

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)
Heu mihi Domine, swv 65
à quatre voix et basse continue



Sop. Heu _____ mi - hi, Do - mi - ne, heu _____ mi -
 Alt. Heu _____ mi - - - hi, Do - mi - ne, _____ heu -
 Ten. 8 Heu _____ mi - hi, Do - mi - ne, heu _____
 Bas. Heu _____
 B.C.

6 7 7 6 # b

6

hi, Do - mi - ne, qui - a pec - ca - vi ni - mis, heu —

- - mi - hi, Do - mi - ne, qui - a pec - ca - vi ni -

8 mi - - - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis —

mi - hi, heu — mi - hi, Do - mi - ne, heu - - - mi - hi,

6 7 7 6 4 3 5 6 4 6

11

_____ mi - hi, Do - mi-ne, heu _____ mi - hi, Do - - - mi - ne _____

mis, heu _____ mi - hi, heu _____ mi - hi, Do - mi -

8 _____ pec - ca - vi ni - mis, heu _____ mi - hi, Do - - - mi-ne,

Do - mi - ne, _____ heu _____ mi - hi, Do - - - mi - ne,

4 6 6 4 3

21

ni - mis in vi - ta ____ me - - - a, quid fa -

in vi - - - ta ____ me - - - a, quid fa -

8 ca - vi ni - mis in vi - - - ta ____ me - a, quid fa - ci - am

in vi - - - ta ____ me - - - a,

4 4 3

25

- - ci - am mi - ser, u - bi fu - - - gi -
 - - ci - am mi - ser, quid fa - - - ci - am
 8 mi - - - - ser, quid fa - - - ci - am mi - ser, u - bi fu - gi -
 quid fa - ci - am mi - - - - ser,
 2 # 6 4 6 7 7 6

29

The musical score consists of five staves. The first four staves are vocal parts in treble clef, and the fifth is a figured bass in bass clef. All staves are in the key of D major (two sharps). The lyrics are in Latin. The figured bass line includes numerical figures: 6, 6, 4, 3, and 6.

am, u-bi fu - - - gi - am, quid fa - - ci-am

mi - - - ser, u-bi fu - gi - am, quid fa - - ci-am

am, u-bi fu - - - - - gi - am, quid fa - ci-am mi -

u-bi fu - - - - - gi - am, quid fa - ci-am mi -

6 6 4 3 6

33

mi - ser, ni - si ad te, ni - si ad te,

mi - ser, ni - si ad te, De - us

8 ser, u - bi fu - - - gi - am, ni - si ad te,

- - ser, u - bi fu - - - gi - am, ni - si ad te, De - us

4 6 6 7 6 # # 6 b

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The lyrics are in Latin. The first staff has the lyrics 'mi - ser, ni - si ad te, ni - si ad te,'. The second staff has 'mi - ser, ni - si ad te, De - us'. The third staff has '8 ser, u - bi fu - - - gi - am, ni - si ad te,'. The fourth staff has '- - ser, u - bi fu - - - gi - am, ni - si ad te, De - us'. The fifth staff has figured bass notation: '4 6 6 7 6 # # 6 b'. The music features various note values, including half notes, quarter notes, and eighth notes, with some rests and ties. The figured bass is written below the fifth staff.

36

De - us me - us, u - bi fu - - - gi - am, ni - si ad te, De - us me -

me - us, u - bi fu - - - gi - am, ni - si ad te, De - us me - -

De - us me - us, ni - si ad te, De - us me - -

me - us, ni - si ad te, De - us me - -

3 4 3 ♭ 6 5 6 3 4 3

39

us,

us, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re, mi - se - re - re me - - -

us, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re, mi - se - re -

us, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re

#

42

dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re ùe - i
 - - - i _____ mi - se - re - - - re me - i,
 8 - re me - i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re,
 me - - - i, _____ mi - se - re - re me - i dum ve - ne-ris

4 3 # # # # 4 3 6

45

dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re me - - - -

mi - se - re - re me - - - - i, mi - se - re - re me -

8 mi - se - re - re me - i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re me -

in no - vis - si-mo di - e, mi - se - re - re me -

b 4 3

48

i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re, mi - se - re re me - -

i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re, mi - se - re - re me -

8 i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re me -

i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re, mi - se - re - re me -

4 3

51

51

i,

i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re, mi - se - re - re me - - -

8 i, dum ve - ne-ris in no - vis - si-mo di - e mi - se - re - re, mi - se - re -

i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re

#

Detailed description: This musical score is for five voices, arranged in five staves. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score covers measures 51 to 54. The vocal parts are: Soprano (top staff), Alto (second staff), Tenor 1 (third staff, marked with an '8'), Tenor 2 (fourth staff), and Bass (bottom staff). The lyrics are: 'i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re, mi - se - re - re me - - -' for the first three parts, and 'i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re' for the last two. The Soprano part has a whole rest in measure 52. The Alto and Tenor 1 parts have a whole rest in measure 51. The Tenor 2 and Bass parts have a whole rest in measure 51. The score ends with a double bar line in measure 54. There are seven sharp symbols (#) at the bottom of the page, likely indicating the key signature.

54

dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re me - i, _____

- - - i, _____ mi - se - re - - - re me - i,

8 - re me - i, dum ve - ne-ris in no - vis - si-mo di - e, mi - se - re - re,

me - - - i, _____ mi - se - re - re me - i, dum ve - ne-ris

4 3 # # # 4 3 6

57

— mi - se - re - re me - - - - i.
 mi - se - re - re me - - - i, mi - se - re - re me - - - i.
 8 mi - se - re - - - re me - i, mi - se - re - re me - i.
 in no - vis - si-mo di - e, mi - se - re - re me - - - i.
 ♭ 4 3 6 6 6 6 4 3

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the figured bass. The lyrics are in Latin: 'mi - se - re - re me - - - i.' and 'in no - vis - si-mo di - e, mi - se - re - re me - - - i.' The figured bass line at the bottom provides numerical figures for the bass line: ♭, 4, 3, 6, 6, 6, 6, 4, 3. The score includes various musical notations such as notes, rests, and bar lines.