

SONATA in A (K.113)

for Orchestra

Flute 1

Allegro co brio ♩ = 110

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

7

13

24

mp

30

f

36

mp

43

49

5

2

4

58

63

70

75

81

87

92

98

104

109

115

SONATA in A (K.113)

for Orchestra

Flute 2

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

7

13

24

mp

30

35

2

mp

42

48

4

57

63

3

71

77

83

89

95

101

106

111

116

This musical score is for the Flute 2 part of Scarlatti's Sonata in A (K.113). It consists of ten staves of music, each beginning with a measure number. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 63. The score ends with a double bar line and repeat dots in measure 116.

SONATA in A (K.113)

for Orchestra

Oboe 1

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

7

3

15

4

24

mp

30

35

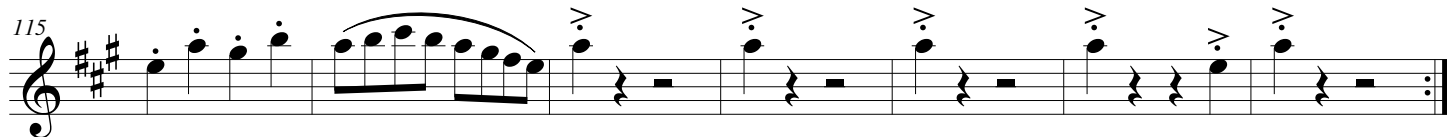
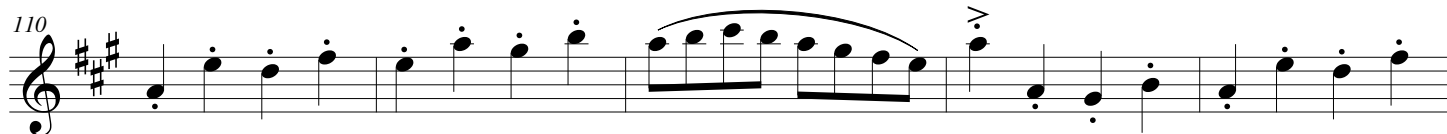
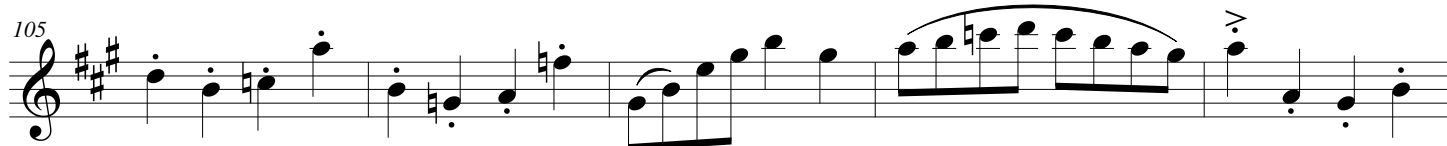
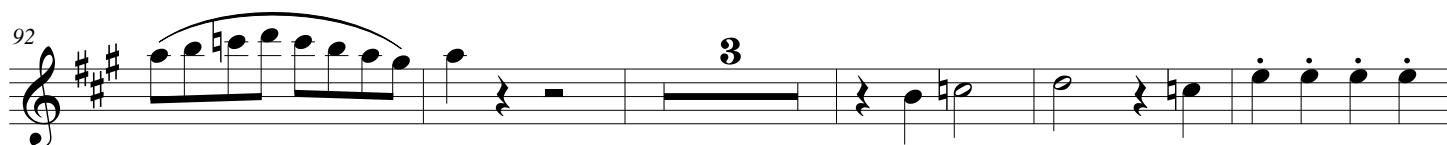
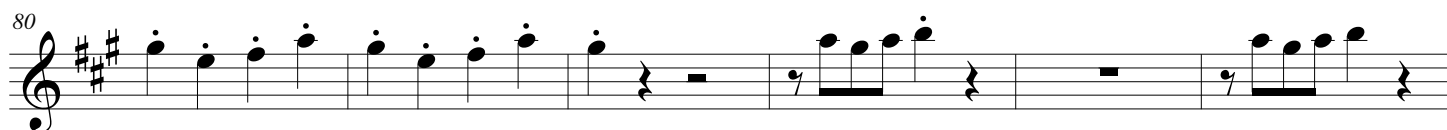
mp

42

48

4

57



SONATA in A (K.113)

for Orchestra

Oboe 2

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

7

3

15

5

25

mp *f*

31

37

mp

43

49

4

58

64

3

72

78

84

90

3

97

103

108

113

118

Detailed description: This image shows a page of a musical score for Oboe 2, measures 64 through 118. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score is written on a single staff. Measures 64-65 contain a triplet of eighth notes. Measures 66-67 are whole rests. Measures 68-71 contain a triplet of eighth notes. Measures 72-77 contain a series of eighth notes. Measures 78-83 contain a series of eighth notes with accents. Measures 84-89 contain a series of eighth notes with a slur. Measures 90-96 contain a series of eighth notes with a slur. Measures 97-102 contain a series of eighth notes with a slur. Measures 103-107 contain a series of eighth notes with a slur. Measures 108-112 contain a series of eighth notes with a slur. Measures 113-117 contain a series of eighth notes with a slur. Measure 118 is a whole rest.

SONATA in A (K.113)

for Orchestra

Clarinet in B $\flat$ 1

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

7

13

19

4

3

30

f

36

2

mp

43

49

4

57

62

67

72

78

84

89

95

101

106

111

116

This musical score is for the Bb Clarinet 1 part of Scarlatti's Sonata in A (K.113). It covers measures 62 through 116. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrases, and some notes are marked with accents (>). The piece concludes with a double bar line and repeat dots at measure 116.

SONATA in A (K.113)

for Orchestra

Clarinet in A 1

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

7

13

19

4

3

30

f

36

2

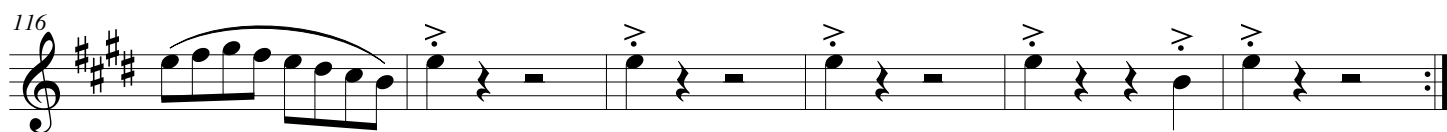
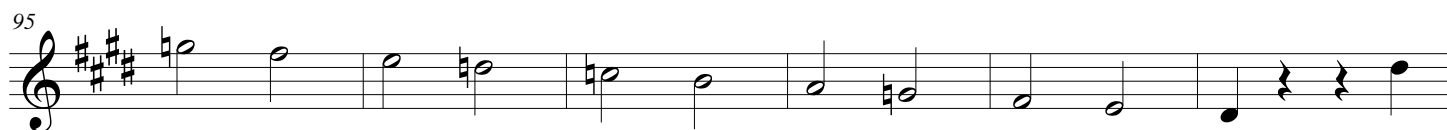
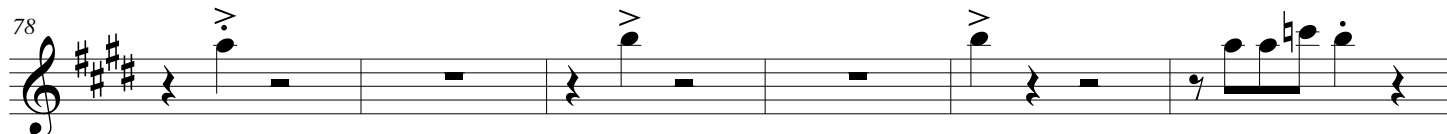
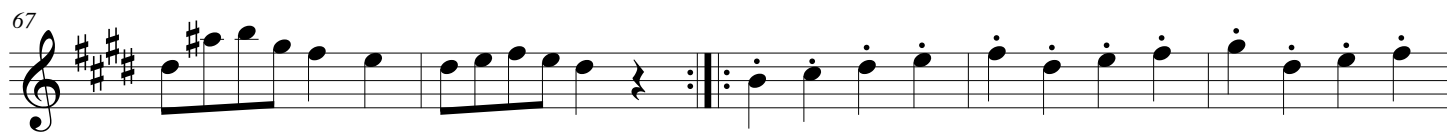
mp

43

49

4

57



SONATA in A (K.113)

for Orchestra

Clarinet in B $\flat$ 2

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

7

13

19

27

33

40

46

52

f

mf

mp

f

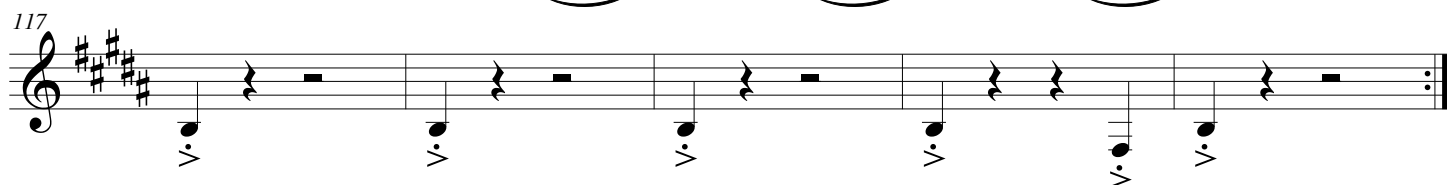
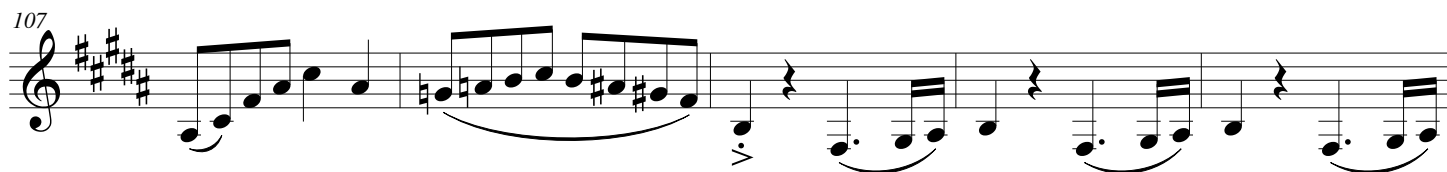
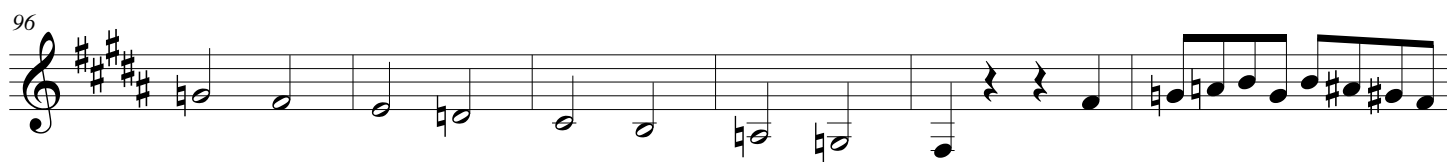
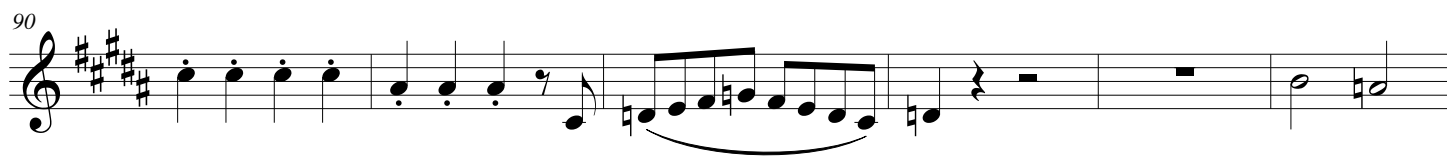
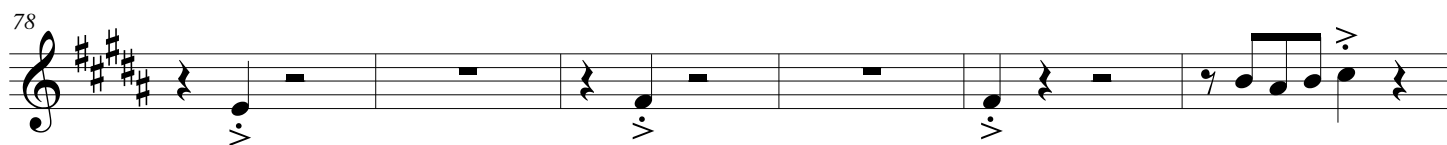
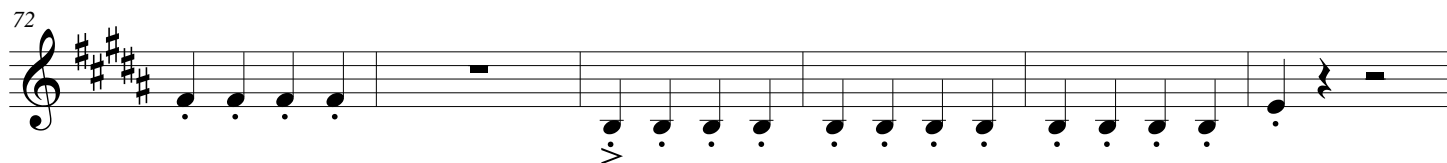
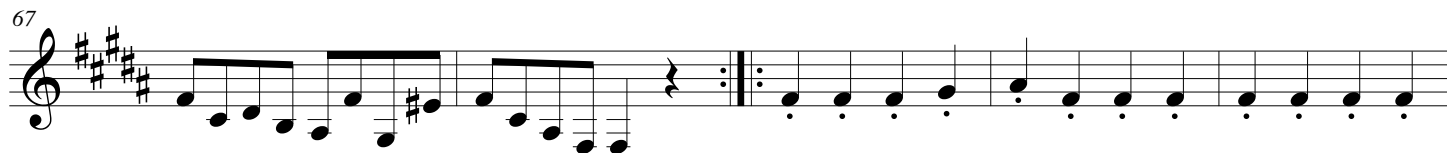
mp

4

2

2

4



SONATA in A (K.113)

for Orchestra

Clarinet in A 2

Allegro co brio ♩ = 110

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

7

13

19

4

27

mp *f*

2

33

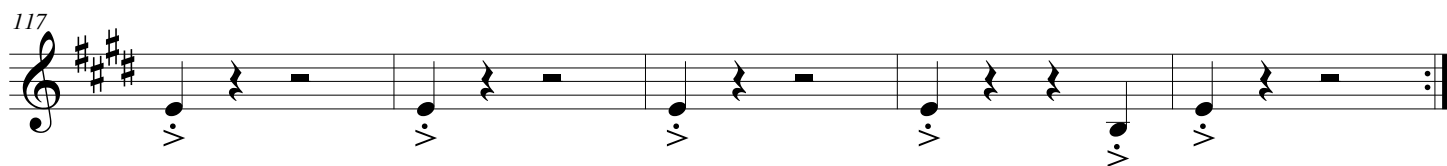
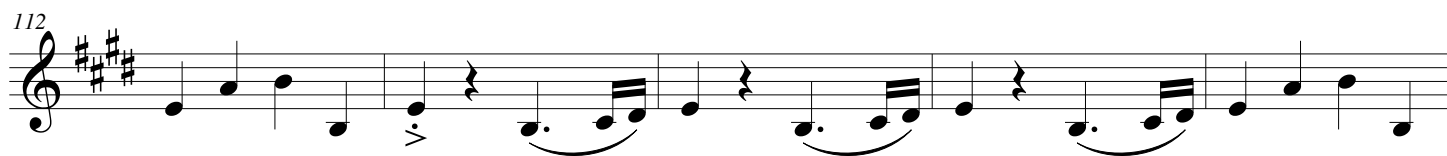
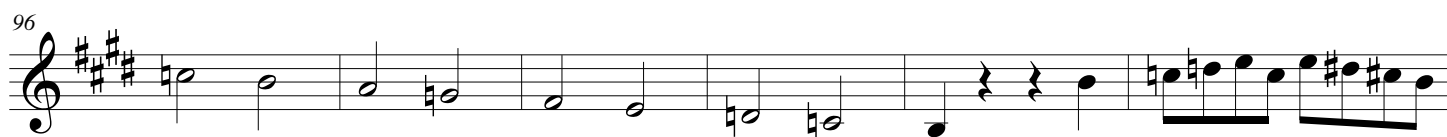
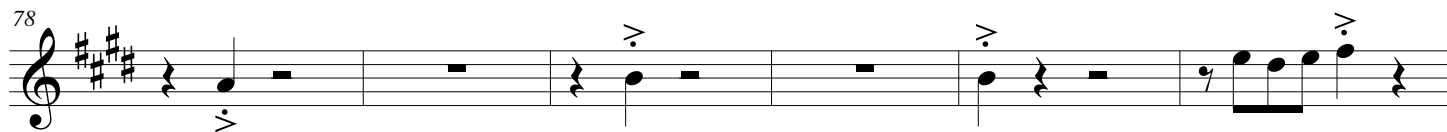
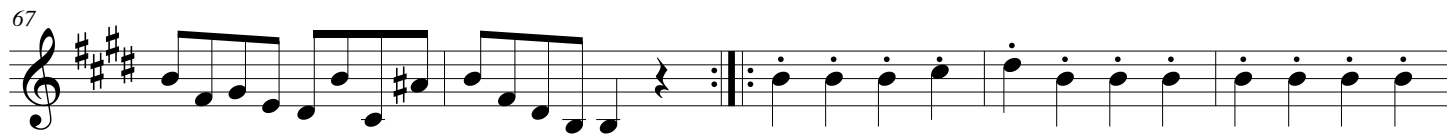
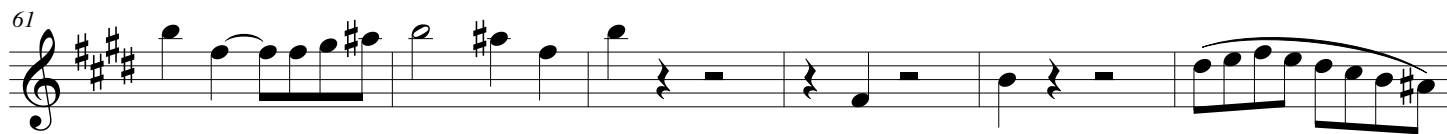
40

mp

46

52

4



SONATA in A (K.113)

for Orchestra

Bassoon

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

f

7

13

3

21

27

mp *f*

33

2

40

mp

46

52

58

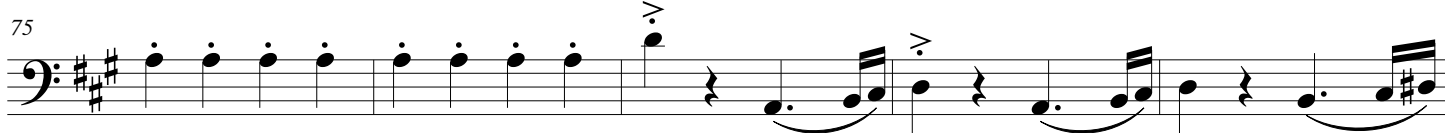
64



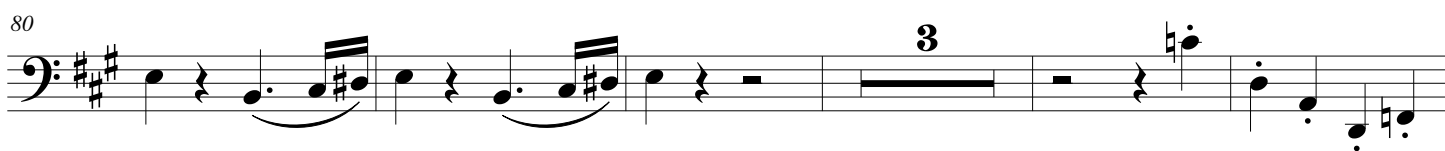
69



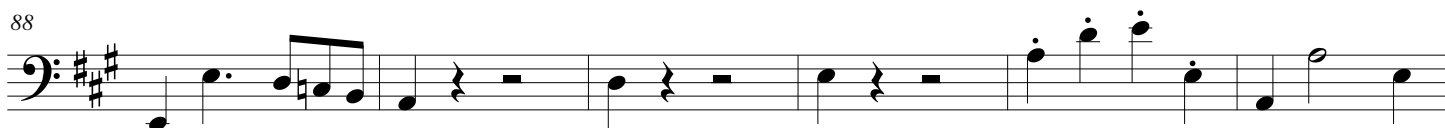
75



80



88



94



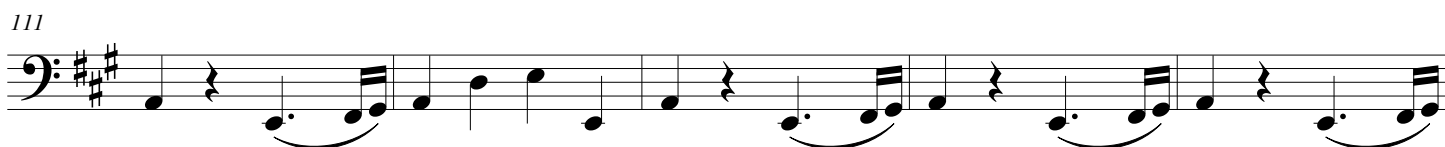
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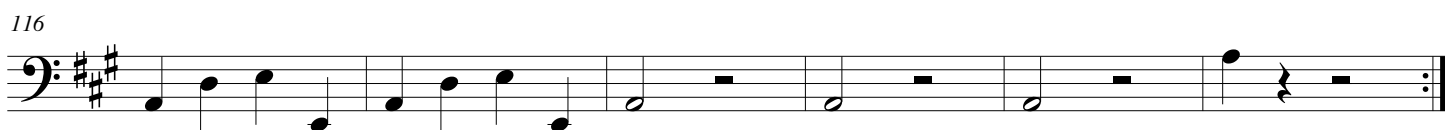
106



111



116



SONATA in A (K.113)

for Orchestra

Horn in F 1

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

mf

8

3

3

19

26

3

f

34

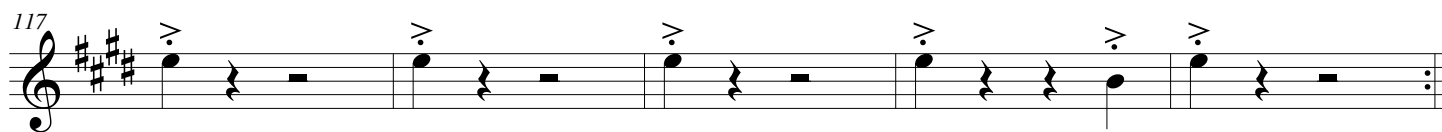
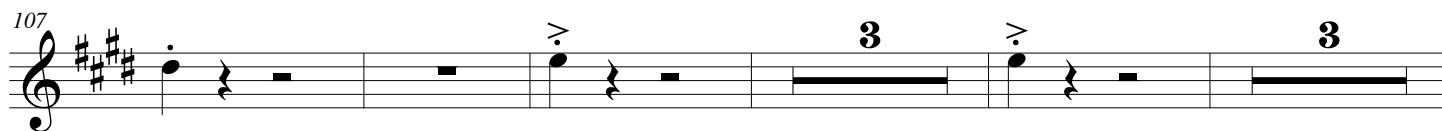
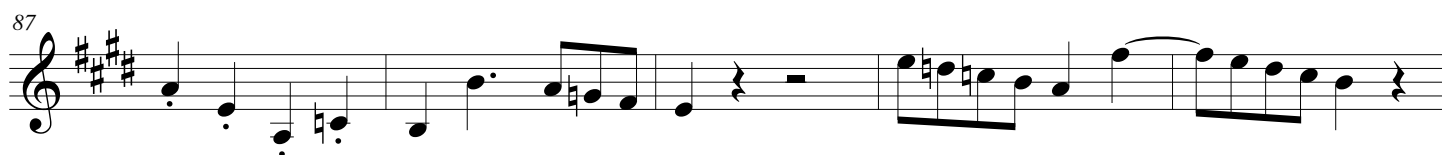
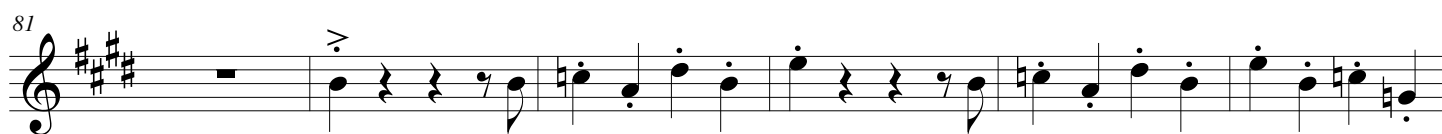
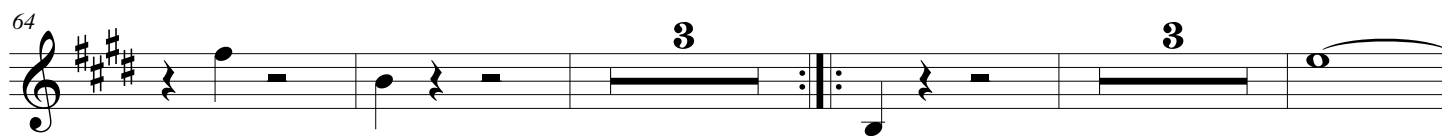
2

5

45

51

58



SONATA in A (K.113)

for Orchestra

Horn in F 2

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

8

19

26

34

45

53

60

mf

f

3

3

3

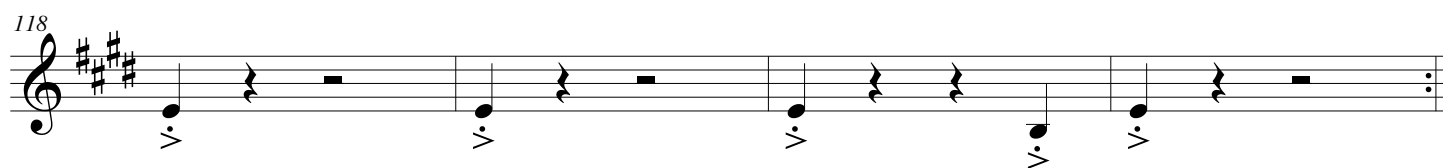
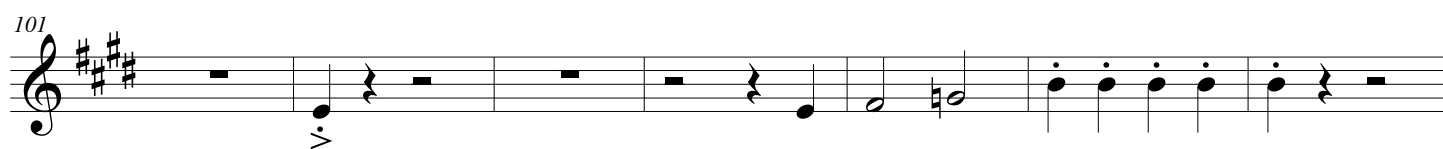
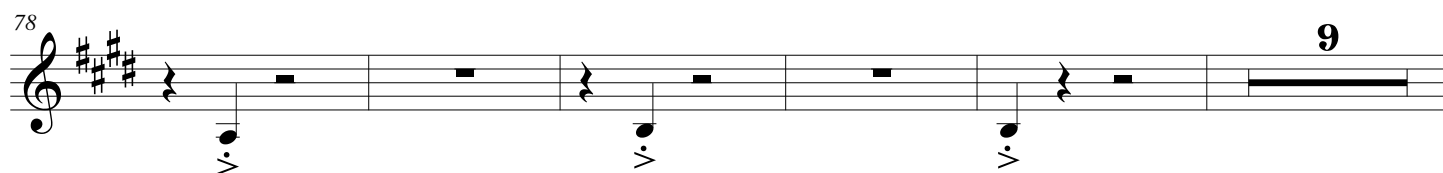
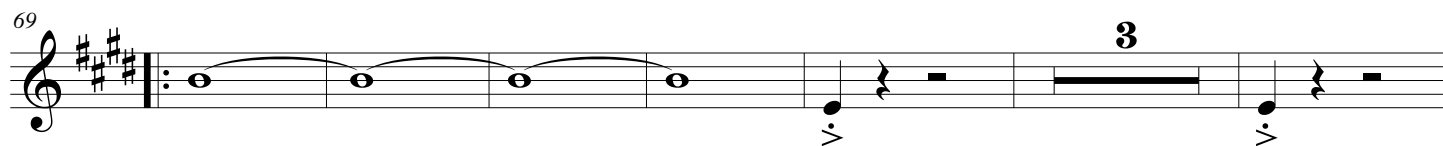
3

2

5

3

2



SONATA in A (K.113)

for Orchestra

Trumpet in C 1

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f *mp*

10 2

17 7 3 *f*

31

37 2 8

51 4

60

66 3 3 3

78

Musical notation for measure 78. The staff features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There are rests between measures.

90

99

99

106

The musical score for Example 106 is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The notation consists of a single-measure rest, represented by a horizontal line with a vertical tick mark at the beginning. Above the staff, there is a '3' indicating the time signature. Above the staff, there is a 'V' indicating the end of the measure.

114

Example 114 is a single-measure rest in G major. The key signature has two sharps (F# and C#). The time signature is 2. The notation shows a single-measure rest on a treble clef staff.

SONATA in A (K.113)

for Orchestra

Trumpet in Bb 1

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

f

mp

f

4

9

15

2

7

3

30

36

2

8

50

4

59

65

3

3

3

77

Example 10-17

[illegible][illegible]

102

The musical score for Example 102 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The melody begins with a series of sixteenth notes: F#4, G#4, A4, B4, C5, and D5. This is followed by a quarter rest, then a half rest, and another quarter rest. The next measure contains a half note G#4. This is followed by a quarter note F#4, a half note E4, and a quarter note D4. The final measure of the example consists of four quarter notes: D4, C4, B3, and A3.

109

3

2

[illegible]

SONATA in A (K.113)

for Orchestra

Trumpet in C 2

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

10

17

31

37

51

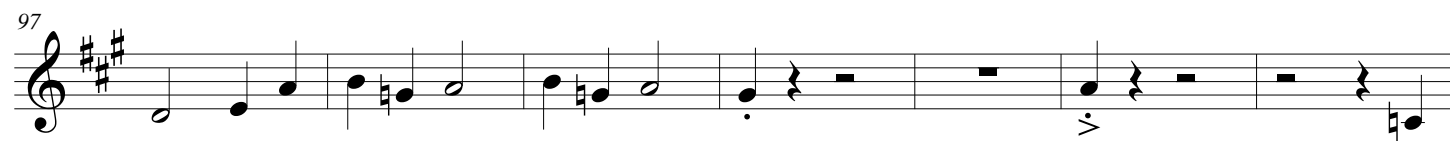
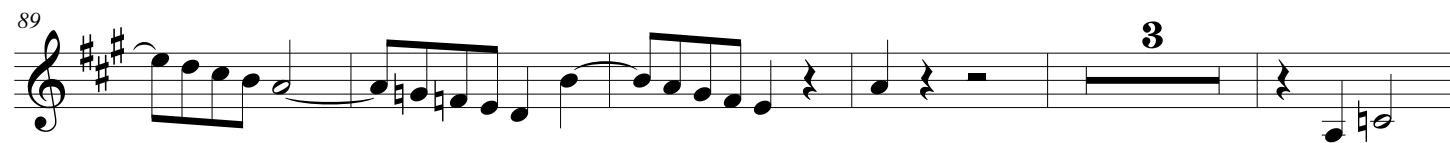
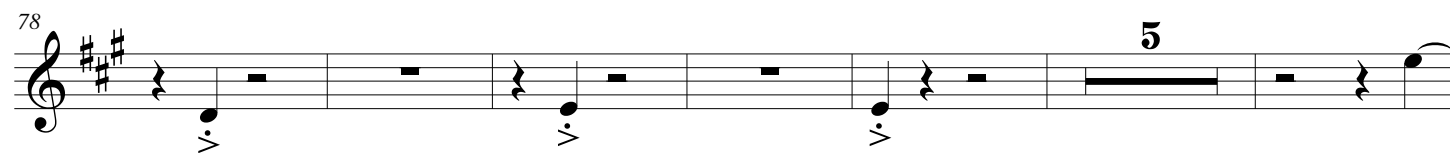
60

66

f *mp* *f*

4 2 7 3 2 8 4 3 3 3

2 Scarlatti - SONATA in A (K.113) - C Trumpet 2



SONATA in A (K.113)

for Orchestra

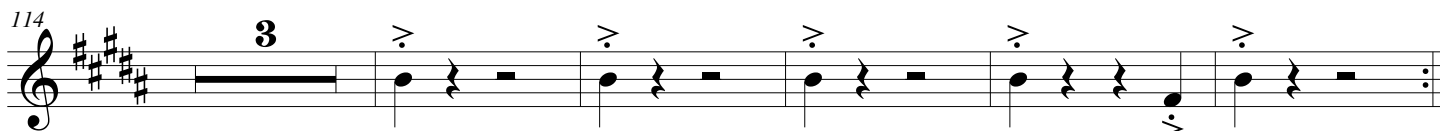
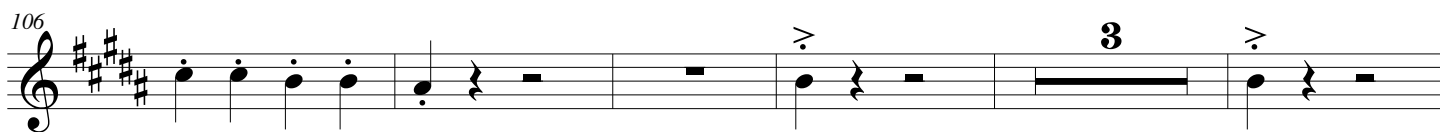
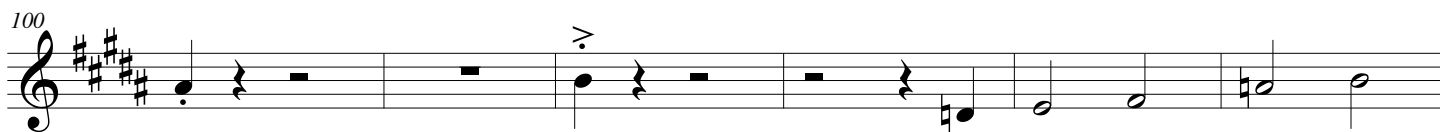
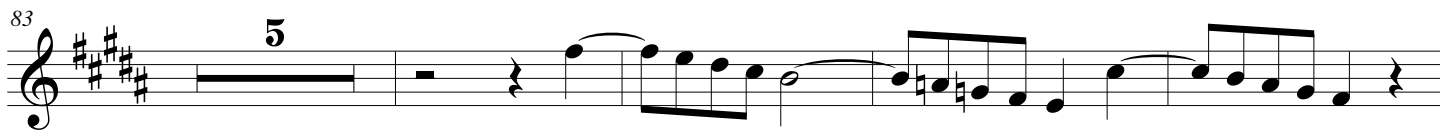
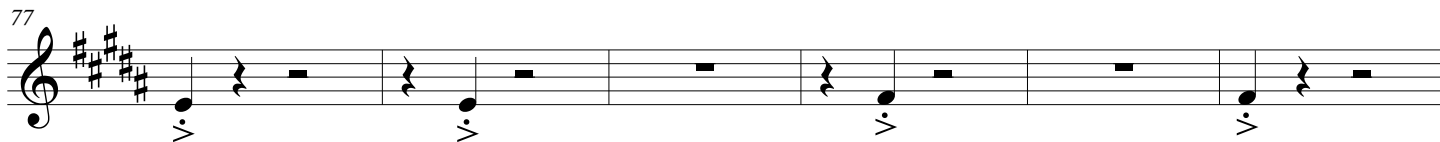
Trumpet in Bb 2

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

The musical score for Trumpet in Bb 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro co brio" with a quarter note equal to 110 beats per minute. The score consists of eight staves of music, each containing measures 1 through 65. The notation includes various musical symbols such as notes, rests, and dynamics. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score also includes articulation marks (accents) and rests. The measures are numbered 1, 9, 15, 30, 36, 50, 59, and 65. The score ends with a double bar line and a repeat sign.



SONATA in A (K.113)

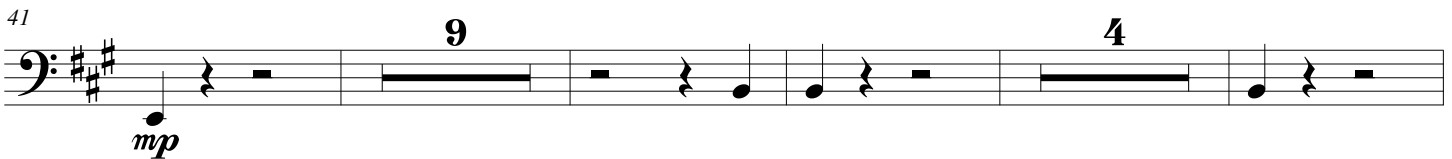
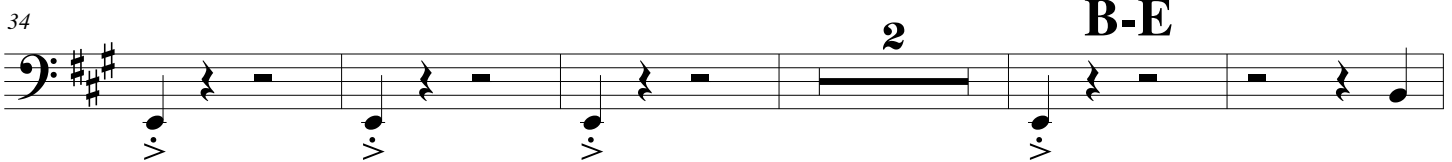
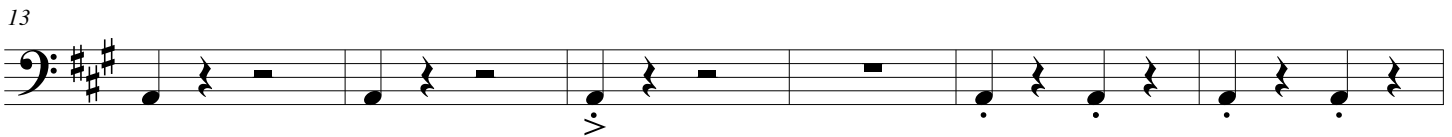
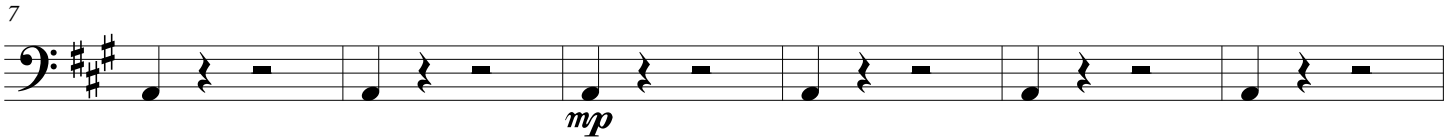
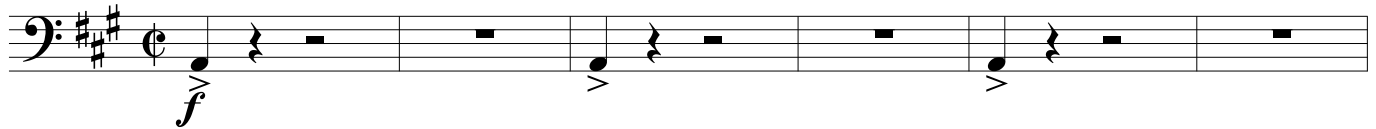
for Orchestra

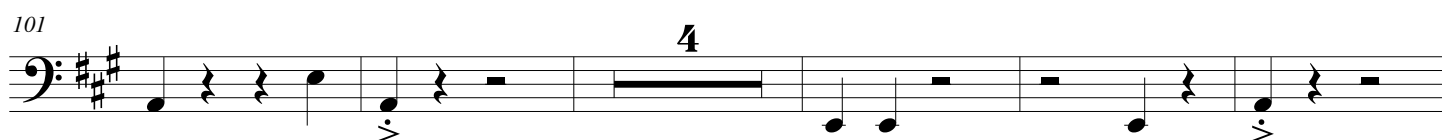
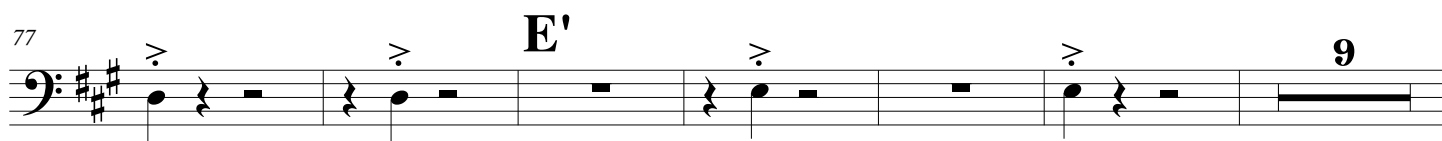
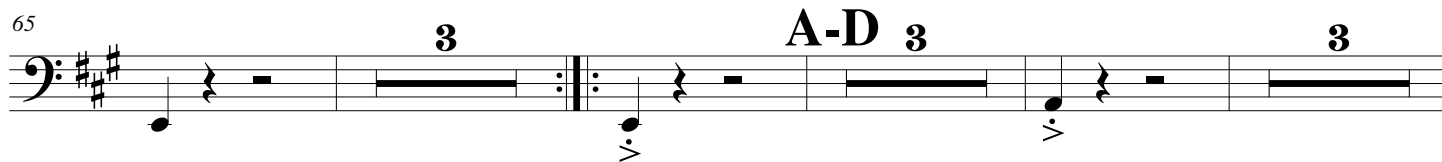
Timpani E-A

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$





SONATA in A (K.113)

for Orchestra

Violin I

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio ♩ = 110

f

6

11

16

21

26

mp *f*

31

36

41

mp

45

49

53

57

63

69

74

79

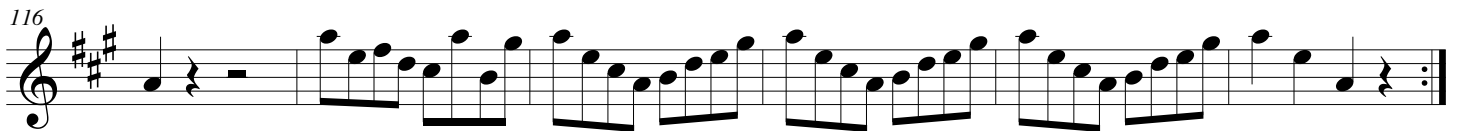
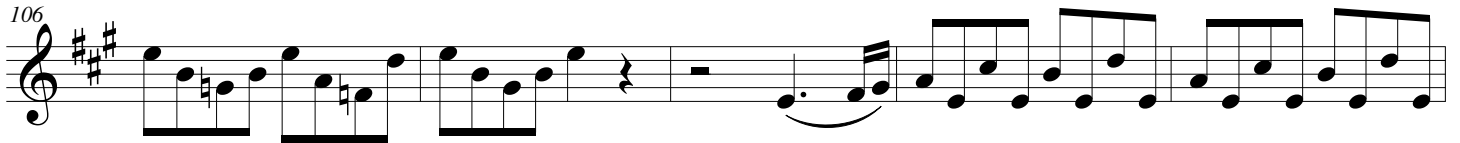
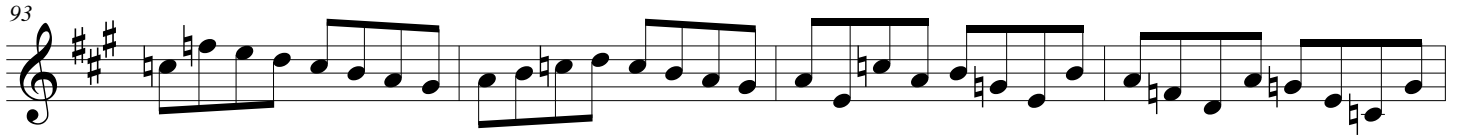
84

88

This musical score is for the first violin part of Scarlatti's Sonata in A (K.113). It consists of ten staves of music, each beginning with a measure number. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Measures 57 and 69 contain repeat signs. Measure 63 features a slur over a group of notes. The piece concludes with a double bar line and repeat dots at the end of measure 88.

Scarlatti - SONATA in A (K.113) - Violin 1

3



SONATA in A (K.113)

for Orchestra

Violin II

Allegro co brio $\text{♩} = 110$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Violin II score for Sonata in A (K.113) by Domenico Scarlatti, arranged by Michel Rondeau. The score is in treble clef, key of A major (three sharps), and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and ends with an accent. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26, featuring a crescendo from mezzo-piano (*mp*) to forte (*f*). The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 40 and ends with a mezzo-piano (*mp*) dynamic.

44

48

52

56

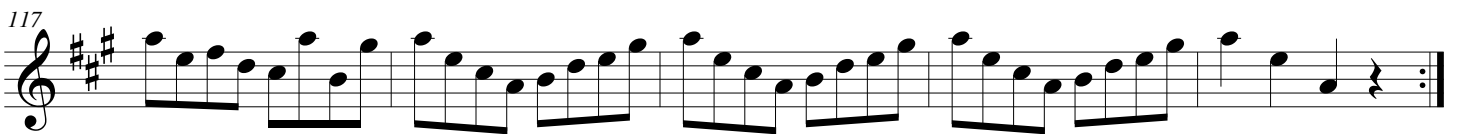
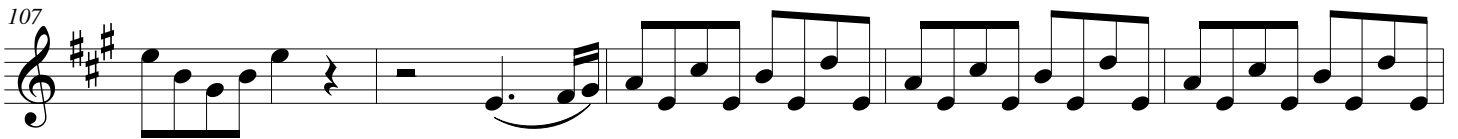
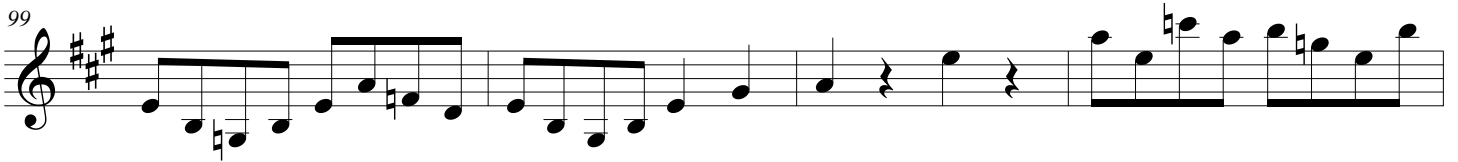
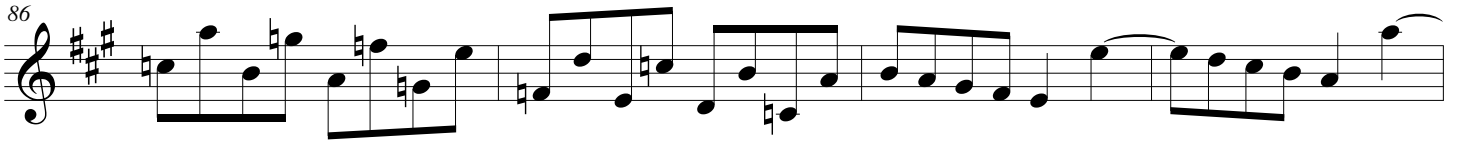
61

66

72

77

82



SONATA in A (K.113)

for Orchestra

Viola

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

f

6

12

18

23

4

mp

f

31

37

mp

42

46

Scarlatti - SONATA in A (K.113) - Viola

50



54



59



65



70



76



81

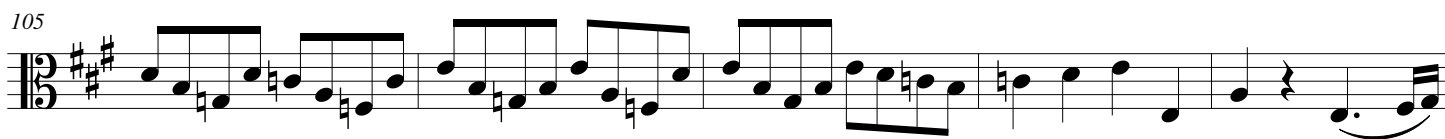


86



Scarlatti - SONATA in A (K.113) - Viola

3



SONATA in A (K.113)

for Orchestra

Cello

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

7

13

20

26

32

38

44

50

56

f

mp

f

mp

mp

mp

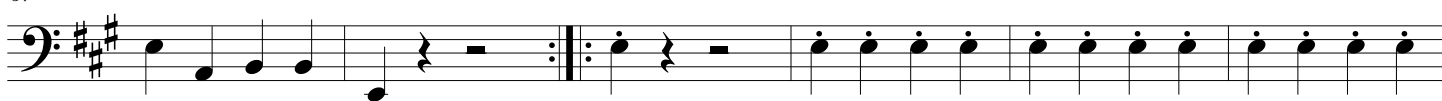
mp

mp

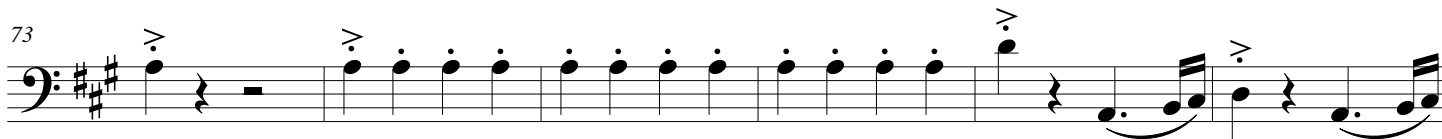
62



67



73



79



85



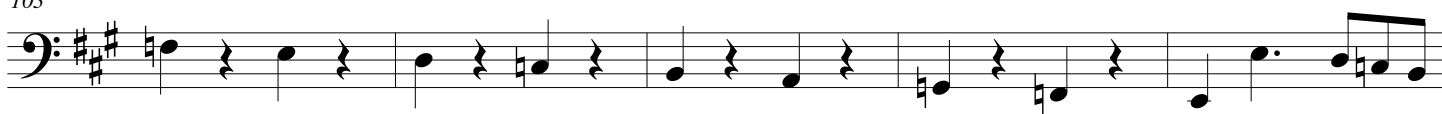
91



97



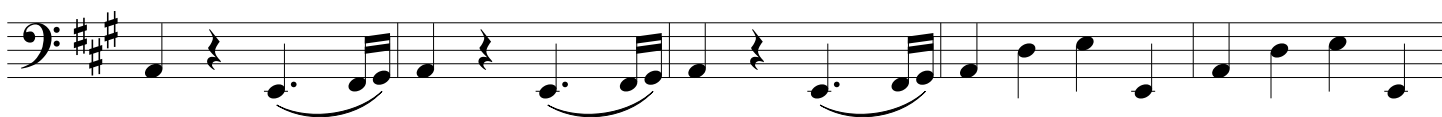
103



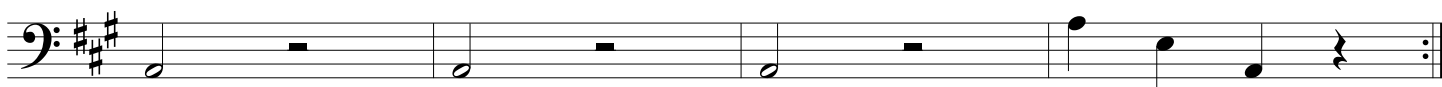
108



113



118



SONATA in A (K.113)

for Orchestra

Double Bass

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

7

13

20

26

32

39

45

51

57

f

mp

f

mp

Scarlatti - SONATA in A (K.113) - Double Bass

63

68

[illegible]

80

Measures 80-86 of the piece. Measure 80: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of a quarter note G#2, a quarter rest, a quarter note A#2, and a quarter note B#2. Measure 81: Similar to 80, with a quarter note G#2, a quarter rest, a quarter note A#2, and a quarter note B#2. Measure 82: A quarter note G#2, a quarter rest, and a half note B#2. Measure 83: A whole note B#2. Measure 84: A whole note B#2. Measure 85: A quarter note G#2, a quarter rest, a quarter note A#2, and a quarter note B#2. Measure 86: A quarter note G#2, a quarter rest, a quarter note A#2, and a quarter note B#2.

87

93

Musical notation for measure 93, bass clef, key of D major. The melody consists of eighth and quarter notes with some rests.

99

Musical notation for measure 99. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with some rests. The rhythm includes a dotted quarter note followed by an eighth note, and several pairs of eighth notes.

[illegible]

109

Example 109

114

Musical notation for measure 114, bass clef, key of D major. The measure contains a sequence of notes: D2 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G#3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note). The notes are grouped into four measures of four notes each.

118

Musical notation for measure 118. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains six notes: a half note F#2, a quarter rest, a half note F#2, a quarter rest, a half note F#2, and a quarter note F#2. The measure ends with a double bar line and repeat dots.