

# CONCERTO ALLA RUSTICA

RV 151

Arranged for Recorders by R. D. Tennent

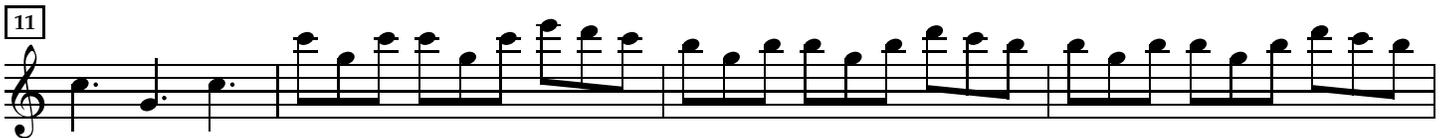
Antonio Vivaldi (1678–1741)

**Presto**

Alto Recorder I 

4 

7 

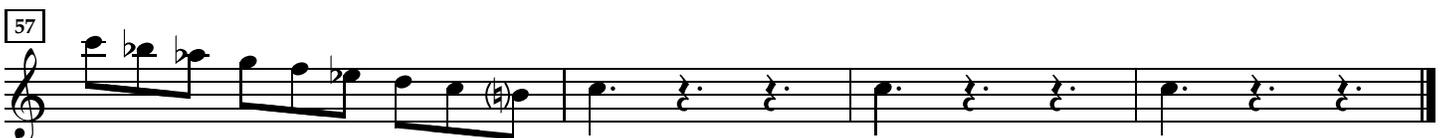
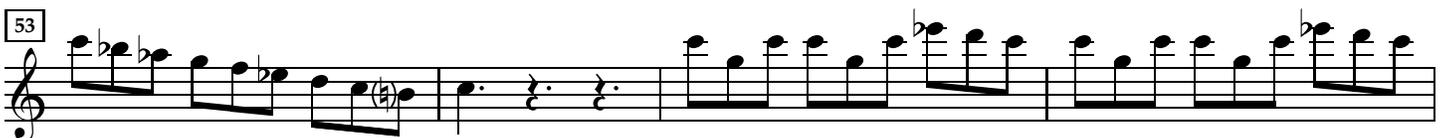
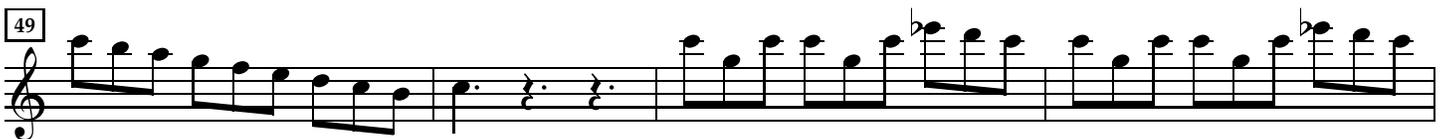
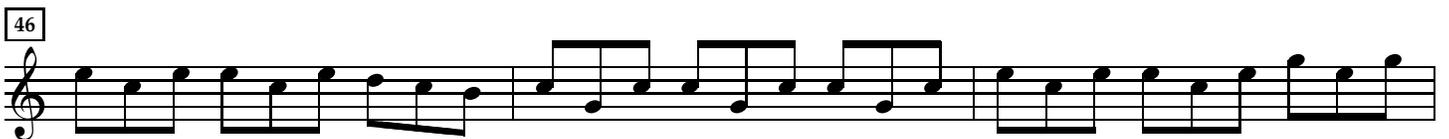
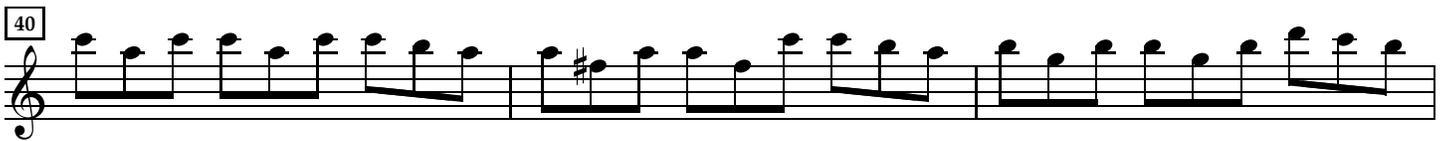
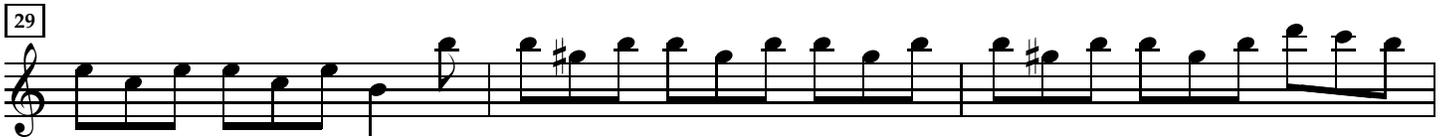
11 

15 

19 

23 

26 



Adagio

A1

8

*p*

Detailed description: This section is in 3/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The first line contains measures 1 through 7, featuring a melody of quarter and eighth notes with rests. A dynamic marking of *p* (piano) is placed above the eighth measure. The second line contains measures 8 through 14, continuing the melodic line with a final fermata on the eighth note of the last measure.

Allegro

A1

7

14

20

28

36

45

1. 2.

Detailed description: This section is in 2/4 time and D major. It begins with a treble clef and a dynamic marking of *f* (forte). The first line contains measures 15 through 21. The second line contains measures 22 through 28. The third line contains measures 29 through 35. The fourth line contains measures 36 through 44. The fifth line contains measures 45 through 51, ending with a first and second ending bracket. The first ending leads back to measure 20, and the second ending concludes with a fermata.