

MAGNIFICAT FUGUE

(Originally for Organ, P. 301)
for Oboe and Harpsichord

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Score (01':08'')

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. ¹⁴

Hpschd. ¹⁴

Ob. ¹⁷

Hpschd. ¹⁷

Ob. ²⁰

Hpschd. ²⁰

Ob. ²³

Hpschd. ²³

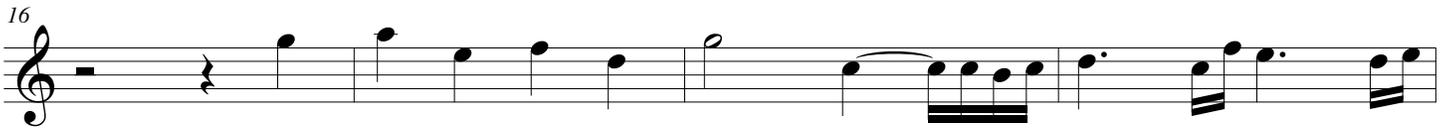
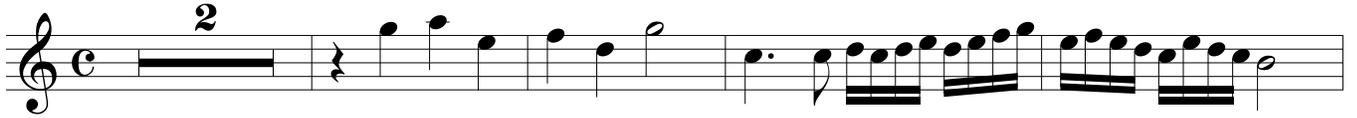
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Oboe

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Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

MAGNIFICAT FUGUE - P. 301 - Pachelbel - Harpsichord

Ob. ¹⁴

Hpschd.

Detailed description: This system covers measures 14 to 16. The Oboe (Ob.) part begins at measure 14 with a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. It has a whole rest in measure 15 and resumes with a quarter note G4 in measure 16. The Harpsichord (Hpschd.) part features a complex texture. The right hand plays a sixteenth-note scale starting on G4 in measure 14, which continues through measure 16. The left hand provides a bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Ob. ¹⁷

Hpschd.

Detailed description: This system covers measures 17 to 19. The Oboe (Ob.) part has a quarter note G4 in measure 17, followed by a half note G4 in measure 18, and a quarter note G4 in measure 19. The Harpsichord (Hpschd.) part continues with the sixteenth-note scale in the right hand. The left hand has a sixteenth-note scale in measure 17, followed by quarter notes in measures 18 and 19.

Ob. ²⁰

Hpschd.

Detailed description: This system covers measures 20 to 22. The Oboe (Ob.) part has a quarter note G4 in measure 20, followed by a sixteenth-note scale in measure 21, and another sixteenth-note scale in measure 22. The Harpsichord (Hpschd.) part continues with the sixteenth-note scale in the right hand. The left hand has a quarter note G2 in measure 20, followed by quarter notes in measures 21 and 22.

Ob. ²³

Hpschd.

Detailed description: This system covers measures 23 to 25. The Oboe (Ob.) part has a sixteenth-note scale in measure 23, followed by a sixteenth-note scale in measure 24, and a quarter note G4 in measure 25. The Harpsichord (Hpschd.) part continues with the sixteenth-note scale in the right hand. The left hand has a quarter note G2 in measure 23, followed by quarter notes in measure 24, and a quarter note G2 in measure 25. The system concludes with a double bar line and repeat signs.