

Quintett op.2 Nr.3

Florian Leopold Gassmann
(1729 - 1774)

Allegro ma non troppo

Flöte

Violine

Viola 1

Viola 2

Violoncello

7

Fl.

Vi.

Vla.1

Vla.2

Vc.

solo

solo

13

Fl.

Vl.

Vla.1

Vla.2

Vc.

19

Fl.

Vl.

Vla.1

Vla.2

Vc.

26

Fl.

Vl.

Vla.1

Vla.2

Vc.

34

Fl.

Vl.

Vla.1

Vla.2

Vc.

43

Fl.

Vl.

Vla.1

Vla.2

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

51

Fl.

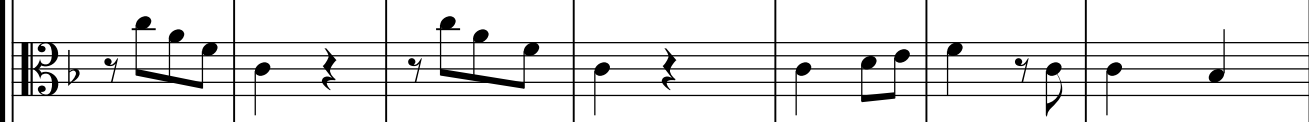
Vl.

Vla.1

Vla.2

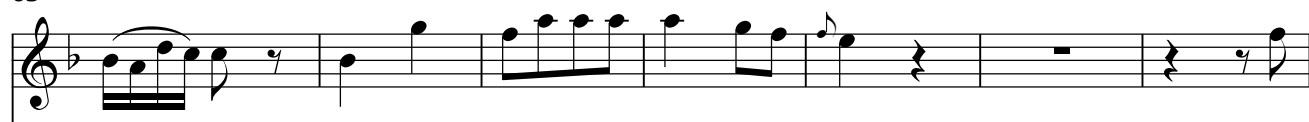
Vc.

58

Fl.  Vl.  Vla.1  Vla.2  Vc. 

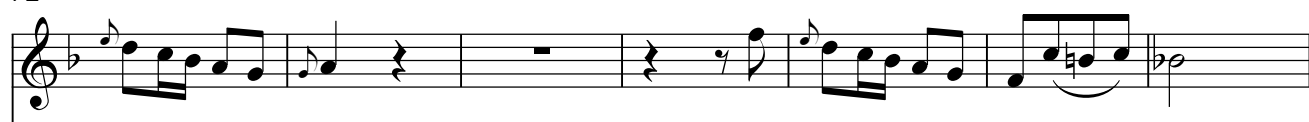
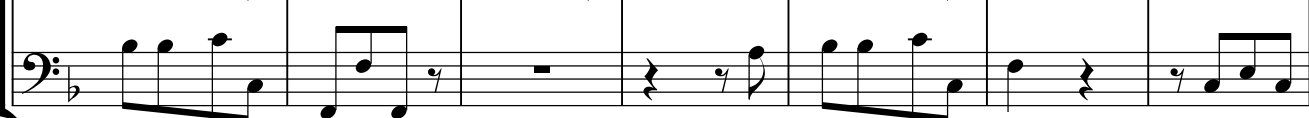
58-64

65

Fl.  Vl.  Vla.1  Vla.2  Vc. 

65-71

72

Fl.  Vl.  Vla.1  Vla.2  Vc. 

72-78

79

Fl.

Vl.

Vla.1

Vla.2

Vc.

tr

tr

Detailed description: This system contains measures 79 through 86. The Flute (Fl.) and Violin (Vl.) parts both feature a trill (tr) in the final measure of the system. The Viola 1 (Vla.1) and Viola 2 (Vla.2) parts have whole rests throughout this system. The Violoncello (Vc.) part provides a rhythmic accompaniment of eighth notes.

87

Fl.

Vl.

Vla.1

Vla.2

Vc.

tr

solo

solo

Detailed description: This system contains measures 87 through 94. The Flute (Fl.) and Violin (Vl.) parts both feature a trill (tr) in the final measure of the system. The Viola 1 (Vla.1) and Viola 2 (Vla.2) parts have solo passages (solo) in the final measure of the system. The Violoncello (Vc.) part provides a rhythmic accompaniment of eighth notes.

95

Fl.

Vl.

Vla.1

Vla.2

Vc.

p *f* *p* *f*

p *f* *p* *f*

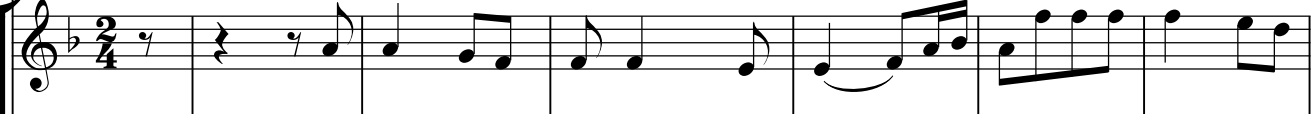
p *f* *p* *f*

p *f* *p* *f*

Detailed description: This system contains measures 95 through 102. The Flute (Fl.) and Violin (Vl.) parts feature a series of notes with dynamics *p* (piano) and *f* (forte). The Viola 1 (Vla.1) and Viola 2 (Vla.2) parts also feature a series of notes with dynamics *p* and *f*. The Violoncello (Vc.) part provides a rhythmic accompaniment of eighth notes.

Andante

Fl. 

VL. 

Vla.1 

Vla.2 

Vc. 

7 

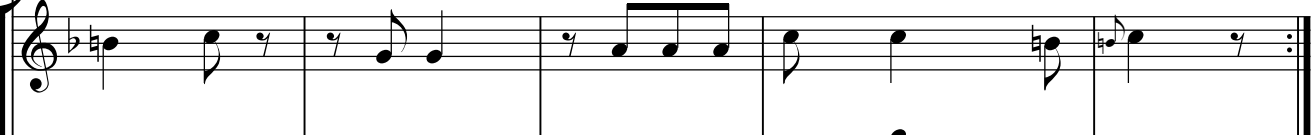
VL. 

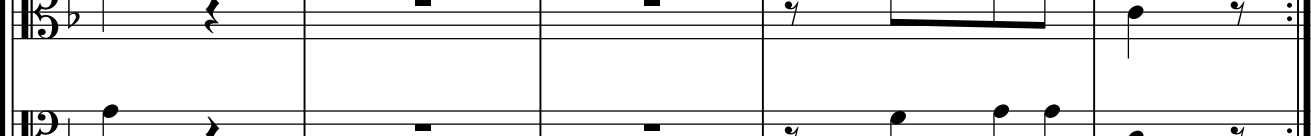
Vla.1 

Vla.2 

Vc. 

13 

VL. 

Vla.1 

Vla.2 

Vc. 

Fl.

tr

Vl.

Vla.1

Vla.2

Vc.

24

3 3

p solo

30

tr

3 3

Detailed description: This is a musical score for five instruments: Flute (Fl.), Violin (Vl.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The score is divided into three systems, each containing five staves. The first system (measures 24-29) features a Flute part with a trill (tr) in measure 25. The Violin part has a melodic line. Viola 1 and Viola 2 have rests until measure 28, where they play a half note. The Violoncello part has a melodic line. The second system (measures 30-35) features a Flute part with triplets (3 3) in measure 34. The Violin part has a melodic line. Viola 1 has a melodic line. Viola 2 has a melodic line. The Violoncello part has a melodic line. The third system (measures 36-41) features a Flute part with a trill (tr) in measure 40. The Violin part has a melodic line. Viola 1 has a melodic line. Viola 2 has a melodic line. The Violoncello part has a melodic line. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation with a treble clef for Flute and Violin, and a bass clef for Viola 1, Viola 2, and Violoncello. The score is written in a standard musical notation with a treble clef for Flute and Violin, and a bass clef for Viola 1, Viola 2, and Violoncello. The score is written in a standard musical notation with a treble clef for Flute and Violin, and a bass clef for Viola 1, Viola 2, and Violoncello.

Menuett

Fl. *tr*

Vl.

Vla.1

Vla.2

Vc.

8

Fl.

Vl.

Vla.1

Vla.2

Vc.

p

13

Fl.

Vl.

Vla.1

Vla.2

Vc.

1. 2.

18

Fl.

Vl.

Vla.1

Vla.2

Vc.

25

Fl.

Vl.

Vla.1

Vla.2

Vc.

p

pp

p

pp

p

pp

p

pp

30

Fl.

Vl.

Vla.1

Vla.2

Vc.

f

34 **Trio**

Musical score for the Trio section, measures 34-41. The score is for five instruments: Flute (Fl.), Violin (Vl.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part features trills (tr) in measures 34, 35, and 36. The Violin, Viola 1, and Viola 2 parts also feature trills in measures 34, 35, and 36. The Violoncello part has a trill in measure 35. The section ends with a repeat sign in measure 41.

42

Menuett da capo

Musical score for the Menuett da capo section, measures 42-49. The score is for five instruments: Flute (Fl.), Violin (Vl.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part features a trill (tr) in measure 42. The Violin, Viola 1, and Viola 2 parts feature trills (tr) in measure 42. The Violoncello part has a trill in measure 42. The section ends with a repeat sign in measure 49.

Presto

Musical score for the Presto section, measures 50-57. The score is for five instruments: Flute (Fl.), Violin (Vl.), Viola 1 (Vla.1), Viola 2 (Vla.2), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part features a trill (tr) in measure 50. The Violin, Viola 1, and Viola 2 parts feature trills (tr) in measure 50. The Violoncello part has a trill in measure 50. The section ends with a repeat sign in measure 57.

9

Fl.

Vl.

Vla.1

Vla.2

Vc.

Musical score for measures 9-18. The Flute (Fl.) part features a melodic line with a key signature change to one sharp (F#) in measure 10. The Violin (Vl.) part has a melodic line with a key signature change to one flat (Bb) in measure 10. The Viola 1 (Vla.1) and Viola 2 (Vla.2) parts are in 3/2 time and feature a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a key signature change to one sharp (F#) in measure 10.

19

Fl.

Vl.

Vla.1

Vla.2

Vc.

Musical score for measures 19-27. The Flute (Fl.) part features a melodic line with a key signature change to one flat (Bb) in measure 19. The Violin (Vl.) part has a melodic line with a key signature change to one flat (Bb) in measure 19. The Viola 1 (Vla.1) and Viola 2 (Vla.2) parts are in 3/2 time and feature a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a key signature change to one flat (Bb) in measure 19.

28

Fl.

Vl.

Vla.1

Vla.2

Vc.

p

p solo

f

p

f

Musical score for measures 28-37. The Flute (Fl.) part features a melodic line with a key signature change to one flat (Bb) in measure 28. The Violin (Vl.) part has a melodic line with a key signature change to one flat (Bb) in measure 28. The Viola 1 (Vla.1) and Viola 2 (Vla.2) parts are in 3/2 time and feature a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a key signature change to one flat (Bb) in measure 28. Dynamics include *p* (piano) and *f* (forte) markings.