

O Iesu mi dulcissime

from *Diletto spirituale. Canzonette a tre et a quattro voci* (Roma 1586)

Felice Anerio (1560 - 1614)

The musical score consists of four systems of music. The first system (measures 1-8) features three staves: Oboe (top), Violin (middle), and Bassoon (bottom). The lyrics are:

O Iesu mi dulcissime,
O Iesu mi dulcissime,
O Iesu mi dulcissime,

The second system (measures 9-17) continues with the same three voices. The lyrics are:

o spes, o spes spi - ran - - - tis a - ni - mae,
o spes, o spes spi - ran - - - tis a - ni - mae,
o spes, o spes spi - ran - - - tis a - ni - mae,

The third system (measures 18-26) begins with a repeat sign and continues with the three voices. The lyrics are:

mae, te quae - runt pi - ae la - cri - mae,
mae, te quae - runt pi - ae la - cri - mae, te quae -
mae, te quae - runt pi - ae la - cri - mae, et cla -

The fourth system (measures 27-35) concludes with the three voices. The lyrics are:

te quae - runt pi - ae la - cri - mae, et cla - - - mor
runt pi - ae la - cri - mae, et cla - - - mor men -
quea - runt pi - ae la - cri - mae, et cla - - - mor men -

- mor men - tis, et cla - - - mor men - tis in - - - ti - mae.
men - - - tis, et cla - - - mor men - tis in - - - ti - mae.
tis, et cla - - - mor men - tis in - - - ti - mae.

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S1

6
cis - - - si - me, o spes, o spes

11
spi - ran - - - tis a - ni - mae, mae,

15
te quae - runt pi - ae la - cri - mae, te

20
quae - runt pi - ae la - cri - mae, et clamor men -

25
tis, et clamor men - tis in - - - ti - mae.

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The musical score consists of five staves of music for two voices. The top staff is labeled 'S2' and shows the lyrics 'Ie - su - mi'. The subsequent staves show the lyrics 'dul - cis - si - me,'; 'spes, o spes, spi - ran - tis a - ni - mae,'; 'mae, te queae - runt pi - ae la - cri - mae, te queae -'; 'runt pi - ae la - cri - mae, et cla - mor men -'; and 'tis, et cla - mor men - tis in - ti - mae.' The score includes measure numbers (6, 11, 15, 20, 25) and endings (1. and 2.) indicated by brackets.

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The musical score consists of six staves of music for three voices: Tenor (T), Soprano (S), and Alto (A). The music is in common time, with a G clef and a B-flat key signature. The vocal parts are written in soprano, alto, and tenor ranges. The lyrics are as follows:

T
O Ie - - - su mi

S 6
dul - cis - si - me, o spes, o

A 11
spes spi - ran - - - tis a - ni - mae, mae, te

T 15
quae - runt pi - ae la - cri - mae, te quae - runt

S 20
pi - ae la - cri - mae, et cla - - - mor men - tis, et

A 25
cla - mor men - tis in - - - - ti - mae.

The score includes measure numbers (8, 6, 11, 15, 20, 25) and lyrics in Latin. Measure 11 features a first ending (1.) and a second ending (2.). Measures 15 through 25 are divided by a double bar line.