

# Ének zongorára és orgonára

## Song for Piano and Organ

I: Sic psalmum dicam nomini tuo in sæculum sæculi

Grave e rubato ca. ♩ = 60-120

Tamás Beischer-Matyó

Piano

Organ

G.O. Fonds 16' 8' 4' Anches 16' 8' Plein jeu **ff** *tr* **accel.** ♩ = 60 **accel.** ♩ = 92

Org.

boîte ouverte Fonds 8' 4' Anches 8' Plein jeu **R.** **accel.** ♩ = 92

boîte fermée **G.O.** **accel.** **ff**

**p** **ppp**

Org.

♩ = 60-120

Org.

♩ = 92-108 Fonds 8' et quintaton **POS.** **pp**

Org.

**G.O.** **accel.** *tr* ♩ = 60-108 **ff**

Org.

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Official page: [http://beischermatyo.hu/enek\\_zongorara\\_es\\_organara](http://beischermatyo.hu/enek_zongorara_es_organara)

1994 by Tamás Beischer-Matyó

*accel.*

Org. 

(*accel.*)

♩ = 60-120

Org. 

*accel.*

♩ = 92

*accel.*


♩ = 92

Org. 

POS.

fermée

*ppp*

Org. 

G.O.

*tr*

*ff*

Org. 

Org. 

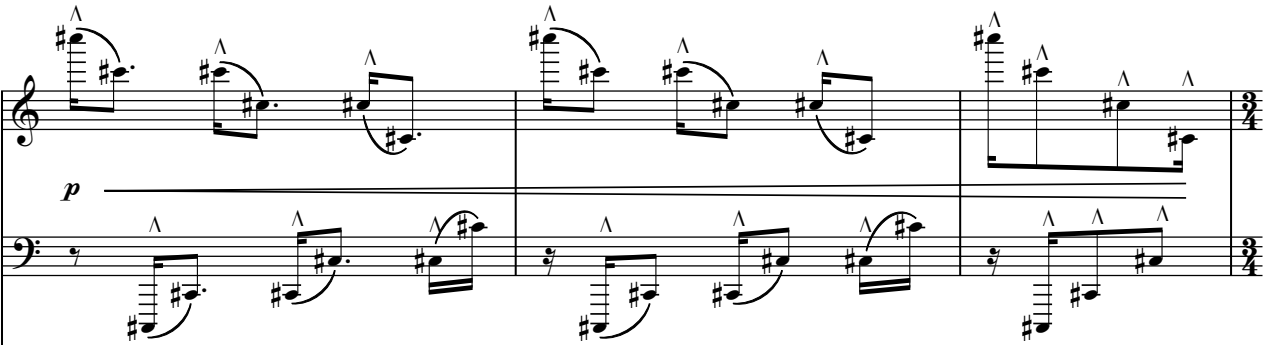
R.

(*ff*)

14

*ppp*

Org. 

Pno. 

Org. 



Pno. *ff* *rall.* *ppp* *ff*

Pno. *rall. poch.* *poco sost.* *ppp* *pppp*

Pno. (15) (8)

Pno. (15) (8)

Pno. *f* *tr* *tr* *tr* *ff*

Pno.

*poco sost.*

15

Pno.

*pppp*

8

(15)

Pno.

(8)

*ff*

16

*poco sost.*

15

Pno.

*pppp*

8

Pno.

*f*

*ff*

14

9

Pno.

*tr#*  
6  
*mp* *mf*

Pno.

*f*

Pno.

*rit. moltissimo* *larghissimo*

$\text{♩} = 24$   $\text{♩} = 80$

*rubato*

*fff*

Org.

*tempo rigore*

G.O.  
grand chœur

*fff*

*fff*

Pno.

Org.

Pno.

Org.

Pno.

Org.

(8) -----

Pno.

Org.

Inter: ...et absterget Deus omnem lacrimam ab oculis eorum

(8) -----

♩ = 56-63, semplice

Pno.

Org.

Pno.

Org.



*morbido*

Pno.

*legato*

Org.

**II/1: Semper gaudete!**  
**Allegro vivace** ♩ = ca. 80

Pno.

Org.

Pno.

*simile*

Org.

Pno.

Org.

Pno.

Org.

G.O. Fonds 8' 4'  
Anches 8'  
Plein jeu

POS. Fonds et Anches 8' (4')

PED. Fonds et Anches 16' 8' *f*

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

The first system of music consists of three staves. The top two staves are for the Piano (Pno.), with a grand brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff is for the Organ (Org.), with a grand brace on the left and a bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part features chords and some melodic fragments. The organ part has a more active role with flowing lines and sustained chords.

Pno.

Org.

The second system of music consists of three staves. The top two staves are for the Piano (Pno.), with a grand brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff is for the Organ (Org.), with a grand brace on the left and a bass clef. The music continues in the same key and time signature. The piano part has some rests in the later measures. The organ part continues with its active accompaniment. At the end of the system, there are time signature changes to 6/16 and 7/16.

Pno.

Org.

The third system of music consists of three staves. The top two staves are for the Piano (Pno.), with a grand brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff is for the Organ (Org.), with a grand brace on the left and a bass clef. The music continues in the same key and time signature. The piano part has some rests in the earlier measures. The organ part continues with its active accompaniment. At the end of the system, there are time signature changes to 6/16 and 7/16.

Pno.

Org.

First system of musical notation, measures 1-4. The piano part (Pno.) consists of two staves with chords and bass lines. The organ part (Org.) consists of two staves with a melodic line and chords. A single bass line is also present at the bottom.

Pno.

Org.

8

Second system of musical notation, measures 5-8. The piano part (Pno.) continues with chords and bass lines. The organ part (Org.) features a melodic line with slurs and chords. A single bass line is also present at the bottom. A dashed line with the number 8 indicates the end of the system.

Pno.

Org.

(8)

Third system of musical notation, measures 9-12. The piano part (Pno.) features a complex melodic line with slurs and chords. The organ part (Org.) has a melodic line and chords. A single bass line is also present at the bottom. A dashed line with the number 8 indicates the end of the system.

Pno. *f*

Org. *mf* [R.] Fonds 8'

[PED.] ôtez Anches *mf*

Pno.

Org. *f* [G.O.] Fonds 16' 8' 4' Plein jeu

Pno. *f*

Org. *mf*

*mf*

Pno.

Org.

G.O.

*f*

Pno.

Org.

Fonds 8' 4'  
Anches 8'  
Plein jeu

G.O.

POS.

*p* *f* *ff*

*f*

Pno.

Org.

Pno.

Org.

8

Pno.

Org.

(8)

8

Pno.

Org.

*rall.* ..... *poco sost.* ♩ = ca. 63

*mp*

(8)



*accel.*

Pno.

Org.

(8)

*a tempo*

Pno.

Org.

(8)

*ff*

R.

R.

Pno.

Org.

*ff*

POS.

POS.

Pno.

Org.

Fonds 16' 8' 4'  
Anches 16' 8'  
Plein jeu

G.O.

Fonds 16' 8'  
Anches 16' 4'  
Plein jeu

PED.

Pno.

Org.

*ff*

Pno.

Org.

*ff*

8

Piano score for the first system. The piano part (Pno.) features a dynamic range from *ff* to *p*. The organ part (Org.) consists of two staves with triplet patterns in the right hand and arpeggiated figures in the left hand.

Piano score for the second system. The piano part (Pno.) continues with melodic lines and ornaments. The organ part (Org.) is silent, indicated by rests on all staves.

Piano score for the third system. The piano part (Pno.) features complex textures with ornaments and slurs. The organ part (Org.) remains silent with rests on all staves.

Pno.

Org.

G.O.

f

POS.

PED. f

f

Pno.

Org.

6/16

6/16

Pno.

Org.

6/16

3

3

3

Pno.

Org.

8<sup>-</sup> 7 8<sup>-</sup>

*fff*

Pno.

Org.

(8)<sup>-</sup>

6/16 6/16 6/16 6/16 6/16 6/16 6/16 6/16

Pno.

Org.

(8)<sup>-</sup>

6/16 6/16 6/16 6/16 6/16 6/16 6/16 6/16

(8)

Pno.

Org.

Pno.

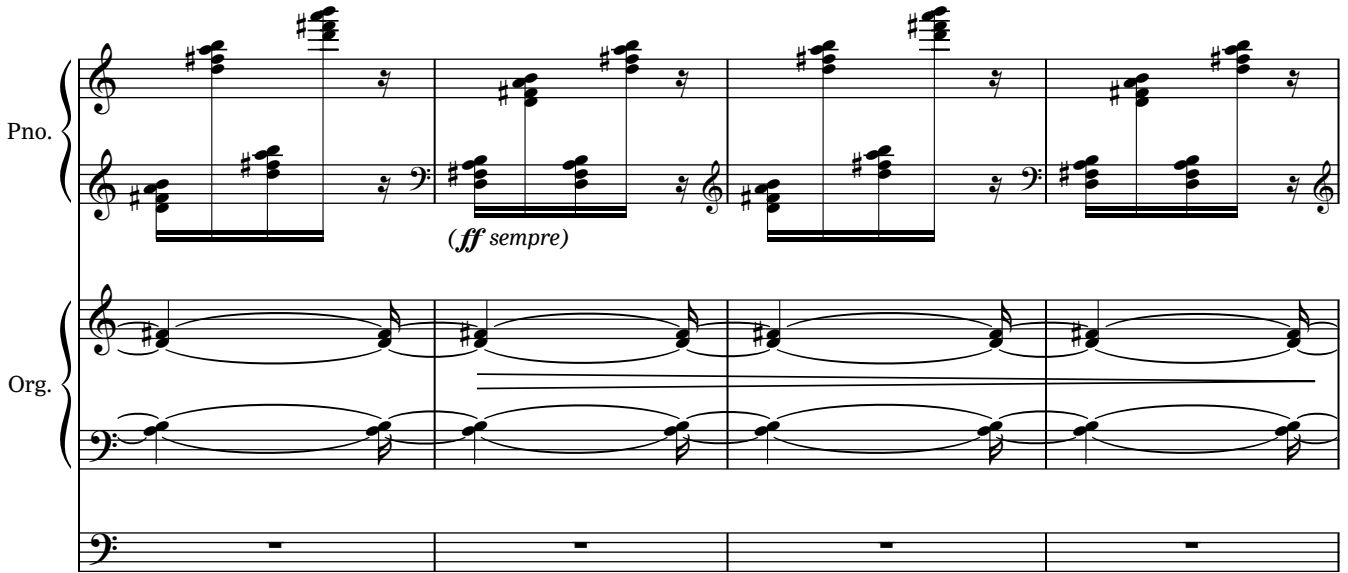
Org.

**Subito prestissimo** ♩ = ca. 108

Pno.


Org.

Pno.

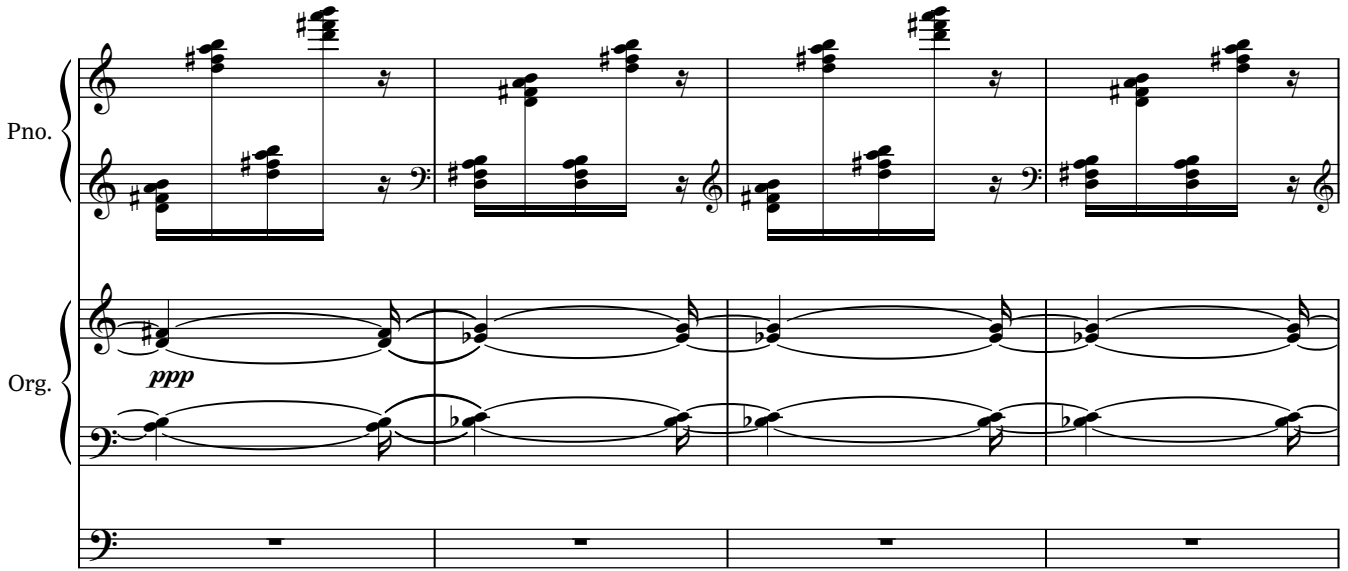


(*ff sempre*)

Org.

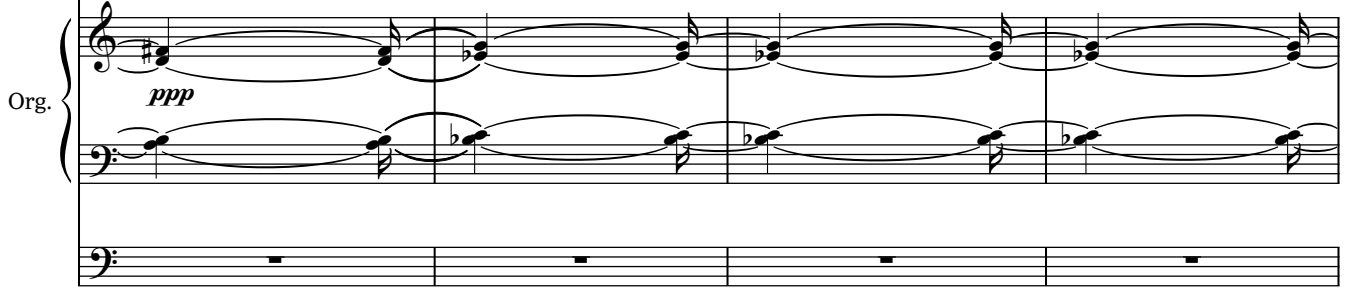


Pno.

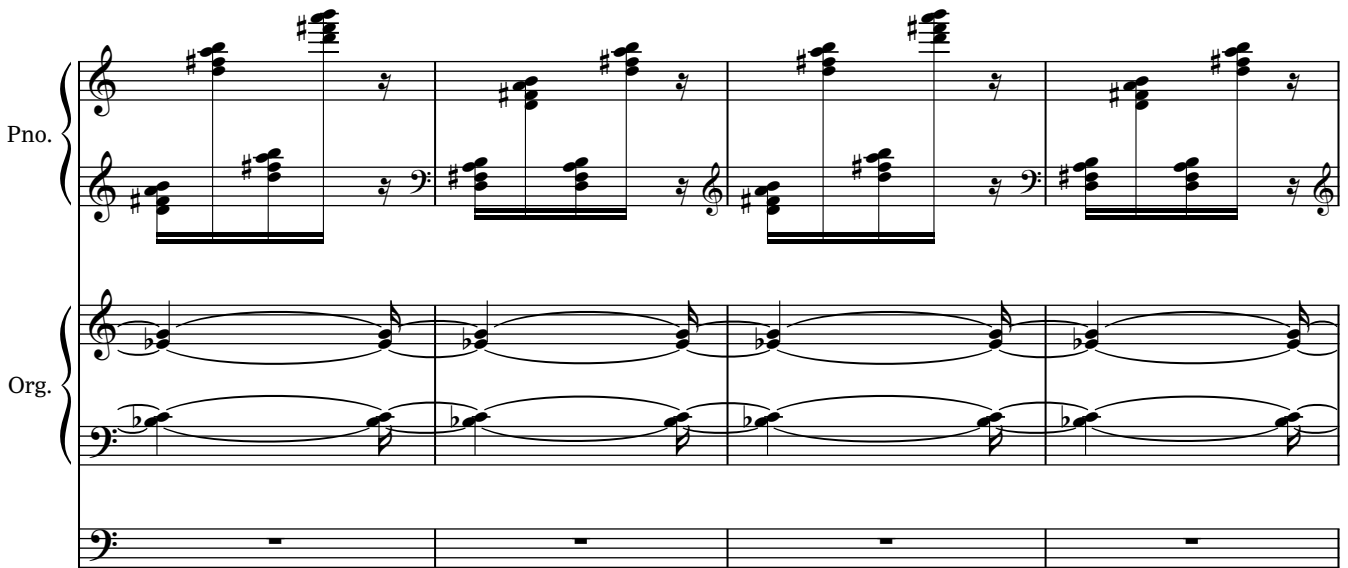


Org.

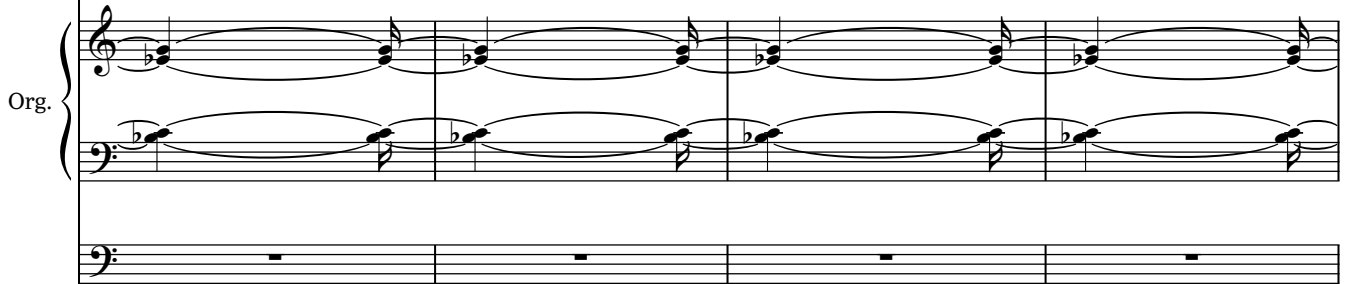
*ppp*



Pno.



Org.



*poco a poco rall.* - - - - -

Pno.

Org.

*(poco a poco rall.)* - - - - -

Pno.

Org.

**III/2: Sine intermissione orate!**

**Poco sostenuto** ♩ = 80

Pno.

Org.



Piano and Organ musical notation for the first system. The piano part features a complex melodic line with many accidentals and a steady eighth-note accompaniment. The organ part consists of sustained chords in both staves.

Piano and Organ musical notation for the second system. The piano part continues with a similar melodic and accompanimental texture. The organ part features sustained chords, with some changes in the right-hand staff.

Piano and Organ musical notation for the third system. The piano part shows further melodic development. The organ part continues with sustained chords, including some changes in the right-hand staff.

Pno.

Org.

The first system of music consists of three measures. The piano part (Pno.) features a complex melodic line in the right hand with frequent chromaticism and accidentals, and a rhythmic accompaniment in the left hand. The organ part (Org.) provides harmonic support with sustained chords in both hands, marked with a fermata. The bass line is mostly silent, with a few notes in the first measure.

Pno.

Org.

The second system continues the musical piece for three measures. The piano part maintains its intricate melodic and rhythmic patterns. The organ part continues with sustained chords, showing some changes in voicing. The bass line remains mostly inactive.

Pno.

Org.

The third system concludes the piece with three final measures. The piano part features a more active bass line and a melodic line that resolves. The organ part provides a final harmonic setting with sustained chords. The bass line has a few notes in the first measure.

Pno.

Org.

**Allegro molto vivace** ♩ = ca. 92

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

Pno.

Org.

8<sup>-</sup>

Pno.

Org.

(8)

Pno.

Org.

(8)

Pno.

Org.

5x-15x ... rep. ad lib.

Detailed description: This section consists of three measures of music. The piano part features a sequence of chords, each marked with a flat sign (b) and a circled 8. The organ part is mostly silent, with a few notes in the bass line. The instruction '5x-15x ... rep. ad lib.' is placed to the right of the organ part.

*accel.*

(8)

Pno.

Org.

*fff*

Detailed description: This section consists of three measures of music. The piano part features a sequence of chords, each marked with a sharp sign (#) and a circled 8. The organ part features a sequence of chords, each marked with a sharp sign (#) and a circled 8. The instruction 'accel.' is placed above the first measure. The dynamic marking 'fff' is placed above the first measure of the piano part.

*(accel.)*

(8)

Pno.

Org.

1x-3x ... rep. ad lib.

Detailed description: This section consists of three measures of music. The piano part features a sequence of chords, each marked with a sharp sign (#) and a circled 8. The organ part features a sequence of chords, each marked with a sharp sign (#) and a circled 8. The instruction '(accel.)' is placed above the first measure. The time signature 4/4 is indicated at the end of the section. The instruction '1x-3x ... rep. ad lib.' is placed below the organ part.

Post: *Patientes igitur estote, fratres, usque ad adventum Domini*

Adagio pesante ♩ = 52

Pno.

Org.

R. 16' 8'

POS. Fonds 8' et mixtures

Pno.

rubato

Org.

mettre 8' 4' et trem.  
Plein jeu

G.O. Fonds 8' 4' et mixture

tempo rigore  
ôtez mixtures

PED. Fonds 16' 8'

Pno.

una corda

Org.



tre corde

Pno. *p*

Org. *mf* R.

tempo rigore

Pno. *tutta forza* *ffff* *fff* *ff* *f* *mf*

Org. *pp* *mf* *pp* G.O. *pppp* *cresc.* *al ffff*

*(tutta forza)*

ôtez 16'

Pno. *mp* *p* *pp* *ppp* *al niente*

Org. *(mettre campanelli ad lib.)*