M 833/27

Canto.

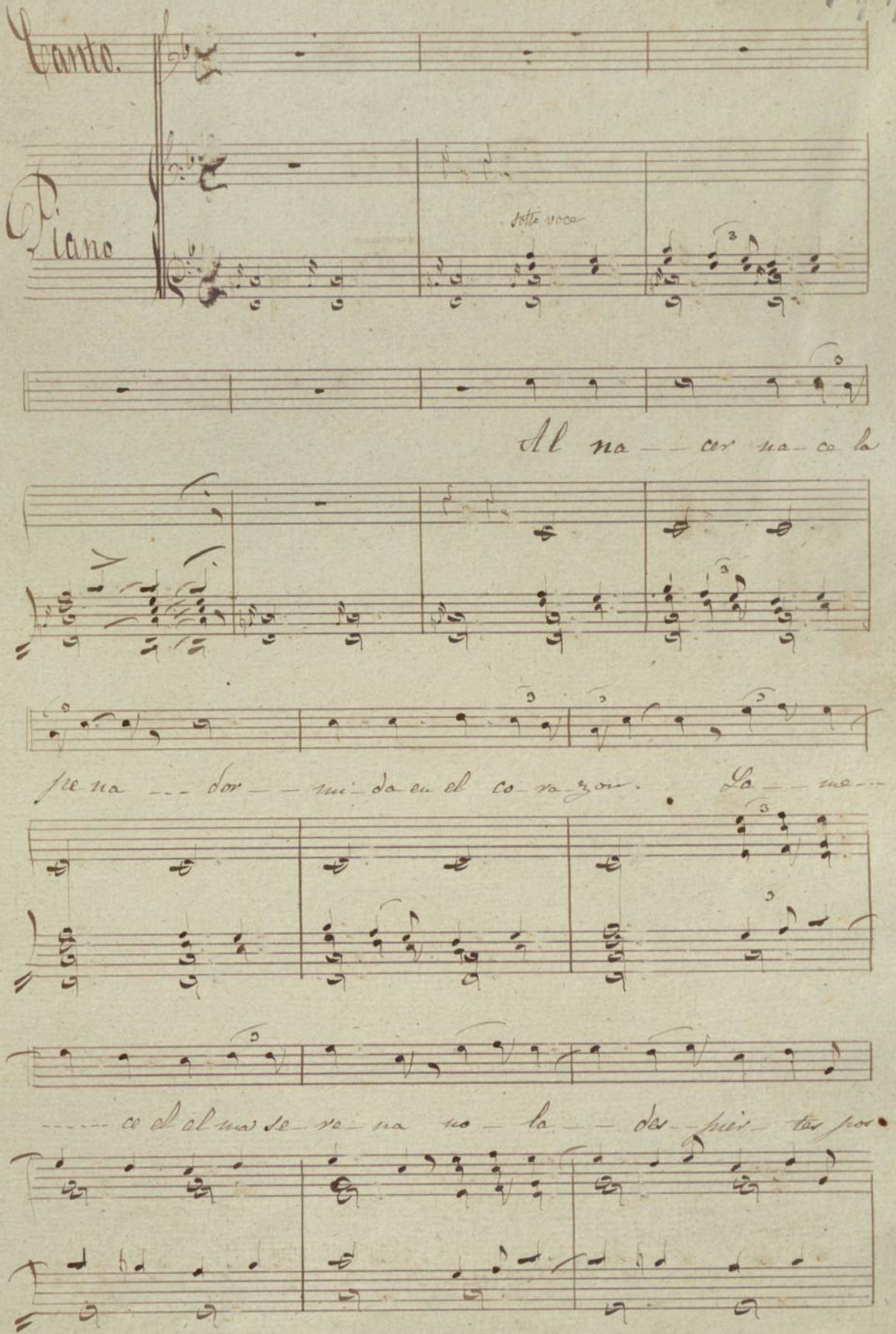
Piano

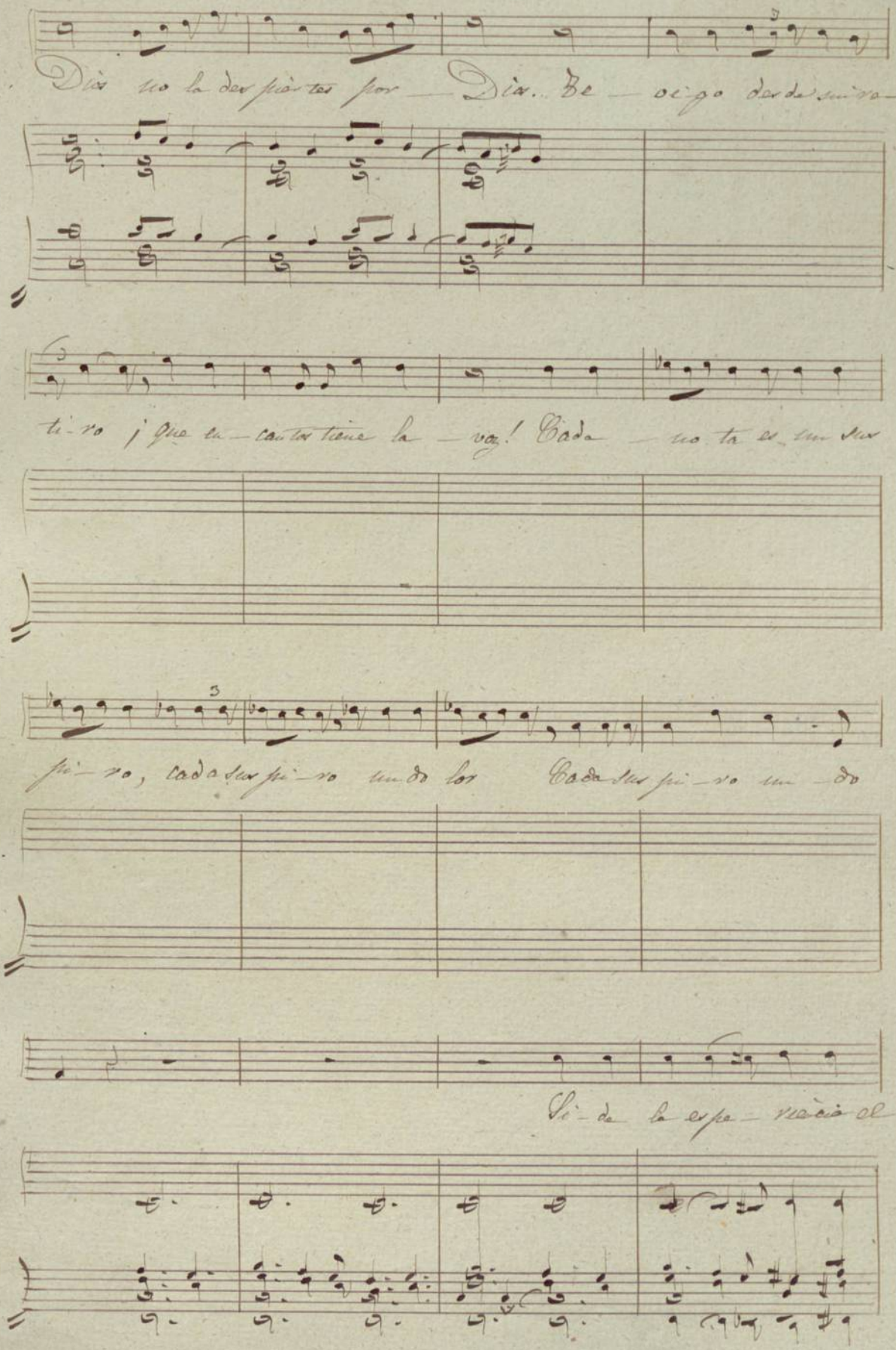
sotto voce

Al na — cer na — ce la

pe na — dor — mi — da en el co — ra — zon. La — me —

— ce el al ma se — re — na no — la — des — pier — tes pos



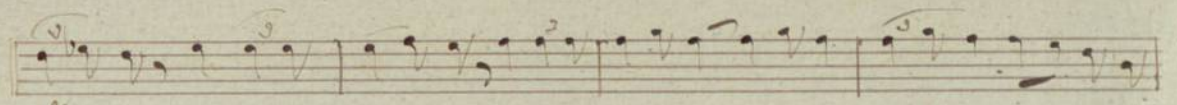


Dios no la despiertes por — Dios... Be — oigo desde mi re-

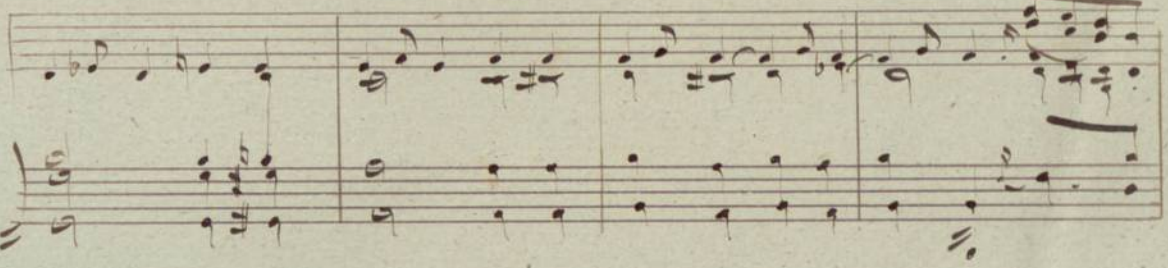
ti-ro ¡Que en-cantos tiene la — voz! Cada — no ta es un sus

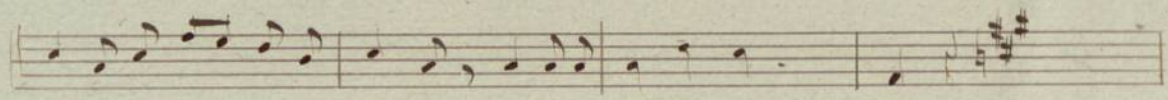
pi-ro, cada sus pi-ro un do lor Cada sus pi-ro un — do

Si-de la espe-riècia el

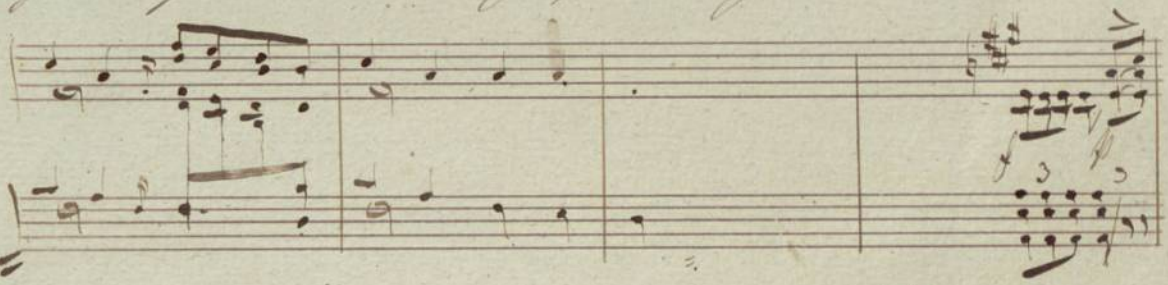


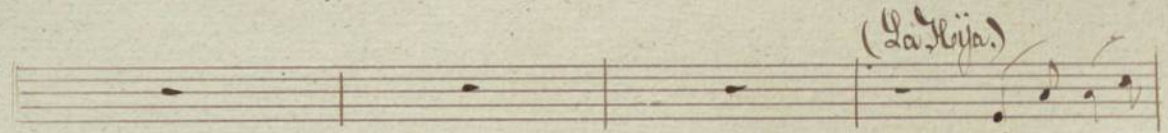
llan-to nunca tus o-jos nunca tus o jos — — nu-bló — porqué sus



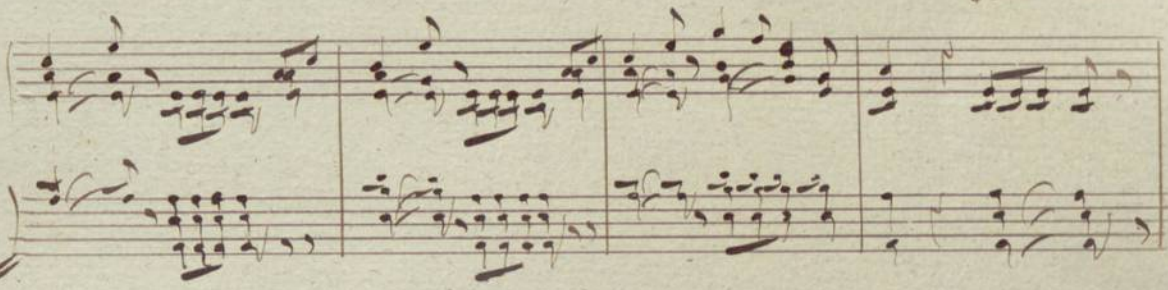


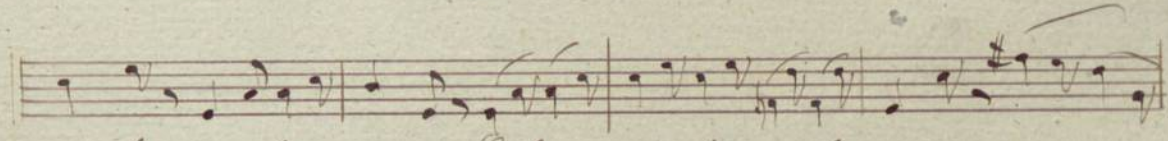
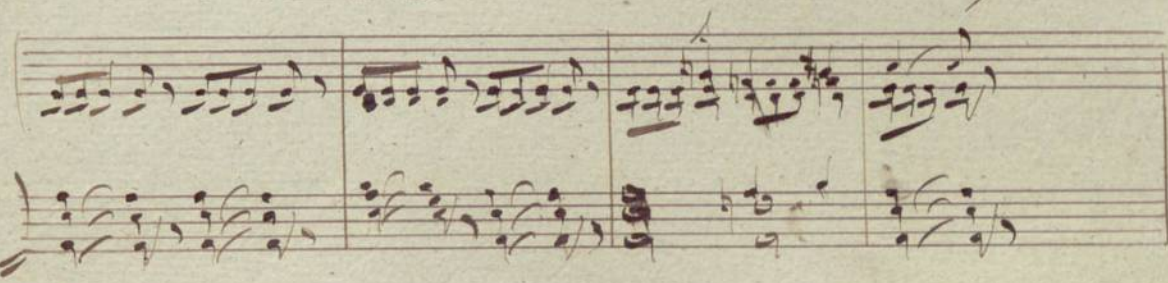
pira sus pi-ra tu canto ayes que la — grimas son





En — la





no che so-li-ta ria En la no-che so-li ta ria que en —