

(Sonata 32)

1. Allemande

S. L. Weiss
(1686 - 1750)

(3) = F#

4

7

10

13

17

21

24

27

(Sonata 32)

2. Courante

S. L. Weiss
(1686 - 1750)

(3) = F#

5

9

13

17

21

26

30

34

38

42

This musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The notation is in treble clef with a common time signature (C). The score is divided into measures, with measure numbers 46, 50, 54, 58, 62, 66, 70, 74, and 78 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 78.

(Sonata 32)

3. Bourree

S. L. Weiss
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(3) = F#

5

9

13

18

22

27

32

36

40

45

(Sonata 32)

4. Sarabande

S. L. Weiss
(1686 - 1750)

(3) = F#

5

10

14

18

23

27

32

36

40

(Sonata 32)

5. Menuet

S. L. Weiss
(1686 - 1750)

(3) = F#

7

12

17

22

27

32

37

42

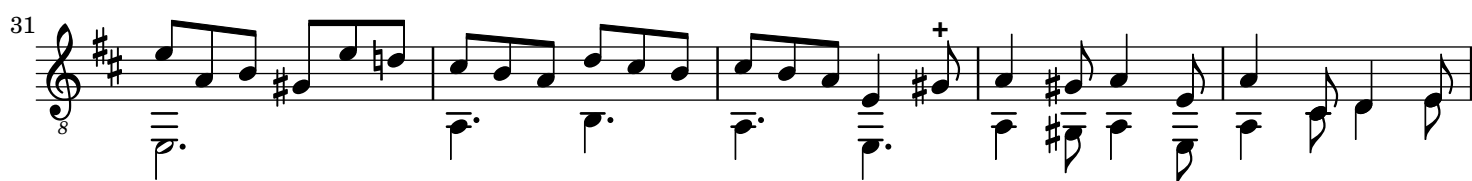
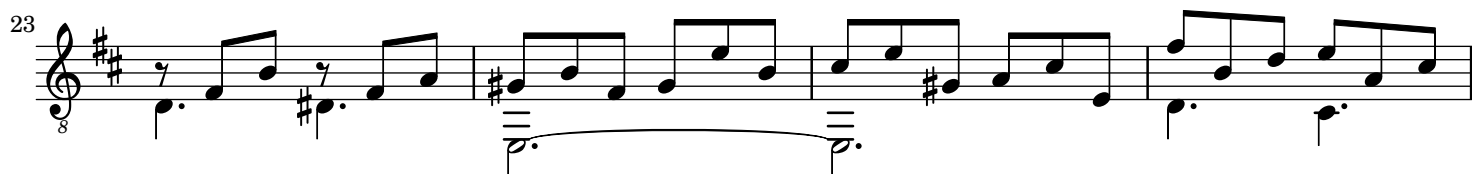
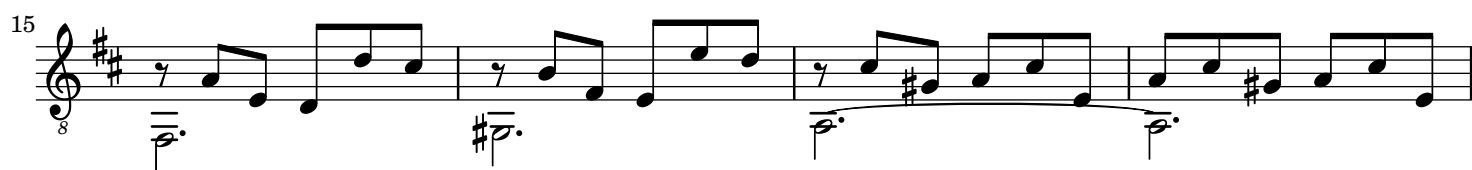
48

54

(Sonata 32)

6. Gigue

S. L. Weiss
(1686 - 1750)



2

49

53

57

61

65

69

73

78

82

86

91

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