

# Ballade du cœur qui a tant battu

Charles Péguy (1873-1914)

Louis Sauter

Andante ♩ = 92

The musical score is arranged for three parts: Voice, Flute, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 92. The score is divided into three systems. The first system (measures 1-6) features the voice part with lyrics 'Cœur qui as tant rê - vé, Ô cœur char - nel, Ô', the flute part with a melodic line starting at measure 4, and the guitar part with chords and a bass line. The second system (measures 7-11) continues the voice part with lyrics 'cœur i - na - ch - vé, Cœur é - ter - nel. Cœur qui as tant bat -', the flute part with a similar melodic line, and the guitar part with chords and a bass line. The third system (measures 12-16) features the voice part with lyrics 'tu, D'a - mour, d'es - poir, Ô cœur trou - ve - ras - tu La paix du', the flute part with a melodic line, and the guitar part with chords and a bass line. The score includes dynamic markings such as *mp*, *p*, and *rit.*. Performance instructions include '1/2 C. II' and 'C. III' for the guitar part, and 'rit.' for the voice part at the end of the third system.

Voix *mp*  
Cœur qui as tant rê - vé, Ô cœur char - nel, Ô

Flûte *p*

Guitare *p* 1/2 C. II 1/2 C. II 1/2 C. II

7  
cœur i - na - ch - vé, Cœur é - ter - nel. Cœur qui as tant bat -

C. III C. III

12 *rit.*  
tu, D'a - mour, d'es - poir, Ô cœur trou - ve - ras - tu La paix du

C. III C. III C. III

18 **A tempo**  
*mp*

soir. Cœur tant de fois pé - tri, Ô pain du jour, Cœur

*p*

C. III  $\frac{1}{2}$ C. II  $\frac{1}{2}$ C. II

*p*

23 *mf*

tant de fois meur - tri, Le - vain d'a - mour. Cœur qui as tant bat

*mp*

C. III C. III

*mp*

28 *pp subito* **molto rall.**

tu, D'a - mour, de haine, Cœur tu ne bat-tras plus De tant de peine.

*pp subito*

C. III C. III

*pp*