

M
383-12

yo 77

R.

VALSE

A mon Ami Léon VASSEUR

Mc 283 12

POUDRE DE RIZ

POUR PIANO



Du même Auteur: COQUETTE - POLKA, 2^e Edition ~ THE RALLYE PAPERS, Quadrille à 2 et 4 mains.

Imp. Berthaut Paris.

à 2 mains 6^f
à 4 mains 7^f 50

ALBERT CLÉMENT

Paris, DUPUIS, 25, Boulevard Haussmann.
Versailles, LISSARRAGUE, Editeur, 4, Rue Saint-Pierre, 4.

Prix indicatif de l'éditeur 6 francs 50

Orch. complet: 1^f 50

MUSIQUE • VENTE & LOCATION DE PIANOS INSTRUMENTS
LISSARRAGUE
4, R. ST Pierre VERSAILLES
ABONNEMENT MUSICAL

A Monsieur Léon VASSEUR

POUDRE DE RIZ**VALSE BRILLANTE.****ALBERT CLEMENT.**

INTRODUCTION.

bien chanté.

sec.

VALSE

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is three sharps. The music features various note heads, stems, and beams. Measure 10 includes a dynamic marking 'p' (piano) and measure 11 includes another 'p'. Measure 12 starts with a dynamic 'ff' (fortissimo). Measures 13-14 show eighth-note patterns with grace notes. Measures 15-16 show sixteenth-note patterns with grace notes. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show sixteenth-note patterns with grace notes.

A.L. 41.

THE RALLYE PAPER Orchestre par l'auteur ff.25

bien lié.

A musical score for piano, consisting of four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes from G major (two sharps) to F# minor (one sharp) and then to E major (no sharps or flats). The music features various dynamics including ff, p, f, and mf. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The score is divided into measures by vertical bar lines.

CLLEMENT: 2 MÉLODIES pour Pensionnats:

PRIMEVERES

LE MATIN Chaque 3^e.

A.L. 41.

con moto.

ff *piu mosso.*

CLEMENT = POUDRE DE RIZ.

A. L. 41.

Imp. MICHELET rue du Hazard 6

