

# SONATA A QUATTRO

for Trumpet, two Violins and *Basso*<sup>†</sup>

Arcangelo Corelli (1653–1713)

## 1. Adagio

Musical score for orchestra, page 10, measures 6-11.

The score consists of five staves:

- Trumpet**: Playing eighth-note patterns.
- Violin 1**: Playing eighth-note patterns.
- Violin 2**: Playing eighth-note patterns.
- Basso**: Playing eighth-note patterns.
- Percussion**: Playing sixteenth-note patterns.

Measure 6 starts with a common time signature. Measure 7 begins with a time signature of  $\frac{6}{4}$ . Measures 8 and 9 begin with a time signature of  $\frac{6}{2}$ . Measure 10 begins with a time signature of  $\frac{6}{4}$ .

Dynamic markings: (p) in measures 7, 8, 9, and 10.

<sup>†</sup>WoO 4, Arcangelo Corelli, Historisch-kritische der Gesamtausgabe musicalischen Werke, Bd. V: Werke ohne Opuszahl, ed. Hans Joachim Marx, Arno Volk/Hans Gerig, Cologne, 1976

## 2. Allegro

Musical score for strings and trumpet, page 2. The score consists of four staves: Trumpet (top), Violin 1, Violin 2, and Basso (double bass). The key signature is one sharp (F# major). The time signature changes throughout the piece.

**Measures 1-4:** The trumpet plays a sustained note. Violin 1 has eighth-note patterns. Violin 2 has sixteenth-note patterns. Basso has quarter notes. Time signature changes from 4/2 to 6, then 6, then 7, then 6/4.

**Measure 5:** Violin 1 and Violin 2 play eighth-note patterns. Basso has sixteenth-note patterns.

**Measure 9:** Violin 1 and Violin 2 play eighth-note patterns. Basso has sixteenth-note patterns.

**Measure 13:** Violin 1 and Violin 2 play eighth-note patterns. Basso has sixteenth-note patterns.

Page number -2-

18

Musical score page 18. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 18 starts with a rest followed by eighth-note patterns. Measure 19 begins with eighth-note patterns. Measure 20 shows a transition with the numbers "4 3" below the staff. Measures 21 and 22 continue with eighth-note patterns. Measure 23 concludes with the numbers "7 #6 6" below the staff.

23

Musical score page 23. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measures 23 through 26 feature eighth-note patterns. Measure 27 begins with sixteenth-note patterns. Measure 28 concludes with the number "7" below the staff.

27

Musical score page 27. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measures 27 through 30 feature eighth-note patterns. Measures 31 and 32 begin with sixteenth-note patterns. Measure 33 concludes with the numbers "#6 6" below the staff.

31

Musical score page 31. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measures 31 through 34 feature eighth-note patterns. Measures 35 and 36 begin with sixteenth-note patterns. Measure 37 concludes with the number "5" below the staff. Dynamics "(p)" are indicated above the staff in measures 35, 36, and 37.

### 3. Grave

Violin 1  
Violin 2  
Basso

6 6 7 6 # # 4 6 5 4 #

10 6 5 3 6 6 4 2 6

20 4 2 6 9 8 7 6 4 # 6 6 #

### 4. Allegretto

Trumpet  
Basso

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

14

**5. Allegro**

Trumpet

Violin 1

Violin 2

Basso

4 2      6      6      7      #6

5

7      #6      6      9      8      7      6      6      4      6      6

10

4      #      6      6      6      6      #      4      #

15

19

4      6      6      7      #6      6

23

2      6      6      7      #6      6

27

(p)

(p)

(p)

(p)