

O Iesu mi dulcissime

from *Diletto spirituale. Canzonette a tre et a quattro voci* (Roma 1586)

Felice Anerio (1560 - 1614)

First system of the musical score, measures 1-8. It features three staves (Soprano, Alto, and Bass) in C major, 4/4 time. The lyrics are: O Ie - su mi dul - cis - - si - me,

Second system of the musical score, measures 9-13. It features three staves. The lyrics are: o spes, o spes spi - ran - - - tis a - ni - mae, 1.

Third system of the musical score, measures 14-18. It features three staves. The lyrics are: mae, te quae - runt pi - ae la - cri - mae, 2. mae, te quae - - - runt pi - ae la - cri - mae, te quae - mae, te quae - runt pi - ae la - cri - mae, te

Fourth system of the musical score, measures 19-23. It features three staves. The lyrics are: te quae - runt pi - ae la - cri - mae, et cla - - runt pi - ae la - cri - mae, et cla - - mor quae - runt pi - ae la - cri - mae, et cla - - mor men -

Fifth system of the musical score, measures 24-28. It features three staves. The lyrics are: - mor men - tis, et cla - - mor men - tis in - - - ti - mae. men - - - tis, et cla - - mor men - tis in - - - ti - mae. tis, et cla - mor men - tis in - - - ti - mae.

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S1

O Ie - - - su mi dul -

6

cis - - - si - me, o spes, o spes

11

1. 2.

spi - ran - - - tis a - ni - mae, mae,

15

te quae - runt pi - ae la - cri - mae, te

20

quae - runt pi - ae la - cri - mae, et cla - mor men -

25

tis, et cla - mor men - tis in - - - ti - mae.

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S2

O Iesu mi

6
dul - cis - si - me, o spes, o

11
spes spi - ran - tis a - ni - mae, mae, te quae -

15
- runt pi - ae la - cri - mae, te quae -

20
- runt pi - ae la - cri - mae, et cla - mor men -

25
tis, et cla - mor men - tis in - ti - mae.

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T

O Ie - - - su mi

6
8
dul - cis - si - me, o spes, o

11
8
spes spi - ran - - - tis a - ni - mae, mae, te

15
8
quae - runt pi - ae la - cri - mae, te quae - runt

20
8
pi - ae la - cri - mae, et cla - - mor men - tis, et

25
8
cla - mor men - tis in - - - ti - mae.