

Kamarinskaia.

Fagotto I.

M. Glinka.

Moderato ma energico.

1

mf *ff* *mf* *ff* *f* *ff* *fff*

Commodo.

mf

2

mf *f*

3

p *p*

Allegro moderato.

6 4 24 5 4

mf *f* *ff* *p*

Viol. II.

pp *ff*

6

5

mf

7

f

1

mf

1

mf

8

5 7

f

riten. poco a poco

Fagotto I.

Poco meno mosso.

8
4

Clar. 5 9 1

poco meno mosso.

dolce

f

Allegro moderato.

2 6

p

10

p

5

f

11

ff *mf* *ff* *sf* *mf*

ff *sf* *mf* *ff* *sf* *sf* *sf* *sf*

12

tr

poco a poco dimin.

5

mf

(Poco meno mosso.)

13 (Piu mosso.) 23 14 18 15 (animando)

p

Fag. II. *tr*

tr *p* *mf* *f*

tr *3* *3* *3* *tr* 16 *3*

ff *fff*

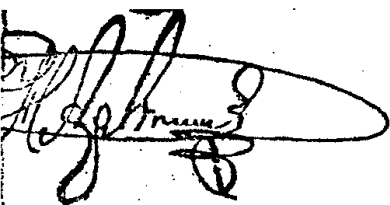
17

poco ritard. a tempo

2 3 2

Viol. I.

25.10.2011 г. (с. Ново)



Kamarinskaïa.

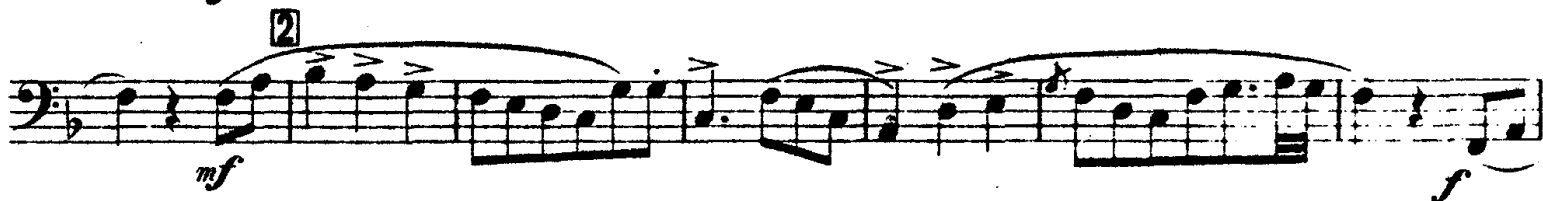
Fagotto II.

M. Glinka.

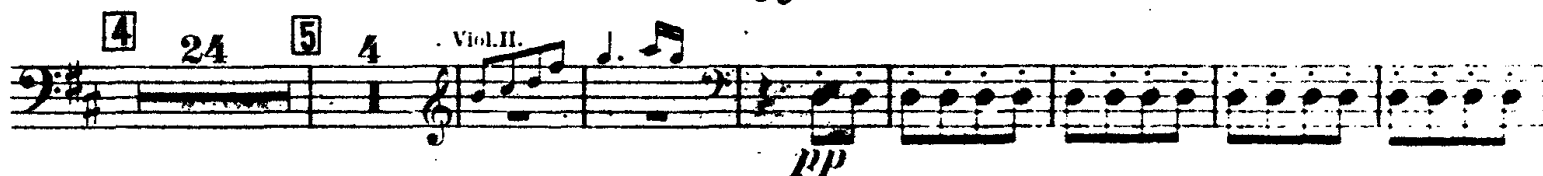
Moderato ma energico.



Commodo.



Allegro moderato.



Fagotto II.

Poco meno mosso.

Clar.

5 9 5



Allegro moderato.

11 10 24 11



mf ff sf mf ff sf mf



12 3 poco a poco dimin. (Poco meno mosso.)



5 6 13 (Piu mosso.) 23



14 15 V-celli 15 (animando) pp



tr mf tr



tr 3 3 3 3 3 3 3 3 16 ff



17 poco ritard. a tempo Viol. I.

