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Waverley Stage*

THIRTY-FOURTH EDITION.

THE ROMAN GIRL'S SONG,
OR

"ROME! ROME! THOU ART NO MORE,"

The Words by

MRS HEMANS.

The Music

By

HER SISTER.

Printed by S. Ball.

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LONDON,
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THE ROMAN GIRL'S SONG.*

Written by M^{rs} HEMANS.

Composed by Her SISTER.

V O I C E. *ESPRESSIVO.*

PIANO *pp*

FORTE.

* Suggested by the Song of the Roman Peasantry.

"Roma, Roma, Roma."

"Non più con ora prima?"

7798.

Alto

Rome! Rome! thou art no more, As thou hast been,

On thy seven hills of yore, Thou sat'st a Queen.

Chorus:

Thou had'st thy triumphs then; Purpling the street;

Alto

Prin_ces and scepter'd men, Bow'd at thy feet.

Rome! Rome! thou art no more, As thou hast been,

No! No! no more as thou hast been!

Rallentando *Pia e ben legato.*

Cres *Pia Dim.*

7798.

FOLETI.

ff

Rome thine im-perial brow Ne-ver shall rise!

What hast thou left thee now? Thou hast thy skies.

Cres

Thou hast the sun-set's glow, Rome for thy dow'r,

Flushing dark Cypress bough, Tem-ple and Tow'r.—

And.
 Rome! Rome! thou art no more, As thou hast been,

No! No! no more as thou hast been.

Pia espress: *rallentando.* *Pia e ben legato.*

Dim

Cres *pp* *rallent:*

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