

FUGUE in A MINOR

(Originally for Organ, OL 20)

for Oboe and Harpsichord

Score (01':35")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 95

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

This musical score is for the FUGUE in A MINOR, OL 20, by Couperin. It is a two-staff score for Ob. (Oboe) and Hpschd. (Harpsichord). The score is divided into four systems, each containing measures 21 through 34. The key signature is A minor (no sharps or flats). The time signature is 6/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The Ob. part features a trill in measure 21 and a long note in measure 34. The Hpschd. part features a complex rhythmic pattern in measure 21 and a long note in measure 34. The score is written in a standard musical notation style.

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

Ob. 34

Hpschd. 34

FUGUE in A MINOR

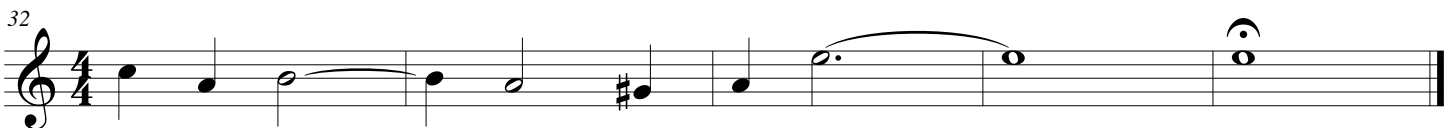
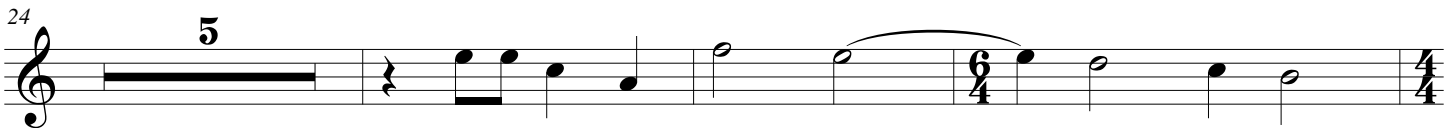
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Oboe

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Harpsichord

Oboe

Moderato $\text{♩} = 95$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in A MINOR - OL 20 - Couperin - Harpsichord

Ob. 21

Hpschd. 21

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

Ob. 34

Hpschd. 34

The musical score is for a fugue in A minor, Opus 20, No. 20 by François Couperin, originally for harpsichord. The score is presented for Oboe (Ob.) and Harpsichord (Hpschd.). The time signature is 6/4. The key signature is A minor. The score is divided into four systems, each starting at a measure number (21, 26, 31, 34). The Harpsichord part is written in grand staff (treble and bass clefs). The Oboe part is in treble clef. The score includes measures 21-25, 26-30, 31-33, and 34-35. The piece ends with a double bar line at measure 35.