

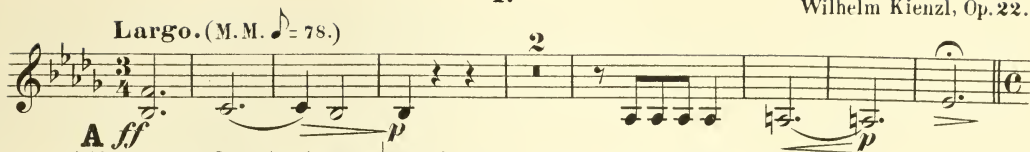
QUARTETTO.

Violino II.

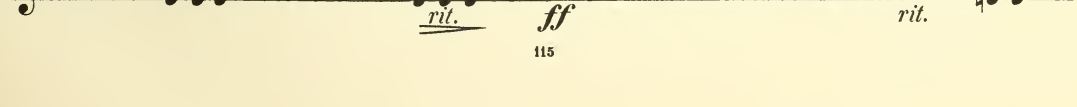
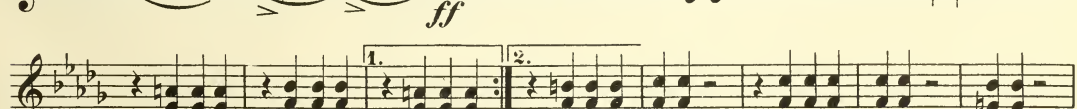
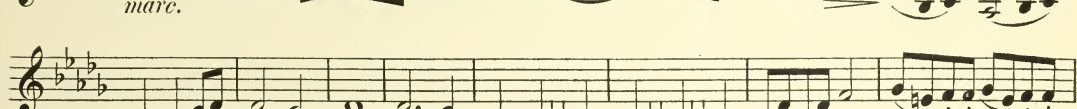
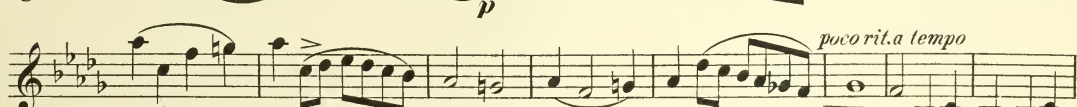
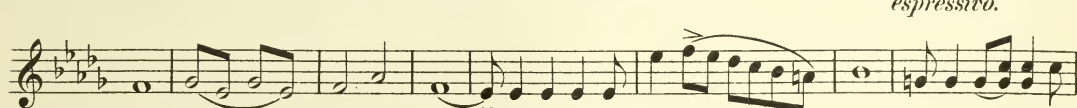
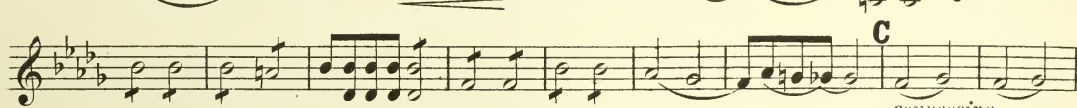
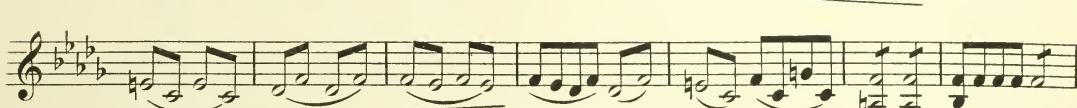
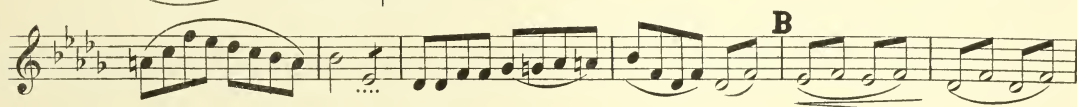
I.

Wilhelm Kienzl, Op. 22.

Largo. (M.M. $\text{♩} = 78$.)



Allegro moderato. (M.M. $\text{♩} = 134$.)



Violino II.

E *a tempo*

p

F *ff* *f* *rit. a tempo*

G *p* *mf* *p* *mf* *f* *f*

pizz. *rit.* **H** *Tempo I.* *arco.* *mf*

I *ff*

Violino II.

3

poco rit. a tempo.

K *marc.* *poco a poco accel.*

f *sempre cresc.* *fff* **L** *grandioso.*

pp **M** *espress.* **Presto.** *ff*

II.

Tempo di Minuetto. (M. M. ♩ = 116.)

I^{ma} volta mf. II^{da} volta pp *pesante, non legato.*

f *sul G* *pizz.* *fz* *poco rall.* **1.** **2.** *Fine.*

arco. *pizz.* *arco. a tempo.*

Trio. (quasi Scherzo.)

Più mosso. (M. M. ♩ = 152.)

f *tr* *f* *mf* *mf* *ff*

mf *mf* *ff*

Tempo di Minuetto da Capo al Fine senza repetitione.

Violino II.

III.

(la partenza.)+)

Adagio ma non troppo. (M. M. $\text{♩} = 60$.)

Adagio ma non troppo. (M. M. ♩ = 60.)

p *rit.* **A** *A tempo* *f* *p* *f* *pp* *con tenerezza* **B**

molto ritard. **C** *Poco più mosso.* (M. M. ♩ = 80.) *mf* *f*

D *p* *pizz.* *arco.*

E *p* *pp* *di -*

mi - *nu -* *en -* *do* *pp*

F *mf* *f*

Violino II.

5

Tempo I. (M. M. ♩ = 60.)
G *tranquillo.*

rit. *p*

H *pp* *molto ritard. e pp* *f* *a tempo* *fz*

pp *ppp*

morendo poco a poco

IV.

(Finale quasi Capriccio.)

Allegro energico molto vivace. (M. M. ♩ = 168.)

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *p* *f* *f* *f* *f* *f*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

B *pdolce.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

C *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

G. P.

Violino II.

Violino II. musical score page 6, featuring 12 staves of music in G minor (three flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a whole rest, followed by eighth notes. Dynamics: *f* (forte), *ff* (fortissimo).
- Staff 2:** Labeled **D**. Continues with eighth notes.
- Staff 3:** Continues with eighth notes.
- Staff 4:** Labeled **E**. Continues with eighth notes. Dynamics: *p* (piano).
- Staff 5:** Labeled **F marcato.** (marked). Continues with quarter notes. Dynamics: *f* (forte). Labeled **G.** (deciso, decisive).
- Staff 6:** Labeled **H**. Continues with quarter notes.
- Staff 7:** Labeled **I**. Continues with quarter notes. Dynamics: *f* (forte), *p* (piano). *calando.* (diminuendo).
- Staff 8:** Continues with quarter notes.
- Staff 9:** Labeled **K della maniera d'una cadenza,** (in the manner of a cadenza). Continues with quarter notes. Dynamics: *f* (forte).
- Staff 10:** Labeled *al Tempo I.* (at the first tempo). Continues with quarter notes. Dynamics: *f* (forte).
- Staff 11:** Continues with quarter notes. Dynamics: *p* (piano), *f* (forte).
- Staff 12:** Labeled **L**. Continues with quarter notes. Dynamics: *ff* (fortissimo), *accelerando.* (accelerando).
- Staff 13:** Continues with quarter notes. Dynamics: *pp* (pianissimo), *G. P. pp* (Grazioso, Piano, pianissimo), *f* (forte).

Violino II.

7

rall.
pesante.

poco a poco ri - tar - dan - do
Molto Adagio.
espressivo.
pp ppp

Tempo I.
f cresc. ff fz fz

fz fz fz fz fz fz
M
p

f

N
fz fz fz fz
molto accel.

fz a tempo fz fz fz fz

fz

O
fz cresc. fz fz fz fz

P **Prestissimo.**
ritard. fff

fz fff



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