

We're Out Upon the Moonlit Wave

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**Andante non Troppo
Scherzando**

The piano introduction is in 6/8 time, featuring a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

6 F B $\flat$ /F F C7 C7/E F

1. We're out up - on the moon - lit wave, There's none but you and I, my love; And
2. If you will sing, then I will row, And time it with my oar, my love; While

The piano accompaniment for the first system consists of a treble and bass staff. The treble staff features a series of chords, while the bass staff provides a steady accompaniment of eighth notes.

11 F B $\flat$ /F F C7 C7/E F C7 F

who would not its dan - gers brave For one look in thine eye, my love?
gai - ly o'er the waves we go, A - long the dark - some shore, my love,

The piano accompaniment for the second system consists of a treble and bass staff. The treble staff features a series of chords, while the bass staff provides a steady accompaniment of eighth notes.

15 A Dm G7 *rall.* C C7

The stars are wink - ing in the sky, The wave - lets drink their way; Then —
Oh! who'd not spend an hour like this, With smil - ing heav'ns a - bove; Bright

15

rall. mf

20 F Bb/F F C7 C7/E F

gaze and smile and sigh, my love, 'Till night has turned to day.
waves that dance and kiss, my love, And smiles for those we love?

20

24 D.S.

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