2)

fff

fff *mf* *fff* *mf* *fff*

fff *mf* *fff* *mf* *fff*

mf *fff* *mf*

tr

tr

Div. *ppp* *ppp* *ppp*

93 H
rit. $\text{♩} = 40$

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III

Cor.

II, IV

Trb. I-II

I

Tbn. II

III

Timp.

Gr. C.

Tam-tam

Str.

Str.

Vle.

Vc.

Cb.

fff *mf* *fff* *p* *ff* *mf* *fff* *p* *ff* *tr* *tr* *fff* *fff* *fff* *p* *ff* *p* *ff*

102 I

Fag. I-II *p* *f* *p*

I, III *f* *p*

Cor. *f* *p*

II, IV *f* *p*

Timp. *tr*

Tam-tam *p* *f* *p*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vle. *f* *f* *f*

Vc. *ff* *f*

Cb. *ff* *f*



III J

Fag. I-II *mf* *p* *mp*

I, III *mf* *p* *mp*

Cor. *mf* *p* *mp*

II, IV *mf* *p* *mp*

Timp. *tr*

Tam-tam *mf* *p* *mp*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

J

[illegible]

130

I Fl. *f*

II Fl.

Fag. I-II *pp*

Cor. II, IV *pp*

Timp. *pp*

Tam-tam *pp*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

f

mf ³

p

tr

al niente

al niente

L

139

I Fl. *p*

II Fl. *mp*

I Ob. *pp*

II Ob. *pp*

Vln. I

Vln. II

Vle. *al niente*

Vc.

Cb.

p

3 *3*

p *3* *3*

pp

M

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

p

mp

p

mp

N

149

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

p

pp

mf

153

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

mp

161

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

P

pp

mf

mf

mf

166

Fl. I

Fl. II

Ob. I

Ob. II

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 166 through 172. The instrumentation includes Flute I and II, Oboe I and II, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Measures 166-172 show a complex orchestral texture. The Flutes and Oboes play rapid sixteenth-note passages, often beamed in pairs. The Timpani part features a series of half notes with a wavy line above, indicating a tremolo or sustained vibration. The Violins and Viola play sustained notes, with the Violin I part marked *pp* (pianissimo) starting in measure 170. The Violoncello and Contrabass provide a harmonic foundation with sustained notes and some melodic movement. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Fl. I

173

Q

Timp.

173

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pp

f

f

f

Timp.

182

R

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

190

(a 2) S

Fl. I-II *ff*

Ob. I-II *ff*

Clar. I-II *pp* *ff* *p* *ff*

I *pp* *ff* *p* *ff*

Fag. *pp* *ff* *p* *ff*

II *f*

I, III *pp* *ff* *p* *ff*

Cor. *pp* *ff* *p* *ff*

II, IV (a 2) *pp* *ff* *p* *ff*

Timp. *f* *tr*

Vln. I S

Vln. II

Vle.

Vc.

Cb.

198 T $\text{♩} = 50$

Fl. I-II *fff*

Ob. I-II *fff*

Clar. I-II *p* *ff* *p* *ff* *fff*

I *p* *ff* *p* *ff* *fff*

Fag. II *fff*

I, III *p* *ff* *p* *ff* *fff*

Cor. II, IV *p* *ff* *p* *ff* *fff*

I *ff*

Trb. II *ff*

I *ff*

Tbn. II *ff*

III *ff*

198 *tr* *tr* *tr* *tr*

Timp. *ff*

198 *tr* *pp* *ff*

Piatto *ff*

198 *ff*

Tam-tam *ff*

198 T $\text{♩} = 50$

Vln. I

Vln. II

Vle.

Vc. *fff*

Cb. *fff*

206

Trb. I *pp*

Trb. II *pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Timp. *pp*

Gr. C. *f*

Vln. I *fff*

Vln. II *fff*

Vle. *fff*

Vc. *fff* Non div.

Cb. *fff*



213

Gr. C. *rit.*

Vln. I *rit.*

Vln. II

Vle.

Vc.

Cb.

Fl. I

Tbn. I

Timp.

Tam-tam

Vln. I

Vln. II

Vle.

Vc.

Cb.

U $\text{♩} = 40$

p *f* *p* *f* *p*

f *pp*

219 *tr*

219 *f* *pp*

f

U $\text{♩} = 40$

pp *pp* *pp* *pp* *pp*

227

Fl. I

Fl. II

Vln. I

Vln. II

Vle.

Vc.

Cb.

f *p* *mp* *pp*

mf

3 3 3 3 3 3 3 3

V

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. I *pp* *p* *pp*

Ob. II *pp*

Clar. I *pp* *p*

V

Vln. I

Vln. II

Vle.

Vc.

Cb.

$\text{♩} = \text{♩} \cdot (\text{♩} = 60)$

235

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Tbn. I

Timp.

Tam-tam

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

p

p

p

tr

p

p

W

$\text{♩} = \text{♩} \cdot (\text{♩} = 60)$

W

239

I
Fl.

II

I
Ob.

II

I
Clar.

II

I
Tbn. II

II

III

Timp.

239

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

p

mp

mp

mf

mf

cresc.

cresc.

p

244

X

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Trb. I

Trb. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

f

cresc.

250

I
Fl.
II

f *ff*

I
Ob.
II

f *mf* *f* *mf* *f* *mf*

I
Trb.
II

f *mf* *f* *mf* *f* *mf*

I
Tbn. II
III

f *mf* *f* *mf* *f* *mf*

250

Timp.

250

Vln. I
Vln. II

f *ff*

Vle.

Vc.

Cb.

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Clar. I-II), Bassoons (Fag. I-II), and Cor Anglais (I, III and II, IV). The middle section includes Trumpets (Trb.), Trombones (Tbn. I, II, III), and Timpani (Timp.). The bottom section includes Violins (Vln. I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a time signature of 2/2. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like trills and slurs. A rehearsal mark 'Y' is located at the beginning of the page.

This image shows a page of a musical score, numbered 262. The score is for a symphony and includes parts for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Clar. I-II, Fag. I-II, I, III Cor., II, IV, Trb. I, Trb. II, Tbn. I, Tbn. II, Tbn. III, Timp., Vln. I, Vln. II, Vle., Vc., and Cb. The score is written in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf*, *f*, *ff*, *p*, and *tr*. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number 262 is located at the top left of the score.

269 Z

Fl. I

Clar. I-II

Fag. I-II

I, III
Cor.

II, IV

Trb. I-II

I-II
Tbn.

III

Timp.

Tam-tam

Vln. I

Vln. II

Vle.

Vc.

Cb.

p *ff* *p* *ff* *pp* *pp* *ppp* *ppp* *ppp* *ppp*

Bjørn Breimo, aug. 2016