

# ( Suite 1 in A )

## 1. Entree

S. L. Weiss  
(1686 - 1750)

(3) = F#

3

6

9

12

15

18

21

24

# ( Suite 1 in A )

## 2. Anglaise

S. L. Weiss  
(1686 - 1750)

(3) = F#

6

11

17

23

28

33

39

44

49

# ( Suite 1 in A )

## 3. Bourree

S. L. Weiss  
(1686 - 1750)

(3) = F#

5

10

15

20

25

29

33

37

42

# ( Suite 1 in A )

## 4. Sarabande

S. L. Weiss  
(1686 - 1750)

(3) = F#

5

9

13

17

21

24

Dal Segno al Fine

# ( Suite 1 in A )

## 5. Menuet

S. L. Weiss  
(1686 - 1750)

(3) = F#

5

9

13

16

# ( Suite 1 in A )

## 6. Gigue

S. L. Weiss  
(1686 - 1750)

(3) = F#

5

10

15

20

25

30

35

40

44

48

This musical score is for a piece in A major, indicated by three sharps (F#, C#, G#) in the key signature. The notation is in treble clef with a common time signature (C). The score consists of ten staves, each containing four measures of music, for a total of 40 measures (measures 52-92). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line is mostly composed of half notes and quarter notes, with some rests. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and occasional triplet markings. The overall feel is that of a lively, classical-style instrumental piece.

52

56

60

64

68

72

76

80

84

88

92

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is in treble clef with a common time signature (C). The score is divided into ten systems, each containing four measures. The measures are numbered 96, 100, 104, 108, 112, 116, 121, 126, 131, and 140. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of dotted half notes and whole notes, providing a steady harmonic foundation. Measure 140 concludes the section with a double bar line and repeat dots.



# ( Suite 2 in A )

## 1. Presto

S. L. Weiss  
(1686 - 1750)

(3) = F#

3 6 11 16 21 26 31 36 41

( Suite 2 in A )  
2. Comment savez vous?

S. L. Weiss  
(1686 - 1750)

(3) = F#

5

9

13

17

21

24

28

32

# ( Suite 2 in A )

## 3. Bourree

S. L. Weiss  
(1686 - 1750)

(3) = F#

4

7

11

14

17

20

23

26

# ( Suite 2 in A )

## 4. Saltarella

S. L. Weiss  
(1686 - 1750)

(3) = F#

5

9

13

21

25

29

33

37

41

45

49

53

# ( Pieces in A minor )

## Menuet

S. L. Weiss  
(1686 - 1750)

(3) = F#

5

9

13

17

21

25

29

33

37

41

This musical score is for a piece in G major, spanning measures 45 to 69. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8, indicated by a small '8' below the first measure of each system. The score is divided into six systems, each containing four measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

45

49

53

57

61

65

69

# ( Pieces in A minor )

## Rondeau

S. L. Weiss  
(1686 - 1750)

(3) = F#

**A**

8

15

22

**B**

29

36

43

50

57

**A**

63



70

77

84

91

97

103

110

116

123

130

C

A